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A CONSERVATIVE ATTACKS GOP SCANDALMONGERS by David Brock

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Blockbuster Botticelli at the Gardner

BY JEFFREY GANTZ

Secrets from Olives' kitchen 10 recipes

Plus, chef Todd English explains himself

STAR WARS

THE FORCE RULES

CARLY CARIOLI

THE MOVIE DOESN'T

PETER KEOUGH

Urban Buy: Chinese New Year

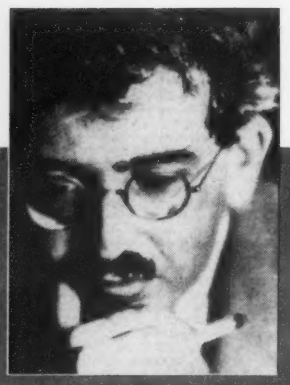
BY AMANDA BICHSEL COOK

CITY COUNCIL

Will new guy Stephen Murphy bring back cutthroat politics?

POLITICAL THEATER

ART's Brustein and August Wilson finally fight face to face



In PLS

Essays from David Foster Wallace, author of *Infinite Jest*

A new look at *über*-critic Walter Benjamin

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contents

JANUARY 31, 1997

Phoenix

THE BOSTON PHOENIX
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"Coming home from seeing *Star Wars*, when I was all of four, in 1977, is my earliest memory. . . . *Star Wars* provided a context for my first encounters with religion, sex, and commerce as well as a language for talking about them. Which makes *Star Wars* sorta like the Force itself — an intangible that surrounds us, penetrates us, and binds the galaxy together, a generation's secret history."
— Carly Carioli, Arts, page 8

COVER STORY:

A FORCE TO BE RECKONED WITH
In Arts, page 8

Is the rereleased *Star Wars* cause for celebrating a cultural legacy or occasion to mourn the decline of modern film? Carly Carioli and Peter Keough battle it out. Also, 10 other important space operas — now on video.

online this week

Some material published in the *Boston Phoenix* is available online with hypertext annotations. Our online edition also features cross-indexed entertainment listings, reviews and features from back issues, and an extensive archive of restaurant reviews. Visit us on the World-Wide Web at *http://www.bostonphoenix.com/* — America Online users log on to keyword "Boston Phoenix."

news

Letters
Sexual stereotypes, *Why We Have a Body*, and the *Phoenix*'s grumpy old man. **5**

TJI
The transmission specialist, a South End occupation, and a clip-'n'-save to get you through Henry James fever. Plus, five scenes unseen. **6**

Phoenix Flashbacks
Dennis Miller's ineptitude, David Brudnoy's outrage, Linda McCartney's breasts, and other odds and ends from the *Phoenix*'s past. **8**

Off Target by David Brock
A conservative muckraker — and author of *The Seduction of Hillary Clinton* — argues that the GOP scandal machine is missing the point. **10**

Murphy's Law by Yvonne Abraham
Stephen J. Murphy is about to become the city council's newest member. He brings with him a reputation for cutthroat politics. **14**

Multiculture Clash by Sylviane Gold
Playwright August Wilson and the ART's Robert Brustein have been fighting about race and theater for more than a year. On Monday, they finally met face to face. **16**

TALKING POLITICS: Higher Ground by Michael Crowley
A new restlessness has infected Democrats in the State Senate. There's sure to be fireworks, but will anything get done? **18**

DON'T QUOTE ME: Reality Bites by Dan Kennedy
The layoffs have begun at Community Newspaper Company. But Fidelity's not greedy, just overextended. **20**

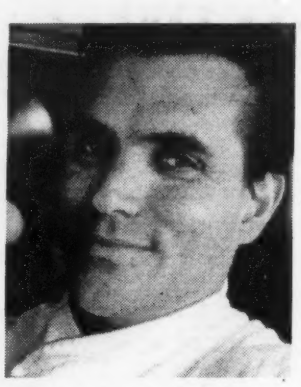
in pls

Illuminating, page 4

Newly translated work from modernity's *über*-critic, Walter Benjamin.

Also: *Infinite Jest* author David Foster Wallace's motley collection of nonfiction. And Po Bronson's *Bonfire of the Vanities* for Silicon Valley. Plus, readings in and around the city.

in styles



Behind the Scenes at Olives, page 4

Chef Todd English tells us how it's done — and shows us, with 10 of his favorite recipes.

Also: Urban Buy celebrates the Chinese New Year, Out There muses on losing one's family history, and Dining Out finds the biggest restaurant in Chinatown. Plus, our comprehensive restaurant guide and regular features.

in arts

Botticelli the Master, page 13

The Gardner Museum's new show of the grand Italian painter's work is a template for what a great, small exhibit should be.

Also: Gary Susman applauds the stars of the twisted film romance *Angel Baby*, and Steve Vineberg sings the praises of the late TV screenwriter Dennis Potter, whose work is collected in a new series at the MFA. Plus, check out "8 Days a Week," "Film Strips," "Off the Record," and Boston's most comprehensive entertainment listings.

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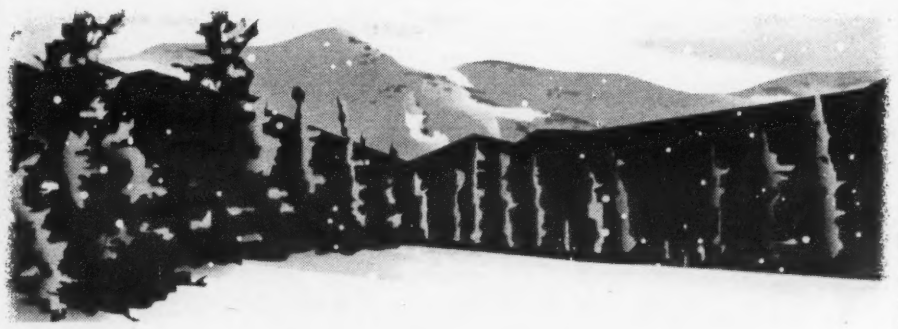

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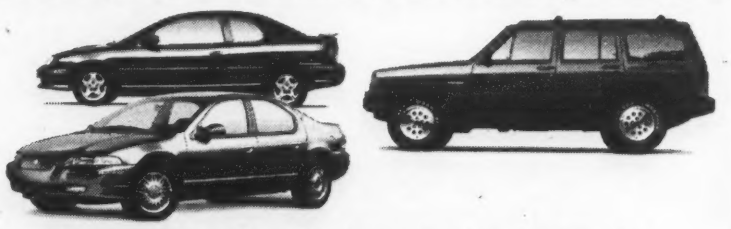

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Really. Don't stop buying the paper. In fact, forget we even mentioned the online thing...

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(geez, we're gonna get fired for this...)

Phœnix

THE Phœnix
BOSTON • WORCESTER • PROVIDENCE
VOL. XXVI, NO. 5

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Next Week in the Phoenix

News
Boston's Public Broadcasters

Styles
Chocolates for V-Day

Arts
Phoenix Oscar Picks

Phœnix

letters

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NOT THE *ONE* FOR ME

It seems time to rethink the *One in Ten* supplement (January 17). Aside from being an outdated concept (what about a monthly black or Asian supplement?), there is never anything very interesting or informative that could not be published in the main paper. For a gay newspaper, I read *Bay Windows*. It has all the news I need weekly and is not a "special section."

Oh, and what about that "Gay Sex" cover? Of course it is no surprise that you would choose to put the more socially acceptable lesbian couple on the cover, but get with it!

Anthony Flynn
Brighton

GRUMPY OLD MEN?

Peter Keough seems to delight in revealing choice tidbits from movie endings, dumping on Generation Xers (Out There, Styles, January 3), and generally foisting his jaded, cyncial view of the world on readers who simply want to know what the good word is in entertainment these days. I'm surprised that a "hip" publication like the *Phoenix* allows a curmudgeon more suited to *Yankee* magazine to live out his mid-life crisis through its pages. I'm 43 and sick of it, never mind what your younger target audience must think.

Bob Segal
Somerville, MA

Peter Keough responds: I don't recall giving any endings away lately, but perhaps memory lapse is symptomatic of my advancing years. As far as dumping on Generation Xers, I do recall writing a piece in the Styles section a few weeks back entitled "However." That, however, was a parody — as I thought was clear. Perhaps Mr. Segal confuses irony and high standards with jadedness and cynicism. Am I living my curmudgeonly disatisfactions through the pages of the *Phoenix*, or is Mr. Segal projecting his own discontent at being 43 onto someone who's merely trying to do his job at getting out what the good (and bad) word is in entertainment these days? I'd be delighted to know what our younger readers think.

WITNESSING THE WITNESSES

Nice job, as usual, on the article about the Child Witness to Violence Project ("Truth Healers," Cityscape, News, January 10). This is a nuts-and-bolts program implemented by committed people who have a track record in the neighborhood. People on the adolescent wards of Children's, Pembroke, Mass General, and the Carney Hospital have all told me that about 30 percent of their beds are full of kids who suffer post-traumatic stress syndrome due to their exposure to violence.

Often people tell me that they can't understand street kids. They say, "If I had to live through some of those experiences that I read about, I would go crazy." Guess what? They do. Your article helps to connect the reader to the lives of kids that many people now find easy to hate.

Thanks for bringing attention to a program that is helping these victims.

Emmett Folgert
Dorchester Youth Collaborative

JOEL BENJAMIN

PASSION PLOY: *is the* Phoenix *playing to sexual stereotypes?*

UNANSWERED QUESTIONS

You saw a different version of *Why We Have a Body* ("*Body* Parts," Arts, January 17) than I did. Neither the script nor the production I saw at the Boston Center for the Arts could boast of classic dramatic structure. (But then neither could *On the Verge* or *Angels in America*.)

What we get is four people courageously trying to make sense of their lives. The language is allusive and poetic and playful. What critic Anne Marie Donahue offers as examples of drivel in the script were mad swipes at — not sermons about — trying to solve the riddle of the title. The "unrelated events" of the play are exactly the point of the evening's journey.

The review further misses the point in objecting that Claire Chaffe's play has the "irksome feel of things left unsaid." Hell-o? *Godot*? *The Homecoming*? *Cloud Nine*? The poetry of great theater is that it leaves us quickened and more alive and even more uncertain as we walk back into our lives. The characters live their gut-level truth right through the chaos of their circumstances. Anyone who reads the *Phoenix* and loves theater should go out to experience the vitality of this Coyote production which, like St. Joan's heart, refuses to be destroyed by executioners or reviewers.

Paul Henderson Wann
English/Drama Department
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PEARY ANNOYING

While I enjoy many of Gerald Peary's anecdotes in his column "Film Culture" (Arts, January 10), too often it boils down to his boastful rationalizations for acting like a rude asshole to actors and directors. Does he get off on irritating the likes of Alexander Payne and other folks as well? For Christ's sake, yelling "Fuck you" at Kurosawa?

Gerry, it sucks when artists come off self-involved or uncommunicative, but this vitriol ruins an otherwise tolerable column.

Mike Horne
Somerville

Gerald Peary responds: I admit, happily, to being a contrarian, a naysayer, and a disrupter of complacent, bottom-kissing press conferences for movie stars and directors. I certainly did irritate Alexander Payne, director of the otherwise praiseworthy *Citizen Ruth*, for refusing to discuss his take on the abortion politics of the movie. Politics counts, folks! For the record, I did not yell "Fuck you!" at Akira Kurosawa. That would have been damned rude. I yelled "Fuck you!" at a fawning French journalist who took it upon himself to protect Kurosawa from press questions.

KUROSAWA'S *RASHOMON*: *Gerald Peary's problem wasn't with the Japanese director. It was with the fawning press.*

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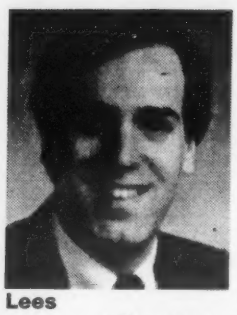
POLITICS

A GOP retreat


Lees

They were huddled together on a retreat in a remote location. The main topics of conversation: the alarming rate at which their numbers had dwindled, and what they can do to survive.

No, it wasn't a scene from *And Then There Were None.* It was the annual retreat of the State Senate's Republicans.

Pared to just seven in number after a disheartening November election, the GOPers huddled at the Red Lion Inn in Stockbridge to draw up a legislative agenda and a political strategy to increase their representation.

"We pick anywhere from two to five issues every year that we're going to be unified on, that we're going to push every chance we can get," said Senate Minority Leader Brian Lees (R-East Longmeadow), noting that previous retreats have focused on such issues as welfare reform and the death penalty.

So what did Lees and his colleagues brew up this year? A call for new tax credits for day care was the only item he would reveal. But he did add, of the others, "One's going to be very surprising."

If Senate President Tom Birmingham (D-Chelsea) was unsettled by the idea of his adversaries plotting strategy, he wasn't showing it. "They *are* on retreat," Birmingham said. "I'll leave it at that."

— Michael Crowley

CLIP 'N' SAVE

Henry James madness

Forget Brad and Gwyneth, forget **Carolyn Bessette**, and surely forget **Jane Austen**, who — it is a truth universally acknowledged — reeks to high heaven of last season. Now would be a good time to have some opinions about jowly expatriate novelist **Henry James**, whose book *The Portrait of a Lady* inspired the current movie in which **Nicole Kidman** rolls around on a canopy bed with three men at the same time.

Jane Campion's talking lima beans are only the beginning — get set for a season of relentless, pulsating James fever. Hot on the heels of *Portrait* are *Washington Square* and *Wings of the Dove*, two more lush period dramas. One thing is certain: before the season is over, you will be required to say something about Henry James.

But unless your supply of Ritalin is generous and refillable, a thoughtful pause is in order before reading the novels. They are Jamesian. Instead, clip 'n' save these handy Henry James factoids, which will serve you well in most social situations.

• Mr. James had persistent problems with constipation, notably during several months in 1869. Late in his life, during a "digestive crisis" of unprecedented proportions, Mr. James blamed the problem on years of "Fletcherization," a mid-century health fad that involved prolonged mastication. However, Mr. James continued to Fletcherize.

• Mr. James had an "expressive, sensitive mouth."

• Mr. James is famous for allegedly castrating himself by squashing himself between two fences and waving his arms around while trying to extinguish a fire. Fellow expatriate novelist Ernest Hemingway (currently featured in *In Love and War* opposite Sandra Bullock) is widely credited with spreading this rumor, which is hotly refuted by certain of James's biographers. "James merely *sprained his back*," writes Fred Kaplan. [Italics mine.]

• Mr. James liked to be referred to as "*mon cher maître.*"

• Mr. James is described by biographers variously as "corpulent" [Edel], "stout" [Seymour], and "expansive" [Kaplan]. The novelist E.M. Forster, upon meeting the Master for the first time, noted down the following: "Head rather fat."

More James tidbits will be available at the Boston Public Library's book discussion on *The Portrait of a Lady* January 30 at 6 p.m. On hand will be renowned James scholars, such as **Millicent Bell**, emeritus professor of literature at Boston University. For information, call 536-5400, extension 339.

— Ellen Barry

PROTEST

A South End occupation

The Alexandra Hotel, a vacant flophouse in the South End, had unexpected tenants last Saturday. Following a demonstration in Copley Square and a boisterous march up Mass Ave, members of the Boston organization **Homes Not Jails** occupied the ramshackle hotel to protest the lack of affordable housing for Boston's 6000 homeless people.

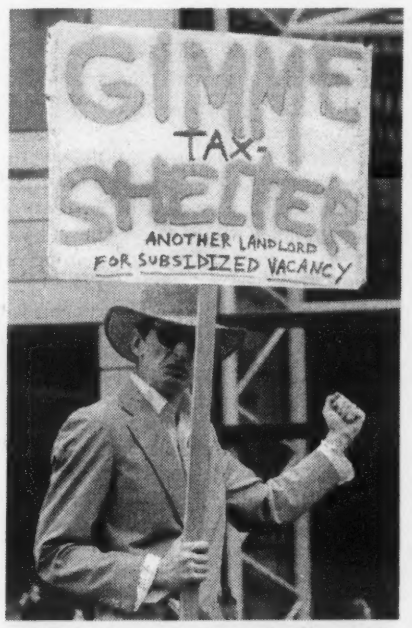
With a crowd of 100 demonstrators looking on, police sealed off the banner-draped building and, after a five-hour standoff, arrested seven squatters. The protesters were charged with trespassing, a misdemeanor, and breaking and entering, a felony. Two protesters arrested earlier in the day were charged with disorderly conduct and released.

"The government's solution to homelessness is shelters and prisons," says Jen Jones, a Homes Not Jails member. "Rather than pouring millions of dollars into the penal system, the government should redirect those resources into the upkeep of these vacant buildings."

Organizers targeted the property because of its long history of neglect. The 110-year-old building, originally a hotel for blueblood bachelors, has been vacant for decades. After a fire damaged it in 1993, a housing court judge jailed owner Russell Britt for failing to maintain the dilapidated property. Macedonia Realty Trust obtained ownership, but has reneged on plans to revamp the hotel.

Some 22,000 housing units in Boston are vacant — almost nine percent of the city's residential units — and Homes Not Jails organizers believe they could be used to house low-income and homeless Bostonians. The group vows to continue seizing abandoned property until the problem is solved.

— Theo Emery



THERE ARE 6000 homeless people in Boston, and 22,000 vacant units.

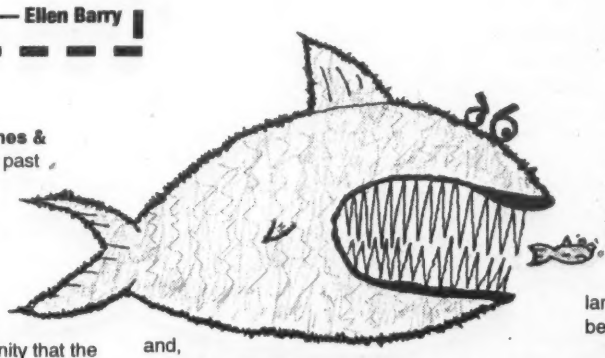
RIP

Death by chains

It's become a depressingly familiar story. Large chain bookstores open and drive small independents out of business.

The latest casualty is the seven-year-old **Infinity Books**, in Quincy Center, which closes January 31. The store has been hit hard by a combination of decreased customer traffic in the downtown area and what owner **Kathy Missell** calls "the triple punch."

"In Braintree, the town over, there's now a **Lauriat's**, a **B. Dalton**, and a **Barnes & Noble**," Missell says. "Up until this past year, I only had one bookstore as competition. Now I hear there's a Borders that's going to open up in Braintree."



What these chains cannot replace, according to Blair Gelbond, one of Infinity's devoted customers, is the sense of community that the Quincy store fostered.

"It had the quality of an oasis," says Gelbond, who's bought books at Infinity for the past five years. "It was a place where one could get away at lunch hour and browse — and, of course, sit down on a couch. It was a resting place in the middle of all the activity of Quincy Center," he explains.

"What I was aware of most was the quality and attention that the owner put into the place," he adds.

The once-stacked bookshelves at Infinity are now half-bare; the going-out-of-business 50-percent-off sale has been a success. "If I did this kind of business all the time, I'd still be here," laments Missell, who named the store Infinity because "knowledge lasts forever."

When Infinity's doors close for the final time, she might notice a billboard that hovers above the store. In plain blue letters against a white background it reads SUPPORT MASSACHUSETTS BUSINESSES.

— Mark Bazer

PROTEST PHOTO BY AP/WIDE WORLD; FISH ILLUSTRATION BY CHRIS WRIGHT

urban eye

Transmission specialist

by Mark Bazer

Robert Taylor begins his lecture with a warning. "The pictures are pretty graphic," he tells the high-school students, calmly. "If you don't like them, all you have to do is close your eyes."

But as the short, graying, middle-aged doctor holds up each photo, there are no closed eyes in the audience, just the occasional groan and some nervous laughter.

The pictures are close-up shots of penises and vaginas, and they are far from erotic. The first shows yellow discharge dripping from the tip of a penis, the result of gonorrhea. The next shot displays testicles at a more advanced state of the disease; they have swelled to the size of tennis balls. Another photo shows red, oval-shaped genital warts lining the outer lips of a vagina. One of the more gruesome pictures is of a bright-pink open sore on a black man's foreskin. Perhaps the most unsettling image is of the 30-plus pills an AIDS patient might take in a day.

"I don't do it to scare the students," Taylor explains. "I look at it as a taste of reality. People hear about herpes and syphilis, but how many people really see what it looks like? Very few kids fall asleep in my class."

Supported in part by small grants, Taylor has been giving this lecture on sexually transmitted diseases (STDs) to Boston's public-high-school students for three years now. But his unconventional medical career has seen him help a wide range of people — from some of the nation's earliest AIDS patients to the residents of the Nashua Street jail to Jerry Garcia.

ROBERT TAYLOR is a doctor with many talents.

Taylor graduated from Harvard Medical School in 1977, but he gained his expertise in sexually transmitted diseases as the physician in charge of the VD clinic (now the STD clinic) at the Fenway Community Health Center. In 1980, a coworker suggested the two open their own practice but took a job in New York just before their clinic was to open. So there was Taylor, starting "a private practice that I had never really dreamed about having." He's been running his general practice, which specializes in STD treatment, at his two-room office on Beacon Street, in Brookline, ever since.

For the past 12 years, Taylor's also been on call as a doctor for the Don Law Company, Boston's major concert promoter. "When [Don Law is] taking care of a group, and someone in the group is sick or just wants to see a doctor for some reason, they'll call me," Taylor explains. "If someone wants to have their throat looked at, I'll do that."

Often he'll give a rocker the curiously popular but medically questionable B-12 vitamin shot: "It's just a vitamin shot, but some people swear by it," he says. A few such fans were the members of Fleetwood Mac, who once called on Taylor to give a round of B-12 shots to the entire band.

"They brought me into the men's dressing room," Taylor recalls, "and there's Mick Fleetwood and all the guys, and they say, 'Can you give the shot to one of the ladies first?' "

Taylor was then directed to the bathroom, where one of the female singers (he won't reveal whether it was Christine McVie or Stevie Nicks) immediately pulled down her pants.

Taylor reenacts the moment: "Whoa! Wait a minute. Pull your pants back up. I just got here. Let me take off my coat, prepare the needle."

The butt, adds Taylor, is not the usual spot to receive this particular shot. "I usually give it in the arm," he says, "but since she had already pulled down her pants once, I figured I couldn't tell her that."

Listening to the grinning, casually dressed doctor talk about his patients — Smashing Pumpkins, Counting Crows, and Stone Temple Pilots — one gets the impression that he'd do his job just for the free backstage pass.

Recently he was on call at a Wallflowers show. When he says, "It was cool because I got to meet and hang out with Jakob Dylan," he sounds almost like one of the teenagers he teaches.

His hipness helps him in the classroom. Today's lesson is at Another Course to College, an alternative high-school program on Newbury Street. As his hourlong talk comes to an end, Taylor jokes to the students: "You've got Condom World 30 steps from your door, so there's no excuse. They've got 85 different brands and flavors."

The kids laugh. This time the laughter isn't a sign of immaturity — it's a sign that the class is still listening. ■

DIVESTMENT

Pepsi buckles to Burma activists

The company that is drowning the airwaves with its "Generation Next" campaign has actually decided to do something cool. With pressure mounting on US multinationals that do business with Burma's reign of terror, PepsiCo has become the latest corporation to pull out of the country.

In a letter to the Interfaith Center on Corporate Responsibility, PepsiCo Senior Vice-President Edward Lahey, Jr. said Friday that PepsiCo would withdraw its franchise from Burma and halt supplies to the company's Rangoon bottler.

"Based on our assessment of the spirit of current US government foreign policy, we are completing our total disengagement from the Burmese market," Lahey said. "Accordingly, we have severed all relationships with our former franchise bottler."

In April of last year, Pepsi sold its 40 percent share in the Rangoon bottling factory, but continued to franchise and sell ingredients to the company's former Burmese partner, Thein Tun, who is also an official in the ruling junta.

The withdrawal is a "huge victory for the Free Burma movement," says Marco Simons, chair of the Harvard Burma Action Group. "It seems like a long time since we've been working on the campaign. It's very encouraging to us."

Some 60 campus chapters of the Free Burma Coalition have been pressuring the company to shun Burma, whose military government, the State Law and Order Restoration Council, has been accused of numerous human-rights violations, including forced labor, torture, extrajudicial execution, and complicity in the heroin trade.

Last spring, the Harvard Burma Action Group pressured the university to contract with Coca-Cola instead of Pepsi, and Stanford University declined a campus franchise for Taco Bell, a PepsiCo subsidiary. Tufts students mounted a similar campaign in anticipation of the school's soft-drink negotiations this spring. Now Pepsi has decided to listen to its customers.

— Theo Emery

URBAN EYE PHOTO BY ERIC ANTONIOU; NICOLE BROWN PHOTO BY AP/WIDE WORLD; 5 PHOTO-ILLUSTRATIONS BY K. GOODFRIEND

5 SCENES UNSEEN

1 ***The Sound of Music***

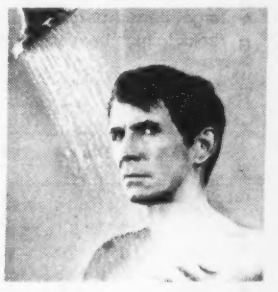
Star Wars is back — this time with a new scene featuring Jabba the Hut. But George Lucas wasn't the first to leave key shots on the cutting-room floor. Nor was he the first to cast Jabba. In a scene cut from the final version of *The Sound of Music*, Maria catches cold and hires Jabba, an au pair in Austria, to watch the children. When a storm hits, the monster soothes the kids with a rendition of "My Favorite Things." "When the dog bites," Jabba sings, chomping off the head of the youngest Von Trapp, "When the bee stings. . . . "

2 ***E.T. the Extra-Terrestrial***

Increasingly bored with his bland pal, Elliott, E.T. sneaks off to a rave with Drew Barrymore. There, the two take Ecstasy and spend the night getting it on. The resulting hybrid species was to have been the basis for a big-budget sequel.

3 ***Psycho***

The shower scene was almost a lot tamer. In an unused take, Anthony Perkins is about to stab Janet Leigh when he realizes he forgot to wash his hair that day. We see the knife fall to the ground before the camera cuts to a bottle of Pert Plus. Light green suds spin into the drain. Asked later why he didn't use the scene, Hitchcock said, "It just didn't seem as scary."



4 ***The Naked Gun***

The last scene the director cut might have provided crucial evidence in the Simpson murder case. In it, O.J. accidentally triggers the same hypnotizing gizmo that caused Reggie Jackson to try to assassinate the Queen of England. As credits roll, Simpson jumps in his Bronco, muttering, "I must kill Nicole, I must kill Nicole."

5 ***The Battleship Potemkin***

Luckily, they could make only silent movies when Sergei Eisenstein created this masterpiece about a naval mutiny during the 1905 Revolution. Eisenstein said later that if he had had the technology, he would have stuck with the original script and shown Shirley Temple skipping down the Odessa Steps singing "On the Good Ship Lollipop."

— Mark Bazer

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Phoenix flashbacks

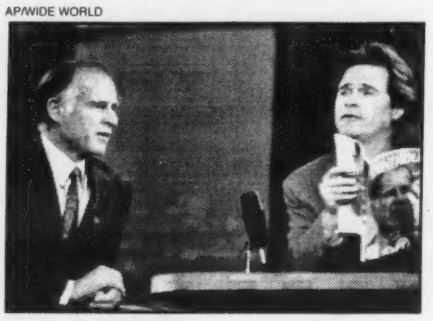
The Boston Phoenix *has been covering the trends and events that define our times since 1966. The following selections, culled from our back files, were compiled by Mark Bazer.*

5 Not Miller time
years ago: January 31, 1992

Comic Dennis Miller was plenty funny, but a Fox talk show wasn't the best forum for his talents, according to critic Clif Garboden.

"What we have here is a once confident know-it-all suddenly confronted with the practical realities of working inside the kind of mainstream format he's accustomed to debunking. And it's painfully obvious that for Dennis Miller, compromise is a bite-the-bullet exercise. Miller's interviews are great when he's chatting with compatible friends like Tom Hanks or zany *SNL*er Victoria Jackson. Confronted with 'I'm just here to promote the movie' guests like Diane Ladd and *90210*'s Shannen Doherty, Miller finds himself faced with an awkward choice — do the say-nothing promo-based Carson interview or put down the guest. Intelligent and kind and therefore naturally inclined to neither extreme, Miller ends up doing a tentative, plodding, boring interview."

AP/WIDE WORLD



BROWNNOSED: *Miller — and Brown — couldn't do margin* and *mainstream.*

10 Friends like these
years ago: February 3, 1987

David Brudnoy, whose recent memoir discusses his own battle with AIDS, looked at the way conservative publications handled the AIDS-related deaths of ultra–right wingers Terry Dolan and Roy Cohn.

"Did the right wing ever attempt to reconcile its admiration for such as Dolan and Cohn with its derisive attitude toward AIDS and its passionate loathing of anything remotely connected to homosexuality? No. Not even *National Review*, whose top people knew and admired — more than admired, *loved* — Terry Dolan and Roy Cohn.

"It comes down at last to the sin of omission, on top of very real sins of commission: that loathing of homosexuals, that stupidity about AIDS, that alarmism and cynicism and opportunism for which, alas, the right wing is noted in these matters."

15 The pits
years ago: February 2, 1982

Okay, readers, we've read your letters and finally decided to give in. For the last time, here's a recap of the state of produce in February of '82. Billy Pope reported.

"Frigid temperatures and drought in Florida, heavy rains in California, plus a truckers' strike in Mexico have put the clamps on our supply of fresh winter produce.

"The only citrus out of California worth your attention is the navel orange. . . . Florida tomatoes got clobbered. . . . Half the green beans were destroyed. . . . Cabbage and celery survived, but they'll have that weather-beaten look for a while."

20 For the birds
years ago: February 1, 1977

The Celtics haven't been much of a team in these post–Larry Bird times. As George Kimball reported, they weren't much of a squad for the three seasons preceding Bird's arrival, either.

"The simple fact of the matter is that if the playoffs were to be held tomorrow, even under the NBA's ludicrous 'Y'all come' system (which holds that 22 teams must play 82 games apiece in order to eliminate 10 of them from post-season play), the Celtics would not be among the participants. (And neither, for that matter, would the New York Knickerbockers.)

"When you consider that in the Eastern Conference alone the survivors would include not just Philadelphia, Washington, and Cleveland, but also Houston, San Antonio, and New Orleans, this is a serious consideration."

25 Breasts and the band
years ago: February, 1972

Music critic James Kuntsler didn't so much critique the new Wings album, *Wild Life*, as review Linda McCartney's breasts.

"The musical effort inside is not nearly so interesting as the picture of keyboard artist Linda McCartney's large breasts on the cover. The set is so extraordinary even guitarist Denny Laine was caught leering by roguish photographer Barry Lategan.

"Of course Linda is not the first lass to wow the fickle public with such great knockers. . . . Lillian and Jane Russell, Kate and Kelly Smith, and the Andrews Sisters all won the hearts of an earlier generation with their great jugs.

"The blossoming of rock in the early '60s, with its predominant all-male bands, put a damper on this kind of talent."

Where are they now?

Clif Garboden is senior managing editor for the *Phoenix*. David Brudnoy hosts *The David Brudnoy Show* on WBZ Radio, and is the author of the memoir *Life Is Not a Rehearsal* (Doubleday). George Kimball is a sports columnist for the *Boston Herald*.

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reality check by David Sipress

One minute you're pushing them in a stroller, and the next they're playing in a band called "Blood Drinkers of Death."
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For the nosy and the Knowledgeable.

The Boston Phoenix

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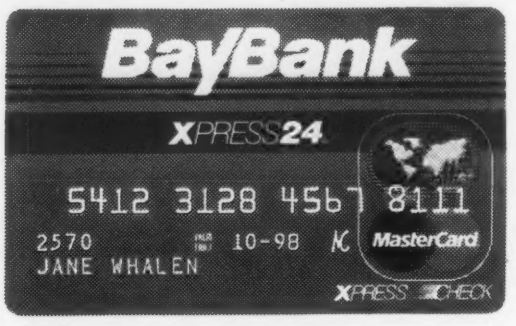

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OFF

A conservative muckraker — and author of *The Seduction of Hillary*

CHAD CROWE

THE EVENTS of the past week or so — President Clinton fighting a sexual harassment suit in the Supreme Court, Speaker Gingrich under investigation for violating tax laws and providing false information to Congress, and top House Democrats implicated in the illegal dissemination to the press of a tape of a cellular telephone call involving Gingrich — have brought the Washington scandal-and-ethics regime to a new level. At a moment of convergence like this one, it is wise to stand back from the partisan heat and reflect on its implications.

For instance, almost immediately upon hearing of the illegal tape recording, Republicans in the House of Representatives began calling for a Justice Department investigation and even a special prosecutor. Rather than use congressional power to smoke out the various hidden actors in this little melodrama in full public view and thus hold these elected officials accountable to the people who voted for them and the rest of the American people, the members will allow the matter to descend into the silence imposed by a proper criminal investigation. Isn't the real issue here not the criminal activity, but the political activity and ideological motivation that gave rise to it? And isn't the revelation and explanation of this matter the responsibility of the political process?

It seems that, yet again, we conservatives have taken a wrong turn in pursuit of an important goal. On occasion, over the course of the past four years, we have sadly undermined and trivialized the case against the character and ethics of President Clinton, his administration, and the recent conduct of the Democratic Party with indiscriminate and sometimes patently absurd allegations that delegitimize and discredit more serious charges.

Scandals have been thought of as the best, maybe even the only, way of defining public character in an age seemingly without shame but with a hair-trigger mistrust and dislike of government. But by placing too much emphasis on scandal and potential acts of criminality rather than on the ideological and political failings of our opponents, we have adopted the very tactics that we rightly deplored when liberals used them in an attempt to destroy the Reagan Administration. We have also inadvertently given unfriendly media an easy way out of focusing as intently and passionately on these scandals as they would if they had occurred on the Republicans' watch.

In the process, the hard work of developing a serious political and ideological indictment of the Clintons has, in too many cases, fallen by the wayside. This proved a colossal strategic mistake for the Republican Party, as we saw in the last presidential election. And it has proved a crutch for conservatives.

Two examples should suffice to make the point. On Election Morning 1996, the media columnist for the *New York Post* gave over his column to speculating that the rea-

TARGET

by David Brock

Clinton — argues that the GOP scandal machine is missing the point

son Clinton had refused to release his medical records in the closing weeks of the campaign was that he had had the infamous "distinguishing characteristic" identified by Paula Jones in her sexual-harassment suit against him surgically removed or altered. There was no proof whatsoever to back up the wild claim, but there it was in black and white anyway. The columnist in question is Hilton Kramer, the eminent conservative intellectual, editor of the fearsomely highbrow *New Criterion*, whose sensibility is usually as far from the *National Enquirer* as one could possibly get.

Was this what the conservative case against Clinton had boiled down to — talk about the president's private parts? It seems that when it comes to the Clintons, the usual regard conservatives have shown for careful argument based on fact has been overtaken by a mix of strong personal distaste for the first couple and what they represent in the culture and an understandable frustration with the political realities of the 1996 election.

This was evident as well on Election Eve, when spokesmen for the Clinton and Dole campaign appeared on CNN's *Crossfire* and were given a clear shot — several uninterrupted minutes on CNN's *Crossfire!* — to make the case for each candidate. Ann Lewis, deputy chair of the Clinton campaign, went first and concentrated on substance and issues: the state of the economy; jobs created on Clinton's watch; welfare reform; the free-trade pact with Mexico.

Then it was Susan Molinari's turn. Astonishingly, the Republican representative from New York spent her entire segment trying to explain Filegate and why voters should care about it. Molinari never quite got straight what she was alleging in the Filegate matter, but, even if she had, it's doubtful that many undecided voters on the eve of the election could have been brought in a minute or two to view Filegate as the definitive reason to vote for Bob Dole.

The conduct of Dole himself was almost as discouraging. He was reluctant to go after Clinton on the character issue for most of the campaign (we know now that Dole's reluctance was due to his own skeleton in the closet). And when Dole finally did bring up the issue, he never found a persuasive way of relating voters' real doubts about Clinton's private character to his performance in public office. Dole settled on a pale rerun of the 1992 Bush campaign against Clinton's character — TV commercials showing Clinton's claim that he "didn't inhale" and faint reminders from the campaign that Clinton didn't have a military record. (And Dole, too, began muttering incoherently about Filegate.)

The character attacks, to be sure, have taken their toll; they likely prevented Clinton from winning more than 50 percent of the vote in either 1992 or 1996. But the number of voters responding to these attacks appears to be small and fixed, and they abandoned Clinton for good in 1992 in any case. Indeed, even if Dole had raised more serious issues such as Whitewater and Paula Jones on the campaign trail, polls last year suggested that character — at least defined in this way — would not have inflicted further damage on Clinton's candidacy. Upwards of 70 percent of poll respondents said Clinton couldn't be trusted — and yet this same group overwhelmingly favored him for president. For conservatives who have staked so much on the importance of character, the downgrading of the issue in politics should be an especially troubling development. We need to try to figure out why this is.

First, we have to acknowledge the unusual nature of Clinton's appeal and his undisputed brilliance as a politician. Much of the public clearly has accepted Clinton's personal defects and made their peace with them. For whatever reason, voters have given him a pass they have not extended to other politicians under fire. To be sure, Clinton has lowered the bar on acceptable behavior simply by surviving so many allegations about his character, beginning with his introduction to the American public in the Gennifer Flowers scandal. But "defining deviancy down" is not enough to explain why arguably lesser charges than those made against Clinton brought down a succession of politicians — from Gary Hart, to John Tower, to Jim Wright, to Bob Packwood — and yet Clinton remains virtually unscathed.

It could be argued that Clinton's questionable character has actually been a net plus. Clinton plays the role of a wayward child who does wrong, then bites his lip and asks for forgiveness. For some voters, Clinton's character flaws seem to make him more approachable and more human — in short, more like them.

More important, of course, was Clinton's ability to adopt much of the Republican agenda. This took the GOP by surprise and left the opposition with seemingly little ground to fight on. Hillary Clinton's health-care plan was not adopted and Lani Guinier was not named to the Justice Department. Instead, Clinton ended the federal welfare entitlement. Absent an ideologically galvanizing issue, Republicans and conservatives turned to Filegate and "distinguishing characteristic."

It is also a testament to Clinton's political skill that the Democratic establishment and certain segments of the media have protected him from exposure. For this group, the question of Clinton's character comes down to a simple power calculation: they apparently are willing to countenance and defend a certain level of political corruption as the price of finally having a winning politician in the White House after two decades of arch losers like Carter, Mondale, and Dukakis.

But it does no good to blame the media, though blame is surely merited. The media have been generally hostile to Republicans and supportive of Democrats, yet Republicans do manage to prevail at the polls, as they did in retaining control of Congress even as Clinton was being reelected. No, the problem is deeper than media bias. It can be found in the way conservatives and Republicans have defined their attack on Clinton almost exclusively as a matter of *personal* ethics instead of joining it to a broader discussion of the character of Clinton's *policies*, as in, for example, his refusal to ban partial-birth abortions.

On Election Morning 1996, the media columnist for the *New York Post* gave over his column to speculating that Clinton had refused to release his medical records because he had had the infamous 'distinguishing characteristic' identified by Paula Jones in her sexual-harassment suit against him surgically removed or altered. Was this what the conservative case against Clinton had boiled down to — talk about the president's private parts?

In retrospect, it is possible to see why the emphasis on personal foibles turned out to be quite dicey. As Dole's own alleged record of infidelity shows, personal-character warfare is a dangerous game because it knows no partisan boundaries.

In retrospect, it is possible to see why the emphasis on personal foibles turned out to be quite dicey. As Dole's own alleged record of infidelity shows, personal-character warfare is a dangerous game because it knows no partisan boundaries.

Yet, in their desire not only to defeat but to destroy the Clintons, many conservatives have lost sight of their principled view — held since the Watergate period — that the Washington ethics machinery ushered in by liberal reformers, including the independent-counsel provision, is destructive and needs to be scaled back substantially. How ironic it is that conservatives have spent the past two years looking to an independent counsel to do their political work for them! Perhaps now that what former Nixon White House counsel Leonard Garment has called the Guns of Watergate have been turned on Newt Gingrich, Republicans will once again see the merit of tempering their ethics attacks and recommitting themselves to conducting political debate where it belongs: in the political, rather than the legal, arena.

Conservatives will no doubt continue to disagree about the tactical and strategic wisdom of engaging the liberals on their

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OFF TARGET, *from page 11*

own terms in tit-for-tat ethics warfare, or remaining above the fray for the sake of the long-run health of our political system. But maybe both sides in the debate could agree that when charges are made against the character of our political adversaries, those charges should be, must be, grounded in fact.

While it is no substitute for a political platform, journalistic inquiry into various aspects of our leaders' characters — including their private behavior — is, in my view, perfectly appropriate and defensible. But in the Clinton case, conservatives took this too far: not content to show the president as weak and unprincipled, which is directly relevant to the way he carries out his public duties, they wanted to portray him as evil.

The Troopergate and Whitewater stories of early 1994, some of them written by me, spawned a virtual scandal industry in the right-wing press, on talk radio, in right-wing interest groups such as Floyd Brown's Citizens United, on the Internet, and in the promotion of such items as Jerry Falwell's anti-Clinton videos. Recent White House accusations of a vast political conspiracy among these groups to infiltrate the mainstream press and bring down the president are silly, especially since the promotion by these groups of unfounded and irresponsible stories has been a tremendous boon to White House damage-control efforts.

The *Wall Street Journal* recently summed up White House scandal spin this way: "Because no one could prove the President sneaked out of the White House for a liaison at the Marriott Hotel, there must be nothing to the accusations of the Paula Jones lawsuit the Supreme Court will hear today."

The *Journal* editorialist, of course, was being facetious, but on the level of public perception, there may be a real connection here. Outlandish claims about the circumstances of Vince Foster's death from Accuracy in Media's Reed Irvine and reporter Christopher Ruddy, among others; preposterous stories about Clinton's having fathered illegitimate children and even having political enemies in Arkansas murdered; tales of strange doings at Arkansas's Mena Airport from dubious sources like Terry Reed; the promotion of attack books like former FBI agent Gary Aldrich's *Unlimited Access* (which contained the spurious Marriott allegation) — all helped lead an already cynical electorate to shut out other messages about Clinton's character. In a culture with such a glut of information from so many varied sources, it is impossible to expect the public to distinguish the good from the bad, the credible from the fantastic. At a certain point, *everything* attains the same level of credibility, and all charges, even serious ones, become joined in the minds of many voters with Falwell's *Clinton Chronicles*. It was with this kind of exaggeration, overstatement, and outright dissimulation about the Clintons — in a mirror image of the October Surprise hoax promoted by the Left against Presidents Reagan and Bush in the 1980s — that conservatives really forfeited the character issue.

Outlandish claims about the circumstances of Vince Foster's death; preposterous stories about Clinton's having fathered illegitimate children and even having political enemies murdered; tales of strange doings at Arkansas's Mena Airport; the promotion of attack books like former FBI agent Gary Aldrich's *Unlimited Access* — all helped lead an already cynical electorate to shut out other messages about Clinton's character.

It might be argued that all of these reckless attacks have been confined to the lunatic fringe and therefore haven't really mattered. But that's not true. For one thing, the climate created by the right-wing scandal industry has given an already reluctant press another excuse not to cover real scandal news. For what it's worth, one *New York Times* reporter has told me that he and other reporters, in pushing for increased Whitewater coverage at the *Times*, are concerned that they will be seen as tools of Floyd Brown and Jerry Falwell — precisely the line the White House pushes.

The Foster conspiratorialists have provided the biggest distraction from the important issues at stake in opposing Clinton. As Laura Ingraham noted in a recent column in the *New York Times*, the incoming chairman of the House Government Reform and Oversight Committee, Dan Burton, launched his own Keystone Kops investigation of Foster's "murder," including a reenactment of the death scene in his backyard. When Whitewater independent counsel Kenneth Starr finally issues his report on the Foster matter, we will see that the only scandal attached to Foster's death is the amount of money Starr and his staff had to spend to rebut these conspiracy theories — which, by their very nature, are not rebuttable.

What *was* rebuttable was the Aldrich book. While it was shut out of any discussion in the mainstream media after it was exposed on the day of publication as unreliable, *Unlimited Access* was a number-one bestseller. Even a cursory reading of the text by someone with no knowledge whatsoever of the Clinton White House ought to have revealed an animus so deep and an author so credulous that *Unlimited Access* could not be taken seriously as an exposé. Yet the book was celebrated on right-wing talk radio across the country and even on the *Journal* editorial page.

This sorry spectacle marked perhaps the final stage in conservatives' surrendering the chance to make a credible case against Clinton's character. Indeed, after I publicly disputed a key portion of the Aldrich book that might have been politically damaging to the president, I was told by more than one prominent conservative that I should have kept my mouth shut. In other words, truth was not to get in the way of the impending election. At one point last fall, I discussed my disillusionment over the conservative embrace of the Aldrich book with a conservative intellectual who had read it and agreed that it was worthless. Yet when I said that the book was stoking an irrational hatred of the Clintons, he replied: "I'm not sure that's a bad thing."

Injecting hatred and phony charges into our politics is a pretty bad thing, no matter who is targeted. If this is what the conservative opposition to Clinton has devolved to, perhaps the question we should be asking is whether the character of some of Clinton's critics is really any better than the character of Clinton himself. ■

David Brock is an investigative reporter at the American Spectator. *This article is reprinted with permission from the* Weekly Standard *of January 27.*

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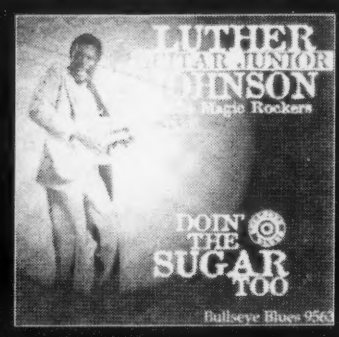

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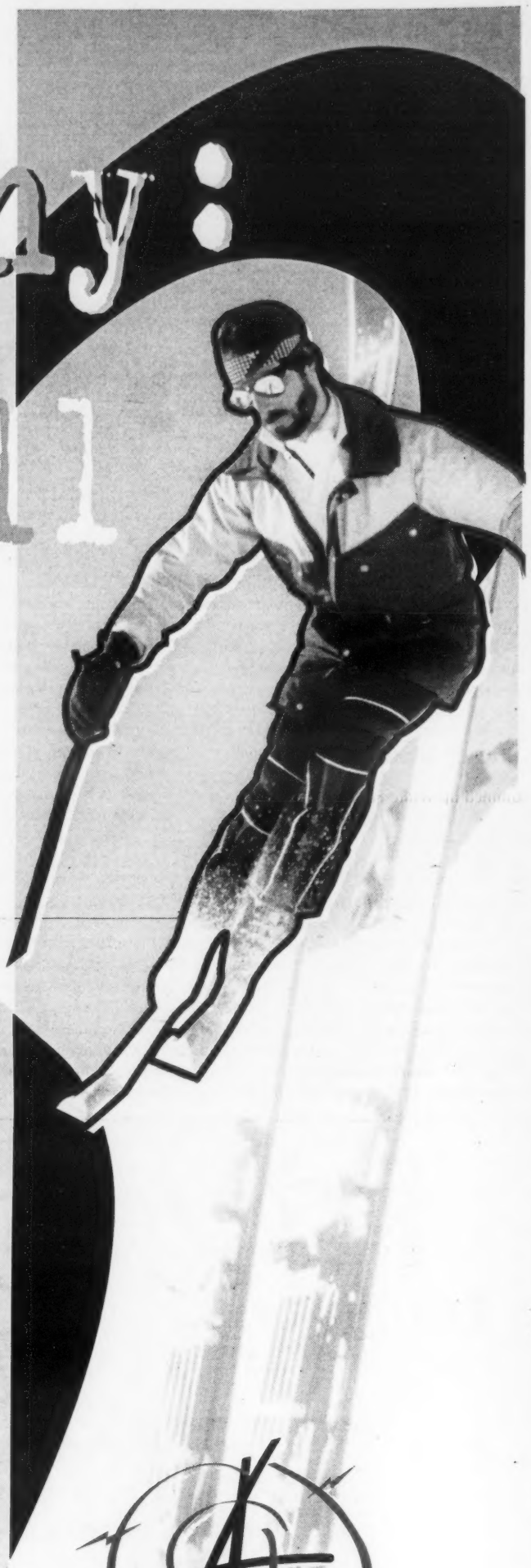

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CITY HALL

After 10 years Stephen J. Murphy finally has his seat on the Boston City Council, and some are none too pleased

Murphy's law

BY YVONNE ABRAHAM

THE 1993 BOSTON City Council election was a rather messy affair, rife with threatening phone calls, slashed tires, and other forms of vandalism. Peggy Davis-Mullen, engaged in a particularly bruising battle with Hyde Park native Stephen J. Murphy, came in for some especially sophomoric treatment: vandals spraypainted 300 of her signs to read PIGGY instead of PEGGY. Davis-Mullen won't talk about that election, but council veterans say Murphy was responsible for the wordplay.

"Peggy and I went at it pretty good," says Murphy, who finished behind Davis-Mullen in 1993. Murphy has long maintained his innocence in the "Piggy affair." He was a victim, too, he protests; his posters were also defaced.

Murphy finally takes up a much-anticipated seat on the city council on February 3, replacing outgoing councilor Richard P. Iannella. Murphy, like the other councilors, will be up for reelection in November.

Lately, the most interesting thing about the city council has been Albert L. (Dapper) O'Neil, the crotchety old conservative whose tactlessness gets the pothole parliament some news coverage every so often. But Murphy — whom some see as a younger, less easily dismissed version of O'Neil — will certainly change that. "Judging on Murphy's past, I know [the council's reputation] is going to drop another notch," says Iannella.

"Murphy is a 39-year-old with the political philosophy of a 70-year-old," says former city councilor — and Murphy foe — John Nucci, now the clerk of Suffolk's criminal court. "I don't think he represents the future of the city. He represents some of its ugly and divisive past."

For better or worse, Murphy's tenure promises to make the city council more interesting than it's been in years. Even without the much ballyhooed Raymond Flynn Resurrection, it's starting to look like showtime again down at City Hall.

Yet for a man poised on the very brink of attaining his life's ambition, Stephen Murphy seems remarkably untriumphant. Days away from his swearing-in ceremony, he wears his victory warily, not yet willing to speak of it as a certainty. Officeless until he is official, Murphy searches for a place somewhere on the fifth floor of City Hall to give an interview. He timidly opens the door to the Curley Room, finds it occupied (an intern being grilled), and closes it again, ever so quietly. He ends up in the Christopher Iannella Chambers, where the council convenes, and takes a seat at the big table in the front of the empty room.

Murphy is a tall, solid man, with a wide, fleshy chin and heavy bags under hazel eyes. He wears a gold watch on his left hand, and taps his wedding ring on the table for emphasis as he speaks. The tapping is useful, because he barely modulates his voice, speaking edgily but quietly for 90 minutes.

After graduating from Stonehill College in 1979 (business administration), Murphy worked for a bus company, starting out in personnel and ending up as vice-president in 1985, when he left to take a job as a budget analyst for Billy Bulger. Then came a stint as a PR director for another bus company, and, in 1991, a job as an administrative assistant to State Attorney General Scott Harshbarger. In 1993 Murphy was made an assistant director of personnel for Secretary of State Michael T. Connolly. Since 1995, he's been back with a bus company.

Murphy's real profession, though, seems to have been running for office — unsuccessfully. Five times in 10 years, Stephen Murphy strenuously courted the electorate's affections, only to find voters in *flagrante delicto* with his rivals come election day. Since 1985, Murphy has run for school committee, state legislature, and city council. For council he ran three times, in 1987, 1993, and 1995.

"I've never really been rejected by the voters," Murphy says, Pollyanna in a sky-blue suit. "I like to think I just haven't gotten that one little break that some people get."

Until now. On January 31, Richard Iannella will resign to devote himself wholly to his new job as Suffolk County's register of probate, opening a seat for Murphy, the foremost also-ran of the last election.

Murphy's been labeled an ultra-conservative, mostly because of his close relationships with O'Neil and council president James Kelly, who have both endorsed him in the past. That irks him. "I don't think the liberal or conservative moniker has any place in city council," he says. "These are bread-and-butter issues — having the street lights fixed, the potholes clear, a place to walk your dog."

Murphy says he believes government should make a difference, and intends to be an activist councilor. He lists some of his broader concerns: fair-labor practices, law and order (including reform schools for juvenile offenders), early-childhood education, neighborhood schools, and an end to busing. Murphy says that, politically, he has an open mind.

As if, say others, who see him as little more than O'Neil's and Kelly's pawn.

A newspaper report from late last year described Murphy as O'Neil's driver. Murphy says the article was "written with malice to demean me and Dapper." He'd been chauffeuring O'Neil, who is legally blind, to political functions in his spare time, and getting introductions to the elder councilor's voters in the bargain.

"Dapper asked me if I'd take ten thousand dollars to drive him around, and before I could answer him somebody dropped the dime on me." In the end, Murphy refused the money.

The brass ring within his grasp at last, Murphy can perhaps afford to voice a little independence. He notes that the press has paid more attention to his conservatism than to the fact that liberal councilor Charles Yancey endorsed him in 1993. "I'm not going to toe the line with Kelly and O'Neil," Murphy says.

That's certainly news to O'Neil, who sees Murphy as "a very strong conservative" and a much-needed supporter for himself as embattled voice of reason in city politics. "[Murphy] will go along with everything I

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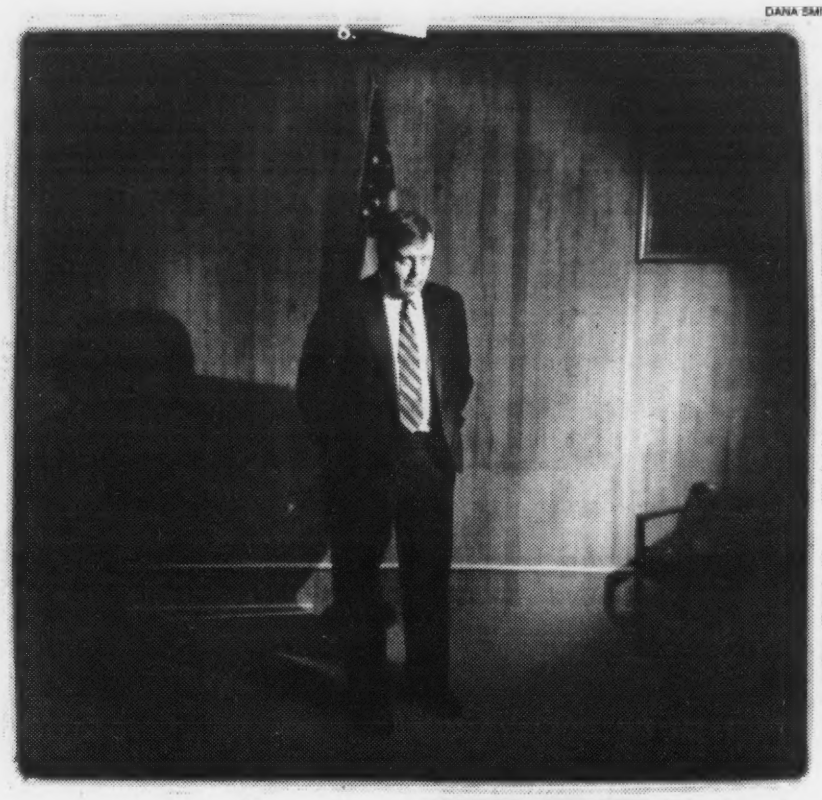

NOT-SO-NEW GUY: *"I just haven't gotten that one little break some people get."*

say," declares O'Neil.

For his most vehement critics, Murphy's allegiance to O'Neil is not as big a deal as his political style. Too often, they say, his campaigns have degenerated into personal attack-fests. Ask City Clerk Rosaria Salerno, or Councilor Peggy Davis-Mullen, they say. Both women ran against Murphy and were subjected to anonymous sexist attacks. But Salerno won't talk about Murphy, and all Davis-Mullen will say about her colleague-to-be is, "I'll treat him with respect, and hope I'll get the same treatment in return."

Murphy has more powerful enemies. In the 1995 election, Menino put his political machinery behind Murphy's opponents, including Davis-Mullen. No one seems completely sure what Menino has against Murphy, but it does seem that the mayor finds the councilor apparent only slightly less painful than a centimeter-long kidney stone.

Observers say the two Hyde Park natives, who've known each other for 27 years, have a personal beef, and a nasty one at that. Perhaps their animosity began in the neighborhood well before they were political adversaries. Regardless, neither Murphy nor Menino will talk. "We've been fast friends and political foes," says Murphy. "On my part it was never personal. I can't speak for [Menino]. I think sometimes he takes things that are political to heart."

Menino says the animosity between them is overemphasized: "All those stories about him and me on a hate trip — they're exaggerated. We have differences all the time. It's part of the business of politics," Menino says. "We'll work together, and it's the right thing to do."

Murphy is proud to note that Menino will be swearing him in, a sign that the mayor is willing to make a fresh start, since he's not required by law to do so. He says that he and Menino are beyond their unpleasantness: "We're starting anew."

Not that Menino has much choice these days but to reconcile, having run out of ways to keep Murphy out. In 1994, the mayor helped convince then-councilor John Nucci — who had just been elected clerk of Suffolk's criminal court — to hold onto his council seat, thereby denying Murphy, who had placed fifth in 1993, a berth in City Hall.

"That wasn't the only reason I finished my term," Nucci says, "But I think I did the city a favor. The mayor was pretty clear that he didn't want to see Murphy on the council."

That episode made an enemy of Nucci as well. Murphy says Nucci enlisted him to get elected as clerk, promised him he would leave the council, and then betrayed him.

"I was outraged that somebody would boldface lie to me like that and use me and my people," says Murphy, tapping his ring on the table.

Nucci scoffs at this. He says he was so far ahead in the race for clerk that he didn't even need Murphy's help. "That's totally fabricated after the fact," says Nucci of Murphy's assertions.

In any case, Murphy was determined to exact a revenge — and a council seat. He complained to the Supreme Judicial Court that Nucci had been violating the law by attending council meetings during court hours. The SJC reprimanded Nucci, but he still finished out his term, and Murphy dropped $8000 in legal fees for zip.

In 1995, Murphy finished fifth again. But just this month Richard Iannella was sworn in as Suffolk County's register of probate, and he had said publicly — and given Murphy his word — that he would be giving up his council seat on January 31.

"Never, ever, ever would I consider keeping two jobs," says Iannella, even though many people asked him to stay on the council. (Iannella will not say if the mayor was one of them.) Some doubted he would really go.

But even though he's keeping his word, the outgoing councilor has soured on his replacement. Iannella says Murphy is pushing him out, ordering stationery and new furniture while Iannella's council seat is still warm. One day last week, his city-hall staffers received eight or nine telephone calls for Murphy.

"He's thrown me out, and I resent it, because of the history I have in that building," fumes Iannella, whose father, Christopher, was a city councilor for 33 years. "I don't think Stephen Murphy has treated me with dignity," Iannella says. He now vows "never to support Steve and never to help him, and I have a big organization in this city." (For his part, Murphy says ordering stationery and furniture is standard practice.)

A few weeks ago, somebody lodged a complaint with the SJC saying that Iannella was double-dipping, much as Nucci had done. The complaint was made in the name of Murphy's chief aide, Sam Conti. Iannella won't comment on the matter, except to say that he has sworn to give the city a check for every dollar he earned from the city council in January — approximately $4500.

Murphy swears up and down that the SJC complaint is a fraud, a set-up to cause trouble between him and Iannella, and he says that he and Conti have demanded an investigation. As with the Piggy affair, Murphy has been implicated in wrongdoing, but sees himself as a victim.

Murphy maintains his relationship with Iannella is still "very good." Indeed, says Murphy, "I don't think there's a person here who resents the fact that I'm coming aboard."

Iannella — and probably a good many others in and around City Hall — would scarcely agree. Murphy has 10 months to change their minds.

"Being able to define *myself* — that's something I look forward to," he says. "I hope I can dispel a few negative notions that may be out there."

Given his less-than-auspicious beginning, Murphy will be a busy councilor. ■

Yvonne Abraham can be reached at yabraham@phx.com.

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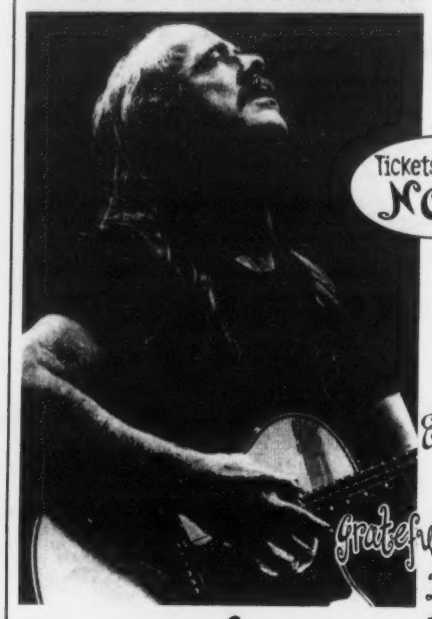

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POLITICAL THEATER

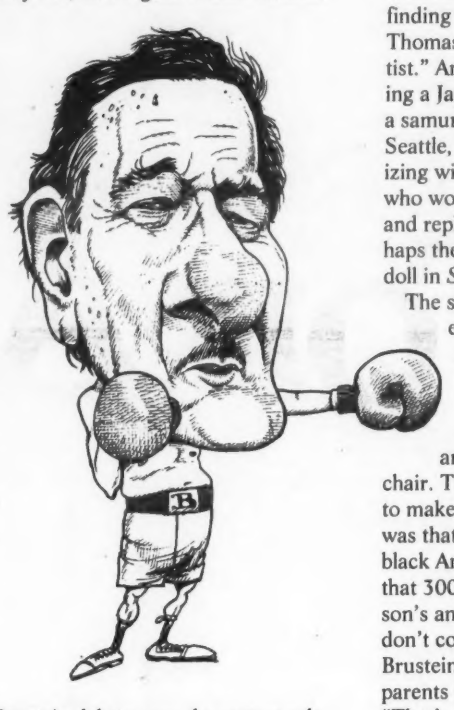
Robert Brustein and August Wilson square off on art and race

Multiculture clash

BY SYLVIANE GOLD

NEW YORK — Arthur Schlesinger and George C. Wolfe, Vanessa Redgrave and Phylicia Rashad, Mike Wallace and Stanley Crouch. It was a star-studded audience of strange bedfellows as the playwright and the professor squared off at Town Hall Monday night.

The announced subject was "Cultural Power," and the 1500-seat auditorium, packed with theater people and journalists from the *New York Times* to the *Village Voice* was lousy with it. But the real agenda, as everyone in the crowd knew, was the continuation of the hottest cultural feud in years, the August Wilson–Robert



Brustein debate over the proper role of race in American theater — and, by extension, American society. The participants represented quite enough cultural power on their own: Wilson, the Tony-winning, Pulitzer Prize–winning author of a hugely successful series of lyrical dramas about black life; Brustein, the Harvard academic who also heads the American Repertory Theatre and writes criticism for the *New Republic*; moderator Anna Deavere Smith, author and star of *Fires in the Mirror* and *Twilight: Los Angeles, 1992*, interview-based theater pieces about two of the country's recent racial confrontations, the Crown Heights riot and the aftermath of the Rodney King verdict.

It had all begun innocuously enough last June, with the keynote address Wilson gave at the National Conference of the Theatre Communications Group, an umbrella organization for nonprofit theaters. In his emotional speech, Wilson decried the lack of top-flight black theaters across the country, denounced nontraditional casting as a form of cultural imperialism, and made Brustein the exemplar of all the ways in which resident theaters had failed both black artists and black audiences. When the speech was reprinted in TCG's *American Theatre* magazine, Brustein rose to the bait and responded in kind, calling Wilson's proposal for separate black theaters a return to the bad old days of segregation.

Having hosted the back-and-forth in print over subsequent months, *American Theatre* took up the suggestion that Smith moderate a live face-off between the two men. And for readers of the magazine, much of Monday night's debate had a familiar ring, with both Brustein and Wilson quoting themselves extensively in opening statements. Brustein reiterated his belief in Aristotle and integration, Wilson reiterated his in Africa and separation. Brustein talked about how he'd been trapped into thinking only a Jew could play the lead in his musical, *Schlemiel the First*, and about finding that the best Schlemiel was Thomas Derrah, "a Maine-born Baptist." And Wilson talked about watching a Japanese-American mother buy a samurai doll for her young son in Seattle, where Wilson lives, and realizing with dismay that "there are some who would take away his samurai doll and replace it with a GI Joe." (Perhaps the answer is to cast a samurai doll in *Schlemiel the First*?)

The sparring began in the responses, with Brustein leading off. "I think," he told Wilson, "you have probably the best mind of the 17th century." The audience erupted in hisses, and Wilson nearly fell out of his chair. The point Brustein was trying to make with this maladroit opening was that "things have changed" for black Americans in recent years, and that 300 years have passed since Wilson's ancestors arrived from Africa. "I don't consider myself Polish," Brustein said, even though his own parents had come from Europe. "That's you!" Wilson shot back. "I make my own self-definition."

And then Smith showed that *she* was going to end up winning the debate. Calmly, skillfully, she acknowledged the logic and the illogic on both sides and asked Wilson and Brustein: "What do we do about history?" Neither could come to grips with her question, because, of course, they had each answered it with their extreme positions: Brustein wants to ignore history, Wilson wants to wallow in it. But Smith kept at them, pointing out that both were referring to a theater inhabited almost entirely by men. Citing Henry Louis Gates's article in the current *New Yorker*, she raised the issue of the popular black theater of the Chitlin Circuit and suggested that perhaps Brustein, Wilson, and herself were "all part of something that's rather elitist."

The second half of the program was devoted to written questions from the audience. Mulatto theater? "There's no such thing," snapped Wilson. Where should an actor whose mother is Jewish, whose father is black, and who grew up in a Chicano neighborhood work? "However that person wants to define himself," said Wilson. Should gays and lesbians play only homosexuals? "Don't touch it!" shouted someone in the audience. But Wilson waded right in, saying that race is a larger category than sexual preference.

Brustein got his share of challenges, too. Having said that the responsibility of art is to "speak truth to power," he had trouble squirming out of a question about how to reconcile this with his statement that art should be apolitical.

It was interesting to note the lapses in information that each displayed about the other's world. Wilson didn't seem to know that the symphony and the opera couldn't possibly sustain themselves with ticket sales alone. And Brustein didn't seem to know that jazz is hardly a big-money enterprise these days. And while both said that great art transcends race — Brustein with his insistence that the best plays are about "the

ILLUSTRATIONS BY DALE STEPHANOS

workings of the human soul, which has no color," and Wilson with his insistence that works by black artists have as much claim on universality as those by whites — neither realized that they were in agreement.

They did find common ground on a few points, agreeing that there should be more black theaters, and that they — and theater in general — should be better funded. They agreed, if for different reasons, that grants meant to help theaters diversify their offerings and their audiences are misguided. And they agreed, in closing, that neither had budged from his starting position.

But there were so many more questions that could have been asked, if not definitively answered. And this debate is not about to end. Because it goes beyond the personal disagreements between Wilson and Brustein. The questions raised in this brouhaha go to the very heart of how America's problems will play out in the next century, to what extent we will reconcile our various racial and ethnic backgrounds with our identity as Americans. And they will also play out in our theaters — black, white, whatever. ■

Sylviane Gold, former arts editor of both the Boston Phoenix *and* Newsday, *has written about theater for, among other publications, the* New York Times *and the* Wall Street Journal.

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TALKING POLITICS

A new restlessness has infected Democrats in the State Senate. There's sure to be fireworks, but will anything get done?

Higher ground

BY MICHAEL CROWLEY

"IT'S GOING TO be a wild year," says one state senator. "It could send the institution into turmoil," warns another legislator.

As they assess the outlook for a new session of the State Senate, insiders are pointing toward the Senate as a potential hot zone for political anarchy. The cause: rampant personal ambition.

From the Senate president's congressional aspirations to the hopes of the backbenchers who might succeed him, upward mobility is on the minds of an unprecedented number of state senators. At least 12 of 33 Democratic senators, along with a couple of Republicans, are talking about — or are said to be considering — a 1998 race for office beyond the State Senate.

You don't have to be a C-SPAN addict to know this is hardly an unusual phenomenon: career advancement is always on the mind of a politician. Still, it comes as something of a surprise in the State Senate, which has traditionally represented a kind of burial ground for Massachusetts politicians.

The danger, though, is that this new energy will overload. As 1998 approaches, messy infighting could detract from the legislature's stacked agenda, which ranges this session from hammering out a sound state budget to deciding the fate of casino gambling in Massachusetts and debating a new convention center for Boston.

Smart, popular proposals could fall victim to personal politicking. Take gun control: Senator Cheryl Jacques (D-Needham), a likely candidate for Massachusetts attorney general, is a leading supporter of a tough gun bill that passed the Senate by just one vote last year. It wouldn't be hard for someone with an interest in keeping Jacques's star obscured — perhaps an ally of another AG candidate — to stall the bill this time around.

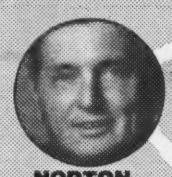
In the words of one Democratic legislator, "Jockeying is going to take place."

THE SCENARIO hinges on two assumptions. One is that the state's term-limits law, a 1995 ballot initiative limiting officers to two four-year terms, will be upheld in court. If so, the law will force out the occupants of several state offices and throw open their jobs in November 1998. (The state's Supreme Judicial Court could overturn the law this spring.)

CHAIN REACTION

The State Senate is filled with Democrats who aspire to other offices. How it looks at this early hour:

ROSENBERG: longshot



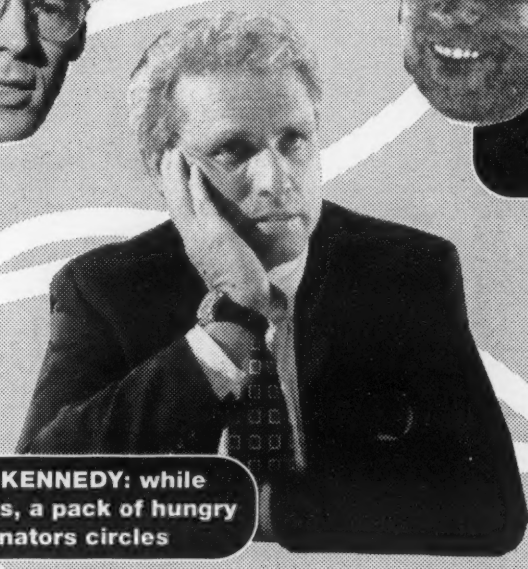
NORTON

DURAND

TOLMAN: serious challenger

BIRMINGHAM: he wants Joe's seat; they want his gavel

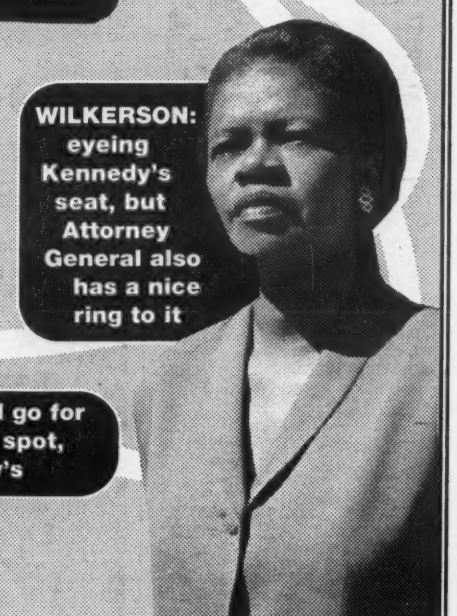
TRAVAGLINI: longshot



REP. KENNEDY: while Joe frets, a pack of hungry senators circles

LIEUTENANT GOVERNOR:
Lois Pines (D-Newton)
Jim Jajuga (D-Haverhill)
Therese Murray (D-Plymouth): longshot
Bob Havern (D-Arlington): longshot

AG HARSHBARGER: no matter what Joe does, Scott's running for governor



WILKERSON: eyeing Kennedy's seat, but Attorney General also has a nice ring to it

OTHER:
Mark Pacheco (D-Taunton): Auditor
Bill Keating (D-Sharon): Norfolk County DA or Auditor
Michael Morrisey (D-Quincy): Norfolk County DA or Sheriff

JACQUES: could go for Harshbarger's spot, or Kennedy's

The other operating assumption is that US Representative Joe Kennedy (D-Brighton) will run for governor, which would not only leave his congressional seat vacant, but also leave Democrats drooling at the prospect of running alongside him as lieutenant governor.

In truth, nasty power struggles aren't likely for the immediate future, given that an election ended recently and that the new legislative session is just beginning. But as legislators take stock of the coming session, they note a Senate atmosphere more charged than usual.

"It's an unbelievable dynamic that hasn't really been around before," says Senator Richard Tisei (R-Wakefield), who himself is entertaining ideas about a run for higher office, possibly for Congress.

The result could be a remarkable chain reaction that begins at Joe Kennedy's seat and other state offices, and runs through the Senate to little-known members of the Massachusetts House of Representatives.

Kennedy's departure would cause a stir because congressional incumbents, as a rule, are extremely tough to beat, and they don't step down often. (South Boston's Joe Moakley, the dean of the state's congressional delegation, has served 24 years.) Like a satellite that can be launched only when the planets are in perfect alignment, a congressional hopeful must seize this window of opportunity or risk waiting 20 years for another chance.

First in line for blastoff is Senate President Tom Birmingham (D-Chelsea). He is the presumptive front-runner for Kennedy's Eighth District congressional seat, but he may have to fend off several up-and-comers in his own chamber. The most serious challenger is Senator Warren Tolman (D-Watertown). Senator Dianne Wilkerson (D-Boston) probably is interested as well, though she may be considering other options. Senator Bob Travaglini (D-Boston) also might want in, though insiders doubt he has the will to run or the skill to win. (See "Chain Reaction," facing page.)

If Birmingham goes, those who remain will have visions of his gavel dancing in their heads. The competition between his leading would-be successors, Senators Bob Durand (D-Marlboro) and Tom Norton (D-Fall River), could touch off a messy intramural fight.

Meanwhile, the term-limits law has burst open a piñata stuffed with state-government posts that will have several more senators scrambling. The offices of state auditor, treasurer, and attorney general — high-profile jobs with ever-growing cachet — are among the jobs drawing Senate members, such as Jacques, and Senator Mark Pacheco (D-Taunton), who is eyeing the auditor's post.

Plus, as many as four senators might enter the race for lieutenant governor, especially if Kennedy heads the ticket. Senator Lois Pines (D-Newton) could vie with Senators Therese Murray (D-Plymouth), Bob Havern (D-Arlington), and Jim Jajuga (D-Haverhill). Pines's burgeoning campaign bank account makes her the front-runner.

FURTHER DOWN the line, the potential turnover from all these Senate candidacies has pols licking their chops. The recent shakeup of House committee assignments by Speaker Thomas M. Finneran (D-Mattapan), conducted with all the grace of Godzilla in downtown Tokyo, left several snubbed representatives thinking of a leap to the Senate.

This shakeup has even the Senate's lowly Republicans taking cheer.

"From the standpoint of a Republican, I view it as a good opportunity," says Tisei. "As far as restoring a two-party system in the State House, the best way for the Republican Party to come back will be to home in on some of these open seats and try to win them."

Others view the surge of ambitious senators as a sign of hope for the institution.

"Although political ambition is often thought to be a negative thing," says Birmingham, "as corny as it sounds, I've always believed that the best way to advance oneself is to do the best job one possibly can do in the situation."

Yes, it does sound corny. But it also makes sense. Too often in the past, senators have been mere toadies, carrying out the will of Birmingham's predecessor, the autocratic William Bulger. Today, many senators want to build strong records of their own.

Thus, the once-stagnant body has become a kind of proving ground for political talent. Gone are the days of the domineering Bulger's 17-year reign, the days when the chamber was the end of the line for Massachusetts politicians.

Beginning in the late 1980s, political talent that might once have built up on congressional staffs began to shift to the State House, and to the Senate in particular. Now, says Lou DiNatale, a senior fellow at UMass/Boston's McCormack Institute of Public Affairs, "It's clear that the Democratic political bench is in the State Senate."

Birmingham, for instance, is a Rhodes scholar who hasn't lost the common touch of the young Chelsea football player he once was. Wilkerson, a charismatic black liberal from Boston, has long been considered congressional material. Add to the mix stronger ties that have recently developed between the political fundraising community and the State House, and you have the chemistry for big-time career mobility.

OF COURSE, the outlook for the next two years is still subject to change.

First, if the state's term-limits law is struck down, the field of open offices would narrow significantly, as some powerful incumbents, such as Treasurer Joe Malone, might choose to run again for their current jobs.

Second, Joe Kennedy may decide he doesn't want to be, er, *run for* governor. (In turn, his decision depends partly on whether Bill Weld runs again.) If that happens, Tom Birmingham stays on as Senate president, and there is no battle to succeed him.

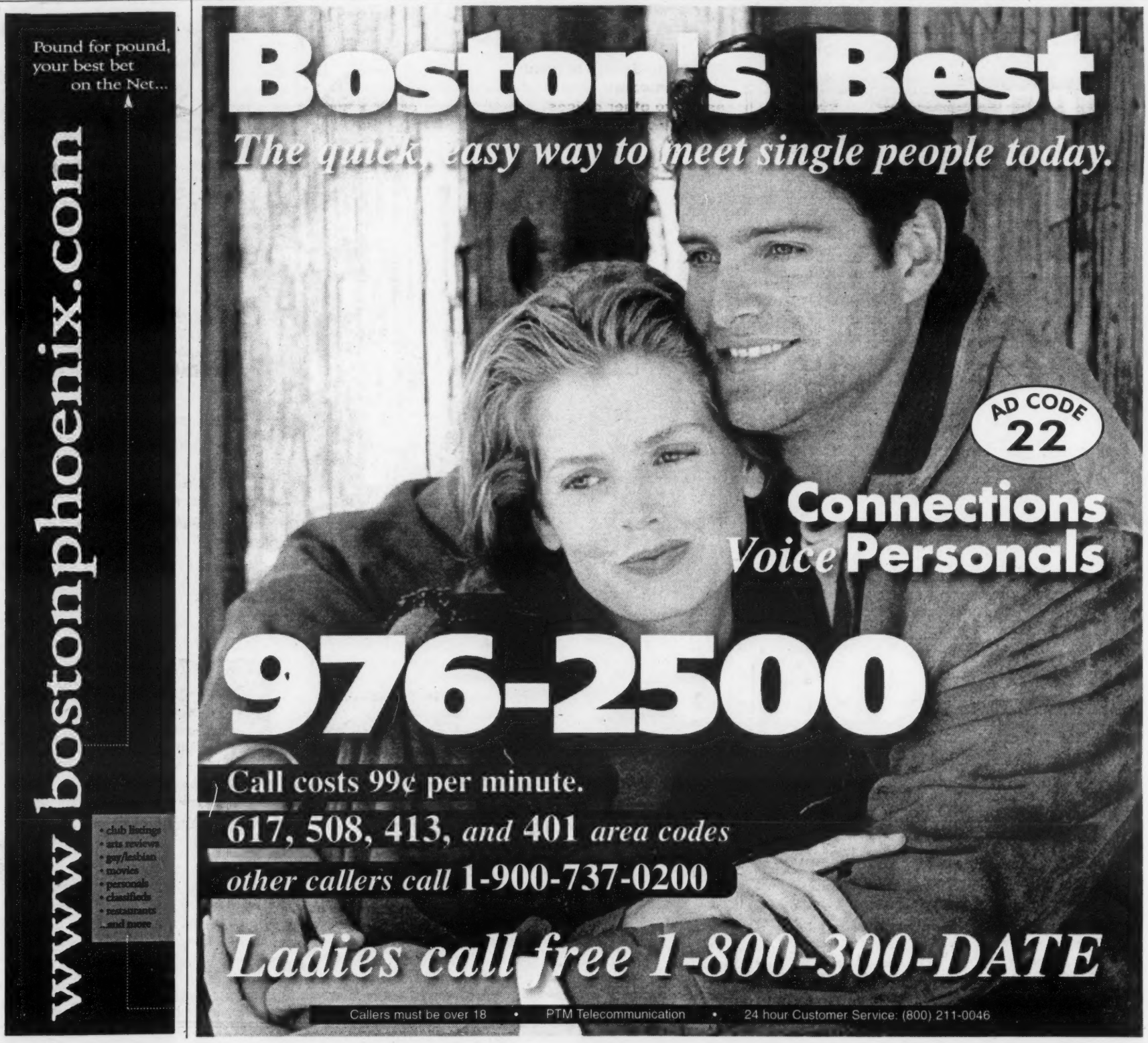
Kennedy's decision also has an indirect effect on the lieutenant governorship, a job that becomes far sweeter if it promises entree to Kennedy, Inc. If he doesn't run, the underwhelming prospect is a pairing with Attorney General Scott Harshbarger, a definite Democratic gubernatorial candidate.

In fact, beyond the quest for better jobs, every Democrat's real aim is to enter Joe Kennedy's orbit. With Kennedy grinning and back-slapping and bringing in wheelbarrows of money, Democrats can taste a return — at last — to the governor's office.

Perhaps more than anyone else, the hungry souls in the new State Senate want theirs. Vaulting to more prominent offices puts them that much closer to Kennedy, who many believe will be a fountain of power and influence for years to come.

As one Democratic consultant puts it: "The only issue that matters to 99 percent of these people is 'How early can I get on Joe Kennedy's bandwagon?' " ■

Michael Crowley can be reached at mcrowley@phx.com.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DON'T QUOTE ME

The layoffs have begun at Community Newspaper Company. But Fidelity's not greedy, just overextended.

Reality bites

BY DAN KENNEDY

DURING THE HALF-DOZEN years that Fidelity Capital has been gobbling up newspapers in Greater Boston, it's become customary to paint the company as the Darth Vader of community journalism, squeezing out independent publishers to fatten its bottom line and to advance its own agenda.

Thus it's easy to see Fidelity's recent announcement that one of its publishers had resigned and 37 employees had been laid off as further evidence of corporate perfidy.

Easy, but wrong. Because the truth is that Fidelity has lost millions of dollars trying to keep its unwieldy, 119-paper Community Newspaper Company (CNC) intact, preserving jobs that otherwise would have been eliminated.

Understandably, Fidelity's willingness to lose money isn't as deep as its legendary pockets. Thus, it's widely anticipated that the layoffs are just the opening round of a serious, painful downsizing effort. The likely battleground: the western suburbs, where many communities are served — overserved, some might say — by two different CNC weeklies and a daily.

Throughout the 1990s, Fidelity has kept alive papers that are uniformly good (though too thinly staffed to be great), establishing itself as a reliable steward of the kind of grassroots journalism — municipal news, births, deaths, school-lunch menus, and the like — that's rarely exciting, but that's essential to the life of a community.

And though some may feel nostalgic for the yeoman publishers of yore, it certainly wasn't Fidelity that put them out of business. Fidelity bought most of its papers from large, out-of-state media companies, such as Capital Cities/ABC and Harte-Hanks, and from local investors who found themselves in over their heads during the recession of the late 1980s and early '90s.

CNC spokeswoman Karen Ernst insists that CNC president Michael Veitch has nothing dramatic to announce in the wake of this month's layoffs. But though that may be true for the moment, Veitch, a former vice-president at the *Chicago Sun-Times* who took the helm at CNC last summer, and who's described by insiders as smart and energetic, has got to be struck by the illogic of publishing papers that compete with one another for news and advertising dollars. Especially when his company is widely believed to be losing well over $1 million a year.

This competitive absurdity is on display from Cambridge (where CNC offers both the *Cambridge Chronicle* and the *Cambridge Tab*) to Sudbury (the *Sudbury Town Crier* and the *Sudbury Tab*). Many of these two-weekly west-suburban towns are also served by a CNC daily such as the Framingham-based *Middlesex News* and the Waltham *News Tribune*.

Current and former CNC employees, from reporters to senior managers, have long expected most of these competing papers to merge. Indeed, CEO William Elfers himself told the *Phoenix* nearly two years ago that about half of CNC's papers couldn't survive on their own — although he insisted his goal was to grow, rather than shrink, to profitability.

It now appears that shrinking is inevitable.

"It's hard for anybody to justify overlap. You can't sustain the economics of it," says Boston-area newspaper consultant Jack Authelet, who's studied CNC's operations.

The agent of downsizing, if it is to come, is likely to be Central group publisher Kirk Davis, who replaced Asa Cole as publisher of the West group earlier this month. Davis is widely described as the star among CNC's five regional publishers, and was reportedly the only one to have met his advertising goal for 1996. In his new job, Davis will have responsibility for all the west-suburban papers. Cole will run the South group, replacing Margaret Smoragiewicz, who resigned. Sources say top management was looking to put its own person in charge; CNC inherited Smoragiewicz when it bought a group of South Shore newspapers.

PAUL DRAKE

ELFERS *may be forced to shrink his way to profitability.*

Fidelity-watching is a favorite pastime within local media and political circles. For years, rumors have had it that Fidelity's eventual goal was to buy the *Boston Herald* (never mind that Pat Purcell's not selling), or that Fidelity Investments chairman Ned Johnson wanted an editorial weapon that he could use to cross swords with the *Globe*'s Taylor family.

To be sure, there have been occasions when such fears have had some basis in reality. Last year, for example, the *Tab* papers — reportedly on orders from the top — editorialized in favor of a sweet tax break for Fidelity, even though they had opposed a similar tax break for Raytheon.

But Bill Elfers and company have with rare exceptions concentrated on business matters, showing little desire to mold public opinion.

The truth, it would appear, is that Elfers is trying to do exactly what he's said: build a profitable company for the benefit of Fidelity Capital's investors.

And he's finding it a hell of a lot harder than he'd ever expected. ■

Dan Kennedy can be reached at dkennedy@phx.com.

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1-800-432-0018. x 6402

$1000's POSSIBLE READING BOOKS. Part time. At home. Toll free 1-800-218-9000 Ext. R-4320 for listings.

$800 + Weekly, Home Workers Needed Now! Send SASE to S & S Marketing PO Box 3388 PB 27 Fayeville, MA 01745

Be There Opening Night
Movie being produced in Boston, We need five investors,to invest 10K each. Script and business plan available call David Johnson 508-388-2914

EARN $1,000's WEEKLY
Processing mail at home. Send a SASE to B.M.S. PO Box 51 Groveland, Ma 01834

FAMOUS AMOS/OREO
Local routes available.
Priced To Sell
Excellent Cash Business!
Call **1-800-511-6342,** 24 hrs.

IMPORTANT NOTICE!
$1,500.00 weekly working from home possible! Excellent income opportunity! No gimmicks! Serious individuals
please call toll free!
1-800-700-9518

Motel For Sale
on beautiful Maine beach. For sale by owner. Priced for quick sale. Inquiries to: Donald LaChapelle, 177 Pine St, Lewiston, ME 04240.

Start An Aquarium Maintenance Service. LOW COST, simple path to success. For an exciting, detailed manual send $19.99 ck/mo to Corporate Aquariums, PO BOX 3364, Framingham, MA 01705

YOU SHOULD GET ONE OF THESE!!!
Get the most for your money & the highest degree of response advertising your business in the Phoenix. Reasonable Rates. Call Andrew at**(617) 425-2678** and start attracting clientele.

INTERNATIONAL PRODUCER/PROMOTER
(Entertainment Music Production and Finance)
Seeks full-time assistant. Must be free to travel, have car, excellent appearance, and willing to work flexible hours.
Call Jeff
(617) 235-3354
for interview.

PROFESSIONAL EMPLOYMENT OPPS

Absolutely the Best!
That is what kind of applicants you will find advertising in the Phoenix Help Wanted section. Contact Matt for rates and information.
617-425-2677

Editorial Intern needed- Brookline publishing co. is seeking students for writing, some editing and proofreading. Ideal for Journalism, English and Communications majors. Call 739-5878

MANAGEMENT POSITIONS

- No experience needed
- 22K-25K (6-10 months of training)
- 28K-41K as store manager
- 401(K) plan/great benefits
- Franchise opportunities

Domino's Pizza has immediate openings in Haverhill, Newburyport, Gloucester, Malden, Melrose & Salem.

Send resume to
Dominic Benvenuti
PO Box 2226
Peabody, MA 01960
or call (508) 535-9670
for more information

Cramer Productions a leading edge video, event and multimedia production house has openings for:

MULTIMEDIA PROGRAMMER/DESIGNER
A strong programmer with decent graphic skills. Need through understanding of Macromedia Director & Lingo, a working knowl. of graphic and video techniques. Familiar w/ HTML, VB, and nTroplois is a plus. Job Code MM01.

VIDEOGRAPHIC / NEW MEDIA ARTIST
A talented, exp. computer artist to produce graphics for video, new media, and presentation projects. Exp. w/ Photoshop, Illustrator, Painter, and other desktop tools is req. and knowl. of 3D animation, video, Powerpoint, and new media design is a plus. Job Code GR01.

MULTIMEDIA PRODUCER
Develop creative strategies and structure for new media projects. Should understand multimedia programming concepts and tools. Professional experience and project organization skills necessary. Job Code MM02.

Fax resume and salary history to 617-255-0721 or mail to CPC, 425 University Ave., Norwood, MA 02062

TEMPORARY & PERMANENT
$100 BONUS

Register by 2/6/97, mention this ad, and get a **$100 BONUS** after your first 80 hours of work.

- ADMIN ASSTS
- EXECUTIVE SECY
- LEGAL SECY
- DATA ENTRY
- WORD PROCESSORS
- RECEPTIONISTS
- CUSTOMER SERVICE
- CLERICAL WORK

Call 617-720-0300 Today. Work Tomorrow!
PROFESSIONAL STAFFING GROUP
262 Washington Street, nr Government Center
617-720-0300

SENIOR GRAPHIC DESIGNER

Established Health Care publisher seeks Sr. Graphic Designer, 3+ yrs exp. Candidates must be highly skilled, very creative, and possess a sincere passion for the design process from concept through delivery. Must have knowledge of pre-press technology and experience with Macs. Proficiency in Freehand, Quark, Photoshop, and knowledge of Director and HTML a plus. Send resumes to TLC, Designer, 131 Clarendon Street, Boston MA, 02116. No calls please.

LOOK FOR MORE CLASSIFIED ADS IN THE STYLES SECTION!

GENERAL EMPLOYMENT OPPS

$$$$$$$$$$$$$$$$$$$$$$$$
MANPOWER offers:
flexible hours, referral bonuses, paid vacations and holidays. Plus, you'll get real experience that looks great on any resume.
MANPOWER
Temporary Services
101 Federal St
Boston, Ma
617-443-4100
$$$$$$$$$$$$$$$$$$$$$$$$

NEED HELP?
Place an ad with the Phoenix Classifieds and get results fast!! Call Marc @ 617-859-3368.

$1000'S POSSIBLE TYPING
Part Time. At Home. Toll Free: (800) 218-9000
Ext: T-4320 for Listings.

Activists JOIN THE FIGHT
Earn $7-10/hr. PT evenings/weekends.
Help MASSPIRG, the state's leading environmental group, activate it's 50,000 members to fight air pollution.
Join our downtown campaign phonebank. Park St. T location. Call John @ 617- 292-4823.
Friendly atmosphere.

Assist disabled woman. Dependable, energetic, student/anyone with driver's licence who dislikes dress codes and 9 to 5. No experience needed. Great pay. 731-6228.

INTERNS WANTED
National pop producer/ promoter seeks interns, full/part time.
Call Jeff
(617) 235-3354

CARUSO'S PIZZA
has opening for
PIZZA & PREP COOK
2-5 yrs. exper. good pay apply to:
235 Union St.,Lynn,
581-1377.

CREATIVE?
Writer/secretary/editor to aid with completion of psyc. doctoral studies. PT, 1 or 2 days per week. Pay negotiable. Pleasant manner a plus.
617-861-8737.

FLUNG'S CHINESE!
Chinese Cuisine w/ a Flair is now hiring for waitstaff, bartenders, and bar managers for our new alternative lifestyle nightclub/ restaurant. Excellent opportunity to be part of a brand new venture!!! We have two dance floors, two bars and a massive dining area. We are located in beautiful and scenic Marshfield, MA (40 min. from Boston and Providence). If interested, call Paul Yau at 617-837-4450

Full time Receptionist - host/hostess wanted apply in person PLease apply in person Tuesdays & Thursdays 2-4 p.m
Oskar's
107 South Street
Boston MA

GIRLS WANTED
EARN UP TO $800+/wk.Must be 18+. Flex hrs/No exp nec. call 617-427-6514 Alex

Male college graduate 25+ Harvard Sq rm in exchange for 10 hrs wkly work with disturbed youth. 868-0649

TURN THE PAGE FOR MORE PHOENIX LATE CLASSIFIEDS!

Movers and Drivers Needed
Also, sales and office positions available.
Contact John's Moving Service
1-800-698-0328

MUSICIANS!!!
Moving company needs part time drivers/movers. Excellent pay + Tips. Must have great attitude. No CDL license required. Call 322-1679.

Part-Time sales position in women and children consignment shop on Newbury St.prior retail exp. perferred 10-24 hrs please call 536-8580

PRIVATE MUSIC TEACHERS
All instruments needed. Students provided. Please forward resume: The Music Connection 38R Enon Street Beverly MA 01915

SALES PROFESSIONALS
WORKBENCH, a leading furniture retailer, is currently seeking FT/PT Sales Professionals for our Boston location. A customer service orientation with prior retail
experience a +.

In addition to sales incentives & benefits, we offer a base salary plus sales commissions that could earn you mid-$20's or better- for full-time sales professionals- it's all up to you. For immediate consideration, call or fax/mail resume or apply in person at: WORKBENCH, 142 Berkley St., Boston, MA 02116. PH: 617-267-8955; FX: 617-267-9321. EOE.

WORKBENCH
Small progressive retail store seeks responsive, creative individual, to promote in store sales, assist in merchandising and display, as well as all aspects of daily business.
Fax resumes to 723-4388.

Small record Co. near Ashmont red line looking for computer hacker. Help with user support. Flex. Hours within M-F 10-6pm, 12-15 hrs/wk, $10/hr. Letter and resume to: Sub Pop 10A Burt Street Dorchester MA 02124, Fax 265-2215, email eslocomb@boston.subpop.com

Boston Symphony
- Needs Motivated callers for important fundraising effort
- Earn $5 - $12 hr.

Call Tony for appointment
638-9450

The Big Apple Circus Clown Care Unit(TM) is looking to hire Boston-based experienced solo variety artists to perform in a new Clown Care Unit(TM) (CCU) at Children's Hospital, Boston. CCU clowns work in teams of two and must have strong improvisation, partnering and variety skills, including music. Applicants should be mature and sensitive. Please **MAIL** resume and photo by September 18 to: Ms. Robin Millet, Big Apple Circus, 35 West 35th Street, 9th Floor, New York, NY 10001. No phone calls please. The Big Apple Circus is an affirmative action, equal opportunity employer.

Tour Leaders/drivers for Adventure Camping Tours in USA.
Must be organized, adventurous, with clean DMV. Fluency in foreign language a plus. **310-390-7495.**

UMASS Lowell Off Broadway Players Need a Director for Pippin. If you are interested and have experience please call or fax your resume to Patrick at 508-934-3050 or Call Jason 508-934-5024

WANTED
Psychics-Tarot readers-Astrologers. Work from home: Full time or part time, flexible hours. $12-$18 PER HOUR.
Call Spirit Connection
704-252-2015

WORK FROM HOME
P/T $500-$1500
F/T $2000-$6000
Call 617-433-7034

WORK/STUDY
In Buddhist Community. Dharma Publishing, Nyingma Institute, bind Tibetan books, make prayer wheels. For more info: www.nyingma.org CALL SALLY AT 510-841-2735

SITUATIONS WANTED

Funky, offbeat, or near normal F photo models needed for Women of New England Series. Call 617-492-8055

Ladies
$20,008.00
annually, Duties: Live in, chauffeur, cleaning...
Weekly COMPENSATION includes:
Full time use of a car and gas, room and board, electric, Cable TV, Meals, $100.00 Pay check, total package valued at $404.00 Weekly. Increase with good performance.
Call Jack at 603-356-0876 nights and 603-539-4524 days.

DERMATOLOGY CLINICAL INVESTIGATIONS UNIT

Our unit at
MASSACHUSETTS GENERAL HOSPITAL
is currently seeking males and females
18 years old or older with Genital and/or Anal Warts
•New investigational drug
•No charge for office visits or doctor fees
•Remuneration provided

Please call 617-726-5066
to inquire Monday - Friday
9:00am to 5:00pm

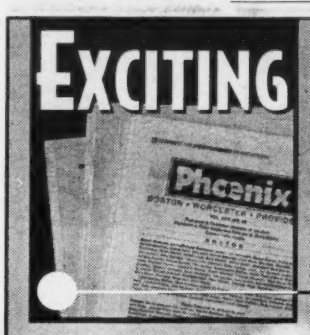
Guitar Center — Our Goal Is Your Total Satisfaction.

CAREER OPPORTUNITIES

Guitar Center, the world's leading retailer of musical instruments is currently accepting applications for full-time sales positions. Applicants should possess sales experience or working knowledge in one or more of the following areas: guitars, accessories, drums, keyboards, or pro audio. Guitar Center is a nationwide organization offering a tremendous growth opportunity and an excellent compensation benefits package.
Contact D.J. McIntosh, Sales manager
(508) 777-1950, Fax (508).777-1825
"Operations" Warehouse positions are also available

Needed Servers, Host/ Hostesses, Cocktail Waitstaff, Day Bartender
M-F 2-4pm
(to apply please call or stop by)
Oskar's
107 South St. Boston
542-6756

EXCITING Media Opportunities



The Phoenix Media Group Inc., which includes The Boston Phoenix The Worcester Phoenix, The Providence Phoenix, WFNX-FM, Stuff Magazine, Mass Web Printing Co., Paragon Concept Co., Tele-Publishing Inc., and InstaTrac, is bucking the trend and achieving record growth. We have a number of outstanding opportunities.

BOSTON PHOENIX

Assistant to the Sales Director
We seek an admin. asst. with at least 2-3 yrs. exp. to provide support to our sales dept. Responsibilities include providing telephone coverage for the Sales Director, servicing client needs, handling departmental correspondence, conducting market research and coordinating departmental presentations. Macintosh exp. required, Powerpoint exp. a plus. This high visibility position will provide excellent growth potential in our fast-paced sales department.

TPI

Staff Accountant
We are currently seeking a staff accountant. The successful candidate will have 3-5 years of general accounting experience, be extremely detail oriented and skilled in the use of spreadsheets, preferably EXCEL. Responsible for project accounting and accounts payable.

Call Center Representatives
We have immediate openings in our fast-paced call center for F/T and P/T customer service reps to assist customers placing personal ads in newspapers nationwide. Previous call center or customer service exp. preferred.

Bilingual Call Center Representatives
We have immediate full and part time, day and night positions, available for Bilingual Spanish customer service representatives to assist customers in our growing inbound call center. Previous call center experience a plus.

Account Manager
We seek an aggressive, sales-oriented individual with 5 plus yrs. sales/customer service exp. to assist our present/future newspaper client base in the successful marketing & development of their online/audiotext products. Strong experience in account management, developing/making presentations, and handling multiple clients a must. Some travel req. Exp. with newspapers, Excel and Powerpoint preferred.

Internet Developer
Get your start at the nexus of web technology. With your experience working with graphic tools like Photoshop and Quark and your interest in developing your programming and technology skills, you can step into a position that will give you the opportunity to work both sides of your brain. Working independently and under the tutelage of senior programmers and artists, you'll do both artwork and programming on a variety of web projects — and become the person in the organization who spans the gap between design and technology. We need to see evidence of three kinds of experience: design (some coursework, a portfolio), programming (at least HTML), and work experience.

Internet Programmer
As an applications programmer on our internet team, you'll work on a variety of internet products in areas ranging from electronic publishing to telecommunications, as well as helping provide the infrastructure to support these and future products. Our ideal candidate has experience with Perl and CGI, demonstrated ability to produce software that's responsive to customer requirements, experience with Unix in a networked environment, and familiarity with such technologies as JavaScript, ShockWave, audio and video, and Java.

Graphic Artist
We have a dynamic entry-level opportunity for a talented and motivated Graphic Artist to design and produce camera ready classified pages for our newspaper clients across the country. If you have QuarkXPress experience, and want to work in a multi-media environment with excellent growth potential, this is the position for you. Bilingual Spanish a plus.

PARAGON CONCEPT CO.

Advertising & Marketing Copywriter
Excellent opportunity for a FT copywriter with 4+ yrs. exp. to provide sharp, and creative concept and copy for a variety of clients including consumer, trade, print and broadcasting. Exp. in client presentation, radio, TV and print a must.

Graphic Designer
We seek a graphic designer with three to five years experience to conceptualize, execute and supervise a variety of design projects including print promotional materials, catalogs, and special projects. Candidates must work closely with the production team, interact with external vendors, service bureaus, printers and freelancers and must have experience with Macintosh software such as QuarkXPress, Illustrator, and Photoshop.

WFNX

Account Executives
We seek dynamic broadcast sales account executives to join our expanding outside sales force. Will be responsible for generating new business as well as handling an established list of retail accounts. 2-3 yrs. experience in media sales preferred, marketing exp. a plus. Excellent opportunity for career-minded sales executives.

PLEASE SEND RESUME AND COVER LETTER, INDICATING POSITION OF INTEREST TO:
HR DEPT. • THE PHOENIX MEDIA COMMUNICATIONS GROUP
126 BROOKLINE AVENUE • BOSTON, MA 02215 • FAX (617) 425-2615 eoe.mf

Art Director & Account Executive

STUFF MAGAZINE

O BAILAN TODOS
O NO BAILA NADIE

Immediate opening
Generous benefits package
Call Robert Birnbaum:
617.859.3295
or fax: 617.859.3226
or e-mail:
rbirnbaum@stuffmag.com
126 Brookline Avenue, Boston, MA 02215
A Phoenix Media/Communication Group

eoe/mf

THE BOSTON Phoenix Late Classified

REAL ESTATE

GUARANTEED ROOMMATES

To place your own Roommates ad call (617)267-1234

ARLINGTON F, 34, sk prof F/M for 2BDR dplx, nr Arl Ctr. Yard, porch, w/d, pkng, hdwd flr, bsmnt strg. Must like cats. $410+utils., Karen 641-1592.

ATTLEBORO: Prof male sks 30+ prof, F pref., 2 shr brand new twn hse, 3 BDR, HDW fls, pkng, W/D, all util. Easy access 2 T., Rt 95 & 495. NO smkg.or pets. $450+. (508)223-4867.

BOSTON: Kenmore sq., Live/work art studio to share w/2M 25+, non smkng, no pets. $450/mo ht. incl. Steve 262-0111.

BOSTON: Kenmore sq., Live/work art studio to share w/2M 25+, non smkng, no pets. $450/mo ht. incl. Steve 262-0111.

CHELSEA Prof F, 31+, to shr. lg. 2 br. apt. near T,W, 2 porches & patio lots of land.N/smk. no pets or drugs $325+ util. 617-887-1059

DORCHESTER skg. clean spirit. minded semi-coop. M/F to shr. lge. hse. $375+ 30's-40's near T 617-825-9109

ROSLINDALE: MET HILL, M/F prof for big rm in vict hse, gd. view cable in rm, porch/deck/pkng. 5min to T. $290+,327-5390.

YOU'LL FIND EXPANDED REAL ESTATE LISTINGS, PLUS THE PERSONALS, EVERY WEEK IN THE STYLES SECTION!

NEED SOMEONE TO PAY 1/2 YOUR RENT?
Place your Roommate ad here so that thousands of cool people will see it. People like you. Guaranteed Roommates in The Phoenix Classifieds.
Call 617-859-3300 today!

SOMERVILLE,1F skng 1M/F 4 2bdr apt on Powderhouse blvd. W/D, walk to Davis T, $500 incl util, have cat - no pets, avl 3/1. 628-1550.

SOMERVILLE hse. of 3M 2F lking. for rmt. to shr. w/ f/pl. 2 porches W/D D/W on st. pkg. 3min. to Davis sq. T $342+ util. n/smk. no pets F pref.avl. 3/1 666-8274

APARTMENTS

BOSTON EAST Newly remodeled 4BDR, 2 Bath, liv rm, den, conv location, nr T, htd, $1400, 617-696-2921.

COMMERCIAL SPACE

BOSTON, Kenmore sq. 4,000 Sq Ft. Space to shr w/ graphic artist, non - smkng, no pets. Steve 262-0111.

SERVICES

BUSINESS SERVICES

Waters Insurance Wanted
People in need of true Peace of Mind, Investment planning, and Equity Protection.

We enjoy Quality Property, Neat Cars, & Cool Boats. We also enjoy Business Ventures, Contracting Operations, and Recreational Facilities such as Health Clubs, Horse Farms, and Children's Camps.
If your interests are the same, let's get together soon- we can't wait!

Waters Insurance
36 Main St. Box 377
Topsfield, Ma.01983
(508)-887-2187
FAX: (508)-887-3892
152 Main St.
Wenham Ma. 01984
(508)-468-7152
FAX:(508)-468-5619

There's no such thing as a guaranteed gig. UNLESS it's a Guaranteed Gigs Ad in the Phoenix. Just place an ad in the Gigs Section and we'll keep running it until it works.
It's that simple.
Call the Phoenix Classifieds for more details. 617-859-3300.

PERSONAL SERVICES

ADOPTION
I'm a loving, wonderful (now single) mother with a 10 year old son, who would love to adopt a baby. I'm financially secure and have a lovely home in California. I'm a terrific mother and a caring person. We will make a wonderful home for your baby, with lots of love. You'll never have to worry if you've made the right decision. Please call me at 800-637-7999 and ask for Elizabeth, my licensed adoption advisor. Tell her you're calling in response to Valerie's ad. Thank you.

VACATIONS & TRAVEL

BAHAMA CRUISE!
5 days/4 nights, Underbooked! Must Sell! $299/couple. Limited Tickets. (800) 935-9999 ext 0400

FOR SALE

TRAVEL

BAHAMA CRUISE!
5 days/4 nights, Underbooked! Must Sell! $299/couple. Limited Tickets. (800) 935-9999 ext 0400

MUSIC

GIGS

ACAPPELLA GROUP SEEKS SINGERS
Recent grads of Tufts. A Cappela groups sk M voices to form 7-man rock-pop-R&B group. Call Jay at (617)666-2848. E-mail jlifton@ziplink.net

DRUMMER WANTED
for original rock band w/ demo tape. Influences: Bowie, Velvets, REM. Must be ready to GIG. Call Leigh (617)266-9481.

GUITARIST/BASS avl. w/ vox lking. for WBCN'ish cover band w/ money mkg. gig I've got the gear & exper. Matt 617-829-0111

KEYS/SYNTH plyr wntd for est. Bos-based power pop band w/ mgmt label intrst, gigs, seek skilled yet imaginative plyr to replace existing guy. Galli Management, 617-782-4192.

MIND BODY & SPIRIT

THERAPY & COUNSELING

Psych, Hypnotherapy
Performance enhancement, creativity, stress reduction and communication skills. For practical results call:
472-7197 day-eves.

HEALING BODYWORK

HEALING RELAXING FULL BODY MASSAGE:
Swedish, Deep tissue or Polarity. LCMT will travel.
(617)783-8330

MEET SOMEONE SPECIAL IN THE NEXT FIVE MINUTES.

Try Boston's fastest, hottest way to meet someone special or to just have fun!

Connect with up to 90 people for live one-on-one conversations.

Over 2000 Women call daily and it's as low as 13¢/min.

*Men Call For **FREE** Info*

617-621-9070

*Women Always Call **FREE***

617-621-9044

VOICE PERSONALS

617-621-9000

***FREE** to Call • **FREE** to Listen **FREE** to Place*

NIGHTLINE SERVICE

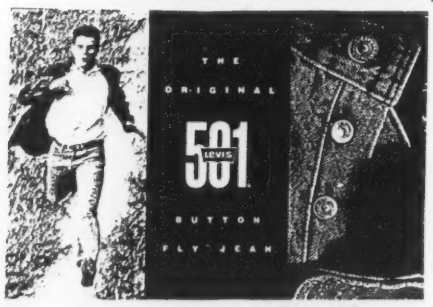
The Nightline Service does not prescreen it's callers and assumes no responsibilities for personal meetings via our phone service. Must be a 18 or over. Toll charges may apply.

MASS ★ ARMY ★ NAVY ★ STORE
HARVARD SQUARE

invites you to experience

★ HALF A BLOCK ★
OF
Levi's

For Men, Women and Children



jeans
jackets
SHORTS
SHIRTS

PRACTICAL GEAR FOR PRACTICAL PEOPLE

1436 Mass Ave.
Harvard Square
497-1250

895 Boylston St.
Back Bay
267-1559

"GENTLEMEN, START YOUR TOWELS."

All Cloth, Full Service Car Wash
All Cars Hand Towel Dried

SALT EATS CARS!

Don't be a victim, Protect your investment!

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Allston Car Wash

254-3200
434 Cambridge St., Allston
Near Harvard Ave. & MA Pike
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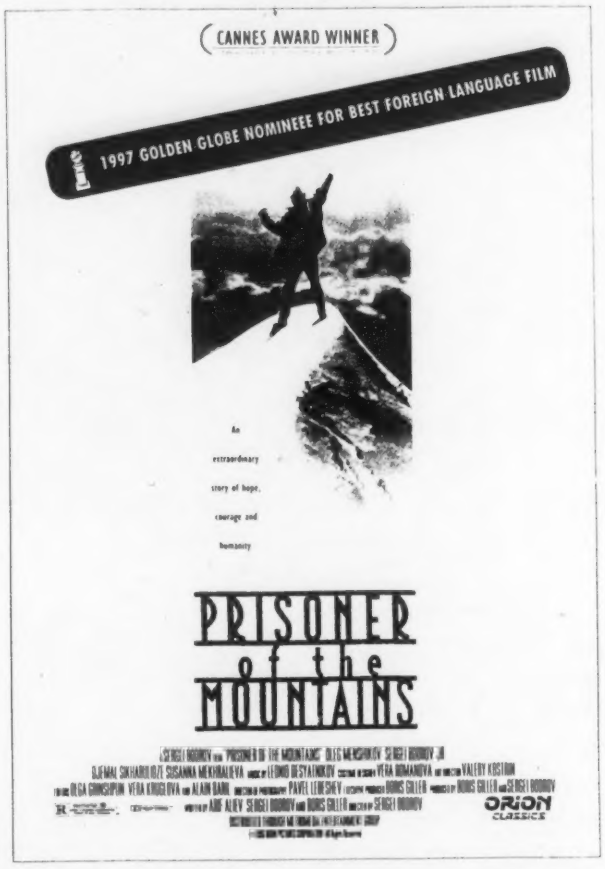
Stop by

BORDERS®
BOOKS·MUSIC·CAFE

at 10-24 School Street
Downtown Crossing, Boston
and pick up your complimentary
passes to a special screening of


CANNES AWARD WINNER
1997 GOLDEN GLOBE NOMINEEE FOR BEST FOREIGN LANGUAGE FILM
An extraordinary story of hope, courage and humanity
PRISONER of the MOUNTAINS
ORION CLASSICS

OPENS FRIDAY, FEBRUARY 7TH
Supply Limited - No Purchase Necessary

Stop by

PHOENIX CLASSIFIEDS 859-3300 GUARANTEED

at 328 Newbury Street
and pick up your complimentary
passes to the screening of

"ONE OF THE BEST MOVIES EVER!"
–Liz Smith

"Billy Bob Thornton's performance is stupendous!"
–Peter Travers, ROLLING STONE

"'Sling Blade' has the long, clean lines of an American classic!"
–Richard Corliss, TIME MAGAZINE

"Billy Bob Thornton gives one of the year's great performances!"
–ENTERTAINMENT WEEKLY

"One of the year's best films!"
– Over 25 top critics including the LOS ANGELES TIMES

Sling Blade
The Highly Acclaimed New Thriller From Billy Bob Thornton

OPENS FRIDAY, FEBRUARY 7TH
Supply Limited. No Purchase Necessary.

THE BOSTON **Phoenix**

Free Band & DJ Listings

The annual **Spring Guide to Boston Bands** is already on its way: in the **March 28 issue** of The Boston Phoenix. And **you can be listed free**. Just fill out the coupon below and mail it to Boston Bands, The Boston Phoenix, 126 Brookline Ave., Boston 02215. No phone calls please. Must be received before **March 3**.

Please submit only one coupon per band or service. Band information must be completed by band member or manager.

1 Write your band name or service as it should be listed:

_____

2 Under what word should it be alphabetized? (for example, "Tom Jones" under T or J)

_____

3 Were you listed in the Fall 1996 Guide to Boston Bands? Yes No

4 If you were listed under a different name, what was it?

_____

5 What type of music or service do you provide?

☐ original rock	☐ swing	☐ rockabilly	☐ experimental
☐ soul/gospel	☐ Irish	☐ fusion	☐ world
☐ a cappella	☐ oldies	☐ cover rock/top 40	☐ reggae/calypso/
☐ Dixieland	☐ comedy	☐ rap	ska
☐ bluegrass	☐ tribute	☐ country/	☐ disc jockey
☐ Latin	☐ folk	country rock	☐ booking & mgmt.
☐ jazz	☐ solo	☐ classical	☐ recording
☐ funk	☐ GB	☐ blues/R&B	☐ studio

○ other (specify):

6 Do you have a more detailed description of your music or service?
(e.g., techno pop, Yma Sumac covers, heavy metal, Maori folk, soul, juju, cha-cha, etc.)

_____

7 Who handles your bookings? Please provide a name, address, phone number, fax-number, and e-mail address where appropriate. Also, please let us know if you have a Web site.

Name_____

Address_____

City_____ State_____ Zip Code_____

Phone Number_____ Fax Number_____ E-Mail Address_____

8 Please list your own name and phone number if different from above. This is for verification purposes only.

_____

Listings are free!

If you want to advertise in the **Guide to Boston Bands**, call display advertising at (617)859-3208

Join us for "The Dating Game" at Jake Ivory's on Feb. 6. See the Personals in Styles for details.

This is Jenny

(Jenny's FREE Personal appeared in the Phoenix in September)

LIVE WIRE SKS...
someone real. Intelligent, attractive, fit, funny, non-smoker, SJF, 29, seeks SM-30's, attractive, non-smoker, comfortable in his skin, confident/not cocky, loves his life, good laugher/listener, emotionally available, intellectually challenging, unthreatened by powerful women.
box 9241 (exp9/26)

"

What do you mean, 'Comfortable in his skin'?
I'm looking for somebody who knows who he is and doesn't need to be anything else. Somebody who's secure - so that when he communicates with you it feels real.

Can you meet a guy like that through a Phoenix Personal?
Definitely. So far I've met several guys who did fit what I was looking for and were attractive. There was one guy who I was very attracted to and I found myself really wanting to kiss him....and don't ask me if I did.

Has it been a fun experience?
Yes. I was really impressed, and a little surprised, that everybody I met felt like the type of guys I could have met through my circle of friends. I think that more than any other newspaper, the Phoenix attracts the people that I'm likely to connect with.

"

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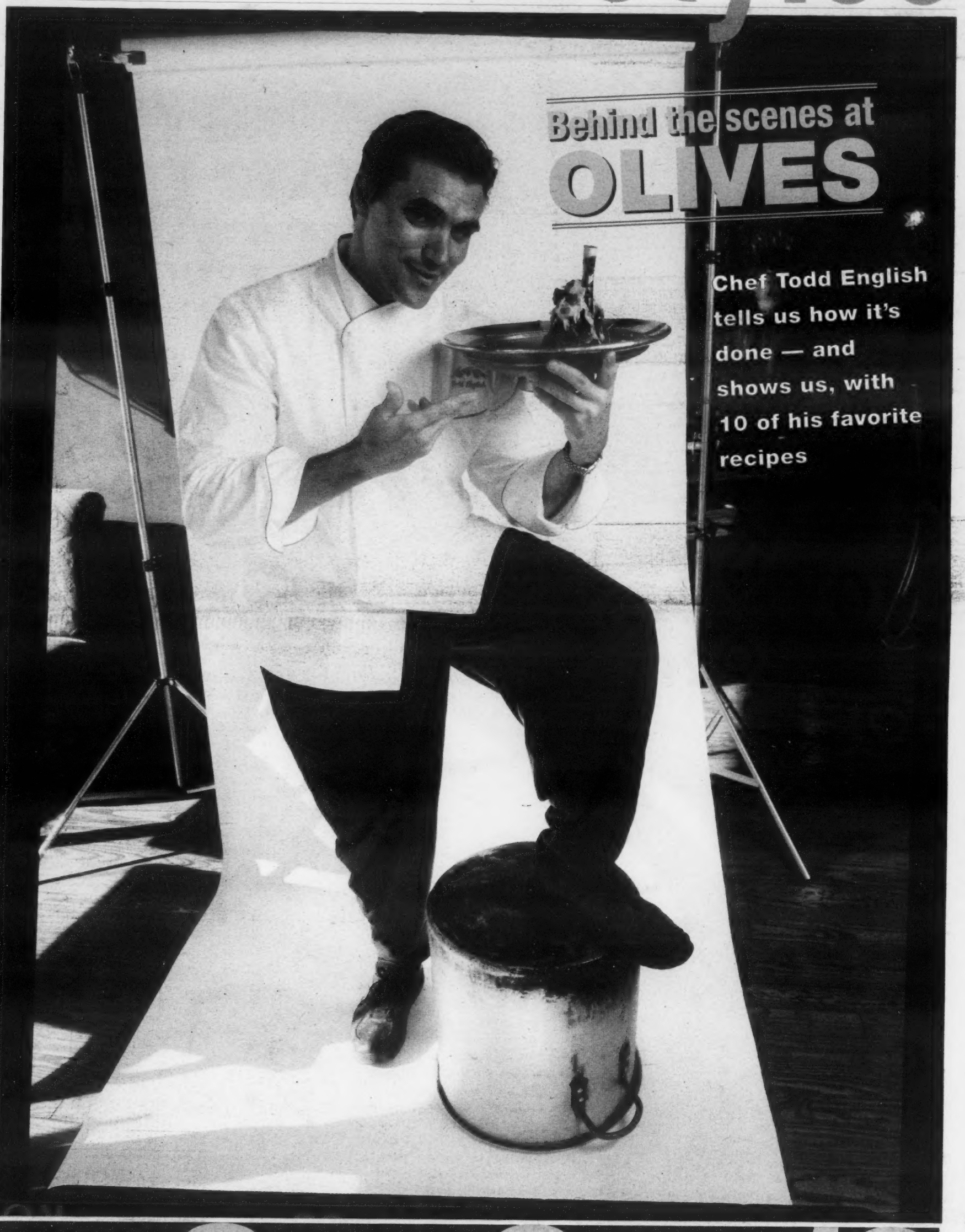

Behind the scenes at OLIVES

Chef Todd English tells us how it's done — and shows us, with 10 of his favorite recipes

URBAN BUY
Chinese New Year 2

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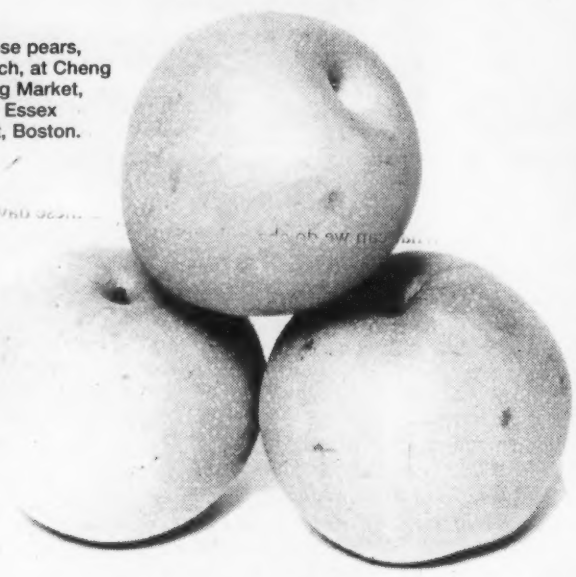
DINING GUIDE
Complete listings 10

MARK OSTOW

urban buy

Ginseng soap, 60 cents, at Oriental Gift & Design, 72 Harrison Avenue, Boston.

Chinese pears, $1 each, at Cheng Kwong Market, 73-79 Essex Street, Boston.



Mug with cover, $5.99, at Oriental Gift & Design.

Stamped almond cookies, $1 each, at Ho Yuen Bakery, 54 Beach Street, Boston.

PHOTOGRAPHER: JOEL BENJAMIN

Time honored

CHINESE NEW YEAR celebrates the triumph of order over disorder. To frighten off the *kuei* (evil or unpredictable spirits), revelers light torches, explode firecrackers, and cover their windows and doors with red paper. Domestic disorder is also tackled: bills are paid, debts are settled, and houses are cleaned from top to bottom. It's a time to wish friends and relatives good fortune and happiness for the coming year, and on the first day of the New Year, children often find small red envelopes — filled with money — under their pillows. (Oriental Gift & Design, on Harrison Avenue, sells 10 of these envelopes for 80 cents, money not included.)

The Year of the Ox (year 4695 by the lunar calendar) begins on February 7, and the New Year festivities will continue for at least two weeks. As in any culture, holiday feasting figures prominently, making this an especially appetizing time to become acquainted with Chinatown.

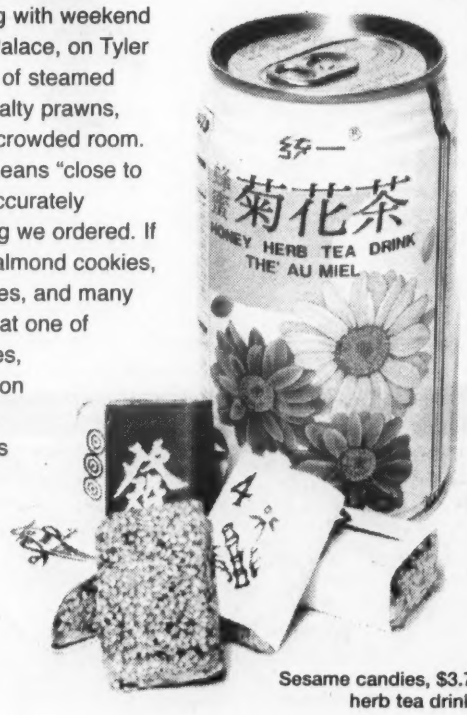
We recommend starting with weekend dim sum. At the Golden Palace, on Tyler Street, women whiz carts of steamed shrimp dumplings, giant salty prawns, and pork buns through a crowded room. In Cantonese, dim sum means "close to the heart," which would accurately describe almost everything we ordered. If you're on the run, jumbo almond cookies, sweet winter-melon pastries, and many other treats can be found at one of Chinatown's many bakeries, such as Ho Yuen Bakery, on Beach Street.

Boston's Chinatown was settled by a group of bachelors living in tents along what is now Ping On Alley. They had come to America to work on the railroads and, in 1875, were brought from California to construct the Pearl Street telephone exchange near South Station. But it wasn't until after World War II, when the 1882 Chinese Exclusion Act was finally repealed, that the Boston Chinese community began to grow and assimilate more women and children.

Back at the Golden Palace one Sunday, women and children seem to be the majority. Mothers and grandmothers take turns holding bundled-up, winterized babies as they wait for a table under red-and-pink Cantonese-style chandeliers. There are some fathers, of course, but with so many of them working Tuesday through Sunday in out-of-state restaurants, family meals are infrequent. Monday is the real family day at Chinatown's dim-sum spots.

As if to reward them for their labors, good luck sometimes visits this neighborhood. Remember Guangzhou native Jian Tang? He's the restaurant manager who had such a strong work ethic that he deliberated for several weeks before finally presenting his winning lottery ticket — worth over $18 million — last year. So while putting your domestic affairs in order, don't forget about the holiday's emphasis on good fortune: consider picking up a lottery ticket somewhere in the vicinity (Jian Tang purchased his at Truong Thanh Market, at 65 Beach Street).

— Amanda Bichsel Cook



Sesame candies, $3.75 for a box of 20 pieces, and honey-herb tea drink, 60 cents, at Cheng Kwong Market.

OUT THERE

What does a grandmother leave behind when she leaves for good?

Talking to Ga-Ga

BY BETH WOLFENSBERGER SINGER

IN THE PAST FEW weeks, I've been talking to Ga-Ga every day. "It's okay," I told her during the first of these chats. "I'm not mad at you for this." Then I told her that I missed her and was glad she was listening to me, and then I said, "How'd you like to finally see my house and dog?"

Ga-Ga is my grandmother, and the only reason these recent conversations have been unusual is that she's no longer physically on this earth. She died fairly suddenly, of a cold that became pneumonia, a week before Christmas. She'd been living in San Diego, and I last saw her in April, at my wedding reception there, and last spoke to her right before Thanksgiving, when I called to tell her that this coming April she was going to be a great-grandmother. "That's wonderful!" she said. "I was waiting to hear just that kind of news."

I don't think she meant that she was waiting to hear that kind of news and then she would die. She was almost 82, but healthy for the most part, her mind sharp, her memory formidably accurate, still enough electricity in her blue eyes to make waiters dance a little in her presence (Ga-Ga was a lifelong fox). In the coming year she had two weddings to look forward to — my sister's and my cousin Karen's — as well as the first great-grandchild. She told me that she couldn't wait for our family Christmas party, when we would all be together.

Because I live so far from San Diego, I wasn't around for her final few rough days in the hospital, and it almost seems to me as if she departed, abruptly, on a trip to some island with iffy phone service. Her physical body doesn't exist anymore, but I know her spirit does, and so I talk to her. I've asked God to pass my words to her, sure that the Big Guy has better connections than America Online. I showed her my house and her "granddog" — she'd never seen them outside of photos — and said to her breathlessly, in the dark clinic room where David and I had just seen the first ultrasound images of our baby-in-progress, "Well, Ga-Ga, what in the world do you think of *that*?"

In one way things haven't changed much. I blab about my life to Ga-Ga, and have a deep sense that she listens and cares, but I don't hear much back about hers.

ABOUT THREE years ago I sat in a living room in Cambridge and interviewed an 80-year-old woman who had written a memoir of her exciting life in the 1930s and '40s. At the end of our conversation, I told her I knew bits and pieces of what Ga-Ga went through during those decades, but I wanted to get more of her story, particularly as she was my only living grandparent.

"Oh you *must* get her story," the writer said. "Do it right away, before it's too late."

I told her that I'd tried to coax Ga-Ga into telling me about her life, but that I had always hit a dead end. "Your questions are probably too broad," the writer said. "Instead of, 'Tell me about your life,' ask her what her senior prom was like, whether she was allowed to wear pants in high school, that kind of thing."

Good advice, but I failed to make the most of it — attempted the approach a few times and then gave up, figuring Ga-Ga's reluctance might have meant she didn't want me to pry. There were hard years in her life, I knew. Maybe she saw no point in revisiting them. When she would let a detail slip, I'd write it down. On my 27th birthday, she told me that on her 27th birthday my grandfather took her out dancing and she wore a new black dress. When I told her I was pregnant, she said that when she was pregnant, people said she looked like she was carrying twins placed end to end. I know she played basketball, and first flirted with my grandfather over a bonfire, though his arms were around some other girl at the time. I know a few other things, I know the broad outlines of what happened. But I don't know nearly enough. I've missed my chance.

I CAUGHT a horrible cold on my plane flight to San Diego for Christmas. The day my extended family went to Ga-Ga's house to sort through her things, I was sick with near-pneumonia, and had to stay at my sister's San Diego house. My mom phoned frequently: they'd found so many photographs, they'd found old report cards, there was a child's tea set I might want.

But when she and my dad carried a dusty box into the room where I was staying, I was surprised to find in it a dozen letters I'd written Ga-Ga. "There were more," my mom said. "These are just a few we grabbed."

It was an interesting dozen. The earliest of the them was dated the day after my 21st birthday, and mentioned someone named Alan in my art-history class giving me an orange balloon. (Alan? Two days after reading the letter, I remembered who he was.) A 1989 letter reminded me that I'd worked in a building said to be haunted by a "good ghost, who appears only to children." (All I remember is trying to be quiet when crying in the office's dinky bathroom). Another letter cheerfully recounted a humiliating travel survey I'd had to conduct in my second job, as well as that job's annual salary: $15,000.

So many details I'd forgotten returned to me in the letters. The graphic designer I briefly dated, who said I made him nervous. The day I bought a Betsey Johnson dress marked down from $151 to $35. How David and I, furnishing our first apartment, rescued two bar stools at midnight from a dumpster outside a seedy bar. The jack-o-lanterns we named Arlene and Edmund. The first real meal I cooked for David (tofu burgers, baked beans, corn on the cob), and how proud I was of getting it all ready at the same time. *Man*, I thought, reading these letters, *my memory stinks!*

But I found myself treasuring the forgotten details. In my head, I thanked Ga-Ga for keeping the letters. Another grandmother would have discarded them; Ga-Ga kept even both copies of one letter I'd accidentally printed and sent twice; she told my mom she was unable to cross out my old addresses in her address book when I moved (though I moved seven times). Another grandmother would have found the chatty letters self-centered; Ga-Ga often said they delighted her. She'd call my parents and read them aloud. I suppose she didn't know that keeping them would one day give me back lost parts of my life.

Or maybe, somehow, she did. Certainly she must see now that the letters have taught me I hardly recognize my *own* past, and therefore don't have to have mined hers to have understood who she was. I failed to gather enough of her stories while her foxy little bod lived on this Earth. It's an enormous loss, without remedy.

But I knew her — Frances Maxwell Caldwell, my only Ga-Ga. And I see that she loved me. What better thing could she have given? I'd be stupid to want anything more, anything else.

I'll have to tell her so. ■

CHARLES K. SADLER

THE STRAIGHT DOPE

BY CECIL ADAMS

What's the scoop on hemp? Is it true that in earlier days of our country over 90 percent of paper was made of hemp? Is it true hemp is one of the strongest fibers known to man? Why is it illegal to grow it, since it is only about one percent THC? In fact, it is only a relative of the plant that is cultivated for smoking, is it not? It just seems that cultivation of hemp would be such an easy solution to the deforestation problems we are having.

Tyler Hartley
Lincoln, Nebraska

Our deforestation problems! Yes absolutely, hemp is a perfect solution. I myself can recall thinking as a youth. (Puff.) That we've got terrible deforestation problems these days. (Puff.) What can we do about them? (Puff. Long pause.) What was I just thinking about?

One of the nuttier developments of recent times is the sudden interest in nonpharmacological hemp cultivation among people who've never grown so much as a radish. It's true that, prior to criminalization, hemp was grown commercially for paper, cloth, rope and twine, and other products. It grows pretty much anywhere, doesn't require much tending, and produces plenty of strong fiber.

During World War II, the government relaxed the anti-hemp laws and encouraged Midwestern farmers to grow the stuff for the war effort. It's said that a parachute rigging made of hemp saved the life of George Bush when the young bomber pilot bailed out of his burning plane.

What with the renewed interest in natural fibers, there's a good case to be made that hemp farming should be promoted rather than suppressed. What the hell — we might as well legalize the stuff altogether, since we know perfectly well that cannabis smoking doesn't cause insanity or any of the other horrors that federal narcotics authorities feared when they clamped down in the late 1930s.

But let's not get goofy about this. Hemp cultivation isn't going to save the planet, as some claim. It won't halt deforestation, which is driven mainly by the demand for lumber and agricultural land. Hemp wasn't a mighty industry in the US prior to passage of the Marijuana Tax Act of 1937. Only about 1300 acres of hemp — roughly two square miles — were under cultivation. It was cheaper to import the stuff than to grow it.

Even so, total US consumption was only about 2000 tons, and most of that was used for rope and such. Textile manufacturers had long since abandoned hemp for cotton, which was easier to process. An improved hemp-processing technology had been invented, and the industry might have rebounded had it not been for the anti-hemp crusade. But nobody knows for certain.

The suppression of hemp wasn't, as some have alleged, the result of an unholy conspiracy between federal narcotics commissioner Harry Anslinger, the DuPont corporation, and William Randolph Hearst. No question, Anslinger was a zealot who thought marijuana was a menace to society, and Hearst's newspapers had done their best to whip up anti-hemp hysteria. But so had everybody else in the press. Lurid anti-marijuana stories appeared in the *New Yorker*, for God's sake. The hemp industry didn't pose a significant threat to DuPont and its new synthetic product, nylon. The most widely publicized early use of nylon was for women's stockings. Hemp wasn't used for this purpose.

Getting back to the present, let's not pretend that hemp and marijuana are two different things. They come from the same plant, *Cannabis sativa*. The "industrial hemp" variety, which is useless for recreational purposes, is tall and spindly, where the stuff prized for high-potency smoke is short and bushy. While it's reasonably easy to tell the two apart when you're up close, they can't be distinguished during aerial surveillance. Federal drug officials are probably right when they say legalization of hemp cultivation would greatly complicate enforcement.

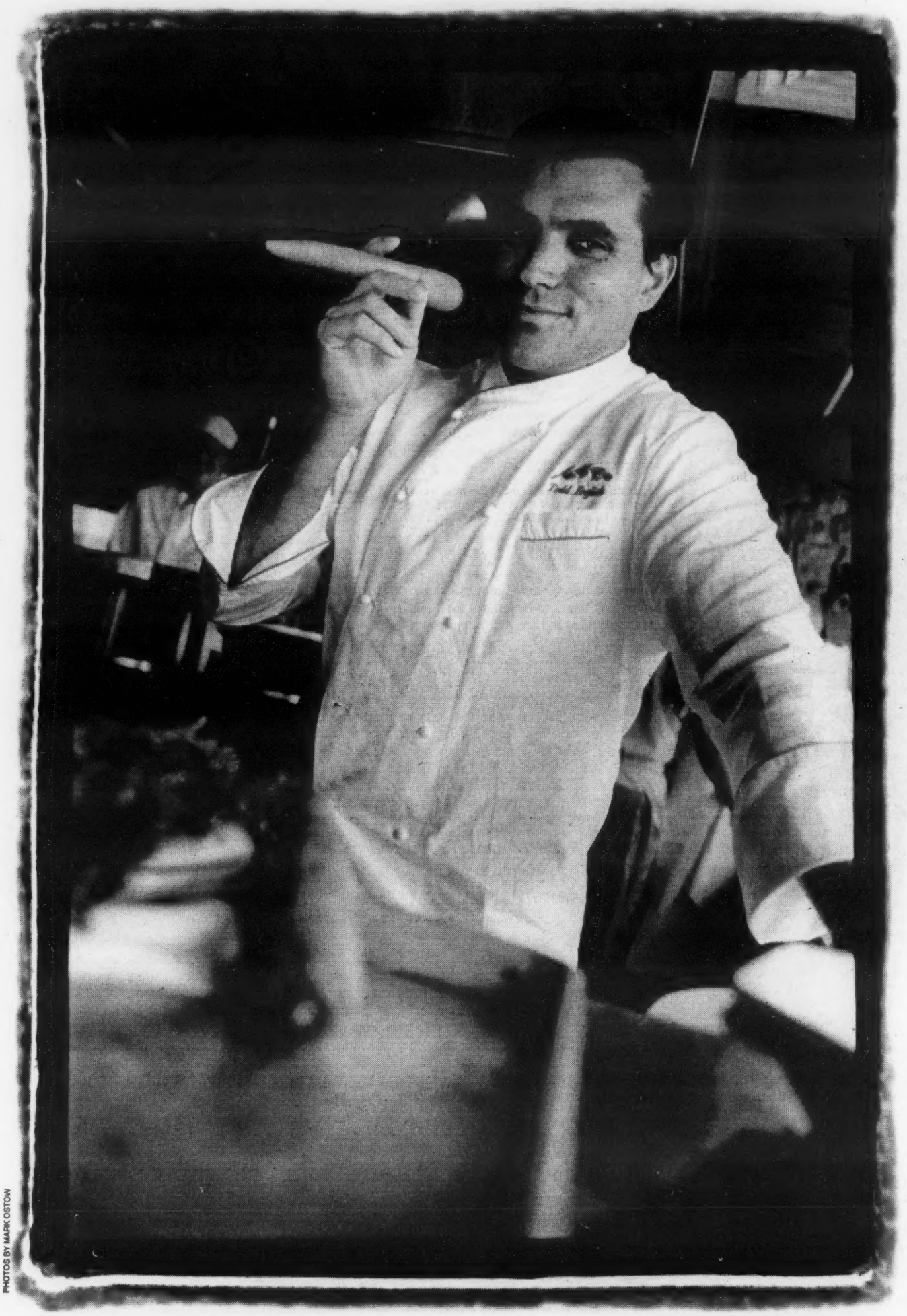
Given the unlikelihood of total decriminalization of cannabis, Cecil can appreciate that proponents of the weed might want to sneak partial decriminalization in through the back door. On the one hand, I think, "Hey, whatever works." But, on the other hand, I think, "This is just the kind of hypocrisy we '60s types used to try so hard to avoid." ■

Is there something you need to get straight? Cecil Adams can deliver the Straight Dope on any topic. Write Cecil Adams at the Boston Phoenix, *126 Brookline Avenue, Boston 02215; e-mail him at* cecil@chireader.com; *or visit the Straight Dope area at America Online, keyword: Straight Dope.*

SLUG SIGNORINO

Secrets from

In this excerpt from his upcoming cookbook, *The Olives Table*, chef Todd English explains himself and offers 10 of his favorite recipes



PHOTOS BY MARK OSTOW

"I LIKE FRESH-SQUEEZED *orange juice. I love peanut butter and jelly. . . . The most important thing is that food should taste good, and that's something you just feel."*

Sally: *Where did you start in order to end up where you are today?*

Todd: One night, when I was fourteen, I stopped by to see my friend Ivan at work. He was working at a little Mexican place in Branford, Connecticut, and when I got there, he asked if I had plans for the evening — and, thinking he had something great in mind, I said that I had none. Instead, he said that his dishwasher was sick and asked if I could help out. There was no "dishwasher"; you washed pots and plates and silverware by hand. I just jumped right in and for some strange reason, I really loved it. I don't know why, but I did — well, okay, you got as much free beer as you wanted.

Sally: *Seriously . . .*

Todd: There was a family feeling that I liked. There was energy and camaraderie and at the end of the night, a great sense of accomplishment. I liked it so much that when Ivan offered me the job, I took it and washed dishes for three to four months. When I turned 15, I got promoted to prep cook and made chips and meat sauce and chopped whatever was needed for the next day. I continued working all through high school.

Sally: *Is cooking in your blood?*

Todd: Definitely. Well, I haven't always had the confidence to believe that it was there because I'm the kind of person who watches and observes and learns but in the end, I have to do it my own way. That's scary, because I'm always throwing myself out there rather than relying on the tried and true.

When I was a child we used to visit my great-grandmother, Bettina, and my great-grandfather, Rosario, in their home in Kent [Connecticut]. I remember going in their small, dark bedroom and seeing pasta drying on her bed. She rolled pasta dough around a knitting needle to make tubular pasta. She also made little ravioli and gnocchi. She let me stand on a stool next to her and showed me what she was doing. Bettina was from Calabria, and there were always lots of tomato-based meat braises and roasts. We ate antipasto first, then a pasta dish, and then a roast or a meat. Quintessential Italian cooking. She used to let me sip off the wooden spoon — I can still taste those sauces in my mind.

I took home economics in high school, but I only went to two classes. We made cakes from

Olives' kitchen

INTERVIEW BY SALLY SAMPSON

boxes, and I went straight to the counselor and said, "This class is not for me. I don't make cakes from boxes." I knew in my heart that it wasn't right.

Sally: *Why did you go to cooking school?*

Todd: I took cooking very seriously. It made sense to formalize what I had learned, but I didn't really know what I was getting into. I learned early on that you get out what you put in, and I happened to be ready to go in 100 percent. Actually, I realized how little I really knew.

I went to the CIA [Culinary Institute of America] because it had the best reputation. What you can gain in 10 years of experience, you can get in two years of schooling. But it's not practical experience. They have state-of-the-art equipment, especially at Greystone [the new facility in Napa Valley], but, let's face it, it's not reality. Chances are that you graduate and get a job in a really nice restaurant and work on a range that you have to light with a piece of paper or the burners get clogged or your mise en place is floating in a pool of melted ice. The reality is that you're not working in perfect conditions, but you have to perform as if you were.

Sally: *When you hire a cook, do you care whether he or she has gone to cooking school?*

Todd: It helps, but it's not absolutely essential. It shows a commitment to cooking as a profession, but I don't think that the only good cooks come out of cooking school. The more perspective you have, the better. Cooking is an interpretation of one's experiences and one's knowledge.

Without schooling, what I'm interested in is that they've had some experience and are willing to learn. I also want people who have an athletic background, because it enables them to have an understanding of teamwork. It also means they have stamina, good hand-eye coordination, agility, and the drive to be in shape, all qualities that help in a kitchen. At least in mine.

Sally: *What's the difference between an okay cook and a great one?*

Todd: You've got to love being a cook. Either you dive into it and you live it and breathe it and dream about it or you don't. You have to have the drive and you have to have something to prove. Part of being a great cook or chef is knowing who you are and what you're about.

Sally: *There was a time when being a chef was not as appealing as it is now. Now, being a chef is not only well respected but glamorous, even sexy.*

Todd: There's a certain energy you get while cooking. It probably makes you exude endorphins. It's a high that's kind of sexy when things are really pumping and you're feeling creative. Other than great sex, there's nothing like it. It's a kind of excitement that's addictive. I've talked to a lot of chefs about this — we're all junkies on this high, which is probably why we do what we do and work the kind of hours we work.

Sally: *Are you talking about the thrill that comes from being in the limelight?*

Todd: No. I hope that glamour isn't what attracts people to becoming chefs. If you're in it for the glamour, that's the wrong reason. You're not going to last, you've got to love it.

Sally: *What was it like working at La Côte Basque [in Manhattan] in its heyday?*

Todd: I have never been so nervous in my life. I used to wake up feeling so nervous I was sick to my stomach. I was terrified that I couldn't perform. I had never set foot in a kitchen quite like it. The energy level, the amount of people — cooks, prep cooks, waiters, busboys, dishwashers. Either you ran and jumped on the fast train or you got off. So I ran and ran.

La Côte Basque had just reopened with Jean-Jacques Rachou as the chef, and he was doing a combination of nouvelle and classical cuisine. At that time, nouvelle was Rolled and Poached Sole with Kiwi Slices and lots of raspberry sauces. Salmon with Mango Beurre Blanc. I liked his rustic dishes best. Like cassoulet, osso buco, simple roasted chicken. I loved his sense of aesthetics. He was hot, and it was the hottest restaurant in town. I got a lot of practical training, not only in the classical sense but also in production, because we really had to crank it out.

Sally: *Were you married then?*

Todd: No, Olivia and I got married in 1986. We met in 1982, when we were both students at the CIA. I took her picture for her school ID. You know, love at first snap. She cooked for a while, but I don't think she ever really loved it. We moved to Boston in 1984 to work with Michela [Larson, owner of the former Michela's, in Cambridge], and when the opportunity came for her to run

See **INTERVIEW,** *page 6*

RECIPES

1 LOBSTER COCKTAIL WITH YELLOW TOMATO AND HORSERADISH VINAIGRETTE

This is an adaptation and refinement of shrimp cocktail. I've substituted lobster for the shrimp and jazzed up the basic chili catsup. As much as I may knock bad wedding food, I'm always relieved when there's a big bowl of shrimp cocktail. The fresh snap of the shrimp combined with the sweet and peppery twang of the sauce are the reasons you'll find me perched at the bowl. You can certainly make this with fresh shrimp, but the lobster adds a real elegance.

• Most people aren't accustomed to using fresh horseradish, but once you do, you'll see that there's really no comparison between the bottle and the real thing. Once grated, horseradish loses its pungency very quickly, so you'll taste the difference immediately. When using fresh horseradish, peel off the skin and then either use a hand grater or a food processor. And be careful — horseradish has the same effect on some people as onions, so watch for tears.

SERVES 4 TO 6

YELLOW TOMATO AND HORSERADISH VINAIGRETTE:
3 ripe yellow (or red) tomatoes
1/4 cup virgin olive oil
3 garlic cloves, finely chopped
2 tablespoons fresh lemon juice
1 teaspoon sherry vinegar
1 cup finely grated fresh horseradish (do not substitute jarred)
1/4 cup chopped fresh cilantro leaves
2 scallions, chopped
1 teaspoon kosher salt
1/2 teaspoon black pepper

1 pound cooked lobster meat (or meat from three 1-pound lobsters)

Mixed lettuces for serving

To make the vinaigrette: bring a large pot of water to boil over high heat. Add the tomatoes and let the water return to a boil. Cook for 3 to 4 minutes, drain, set aside. When the tomatoes are cool enough to handle, peel off the skins, seed the tomatoes, and roughly chop the flesh.

Place a large skillet over medium-high heat and when it is hot, add the oil. Add the garlic and tomatoes and cook for 1 minute, or until the tomatoes are wilted. Transfer to a medium-size bowl.

Add the lemon juice, vinegar, horseradish, cilantro, scallions, and salt and pepper. Chill for at least 1 hour or up to 24 hours.

Just prior to serving, stir in the lobster. Serve immediately on a bed of greens.

NOTE: ***The yellow tomato and horseradish vinaigrette is also great on grilled steak or any kind of fish or seafood, especially oysters. If you start with whole lobsters, remember to save the bodies to make Lobster Stock.***

2 GARLIC SCAMPI AND PANFRIED CORNMEAL-CRUSTED BEEFSTEAK TOMATOES

Seeing "Shrimp Scampi" on a menu is one of my pet peeves. When I first started cooking, I didn't know that *scampi* actually means shrimp, but now that I do, it drives me crazy to see a description that means nothing. Don't get me wrong, I love the flavor combination — just do me a favor and ask for garlic scampi the next time you see "Shrimp Scampi" on a menu.

Here is my version of the classic dish garlic scampi. The crispness of the cornmeal crust and the acidity and sweetness of the tomato cut the richness of the olive oil, all in all making this garlic and shrimp combo one of the greatest.

• As a rule, I slice garlic cloves, because it enables you to infuse your dish with a nice toasty garlic flavor without the harshness you sometimes get from chopped garlic. However, it's useful to know that the strength of the flavor depends on the amount of oil released — which is why roasted garlic is so mild and crushed is the most pungent. Vary the way you prepare garlic depending on the strength desired. Elephant garlic is the mildest of all, so don't substitute it for regular garlic.

SERVES 4 AS AN APPETIZER
OR 2 AS AN ENTREE

2 large eggs, lightly beaten
1/4 cup stone-ground yellow cornmeal
3 beefsteak tomatoes, cut into 1-inch slices
1 teaspoon kosher salt
1/2 teaspoon black pepper
1/4 cup olive oil
1/2 red onion, thinly sliced
2 tablespoons chopped fresh basil leaves
2/3 teaspoons chopped fresh rosemary leaves or 2/3 teaspoon dried rosemary
2 to 3 garlic cloves, thinly sliced
2 tablespoons grated Parmesan cheese
12 large shrimp (about 3/4 pound), peeled and deveined
1/4 to 1/2 teaspoon crushed red pepper flakes
1/4 cup dry white wine
Juice of 1 lemon

Place the eggs and cornmeal on two separate shallow bowls. Sprinkle the tomatoes with the salt and pepper and dip them in the eggs and then the cornmeal.

Place a large skillet over medium-high heat and when it is hot, add the oil. Add the tomatoes and cook until they are deeply browned, about 4 to 5 minutes on each side.

Scatter the onion, basil, rosemary, garlic, Parmesan cheese, shrimp, and red pepper over the tomatoes and pour the white wine over the top. Cover and cook until the shrimp is pink and opaque throughout, about 5 minutes.

Sprinkle with the lemon juice and serve immediately.

See **RECIPES,** *page 6*

INTERVIEW, *from page 5*

the front, she grabbed it. Olivia knew that it was the better fit for her, and with our personalities, it was better for us not to compete. I got the job as the sous chef and went off to Italy for a while to study Italian cooking.

Sally: *Cooking in restaurants in Italy must have been an incredible experience in every way.*

Todd: When I came back from Italy, I knew that even though I wanted to be authentic and truthful, it wasn't going to work for the American palate. Americans wanted more. I used northern regional cooking as a base and went on to discover my own interpretation of what I had seen and tasted. For example, we would take a simple roast loin of rabbit with a balsamic-vinegar glaze, then serve it over polenta and with roasted radicchio and some sort of green. In most cases, in Italy you would be served these dishes on three separate plates, but we served them all on one, layering the flavors.

"THERE'S A CERTAIN ENERGY *you get while cooking. Other than great sex, there's nothing like it. It's a kind of excitement that's addictive."*

Sally: *So when people see your food, they think it's very wacky when in fact . . .*

Todd: . . . it's traditional. When I cook, I believe in evoking some sort of memories. Some people are more adventurous and some are more staid. Some people live to eat and some eat to live, but when it comes down to it, everyone is looking for a certain sensation: food is to satisfy your soul. But it has to have a combination of comfort, refinement, and newness.

Sally: *And yet today you made a great simple grilled scallop dish and you had to add another level to it, a walnut paste, and then put that on top of even something else. You just couldn't leave it alone. Each element may be simple, but what you do is not exactly simple when it's all said and done.*

Todd: Olives is about the foods that you don't eat on a normal basis. Recognizable and yet foreign. The scallop dish: chances are, if I'm eating the scallops at home, I'm going to eat them alone, but in the context of Olives and this cookbook, it's making things that are a little more special.

Sally: *You don't want people to eat at Olives and walk away and*

RECIPES, *from page 5*

3 GORGONZOLA-STUFFED FIGS WITH BALSAMIC GLAZE

When we serve this dish at Olives, we roast the stuffed figs in our brick oven. The sweet skin of the fig gets charred, the meat becomes plump, the Gorgonzola oozes, and the salty-smoky flavor of the ham binds it all together. Figs are one of the sexiest fruits on earth, and although I love them dried as well as fresh, I recommend you use only fresh Black Mission figs for this dish, which are available during the summer.

This dish can be assembled ahead of time and cooked just before serving.

SERVES 4

8 fresh Black Mission figs, quartered through the stem end, leaving the root end intact
1/2 cup crumbled Gorgonzola cheese (see note)
8 paper-thin slices smoked ham
1 tablespoon olive oil
2 teaspoons finely chopped fresh rosemary leaves
1/2 teaspoon kosher salt
1/2 teaspoon black pepper
1 cup balsamic vinegar

Preheat the oven to 450 degrees.

Place the figs in a medium-size baking pan and stuff each one with 1 tablespoon Gorgonzola. Wrap each with a slice of ham and sprinkle with the oil, rosemary, salt, and pepper. Bake until the figs are gooey on the inside and charred on the outside, soft but still firm, about 15 to 18 minutes.

Meanwhile, place the vinegar in a small saucepan and bring to a boil over high heat. Continue boiling until it reduces to about 1/4 cup, about 10 minutes. As soon as the figs come out of the oven, pour the hot glaze over them. Serve immediately.

NOTE: *You can substitute Roquefort, Danish blue, or ricotta cheese for the Gorgonzola.*

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4 ROQUEFORT CAESAR SALAD

Caesar salad has emerged as an American classic, showing up at casual as well as high-end restaurants. It is best, though rarely, made at the table. I am particularly fond of this version, which uses a lightly toasted anchovy-and-garlic dressing to create a warm Caesar.

What is it about Caesar salads that people love so much? Although lots of people make them, few make them well. The art of making a Caesar salad is achieving a delicate balance of flavors: if you don't get it just right, you blow the whole thing. In this rendition, the Roquefort cheese adds a lushness that you won't want to overdo.

• A Caesar salad is not a Caesar salad without the oily, salty, strong-tasting anchovy. Usually found canned in oil or packed in salt, anchovies are sometimes available smoked or dried. They are rarely eaten fresh.

SERVES 4 TO 6

DRESSING:
5 tablespoons olive oil
2 large anchovy fillets, minced
3 garlic cloves, thinly sliced
1/4 cup coarsely chopped walnuts
1/4 cup fresh lemon juice (about 1 lemon)
1 tablespoon balsamic vinegar
1 teaspoon Dijon mustard
5 tablespoons nonfat buttermilk
1/4 cup chopped scallions
teaspoon kosher salt
1 teaspoon black pepper
2 to 3 tablespoons grated Parmesan cheese

2 large or 3 small heads romaine lettuce, pale-green inner leaves only, well washed, dried, and torn into bite-size pieces
1-1/2 cups croutons (made from walnut, dark rye, or whole wheat bread)
1/2 cup grated Roquefort cheese
2 tablespoons grated Parmesan cheese

To make the dressing: place a large skillet over medium-high heat and when it is hot, add 2 tablespoons of the oil. Add the anchovy fillets, garlic, and walnuts and cook until all are golden and lightly toasted, about 2 to 3 minutes. Remove the pan from the heat and stir in the lemon juice, vinegar, mustard, buttermilk, scallions, salt, pepper, and Parmesan cheese.

Place the lettuce in a large salad bowl. Pour the warm dressing over the lettuce, add the croutons and cheeses, and toss well. Serve immediately.

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5 EVERYDAY POLENTA

Your basic polenta — water, salt, and cornmeal — just doesn't do it for me. Here's our way to make polenta stand on its own. At Olives, we call this Everyday Polenta because it's always on the menu, but you won't want to eat it every day: it's simply too rich.

Jazz this up by topping it with a dollop of eggplant caponata, or serve it with Grilled Portobello Mushrooms with Tomato Sauce, Osso Buco of Veal, or Gingered Slow-Braised Lamb Shanks.

• Cornmeal that has been steel-ground has no husk, or flavor. Always use the more nutritious stone-ground cornmeal, which can be found in specialty and health-food stores. Keep it in a cold place for no more than two months; it goes rancid very fast.

SERVES 6 TO 8

8 cups water
2 teaspoons kosher salt
2 cups stone-ground yellow cornmeal
4 tablespoons unsalted butter, at room temperature
1 cup light or heavy cream
1/2 cup grated Parmesan cheese
1/2 cup grated Romano cheese
1/2 teaspoon black pepper, or more to taste

Place the water and salt in a medium-size saucepan and bring to a boil over high heat. Gradually pour in the cornmeal, whisking all the while. When the mixture begins to bubble, reduce the heat to medium-low and cook, stirring, until the cornmeal begins to thicken, about 10 to 15 minutes.

Slowly whisk in the remaining ingredients. Continue cooking until the polenta just begins to pull away from the sides of the pan, about 3 to 5 minutes.

• POLENTA TALK
Polenta can be served soft as soon as it is ready, mashed potato–style, or cooled on a plate or baking sheet until firm, cut into squares or triangles, and then panfried or grilled.

To panfry, place a large skillet over medium-high heat and when it is hot, add a small amount of olive oil. Add the polenta and fry until golden, about 2 minutes per side.

To grill, brush with olive oil and grill until golden, about 2 minutes per side. You can also make great croutons with any leftover polenta. Cut the polenta into 2-inch cubes and then simply toss the cube with a small amount of olive oil. Place in a preheated 450-degree oven and bake until the cubes are lightly browned, about 5 to 7 minutes.

• PLACIDO
My Uncle Placido was a master pastry chef from Venice who had been trained in Paris. He and Aunt Mary owned a small bakery in the Bronx. Whenever we were in Never York, we would go to their house for Sunday dinner. Mary always prepared traditional family fare that her mother, Bettina, had taught her. Placido made the polenta, which he seemed to stir for hours and hours.

I never saw anyone else make polenta until I went to Italy in 1984. There cornmeal mush had been transformed from an everyday staple, eaten because there was nothing else, to haute cuisine, served with the most expensive cuts of meat and fish.

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6 LOBSTER BOLOGNESE

Bolognese sauce, which varies from household to household in Italy, is a meat sauce that originated in Bologna. Traditionally it is made with pork, veal, or beef or a combination of all three; it also contains pancetta, carrots, onions, celery, tomatoes, rosemary, oregano, basil, and flat-leaf parsley. The ingredients are stewed together and finished with cream, butter, and Parmesan cheese. I, among others, am guilty of replacing the usual meats with just about anything else. Using seafood means a shorter cooking time; otherwise, this recipe follows the classic recipe fairly closely.

say, "I could do that," and yet aren't you instructing them to with this cookbook?

Todd: Well, there's still nothing like eating out. But more seriously, the more knowledge we have of food (or anything), the more sophisticated we become and the better things will be. I want this book to enable people to take simple ingredients and make them more interesting, more elaborate, more fun.

Sally: *How did Olives evolve?*

Todd: It was time to leave Michela's. It had been three years and I knew I wanted to do my own thing. I left in October and we had a thousand dollars in the bank; we had one month to figure out what we were going to do. We started catering, and by December we had made enough money to go to Europe for two weeks. We gathered ideas and things for the restaurant, including three thousand dollars' worth of copper pots, although we still didn't have money or a location. By February we found a location and we got a bank loan, and on April twenty-seventh we opened up.

Sally: *Why the name Olives?*

Todd: I had just seen my uncle and he talked about the olive farms in Italy that my great-great-grandparents had owned. At first we thought we might call it Oliva ("olive" in Italian) or Olivia (after Olivia), but we decided on Olives and to keep the name American because we were in America. The whole concept of Olives was of cooking food from where olives grow. The whole Mediterranean belt.

This idea had been brewing inside me for a long time. I had dreamed about it. I wanted to do a woodburning stove and a rotisserie. We wanted to model it after the neighborhood bistros in France and the family trattorias in Italy. The places I remember the most are not the three-star restaurants, but the ones off the beaten path — the secret, undiscovered places with quality food and excitement.

Sally: *You may have modeled yourself after that, but that's not really Olives, is it?*

Todd: We were for a while, and in a way we still are. I think of myself that way. What makes these restaurants great is that they are classic and have a clear definition of what they are, and I believe that it gives them longevity. And that is what Olives is.

When we opened we were like a ma-and-pa restaurant: open kitchen, fifty seats, me cooking. Olivia in front, one other cook, and two waiters. We started out with very rustic, undertoned country cooking. As our clientele base grew, they demanded more and more refinement, and it made me discover just how far I could go with the food.

Sally: *What was on the first menu and how did you decide upon it?*

Todd: There were a few classic things that I just wanted to have, like spit-roasted chicken — and it just grew and grew from there: tortelli with butternut squash and the Olives tart. Pizza. Roasts and whole fish. I had never worked with a brick oven before and I was really excited about it and I just cooked and cooked and cooked.

Sally: *What happened the first day that you opened?*

Todd: The first day, we invited neighborhood people and friends in as our guests. I think it was a Saturday, and we closed Sunday and Monday and finished painting the walls. We opened on Tuesday to about a hundred people and it just never stopped. It was wild.

I'll never forget our first real big night. Just Paul [O'Connell, now the chef/owner of Providence, in Brookline, and Chez Henri, in Cambridge] and I were cooking. We cooked for about a hundred and forty people. Michela and Jasper [White, chef and owner of the former Jasper's, in Boston] and Jimmy [Burke, chef and owner of the Tuscan Grill, in Waltham] all came in. It seemed like the whole restaurant community was there.

Sally: *You weren't prepared for that?*

Todd: No. In fact, I designed the kitchen so that I could do it myself. If no one came, it wasn't going to be a big problem. I could reach everything standing anywhere. I could reach the grill, the stove, the oven.

Sally: *Who do you respect in the food industry?*

Todd: Fredy Girardet [a famous three-star chef in Switzerland], because he has a reputation for being the best at what he does. The Troisgros brothers. Some of the older chefs who have practiced their craft for so many years. People who are always changing and evolving.

Sally: *What do you like to eat?*

Todd: Fresh-squeezed orange juice. Dark-roasted coffee. Sandwiches — there's something cool about eating foods with your hands. Smoked salmon and poached eggs on Sunday morning, although not necessarily together. I'm intrigued with mustards. I always try to keep pasta and good canned beans around. Grilling fish in the summer. I love peanut butter and jelly.

Sally: *Welch's grape?*

Todd: High-quality cherry preserves. Blueberry preserves.

Sally: *What's dinner like in your house?*

Todd: Chaotic. The truth is, I'm never there. I don't know. I mean, I hear it's chaotic.

Sally: *What's your favorite thing to cook?*

Todd: Rabbit. It is the most elegant meat there is.

Sally: *Your favorite thing to eat in a restaurant?*

Todd: Sushi. Number one, because it's so different from what I do. I've always had a fantasy of opening up a sushi restaurant. And number two, it's pure, clean, and simple, in a certain way.

Sally: *What influences you the most?*

Todd: I don't know. I get a lot of ideas from traveling. I recently went to Israel, and when I came back I started cooking a lot of different and interesting hummus dishes. You wouldn't think of Israel as an interesting place to go for food, but I reinterpreted a lot of what I saw or infused it with my own style.

I love reading old cookbooks. And the cookbooks of my peers, but I try to envision my own thing.

Sally: *Which is? Can you describe it?*

Todd: How do you answer that question? It's Mediterranean-inspired. It's layered, complex. It's refined rustic.

Sally: *A contradiction in terms.*

Todd: I like to reinterpret, but I think that what is most important in cooking is the personal side. That's the beauty and the art of it. You can't be afraid of it — I'm more able to express myself that way and take more chances. The thing about cooking is that you really put your heart and soul on the plate.

It's interpretive Mediterranean cooking. The ingredients are from here, but I rework them with a

See **INTERVIEW,** *page 8*

Lobster Bolognese has been on the menu at Olives for a long, long time. I came up with it as an economical way to serve lobster in the winter, when the prices skyrocket beyond their usual exorbitant level. It can also be made with diced salmon or shrimp.

SERVES 4 AS AN ENTREE

2 tablespoons olive oil
1/2 Spanish onion, cut into small dice
1 carrot, peeled and cut into small dice
1 celery stalk, cut into small dice
1 cup dry white vine
6 cups Lobster Stock
1 cup chopped fresh or canned tomatoes
1/2 cup light or heavy cream
1 tablespoon unsalted butter
1/2 pound cooked fresh lobster meat, chopped (about 2 cups)
3/4 pound pappardelle

Place a large skillet over medium-high heat and when it is hot, add the oil. Add the onion, carrot, and celery and cook for 5 minutes. Add the wine and cook for 5 minutes. Add the lobster stock and tomatoes and cook until the liquid has reduced by two-thirds, about 20 minutes.

Add the cream and butter and cook for 3 minutes. Add the lobster meat.

While the sauce is cooking, bring a large pot of water to boil over high heat. Add the pappardelle and cook until tender. Drain.

Add the pasta to the lobster sauce and serve immediately.

7 ROAST CHICKEN WITH HERB AND LEMON PASTE

A simple roast chicken is one of the great pleasures in life and the test of a good kitchen. Perfectly roasted chicken has crisp skin and tender meat. At Olives we spit-roast our chickens over a live fire, which adds char to the skin and smokiness to the meat. The spinning motion of the rotisserie allows the bird to self-baste. If you have a chance to, try this method.

I believe in hormone-free chickens, but the quality of the chicken is the more important factor in taste. This has more to do with the strain of bird than how it is raised. My favorite variety is any type that derives from the Bresse chicken, from France (you can't get them here — only in Europe). Don't use frozen chicken (freezing dries the meat out), free-range birds (you can't be sure they're really free-range), or yellow-skinned ones (sorry, Frank). Try to stay with hormone-free chickens. Serve this with Garlic Mashed Potatoes.

• When cooking chicken at this temperature, it is critical that you have a clean oven and good ventilation. If you don't have either, skip this recipe or set the oven at 350 degrees and increase the cooking time to 50 to 60 minutes.

It may seem like a lot of extra work to sear the chicken on the stove, but the crispy skin and moist meat are well worth it.

SERVES 4

HERB AND LEMON PASTE:
1 Spanish onion, coarsely chopped
1 cup chopped fresh basil leaves
1/2 cup chopped fresh flat-leaf parsley leaves
2 tablespoons chopped fresh rosemary leaves
2 tablespoons chopped fresh mint leaves
1 tablespoon chopped fresh sage leaves
2 teaspoons kosher salt
1/2 teaspoon black pepper
Grated zest of I lemon
1/4 cup olive oil

2 3-pound chickens, giblets and neck removed, or 4 pounds bone-in chicken breasts, rinsed and patted dry

To make the marinade: place the onion, basil, parsley, rosemary, mint, sage, salt, pepper, and lemon zest in a food processor fitted with a steel blade and pulse until coarsely chopped. While the machine is running, gradually add the olive oil and process until the mixture is smooth and emulsified.

Place the chicken in a large glass or ceramic bowl and cover with the marinade. Refrigerate for 6 to 8 hours, or overnight.

Preheat the oven to 500 degrees.

Place a large cast-iron skillet over medium-high heat and when it is hot, add the chicken. Cook until deep brown on all sides, about 10 minutes in all. (You will need to do this in two batches.)

Place the chicken in the oven and roast until the juices run clear from the thigh and the leg moves easily, about 35 minutes (25 minutes if you are roasting breasts only).

8 PAN-ROASTED RIB EYE WITH GORGONZOLA VIDALIA ONIONS

For years I stopped serving beef because *a)* I got bored with cooking it and *b)* our customers were either too bored or too afraid to eat it. Things came full circle, as they always do, and once again it has become part of my repertoire. I always joke that when Olives' tenure is done, I'll convert it into a steakhouse, with this dish as the star attraction.

Like foie gras, this shamelessly rich dish is one of the great indulgences, best saved for special occasions.

Rib eye of beef, also known as prime rib, is a boneless cut from the rib portion. You can substitute New York strip steak.

SERVES 4

GORGONZOLA VIDALIA ONIONS:
2 tablespoons unsalted butter
Roasted Vidalia Onions (see recipe below; you can substitute any sweet white onion), thinly sliced
1/2 cup chopped smoked ham
1 cup heavy cream
2 teaspoons chopped fresh rosemary leaves
2 tablespoons scallion greens
1/3 cup crumbled Gorgonzola cheese
1 tablespoon olive oil
4 10-ounce rib-eye steaks
1 teaspoon kosher salt
1 teaspoon black pepper

To make the onions: place a large skillet over medium heat and when it is hot, add the butter, onions, and ham, stirring well after each addition. Cook until lightly caramelized, about 8 minutes.

Add the cream, rosemary, and scallions, stirring well after each addition, and cook until the mixture begins to reduce, about 5 minutes.

Meanwhile, place a large cast-iron skillet over medium-high heat and when it is hot, add the oil. Sprinkle the steaks with the salt and pepper. Add the steaks to the pan and cook for about 4 to 5 minutes on each side for medium-rare.

Add the Gorgonzola cheese to the onion mixture and cook until just heated through.

Slice the steaks on the bias and serve on top of the Gorgonzola onions.

ROASTED VIDALIA ONIONS

I love onions. Probably the most democratic vegetable on earth, they cross every border and culture. I can think of no cuisine that does without them — and I certainly wouldn't want to.

Roasting is a wonderful alternative to sautéing onions. It adds another dimension to the flavor, making the onions both sweeter and richer. These onions can be sliced and used for sautéed onions in any dish or used for PanRoasted Rib Eye with Gorgonzola Vidalia Onions (see above) or in Roasted Onion Soup. Or simply serve them as a side dish drizzled with Walnut Romesco. If using for the soup, add to the sautéed leeks and proceed.

MAKES 4 ONIONS

4 Vidalia, Bermuda, Walla Walla, or Texas Sweet onions, unpeeled
1 tablespoon olive oil
2 tablespoons chopped fresh rosemary leaves or 2 teaspoons dried rosemary
1 teaspoon kosher salt
1/2 teaspoon black pepper

Preheat the oven to 450 degrees.

Sprinkle the onions with the oil, rosemary, salt, and pepper. Place in a roasting pan or heavy skillet in the oven and roast for 20 minutes. Reduce the heat to 250 degrees and roast for an additional 45 minutes.

When the onions are cool enough to handle, peel them. They can be used immediately or refrigerated for up to 1 week.

See **RECIPES,** *page 8*

(not actual size)

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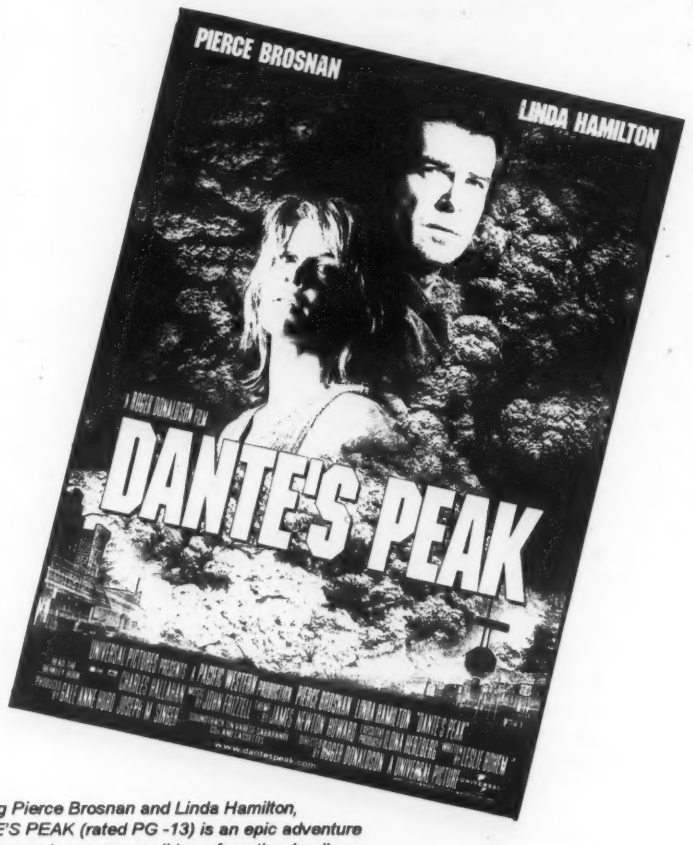
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INTERVIEW, *from page 7*

Mediterranean sensibility: taking what you have from down the road and cooking it.

Sally: *Can you cook Mediterranean food without Mediterranean ingredients?*

Todd: Absolutely, although I don't think you can cook it without olive oil.

Sally: *How do you feel about people who say that something you make isn't authentic and traditional?*

Todd: Tradition provides guidelines. It's a good start and there are reasons things were done a certain way. But . . . I can make something authentic and it may not taste good. If it's authentic and it's good, then I will make it authentic, but if it's authentic and I think I can make it better, then I will.

Sally: *So, what's the bottom line?*

Todd: I've been studying for fifteen years, I've traveled to many places and sampled lots of cultures and cuisines. The true heart and soul of food should not be overintellectualized to the point where food becomes cerebral. The most important thing is that food should taste good, and that's something you just feel. Once you begin to feel it, you won't ever have to think about it again and it just becomes natural. After all, it's only food. ■

The Olives Table: 200 Recipes from the Critically Acclaimed Restaurant and Home Kitchen of Todd English (Simon & Schuster, $32), by Todd English and Sally Sampson, will soon be available in bookstores and at Olives and Figs. Todd English is the chef and owner of Olives and Figs. Sally Sampson is a food writer whose work appears frequently in the *Boston Phoenix*.

RECIPES, *from page 7*

9 ARTICHOKE-CRUSTED SALMON WITH MINT VINAIGRETTE

I have a love-hate relationship with salmon. I have some friends who regularly go fishing for wild salmon in British Columbia. When they return, we marinate and grill it. Served with a Pouilly Fumé, it makes me swoon. On the other hand, I've gone to restaurants and eaten salmon so old and so overcooked I couldn't even think about eating the ecstatically good wild salmon for months.

At first glance, this combination of flavors might seem bizarre, but they create an elegant, delicious, and complex dish that is incredibly easy to make. In addition, it's very low in fat.

• Once caught only seasonally, salmon is now farm-raised in the Pacific Northwest, Canada, Norway, and Chile and available all year round. It lacks the flavor of the wild salmon, but at Olives we use the flavorful, fat-marbled Atlantic Coast variety, which arrives within twenty-four hours of being harvested. Use it immediately, because it spoils very quickly.

SERVES 4

ARTICHOKE CRUST:
6 fresh, frozen, or canned artichoke bottoms
3 garlic cloves
1/4 cup nonfat buttermilk or yogurt
1 tablespoon Dijon mustard
2 tablespoons plain dry bread crumbs
1 teaspoon fresh thyme leaves or 1/3 teaspoon dried thyme
1/2 teaspoon kosher salt
1/4 teaspoon black pepper

MINT VINAIGRETTE:
1 beefsteak tomato, minced
2 shallots, minced
2 tablespoons chopped fresh mint leaves
2 tablespoons fresh lemon juice
1 teaspoon sherry vinegar
1/2 teaspoon kosher salt
1/4 teaspoon black pepper

4 6-ounce salmon fillets
1/2 teaspoon kosher salt
1/4 teaspoon black pepper
12 baby artichokes, cooked, thinly sliced through the heart (optional), or 2 additional tablespoons bread crumbs

Preheat the oven to 350 degrees.

To make the artichoke crust, place the artichoke bottoms, garlic, buttermilk, mustard, bread crumbs, thyme, salt, and pepper in a food processor fitted with a steel blade and process until smooth.

To make the mint vinaigrette: combine the tomato, shallots, mint, lemon juice, vinegar, salt, and pepper in a small bowl. Set aside.

Sprinkle the salmon with the salt and pepper. Divide the artichoke crust into 4 portions and place it on the top of the salmon fillets, patting it down to form a crust. Cover the artichoke crust with the artichoke slices or sprinkle with bread crumbs.

Place a large ovenproof nonstick skillet over medium-high heat and when it is hot, add the salmon fillets, skin side down. Cook until the skin is crispy, about 2 minutes. Transfer to the oven and bake until the salmon is just rare, about 10 minutes.

Drizzle with the mint vinaigrette and serve immediately.

10 STRAWBERRY RHUBARB CRUMBLE

This classic combination of strawberries and rhubarb is the essence of spring, but you can make it any time of year by varying the type of fruit. It's especially good made with peaches and apples. Resist the temptation to add more sugar and, instead, let the tart rhubarb flavor shine through.

SERVES 6 TO 8

TOPPING:
1/2 cup (1 stick) unsalted butter, at room temperature
2/3 cup lightly packed brown sugar
1 cup coarsely chopped pecans
1 cup all-purpose flour
1 cup rolled oats
1/4 teaspoon ground cinnamon
1/4 teaspoon kosher salt
Pinch of baking powder

1 pound fresh rhubarb, trimmed, halved lengthwise, and chopped
1 quart fresh strawberries, hulled and halved
1 tablespoon all-purpose flour
1 tablespoon plus 1 teaspoon white sugar
1 teaspoon fresh lemon juice

Preheat the oven to 250 degrees.

To make the topping: place the butter and sugar in a medium-size mixing bowl and blend just until smooth. Add the pecans, flour, oats, cinnamon, salt, and baking powder and mix until creamy.

Spread the mixture evenly on an ungreased 8 x 11-inch baking sheet and bake about 15 minutes. Turn the pan and bake until golden, about 20 minutes more. Let cool. ■

ON THE CHEAP

Stefani

Take it from a native Philadelphian — this tiny Cambridgeport eatery serves up the best cheesesteak Boston has to offer. Unfortunately, Stefani still insists on calling it a "steak and cheese," but after tasting the lightly toasted roll, perfectly seasoned steak, and tasty fried onions, I was almost willing to forgive the misnomer.

Beyond cheesesteaks ($3.85 to $5.15), this South Philly–style pizzeria offers calzones ($5 to $6) and pizzas ($3.80 to $12.75). Both are a cut above those at most take-outs, largely because of the homemade dough that's baked to order. It's still a bit gooey inside, with a hint of crispiness on the surface — left in the oven for just the right amount of time.

Food at Stefani also includes some Middle Eastern and Greek fare: various sandwiches on Syrian bread ($3.50 to $5), a funky gyro pizza with feta and lamb ($6.30; $9.70), and baklava, a sweet butter-and-honey-drenched phyllo pastry that's popular in Greece and Turkey.

Stefani, located at 263 Brookline Street, in Cambridge, is open Monday through Saturday from 11 a.m. to 10 p.m., and on Sunday from noon to 10 p.m. Delivery is free. Call 547-4588.

— Theresa Regli

NOSHING

JOHN CLARKE

Orange you hungry?

SORELLE BAKERY'S ORANGE-POPPY SCONES

In its own way, Sorelle Bakery and Café has become almost as much of a landmark as the towering Bunker Hill Monument in whose far shadows it stands. Opened eight years ago by two friends, Marc and Mark, Sorelle sells orange-poppy scones that are moist and flavorful; there's fresh orange zest inside the scones and orange juice in the glaze. The scones are a steal at $1.05; larger fresh-fruit "scones of the day" are also available for $1.50 each.

Sorelle Bakery and Café is located at the corner of Main Street and Monument, in Charlestown; call 242-2125 for hours.

— Nancy Kalajian

DINING OUT

The largest space in Chinatown is a fine dim sum house for a party of one or 800

Grand China

BY ROBERT NADEAU

FOR SOME TIME now, Grand China has been the largest restaurant in Chinatown, but it has yet to receive an English-language review. A fire and temporary closing may have something to do with this, but it does make one wonder — perhaps more about reviewers than about the restaurant. As it turns out, Grand China is a very good restaurant, whether for one person or a party of 800. With the present lack of publicity, one can always find a table, and given the number of tables in two huge dining rooms, that will likely remain true even if the restaurant becomes an enormous success.

The larger room, now a popular dim sum lunchroom, is the upper part of what was once a large vaudeville-turned-movie theater, very nicely restored. With little décor beyond the theater's elaborate Corinthian decorations, it has something of the feel of a large college dining hall. The other large room, used for dinner, is modern and boxy, with large windows looking out over Stuart Street to the nearby hospital area.

Because of the large volume, the food is a somewhat simplified version of what smaller Chinatown kitchens turn out, but everything I tried on two visits was very good, especially in the all-important Cantonese seafood category. And with dim sum — the little dumplings and teahouse snacks that make such a fun meal — the larger the restaurant, the better. A big room with many customers allows the kitchen to send out volleys of trolleys filled with freshly steamed goodies, and to increase the number of options as well. Moreover, the servers — here, women in green livery — call out "har gow!" and "shui mai!" like street vendors, which adds to the authenticity of an exotic scene.

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The items fall into groups, no individual plate costing more than a few dollars. One could do a lot worse than to start with har gow ($2.05) and shui mai ($2.05). The former are incredibly sticky shrimp dumplings, as soft as rice-flour gnocchi. The latter are barrel-shaped, also served in quartets, with a fresh pork flavor. The same pork filling goes onto black mushrooms ($2.50) in another little tin steamer, but these have an entirely different flavor that comes from their very gingery broth.

As it has become more of a meal for many customers, dim sum has begun to include larger portions of fried rice and noodles, but I passed these up and inquired after the sticky-rice tamales, stuffed with goodies, which I have heard described as "jiong." After some pantomime and explanation, there came a cart with the very item ($2.50), split into two small and aromatic square packages wrapped in lotus leaves and filled with bits of egg, chicken, pork, Chinese sausage, mushroom, and maybe even a bit of sea cucumber.

A dim sum lunch for fewer than four is always an exercise in decisionmaking, and I was already full and passing up a variety of things when I succumbed to a platter of shrimp wrapped in long rolls of soft pasta ($2.50). For me, pasta and steamed dough are the high points of dim sum. And these rolls, softer and almost as sticky as the balls of har gow with which the meal began, are the apotheosis of pasta, flavored with chunks of shrimp and flakes of cilantro. There is also a soy-garlic sauce for this, of which enough miraculously clings to cut the sheer starchiness of most bites.

Some items I bookmarked for future reference: a small plate of clams in black-bean sauce, several kinds of pan-fried dumplings, large steamed squares of tofu with a unique sauce, and slices of green pepper stuffed with a pork mixture. (One doesn't get a lot of vegetables at a teahouse.) The selection that went by me on a weekday lunchtime wasn't as interesting as that at Golden Palace or Imperial Teahouse, but it was more nicely presented, and left plenty of choices for several more visits.

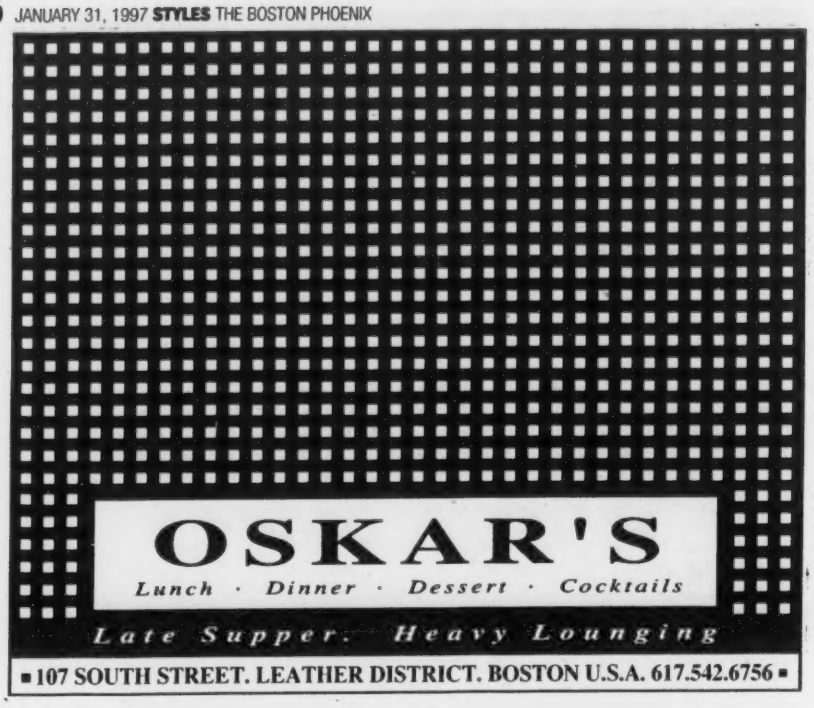
Moving on to dinnertime, one could start with any of a dozen soups; we went with an old standby, "mustard green & pork" ($6.50, $13). The smaller size fills about eight small bowls, each with plenty of sliced pork and Chinese mustard-cabbage. The stock is thick enough to gel in the refrigerator if you have any left over to take home.

The list of appetizers has mostly Chinese-American standards, though the Peking ravioli ($4.75) taste fresh and come with a lively red-pepper-and-vinegar dip. A nice appetizer for a group might be something like a dinner order of clams with black-bean sauce ($9.25). The restaurant uses savory, cockle-like clams the size of littlenecks, the better to show off the flavors of fermented black beans and a few incendiary green rings of chili pepper. Fresh squid with vegetable ($8.95) is an excellent stir-fry of mild squid scored with "dragon scales" and quite a lot of delicious Chinese broccoli — which is mostly stem, like broccoli rabe, but much sweeter. Crabmeat sauce with mixed vegetables ($9.25) used the more familiar form of broccoli, beautifully cooked for maximum flavor, with straw mushrooms and a delicious sauce featuring real crabmeat extended with egg white.

Yang chau fried rice ($7.25) is the white kind, where salt replaces soy sauce, and a little bit of everything goes in. Ours had a lot of shrimp, pork, and green peas, and nice bit of charred taste from the wok. The tea at Grand China is a good jasmine, which is especially welcome at the teahouse lunch.

The restaurant may be lagging because the street-level entrance, under the marquee of the old theater, gives little hint of what lies within, at least for those of us who can't read the Chinese-character menu posted there. When you do go upstairs, it takes a minute to find the way from the rather empty lobby to the dining rooms, which are themselves somewhat impersonal.

But with excellent food and service, Grand China is bound to find success. The dim sum lunch is already quite popular with Asian-Americans and a few Anglos, though most of the latter were sticking with rice plates when I was there. I would expect a larger and more demanding crowd on weekends, so look then for more unusual snacks, but without the sense of leisure and grace one gets during the week. ■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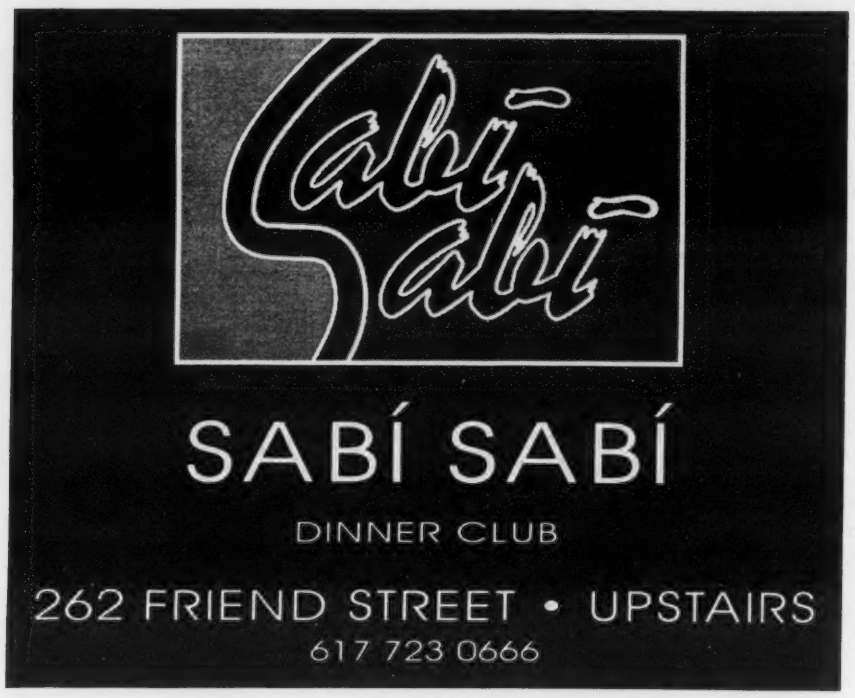

dining guide

The following represent some of Greater Boston's more noteworthy restaurants, some *Boston Phoenix* advertisers among them. Most of these listings have been distilled from our full-length reviews; the date at the end of these entries indicates the month and year of the review. Entree prices are rounded to the nearest dollar. Hours, credit-card policy, and liquor information are not included, so be sure to call ahead. For more complete dining listings and reviews, see the *Phoenix* website at *http://www.bostonphoenix.com/*.

Boston

ALLSTON/BRIGHTON

BLUESTONE BISTRO, 1799 Comm Ave., Boston, 254-8309. $4-$6. Gourmet pizza in a small, funky room. Also salads, pastas, and beer on tap.

CHEF CHOW'S HOUSE, 354 Chestnut Hill Ave. (Cleveland Circle), 566-2275. $4-$10. Not a top-notch Mandarin-Szechuan restaurant, but a big step up for Cleveland Circle. Go for the steamed ravioli, spicy dishes, and General Gau's chicken. (8/90)

NORTH EAST BREWING CO., 1314 Comm Ave, 566-6699. 11-17 At last, a brewpub with both solid ales — even the light ones are clean-tasting — and delectable food. Especially the Nor'Easter Pale Ale and the crabcakes, the roast chicken, the greens salad, and the tall-foodiest, most postmodern chocolate ecstasy that ever was. Dark, so wear what you like. (8/96)

RAMA THAI, 181 Brighton Ave. (Osco Plaza), 783-2434. $5-$12. Big portions of vividly flavored food in handsome surroundings. Good with Thai rolls, tom yum goong soup, an outstanding pad Thai, fish choo chee, and a series of spicy and sour salads. Cheap! (4/91)

RANGOLI, 129 Brighton Ave., 562-0200. $5-$10. Something new to this area — South Indian food (generally spicier, more fried, and more vegetarian than the more familiar North Indian dishes). The dishes are so individualistically flavored that it's like Indian cuisine in technicolor. Especially the crunchy-sweet samosa-bhel, the satisfying pav bhaji, masala dosa, and idli-sambhar. You can also fall back on the familiar tandoori dishes, vindaloo, chaat, and such. (4/95)

ROGGIE'S BREW AND GRILLE, 356 Chestnut Hill Ave. (Cleveland Circle), 566-1880. $6-$14. An inexpensive, superfilling bar and grill with 20 beers on tap and a crowd that's hipper than you'd expect for Cleveland Circle. Fajitas, steak tips, and the like come in monstrous portions; diners more discerning than hungry should look to the raw bar and the very nice Greek-style grilled seafood. (4/96)

SAN FRANCISCO NOODLE HOUSE, 1029 Comm. Ave., 783-5111, 783-5115. $4-$11. Attracts a chic crowd of would-be Mandarins. Taiwan/Hong Kong-style food can be greasy, but you might like the soups, stuffed bean curd, clams with black-bean sauce, and other non-batter-fried delights. (2/94)

TASCA, 1612 Comm. Ave., 730-8002 $10-$16. Moderately priced. Our advice is to stick to tapas (bar snacks) in what looks more like a sit-down dining room than the kind of loud tapas bar Spaniards call a tasca. Good Spanish wine list, so have a fino and some fried calimares, and enjoy. (2/96)

UVA, 1418 Comm. Ave., 566-5670. $8-$16. A happening trattoria with a way-cool wine list. Superb antipasti and desserts. Try the grilled entrees. Or custom-build your own pizza or dish of homemade pasta. No reservations, so you might have to wait outside for a table. (11/93)

BACK BAY

ANGELO'S RISTORANTE, 575 Boylston Street (Copley Square), Boston, 536-4045. $12-$25 Vaulting right to the top of the Italian pile in the Back Bay, the smallish and very dressy Angelo's skips the old clichés of red-sauce pasta and light Northern Italian cooking for a clean, muscular style that embraces both grilled meats and rich sauces. Try portobello mushrooms on arugula, lobster bisque, and any of the grilled entrees. (12/96)

AUJOURD'HUI, 200 Boylston Street (Four Seasons Hotel). $29-$40. Prix fixe tasting menus $52 (vegetarian) and $70. Elegant food in an elegant setting with impeccable elegant service — and a view rivaled only by that of the Ritz. Many consider this to be Boston's most romantic dining room, although the food may strike some as a little staid. (12/08/95)

BACK BAY BREWING COMPANY, 755 Boylston St., Boston, 424-8300. $7-$23. Quick off the blocks with its beer, this brewery-restaurant has culinary ambition, too. The bar menu is a standout, with nice sandwiches and a pretty serious cheeseburger (I mean, shiitake mushrooms?). The pricier entrees offer remarkable presentation. Don't miss the chocolate-mousse mug for dessert. (3/96)

BIBA, 272 Boylston St., Boston, 426-7878. $16-$24. The restaurant all Boston keeps talking about, with a vivid combination of bold decor and bolder food flavors. Ultra-trendy — fried food, strange foodstuffs, and familiar foods done as never before. Tremendous fun. (9/89)

BLUE WAVE, 142 Berkeley St., Boston, 424-6711. $7-$15. Thoroughly postmodern Millies and their pals are flocking to this bustling café and grill. Good and moderately priced; stick to entrees and desserts. Go for grilled stuff and Mexican flavors on the former, multi-chocolate options on the latter. Great salads. (4/91)

CACTUS CLUB, 939 Boylston St, Boston, 236-0200. $9-$12. Southwestern cuisine: enchiladas, fajitas, and other traditional dishes. Lively bar scene.

CAFÉ LOUIS, 234 Berkeley Street, Boston, 266-4680. $19-$33 Tiny, precise, extravagant, this café in the rear of the eponymous men's store offers perfectly sculpted, attentively cooked dishes for the Newbury Street crowd that can afford it. Look for the venison with truffled polenta, the daily pasta specials, and the celestial Sauternes sorbet. (11/96)

CALIFORNIA PIZZA KITCHEN, 800 Boylston St., Boston, 492-0006. $6-$10. The food news is that Peking-duck pizza is here, and it's good. The trend report is that tiramisu is turning into cheesecake. The feature story is that two prosecutors figured out how to make a chain restaurant with nice service and good food. Second location at 16-18 Eliot St., Cambridge (Harvard Sq.), 278-2121. (4/94)

THE CAPITAL GRILLE, 359 Newbury St., Boston, 262-8900. $13-$25. New upscale steakhouse combines the distractions of its predecessors, but does offer aged steaks almost as good as Morton's, in a tonier atmosphere. Overpriced wines and underpriced desserts. Stick to the protein (great swordfish, too) and salads, maybe the potatoes. (11/91)

COTTONWOOD CAFÉ, 22 Berkeley St., Boston, 247-2225. $8-$18 (lunch, $6-$10). Likeable, stylish, inauthentic, popular Santa Fe bar with nouvelle NuMex food. Younger, livelier tone than the similar Porter Square branch. Good salads and desserts, fun fusions like "cowboy pot stickers," Puebla duckling, Norma's Zuni roll. For traditional tastes, the chili and the black-bean torta are nice. (2/93)

GINGER BISTRO, 95 Mass Ave., Boston, 267-2868. Sushi and other Japanese dishes.

GYUHAMA, 827 Boylston St., Boston, 437-0188. $5-$14. Superior sushi, lobster dishes, and specialties.

HSIN HSIN CHINESE NOODLE RESTAURANT, 25 Mass Ave., Boston, 536-9852. $3-$7. A great little restaurant with a short menu full of clean, sharp flavors. Emphasizing soups and noodles, the menu draws from all regions, with a slight tendency toward the hot-and-spicy seasonings of the Southwest. Try the vast and delectable scallion pancake, and the house-special pan-fried noodles. (6/92)

KASHMIR, 279 Newbury St., Boston, 536-1695. $9-$17 (lunch, $4-$6). At last, an Indian restaurant as beautifully decorated and designed as the fancy Thai restaurants. Plenty of wham in the food, too, from the shrimp samosas and humble vegetarian curries up to the tandoori rack of lamb, presented with the chops impaled on swords. As the name suggests, the strengths are tandoori (don't miss the nan) and creamy sauces with real cilantro. (11/92)

MIYAKO, 279a Newbury St., Boston, 236-0222. $11-$23. The strengths are service, sushi-by-the-piece, and a long list of unusual appetizers and small plates. Vegetarians have the most novel choices, but the familiar dishes are there, including a smoked-salmon cocktail served to look like sashimi. Minimalist blue-gray space rewards dressing up. (10/93)

MORTON'S, 1 Exeter Plaza (Boylston at Exeter), Boston, 266-5858. $13-$23. A modern reconstruction of a Chicago steakhouse. Surely one of the last upscale restaurants in Boston where one can smoke a cigar without objections (even from us: the ventilation is excellent). Withal, a custom-aged porterhouse steak of unimaginable flavor and tenderness. (9/88)

THE OTHER SIDE COSMIC CAFÉ, 407 Newbury St. Ext., Boston, 536-9477. $4-$7. New Bohemian café with film-noir booths overlooking the alley, a beatnik living room up on the balcony. Cheap west-coast sandwiches (on terrific breads) and fresh juices, including "a dose of wheatgrass juice." Homemade pie. Seattle soundtrack. (12/92)

PARISH CAFÉ, 361 Boylston Street, Boston, 247-4777. $5-$9. At last, a bar with sandwiches named after celebrities, where the celebrities can actually cook. Chefs, in fact. Boston's celebrity chefs designed some nifty sandwiches and salads, and a young staff makes them with top-shelf ingredients. And serves them with some interesting American wines and world beers. A conversation-maker for people interested in food. (12/92)

PIGNOLI, 91 Park Plaza, Boston, 338-7500. $17-$25. Second restaurant by Lydia Shire, of Biba, less expensive and more focused on Italian foods. The main strategy seems to be unusual morsels. The bread basket and pesto is glorious, and there are many excellent moments, especially in the starch departments. Initially a younger, hipper crowd than the nationally famous Biba. (9/94)

SMALL PLANET BAR AND GRILL, 565 Boylston St., Boston, 536-8993, 536-4477. $7-$16 (lunch, $6-$9). More of a bar appealing to twentysomethings with good pizza, fried appetizers, and desserts like the power-chocolate "maniac brownie." Stick with the quesadilla, fried conch, vegetable risotto, and blueberry-apple crumble. Fun postmodern decor works in pictures of Third World food production. (5/93)

SONSIE, 327 Newbury St., Boston, 351-2500. $10-$18. Wear your Newbury Street clothes, whatever those might be, to a fun, see-and-be-seen restaurant. Appetizers are often among the best things on the eclectic menu. Excellent bartenders who know how to mix a good drink. Superior Sunday brunch and weekday, early-morning breakfast crowd. (12/93)

TAPÉO, 266 Newbury St., 267-4799. $3-$18 Evocative Spanish décor in this crowded and loud tapas bar–cum–dining room. Tapas and a terrific list of Spanish wines and sherries are the key, although you shouldn't miss the onion soup, zarzuela (seafood soup), or the orange-flavored flan. (2/96)

THAI BASIL, 132 Newbury St., Boston, 424-8424. $6-$13 (lunch, $5-$7). Underground but elegant effort to sell a consistent Thai menu in the Back Bay. Excellent porpia tod (spring rolls), and quality across the board, from the bland Thai crêpe and tamarind duck to the pretty-darn-hot "choo chee fisherman." (7/92)

BEACON HILL

ARTU, 89 Charles Street, 227-9023. $7-$14 A stylish, low-key trattoria and roastery with two locations. The Charles Street storefront is the place if you're in the mood for a terrific lamb sandwich, or if one of the nightly specials looks good. The original North End branch is a better spot for a full Italian dinner (longer menu; prices a dollar lower). At both, the food is affordable and consistently flavorful. (2/96)

BLACK GOOSE, 21 Beacon St., Boston, 278-2121. $6-$14. Your basic bar scene with better-than-basic bar food in a spectacular location. Next to the State House

in the renovated lobby of the former Bellevue Hotel — Beaux Arts meets Postmodern. Boisterous inside; the terrace outside is quieter. A lunch or after-work spot with inexpensive finger food to split; good shrimp and artichoke pizza, Caribbean chicken and seafood stew, tiramisu. (5/95)

THE CHARLES RESTAURANT, 75 Chestnut St., Boston, 523-4477. $14-$21. Quaint atmosphere in a small dining room. American/Italian menu with emphasis on seafood. Try the lobster pie. Boasts one of the best bartenders in the city.

ISTANBUL CAFÉ, 37 Bowdoin St., Boston, 227-3434. $4-$10. Tip-top Turkish food in a pleasantly Bohemian semi-basement on the back side of Beacon Hill. Fine appetizers like the fried sigara boreks, a really tasty vegetarian stuffed eggplant, terrific lamb kebab, and better, spicier adana kebab, swell Turkish coffee. (9/94)

LALA ROKH, 97 Mount Vernon St., Boston, 720-5511. $12-$16 Exotic, authentic, romantic, and beautiful, Lala Rokh fufills, surpasses, and deconstructs our fantasies of ancient Persia all at once. Absolutely don't miss the eggplant appetizer and pilaf entrees. Many unique garnishes and subtle flavors do justice to a rare and classic cuisine. (8/96)

LEMON GRASS GRILLE, 156 Cambridge St., Boston, 720-4656 $7-$14 The mild cooking and rangy menu at this primarily Thai spot make it a decent starter restaurant for would-be Thai eaters. Problem is, most of us have already started. Some amusing touches: the lightly spicy pineapple chicken comes in a real half-pineapple. A sushi bar has been added since our original review. (5/96)

SIAM CAFÉ, 197 Cambridge St. (Charles River Plaza), Boston, 277-1431. $6-$12. At last, a Thai restaurant for the area of Mass General Hospital and the backside of Beacon Hill. Particularly strong on satay and the seafood entrees. (5/92)

CHARLESTOWN

FIGS, 67 Main Street, Charlestown (242-2229) and 42 Charles Street, Beacon Hill (742-3347). $10-$16 From the people who brought you Olives, an extraordinary pizza parlor. Outstanding thin-crust pizzas lavishly topped with fresh ingredients. Try the bianco (topped with fresh arugula and tomatoes). The risotto with corn and crab is sheer bliss. And the tiramisu may be the best in town. (11/95)

OLIVES, 10 City Square, Boston, 242-1999. $15-$29. Fairly expensive, and expect a long wait unless you're a celebrity. But worth every cent and minute. The pan-Mediterranean cuisine here is served with a shot of pure genius, making it one of Boston's best (and most sophisticated) eateries. The dishes — from the classic Olives tart to the "falling chocolate cake" — are so inspired it's hard to believe they're not classics. (4/95)

CHINATOWN

BA DAT RESTAURANT, 28 Harrison Ave., Boston, 426-8838. $4-$7. Very nice pho in numerous variations in a quiet storefront. (6/94)

BANANA LEAF, 25 Tyler St., 422-0664. $3-$16. Boston's first full-tilt Malaysian restaurant, and likely to start a fad. Malay food is the mother cuisine of Indonesian and Thai food, and there are heavy Southern Chinese influences from two centuries of migrants. It adds up to an amazing asam stingray with a vivid curry, numerous other seafood novelties, and also plenty of accessible soup and noodle dishes. An adventure that could become a regular feature. (4/96)

BLUE DINER, 150 Kneeland Street (South Station), 338-4639. $7-$15 Not quite a diner, not even very blue, this is still the best place to go for a serious meal at 3 a.m. on a Saturday night. Very late hours (Thurs-Sat), a barbecue menu, and a cool bar in back called the Art Zone draw everyone from cops to clubbers. (8/96)

BUDDHA'S DELIGHT, 5 Beach St., Boston, 451-2395. $4-$10. Chinese and Vietnamese Buddhist-temple cuisine, strictly vegan (except for condensed milk in some drinks) imitations of your favorite shrimp, pork, and egg dishes. I've seen better visual work in this tradition, but it didn't taste as good as the best here: spring rolls, summer rolls, nam vang noodle soup, hot-and-sour soup, moo shi, Lake Tung-ting "shrimp," and anything spicy or with lemongrass. Good coffee. Weird desserts. (2/92)

EAST OCEAN CITY, 25-29 Beach St., Boston, 542-2504, -4223. $4-$15. New and handsomely decorated Cantonese-Hong Kong restaurant that actually nets a fish from the dining-room tank for your steamed fish. You can taste the difference. Good house special soup, clams in black-bean sauce, king tou spares, and chow foon as well. Late hours, full liquor license. Dress up a little. (9/92)

GRAND CHAU CHOW, 41-45 Beach St., Boston, 292-5166. $4-$22. A fancier supplement to the popular Chau Chow Seafood Restaurant across the street, with good versions of every imaginable Chinese dish, but concentrating on Cantonese-style seafood and specialties of the Chau Chow people from Swatow and Southeast Asia. Notice the Swatowese dumpling soup, vinegar dips, grey sole with fried fins and bones, sautéed pea tendrils, and a surprising General Gau's chicken. (1/94)

IMPERIAL SEAFOOD RESTAURANT, 70 Beach St., Boston, 426-8543. $6-$27. The downstairs of the famous dim sum restaurant, full of big round tables for large groups on medium-celebratory occasions. The best of an overly inclusive menu are the ambitious Cantonese classics: steamed fish; lobster Chinese style; Imperial egg roll; roast duck; clams in black-bean sauce. Lavishly redecorated with live fish and lobster tanks, without losing the rococo, kitschy sense of the thing. (7/94)

NEW SHANGHAI RESTAURANT, 21 Hudson St., Boston, 338-6688. $8-$17. Chinatown's venerable Szechuan palace refurbished and refocused on Shanghai cold appetizers and soy-based stews. Five-spice beef and duck, crispy eel (outstanding, no joke), crispy scallops with black-pepper sauce, steamed prawns with garlic, whole fish with braised bean curd — a consistently fine meal handsomely served. You could dress up for this. (4/94)

ORIGINAL BOSTON DINER, 178 Kneeland St. (South Station), 350-0028 $3-$5 In the funky little 1920s diner building at the corner of South and Kneeland Streets, the only 24-7 diner in town serves solid, handmade versions of what you'd expect: burgers, fries, cheese omelets, and plenty of coffee. No beer or wine. Cash only. (8/96)

PEKING CUISINE, 10 Tyler St., Boston, 542-5857. $3-$9. Formerly known as China Grove, this family-style restaurant continues in the Mandarin and Szechuan tradition of its predecessor. Serves both standard Chinese fare as well as more adventuresome dishes like scallops with black-pepper sauce and sautéed eel with yellow leeks.

PEOPLE'S CAFETERIA, 21-23 Edinboro St., Boston, 482-7328. $4-$11. Not a real cafeteria, but fewer frills and lower prices than most of the current wave in Chinatown. You could make this your personal chow foon palace, but I'd also feast on lobster in ginger and scallion, clams in black-bean sauce, and salt-and-pepper squid. (9/93)

PHO BOLSA RESTAURANT, 1 Stuart St., Boston, 695-1843. $4-$6. A good attempt to market Vietnamese soup with a user-friendly menu describing the usual 18 variations of pho with encouraging English prose. The soup is very close to what you can get with a little more courage elsewhere, once you've had a few experiences at Pho Bolsa. Stir-fries less reliable. (6/93)

PHO PASTEUR, 8 Kneeland St., Boston, 451-0247. $3-$5. Superb specialist in noodle soups, beef or chicken based, with a variety of mix-ins. Also a line of drinks and desserts, and some, like "avocado juice" (actually a luscious milkshake), that are both. Small, homey, clean. (9/89)

COPLEY/PRUDENTIAL

DIXIE KITCHEN, 182 Mass Ave., Boston, 536-3068. $8-$10. Genuine Cajun flavor and tone, even if not every recipe is strictly authentic, with the good-timey languor of the Big Easy. Mustn't miss the gumbo ya-ya, jambalaya, fried crawfish, and the fine, fine list of pies. Some less specifically New Orleans items are only average. (12/94)

MOKA, 130 Dartmouth St., Boston, 424-7768. $4-$6. Cal-Ital (and thus somewhat conventional) version of the '90s café with terrific coffee, homemade vegetarian soups, neat focaccia sandwiches (order anything with cranberry pesto), little pizzas, and such. Perfect transition from the South End to Copley Place, or back. (11/93)

THE ORIGINAL SPORTS SALOON, 47 Huntington Ave. (Copley Sq. Hotel), Boston, 536-9000. $7-$10. The Memphis smoked barbecue is the star of this menu. This sports bar also boasts a superior collection of sports memorabilia. (6/92)

TABLES OF CONTENT CAFÉ, 220 Huntington Ave. (Symphony area), Boston, 262-2122. $11-$17. A pleasant bistro turning out exceptionally polished, somewhat healthful versions of familiar dishes like turmeric-fired calamari, mushrooms in phyllo pockets, baked monkfish, stir-fried hoisin chicken, and such. Informal, but excellent. (11/94)

DORCHESTER/ MATTAPAN

GALVIN'S HARP AND BARD, 1099 Dorchester Ave., Dorchester, Boston, 265-2893. $5-$11. Irish bar with quality meat and potatoes, fried fish, homemade soups, and fine grapenut custard at prices that you can fit in a draught Bass or Harp. Over the TV, a ticker prints the odds on sporting events. (12/92)

M&M RIBS, 195 Adams Street, Dorchester, 825-9667 $7-$9 Maurice and Marion Hill bring their popular outdoor stand indoors, with take-away prices, in the former basement jail of the former District 11 police station. Slow-grilled Carolina-style barbecue produces succulent beef ribs, tangy chopped pork, and a variety of side dishes. With gospel tapes in the background, these are the coziest jail cells in Boston. (12/96)

PIT STOP BARBECUE, 888a Morton St., Dorchester-Mattapan, Boston, 436-0485. $2-$6. A tiny building and two-table restaurant built around an exposed brick oven. Basically a take-out, and what you want are the exquisite pork ribs, slowly defatted and perfectly balanced between smoky and spicy. The rest is hit or miss. Late hours Thursday through Sunday. (7/92)

DOWNTOWN/ WATERFRONT

THE BARKING CRAB, 88 Sleeper Street (Northern Ave. Bridge), 426-CRAB. $9-$21 A hearty clam shack — actually a lobster tent gone year-round with a crab name. Warm informality blends simple seafood entrees and the odd yuppie treat into things like the "crab burger." The fun is eating like this with a full view of the downtown skyscrapers. Hearty desserts and local microbrews as well. Familiar, yet new. (12/95)

BAY TOWER ROOM, 60 State St., Boston, 723-1666. $14-$35. Fine American cuisine with a spectacular view of the downtown skyline. Save this one for dressing up. (Open evenings only.)

CAFÉ SUISSE, Lafayette Hotel, 1 Lafayette Pl., Boston, 422-5577. $10-$14. Serves one of the best modern-cuisine meals in Boston. Creativity of the Marquis de Lafayette dining room has gone into even the most familiar sandwiches; pretty place; great service — special bet for lunch. (8/91)

FAJITAS & 'RITAS, 25 West St., Boston, 426-1222. $6-$10 Lively, casual Tex-Mex restaurant and margarita bar. Décor is provided mostly by the customers, who are encouraged to decorate the walls with graffiti.

GALLERIA ITALIANA, 177 Tremont Street, Boston, 423-2092. $12-$18. Menu changes daily. A trattoria you'd be delighted to find in Italy, with hearty country food and a welcoming informal style. (10/95)

GRILL 23 AND BAR, 161 Berkeley St., Boston, 542-2255. $18-$25. Heaven for cigar-lovers and carnivores, but fans of general good-food-beyond-steak will find happiness here, too. A handsome, impressive room, with a sense of Old World luxury.

GYOSAI, 200 State St. (Marketplace Cntr.), 2nd floor, Boston, 345-0942. $12-$27 (lunch, $7-$11). A quiet spot in Quincy Market, pitched to Japanese tourists but romantic at night. Impeccable, consistent, but not that flashy. Try sashimi, sushi, broiled seafood and meat dishes (good kabeyaki eel), tempura, noodles, soups, and all the little things. Pricey but pretty. (12/90)

LES ZYGOMATES, 129 South St., Boston, 542-5108. $12-$19 The only bistro in Boston that will remind anyone of France, this has a wine-bar angle (the list of 40-odd wines changes weekly), an artsy angle (galleries across the street), and a shamelessly Gallic angle (sweetbread vol-au-vent, venison in wine reduction sauce). Not to mention the black-and-white tile floor, and what's probably the only real zinc bar in New England. (5/96)

MAISON ROBERT, 45 School St., Boston, 227-3370. $17-$23. Traditional French cuisine with a few contemporary touches. Large portions. This is actually two restaurants in one — a formal dining room upstairs (jacket and tie required) with entrees starting at $17, and a more relaxed and romantic café downstairs.

MAX'S DELI CAFÉ, 151 Milk St., Boston, 330-9790. $4-$6. A trendy, downtown café with a New York deli struggling to get out. Kenya AA coffee with surprisingly good chicken soup and decent pastrami sandwiches, once you turn down the focaccia, Swiss-cheese, and Dijon-mustard options. (10/93)

OSKAR'S, 107 South Street (Leather District), Boston, 542-6756. $12-$23. A stylish, loungelike new restaurant serving lunch, dinner, cocktails, and late supper.

IL PANINO'S BISTRO, 295 Franklin Street, Boston, 338-1000. $8-$16. A bustling, very moderately-priced alternative to the fancy dining room upstairs, and seems to be particularly popular with women. Must be the food: simple and low in fat, yet based on superflavorful ingredients. Don't miss anything with arugula, fresh basil, or the other great Italian flavorings. (5/95)

WEST STREET GRILL, 15 West Street (off Tremont St., near Downtown Crossing), Boston, 423-0300. $11-$19. The bar scene here attracts such a large and lively crowd it's hard to remember that this is a fine restaurant in its own right, too. Roughly New American with many innovative touches.

YADANAPON, 12 Lagrange Street (Combat Zone), Boston, 542-3848. $4-$8. Clean, fascinating, cheap, and unique — Boston's first Burmese restaurant in seven years. Don't miss the crispy lentil fritters, big noodle platters, and delectable vegetarian curries. Work your way up slowly to the challenging tea-leaf salad. (7/95)

ZUA, 533 Washington Street (Downtown Crossing), Boston, 338-1422. $13-$18 A new restaurant and bar on the first floor of Euro-mecca club Joy, with an eclectic international take on New England food.

EAST BOSTON

MAMA JULIA RESTAURANT, 54 Bennington St. (Central Sq.), Boston, 568-9020. $4-$9. Not two blocks from the tunnel tollbooths, and you're in South Ameri-

Continued on page 12

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dining guide

Continued from page 11

ca. Specifically Colombia, though good Salvadoran pupusas are also on the menu. Clean, incredibly cheap, enormous, delicious soups. Nifty corn cuisine, and then just huge platters of meat and potatoes and rice and beans and fried yucca or fried plantains. Not very bilingual, but back-to-basics menu is easy to dope out. (1/92)

SANTARPIO'S, 111 Chelsea St., Boston, 567-9871. $3-$8. One of the classic Boston pizzas, thin crust toasted to a marvelous crisp. And a font of wood-fired, East Boston "barbecue" items — skewers of lamb or sausage served simply with peasant bread and a hot cherry tomato. And that's all there is in a neighborhood bar with a core of boxing fans. Don't knock Boom-Boom Mancini or Vinnie Paz' in here. (9/94)

THE FENWAY

BANGKOK CITY RESTAURANT, 167 Mass Ave., Boston, 266-8884. $7-$14 (lunch, $5-$6). The fourth Thai restaurant within blocks of Symphony Hall, but the nearest to Berklee, with a fine list of vegetarian items including fooled-me spring rolls and crunchy mee grob noodles. Elegant, uncrowded, and the food is beautifully presented. Omnivores go for shrimp mermaid, garlic fish, and beef jungle. (9/92)

BANGKOK ROOM, 329 Huntington Ave., Boston, 859-2969. $5-$10. Handsome, consistent, uncrowded alternative to Bangkok Cuisine and Thai Cuisine. Especially strong on appetizers, such as hot-and-sour shrimp soup, satay, and golden bags. Off-the-menu specials good, generous shrimp entrees, variety of desserts. (12/91)

MUCHO GUSTO, 1124 Boylston Street, Boston, 236-1020. $8-$14 (lunch, $5-$9). Great old Cuban music, kitchy collectibles off the sets of *I Love Lucy*, and superb hospitality make this fun. Healthful-ized Cuban food makes for pretty great dining, especially on the Cuban sandwich, black-bean soup, Cuban coffee, and anything deep-fried (which is a lot of anythings). (11/96)

SORENTO'S ITALIAN GOURMET, 86 Peterborough St., Boston, 424-7070. $6-$10. A (somewhat yuppie) neighborhood pizza parlor with food better than most "northern Italian" cafés. The secret: a short list of top ingredients worked into al dente pastas, delectable calzones and pizzas, and a couple of creamy sauces. (11/90)

JAMAICA PLAIN

BLACK CROW CAFFE, 2 Perkins St. (Hyde Sq.), Boston, 983-9231. $12-$17. A continental café with owners and some décor from the West Indies. Great soups, salads, cappuccino — and desserts to die for. (3/93)

EL EMBAJADOR, 3371 Washington St., Boston, 524-6812. $6-$14. Ask the waitress what they actually have in stock, or call in advance to arrange seafood stews or paellas. Walk in for stews, soups, mondongo, fried plantains, and creamy desserts with excellent espresso. Mostly Latin clientele, with some gringo workmen from the area at breakfast and lunch. (8/92)

FIVE SEASONS, 669a Centre St., Boston, 524-9016. Health food with flair. The menu is oriented completely toward the health-conscious.

INTERNATIONAL RESTAURANT, 3160 Washington St., Boston, 522-7410. $5-$12. Fabulous food, huge portions, cheap, too — just get used to thinking of Dominican cooking as the Italian food of the Caribbean. Savory, distinctive stews and sauces and soups. Matchless rice and beans and fried plantain "side dishes." (1/91)

JAKE'S BOSS BBQ, 3492 Washington Street, Jamaica Plain, 983-3701. $6-$15. Veteran pitmaster Kenton Jacobs brings Texas smoked barbecue back to the inner city, in a handy location next to Doyle's. Beef brisket and chopped (pork) barbecue best show off the smoker, and don't miss the smoke-enriched collards and cowboy beans. (12/96)

JP SEAFOOD CAFÉ, 730 Centre St., Jamaica Plain, 983-5177. $8-$23 A neighborhood sushi bar and Korean-Japanese restaurant that's part of an established fish store, so you know everything will be terrific. And it is, especially dumplings, scallion pancakes, stir-fries loaded with vegetables, teriyaki and tempura, and an excellent bibimbop. And did I mention top-quality sushi? (5/96)

EL ORIENTAL, 416 Centre St. (Hyde Sq.), Boston, 524-6464. $5-$8. The orient in question is Eatern Cuba, inspiring amazing soups, Cubano sandwiches, and red-beans-and-rice to rank with any. Fierce chocolate batido, too. A neat little luncheonette to help us forget the loss of the Española across the street. (12/92)

TACOS EL CHARRO, 349 Centre St., Boston, 522-2578. $2-$12. Authentic Mexican food. Spicy shrimp, tripe soup, and soulful burritos and tacos.

KENMORE/BU

AUDUBON CIRCLE, 838 Beacon Street (Audubon Circle), 421-1910. $4-$12 The second baby from the team behind Cambridge's Miracle of Science is a sleek, no-nonsense wood-paneled room that produces some of the best grilled food you can get in a bar: moist chicken slices tossed over a salad, an amusing box of Chinese potstickers, seared rare tuna steak, a generous cheeseburger with the best home fries for miles around. (8/96)

CAFFE LAMPARA, 916 Comm Ave. (near BU Bridge), Boston, 566-0300. $6-$14. Top-shelf Italian flavors at distinctly moderate prices. Make sure you get something that has the fried polenta on it. Also great lentil soup, fine salads, a class antipasto, well-sauced pastas, and a knockout hazelnut-chocolate dessert: zuccotto. Big, a little loud, lots of fun. (5/91)

CHOE'S CAFÉ, 957 Comm Ave., Boston, 783-8702. $6-$23 (lunch,$5-$8). Down the block from the Paradise nightclub, a little paradise of sushi and savory Korean dishes. Don't miss the seafood scallion pancake, udong, bulgoki, Korean-style spicy squid, and "salmon-skin fried rice." Sushi aside, the Japanese food is less great than the Korean food. (12/94)

CORNWALL'S RESTAURANT AND OYSTER BAR, 510 Comm Ave., Boston, 262-3749. $4-$7. English-theme pub with excellent beers and ales (draft stouts!) and quietly homemade food. First-class raw bar. A proper grilled Reuben sandwich. Lean pastrami. Real fried potatoes. Small, personal-type space, so beware of Red Sox fans. (9/92)

NORTH END

ALLORO, 351 Hanover St., Boston, 523-9268. $12-$25. Simple, inspired dishes, in a tiny storefront restaurant. No frills — just intensely personal service and truly outstanding food. Cash only. Menu changes daily. (8/95)

ARTU, 6 Prince Street (North End), 742-4336. $7-$14 Stylish, inexpensive trattoria and roastery. See listing under Beacon Hill. (2/96)

MAMA MARIA, 3 North Sq., Boston, 523-0077. $18-$24. Multi-leveled, candlelit spot with pink tablecloths and fresh flowers on the tables. Seasonal menu, with an emphasis on the innovative.

IL NIDO, 257 North St., Boston, 742-4272. $9-$20. Not cheap, not pretty, not innovative, but Il Nido wins our hearts with a modern Italian menu executed reliably, and some extras: reservations, brick-oven pizza, and a variety of desserts that is positively un-Italian. (9/93)

OASIS CAFÉ, 176 Endicott St., Boston, 523-9274. $6-$11 Your date hates Italian food. You act mysterious, park at the North End All Right Garage, and march your date past four or five Italian restaurants to . . . ah, this little American Art Deco café with classic jazz and good homemade soups, great fritters, meatloaf, ribs, and great desserts. Sweet service and cheap, too. Hey, didn't the original personal ad mention "sense of humor"? (10/92)

IL PANINO, 11 Parmenter St., Boston, 720-1336. $7-$12. Traditional Italian seafood and pasta specialties. A local favorite and well worth the parking hassles.

PIAZZA, 283a Causeway St., Boston, 227-2660. $7-$14. An open kitchen setting featuring Continental food. Try the braised rabbit, grilled monkfish, or the designer pizzas.

ROAD TRIP, 54 Canal St. (North Station), Boston, 720-2889. $10-$20. A large bar, a late crowd, and a menu that features dishes from six regions of America.

SAGE, 69 Prince St., Boston, 248-8814. $15-$21. A treasure trove of fine food in a small, spare room with a touch of understated elegance. Along with the herb after which the restaurant is named, Chef Tony Susi is partial to the best local ingredients and novel combinations: pan-seared sea bass, New England shellfish stew in lemongrass broth, oven-roasted sausage with braised cabbage and soft polenta.

TERRAMIA, 98 Salem Street, Boston, 523-3112. $9-$24. A tiny spot with beamed ceiling, terra-cotta floor, and stucco walls. Comforting but creative Italian cuisine — inventive but not wild. Impeccable seafood, especially the swordfish dishes, which are like air. (9/95)

SOUTH END

ADDIS RED SEA, 544 Tremont Street, Boston, 426-8727. $6-$9 Spicy Ethiopian stews served on huge sourdough pancakes in a rather non-Western setting. Start with warm dips and tangy cottage cheese with red-pepper powder; move on to chunks of lamb, chicken, and fish — or take the vegetarian route with excellent salads and split peas. Eating without silverware turns out to be easier than you think. (7/95)

L'AFRIQUE ET LES CARAIBES, 502 Mass Ave., Boston, 536-7778. Clean, well-lit, tiny deli featuring superb Caribbean roti and stews during the week, Nigerian starch-n-soup for a knowing clientele on Saturdays. (3/95)

AMBROSIA ON HUNTINGTON, 116 Huntington Ave., Boston, 247-2400. $5-$26. In a dramatic and sophisticated setting, dishes strongly influenced by provincial French cuisine are sparked into the sublime by Asian seasonings. An emphasis on native New England game and seafood, as well as wonderfully imaginative desserts. Lively bar scene as the evening progresses. (10/95)

ANCHOVIES, 443 Columbus Ave., Boston, 266-5088. $5-$10. Pizzas, calzones, and fresh pasta dishes in a lively, neighborhood setting.

AZITA RISTORANTE, 560 Tremont St., Boston, 338-8070. $8-$17. Pretty-in-pink yet moderately priced addition to the list of South End comfort-food places with Italian names. Veal shanks, beef steak with Italian bacon, grilled Cornish game hen, quail with pancetta, lots of pastas, reasonable prices. (2/91)

BOB THE CHEF'S, 604 Columbus Ave., Boston, 536-6204. $6-$14. The same mild-mannered soul food in a newly (and handsomely) bistroized space makes this a mellow place for an evening out, often with live jazz. I especially recommend the glorifried chicken, catfish fingers, crab cakes, and sweet potato pie. (12/97)

BOTOLPH'S ON TREMONT, 569 Tremont St., Boston, 424-8577. $6-$13. A '90s grazeteria. Entrees are held down to pastas and grilled pizzas so appetizers can go wild and crazy. Addictive focaccia bread, fine fried calamari, sweet-potato fries. Dress for a white room with black chairs and red cushions. (8/90)

CLAREMONT CAFÉ, 535 Columbus Ave., Boston, 247-9001. $10-$14 (lunch, $5-$6). A fresh café that suits the South End, with informal service and a touch of bohemia in the decor. The food is serious enough to suit anyone, with fine soups, unusual salads, deliciously garnished entrees, and knockout desserts. (7/93)

THE DELUX CAFÉ & LOUNGE, 100 Chandler St., Boston, 338-5258. $5-$9. The perfect, five-star, not-a-false-note postmodern café-bar for people in their 20s. Deceptively simple great food and openhearted, sincere cool make this a great visit for anyone else. Wall art and music superbly evoke the '50s-'90s connection. (3/95)

GRILLFISH, 162 Columbus Ave., Boston, 357-1620. $11-$20. Not hard to guess what you want to order. Grilled fish of many species are excellent, with very complementary sauces. Fried calimari are neither grilled nor fish, but they are great, too. Loud bar/dating bar atmosphere, but the informality and friendly staff make everyone comfortable. (9/95)

HAMERSLEY'S BISTRO, 553 Tremont St., Boston, 423-2700. $18-$27. Casual French-inspired food with a distinctly American and decidedly upscale accent: guests wear ties while the chefs wear baseball caps. Famed for duck confit, wild mushroom and garlic sandwich, and roast chicken with garlic, lemon, and parsley — an olfactory and culinary triumph. One of Boston's best. (4/95)

ICARUS, 3 Appleton St., Boston, 426-1790. $18-$28. A longtime favorite that's held its own. American ingredients with flair in a romantic, festive environment. Try the polenta with wild mushrooms, grilled shrimp with mango-jalapeño sorbet, and venison with juniper, black pepper, and cranberries. Great comfort food, elegantly prepared. (2/95)

MASS CAFÉ, 605 Mass Ave., Boston, 262-7704. $6-$8. Eritrean and American food, but clearly run by immigrants on their own terms, thus lacks the touristy feeling along with some of the amenities. Not every dish on the menu will be there, but what there is, is choice. (3/95)

METROPOLIS CAFÉ, 584 Tremont St., Boston, 247-2931. $12-$18 Wow. In a space that was once an ice-cream parlor, a jewel of a bistro serves consistently on-target dishes that take their inspiration from both the French and Italian traditions. When this place is three times as big and twice as expensive, you can say you ate here when. Try the elegant salmon pavé, the astonishingly rich risotto specials, and any of the desserts. (9/96)

ON THE PARK, 315 Shawmut Ave. at Union Park, Boston, 426-0862. $9-$13. A cut-rate (like halfsies) version of the stylish restaurants a few blocks away. You can eat pretty well with careful attention to the blackboard specials and quasi-French country dishes like confit of duck leg, terrine of vegetables, and vegetarian cassoulet. (10/92)

REGALIA, 480A Columbus Ave., Boston, 236-5252. $10-$16 No big message, no national ambitions, but also none of the nervous quality of those cutting-edge bistros. Meanwhile, all three courses are tasty and moderately priced. Especially if you hook up with something like the pan-braised catfish or the seven-vegetable ravioli. (11/96)

THAI VILLAGE, 592 Tremont St., Boston, 536-6548. $6-$13 (lunch, $5-$6). Small, high-quality Thai room contests South End's restaurant row with plenty of spice and some innovative dishes like fried sweet-potato sticks, a mussel pancake, and an excellent seafood salad. Solid standards (coconut chicken soup, hot-and-sour soup, pad Thai), though the curries are a lot alike. (11/92)

ZIPANGU, 439 Tremont St., Boston, 695-9227. $15-$20. Stunning, focused Japanese-French fusion cuisine in a stylish bistro. Don't miss any of the French or fusion seafood dishes, which take unusual advantage of the sushi-fresh fish and shellfish already in the kitchen for purposes of a considerable sushi menu. Swell French-style desserts. (1/95)

THEATER DISTRICT

BREW MOON RESTAURANT AND MICROBREWERY, 115 Stuart St. (Transportation Bldg.), Boston, 523-6467. $6-$13. A brewpub, but initially the food was

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so much better and more interesting than at other brewpubs that we are going to call it a bistro. Pretty good wine list, too, and small plates to go with either beverage. Serious desserts. Of the ales, the darkest and strongest are the best. (1/95)

DAVID'S, 123 Stuart St. (Transportation Bldg.), Boston, 367-8405. $8-$21. If you like the food at Cornucopia but miss the old space, try David's. The menu is experimental, with a Mediterranean spin. I especially like the upscale Greek dishes like spanikopita and lamb shish kebab, though the grilled squid is very special. Weird, dark, stagy decor, though few will rush through this experience to get to theater. (6/93)

LEGAL SEA FOODS, 35 Columbus Ave. (Park Plaza), Boston, 426-4444. $12-$19. Locally famous and deservedly so. The Legal chain (other restaurant locations are at 5 Cambridge Center, in Kendall Square, at 43 Boylston Street, in Chestnut Hill, and at Copley Place, in Boston) restaurants are large, loud, good for crowds, and perfect for impressing seafood-loving visitors from out of town.

MERCURY BAR, 116 Boylston St., Boston, 482-7799. $16-$19. A long bar, an open room, a standing, young, well-dressed crowd that looks like a crowd amid the dark Victorian wood and postmodern gilding. Small plates with powerful, world-beat flavors. Being young and well-off hasn't been this cool in a long time, especially with the duck-breast prosciutto, grilled sardines, roast chicken with Moroccan spices, pear tart, or warm chocolate cake. (1/95)

THE NOODLE BAR, 8 Park Plaza, 723-6800. $7-$12 Who imagined a restaurant dedicated to noodles would be as interesting as this experiment? That it's a good value is less of a surprise. There's an Asian emphasis here, with great wontons and Thai noodles, but also nicely done lamb with ravioli and an out-of-left-field noodle sundae. (6/96)

Cambridge

CENTRAL SQUARE

ANAGO BISTRO, 798 Main St., Cambridge, 876-8444. $15-$20. A very fine small restaurant, more comfortable but also somewhat less distinctive than its predecessor in the same space. Transcendental grilled mushrooms, wood-grilled pizza, vegetable garnishes like baked beets or al dente fava beans, venison, chocolate marquise. Now open for lunch at reasonable prices. Dress up for dinner. (10/92)

THE FISHERY, 718-730 Mass Ave., Cambridge, 868-8800. $9-$20. Clean, competent fish house trying to bridge the family and fancy markets. Solid menu of broiled or fried choices. More fashionable dishes are dicier, but try the crabcakes, calamari tossed with roasted garlic, mussels with lemongrass, and the hazelnut cappuccino torte. (4/93)

GREEN STREET GRILL, 280 Green St., Cambridge, 876-1655. $14-$17 (Mondays $8.95 for limited menu with live music starting after 10 p.m.). Hot Caribbean tastes in a gritty Soho-style bar. Not for the faint of heart or timid of palate. Shellfish lovers: don't miss the seafood pepper pot. (3/95)

LA GROCERIA, 853 Main St. (off Mass Ave., between Kendall and Central), Cambridge, 497-4214. $9-$18. A local favorite serving classic Italian fare in a large, upbeat setting.

INDIAN GLOBE, 474 Mass Ave., Cambridge, 868-1866. $6-$9. Cheap even by Indian-restaurant standards, with good tandoori, a number of vegetarian curries, a variety of breads, fine fried appetizers, excellent chutneys and pickles. (2/90)

IZZY'S SUB SHOP, 169 Harvard St., Cambridge, 661-3910. $3-$6. Cheap, plentiful, and clean dinners in a somewhat bland Puerto Rican style, which therefore favors the soups. A big case of fried savories for the nostalgic and a really large and fun selection of imported soft drinks at honest prices. Some dishes and drinks from Jamaica and the Dominican Republic as well. (5/90)

KOREANA, 154-158 Prospect St., Cambridge, 576-8661. $8-$20 (lunch, $7-$9). Savory Korean barbecues, spicy Korean stir-fries, and top-flight sushi make this the most impressive Japanese-Korean restaurant yet. Warm and informal. Have kabli or a sushi assortment, and save some of the marinated raw skate wing for me. (10/93)

MARY CHUNG RESTAURANT, 464 Mass Ave., Cambridge, 864-1991. $4-$10 (lunch, $4-$5). An amazing revival of the last really good '70s-'80s Mandarin-Szechuan restaurant of Central Square, complete with the same superior Peking raviolis, suan le chow show, chicken velvet, and dun dun noodles, and the same techno-nerd customers crowding in to get them. (2/95)

MIDDLE EAST CAFÉ, 472 Mass Ave., Cambridge, 354-8238. $5-$9. One of the more explicitly Arabic restaurants in the area, with a distinctly Lebanese menu. Strong on the kibbees; excellent beer selection. (8/94)

MIMI'S ORIENTAL GRILL, 950 Mass Ave., Cambridge, 354-1665. $7-$19. A very good Szechuan restaurant with romantic atmosphere (cool jazz, abstract paintings) and handsome presentations. Concentrate on the spicy stuff, like Formosa squid with vegetables, and tangerine scallops with cashews. Pacific Rim selections widen the menu but don't measure up to the originals. Western desserts and coffee, though, are welcome additions. (4/92)

PAMPAS, 928 Mass Ave., Cambridge, 661-6613. $7-$15. Tremendous fun wrapped in Brazilian flavors. All-you-can-eat meats skewered on swords and presented at your table by wandering waiters in the style of a Rio churrascaria. But don't miss the truly outstanding salad bar. (12/91)

PU PU HOT POT, 907 Main St., Cambridge, 491-6636. $4-$12. Despite the name and modest size, a very fine Mandarin-Szechuan restaurant with a Taiwanese emphasis on deep frying and good lists of vegetarian specialties and Shanghai cold appetizers. Don't miss the big noodle soups, vegetable tempura, orange-flavor chicken, strange-flavor shrimp, or the "Pu Pu scallion doughnuts," which take scallion pancakes to a whole new dimension. (2/95)

SMALL PLANET BAR AND GRILL, 795 Main Street, Cambridge, 441-9020. Second branch of the Boylston Street world-beat restaurant. "Peasant cuisines," live music, 16 beers on tap.

EAST CAMBRIDGE

ATASCA, 279A Broadway, Cambridge, 354-4355. $10-$18 A warm, friendly restaurant with big butcher-block tables which makes a great case for the under-appreciated food of Portugal. Order a couple bottles of vinho verde and enjoy the chopped-octopus salad, charcoal-grilled game hen, and amêijoas na cataplana — clams in a traditional copper steamer. (10/96)

THE HELMAND, 143 First St., Cambridge, 492-4646. $8-$12. Greater Boston's first Afghan restaurant, and also one of the finest South Asian restaurants we have had. Serves dishes with a seamless style in a beautiful setting with fine service. Vegetarians and meat-eaters will both be giddy with delight. (11/94)

SALAMANDER, First and Athenaeum Sts. (Carter Ink Bldg.), Cambridge, 225-2121. $16-$25 (lunch, $4-$5). "Nouvelle barbecue bistro" is the best summary of this upscale café-restaurant featuring many kinds of fire and spice. Warm salads and desserts excel. Lunch a food-court-like gourmet bargain. Informal dress-up and postmodern posh. A searching, angular mind in a peasant's hungry body. (10/94)

HARVARD SQUARE

BOMBAY CLUB, 57 JFK St. (Galleria Mall), Cambridge, 661-8100. $8-$13 (buffet lunch, $5.95). Inching above Boston standards, Bombay Club offers a familiar menu in unfamiliarly airy, contemporary surroundings. The divine is in the little things, like the buttering of mint chutney in the cheese pakoras, the distinctive spicing in the vegetarian curries, the texture and charcoal flavor of the reshmi kebab. Good breads. (5/92)

BREW MOON RESTAURANT AND MICROBREWERY, 50 Church Street, Cambridge, 499-BREW. Third branch of popular downtown restaurant/bar. (See listing under Theater District.)

CAFÉ CELADOR, 5 Craigie Circ., Cambridge, 661-4073. $13-$16. A cozy, exquisitely pretty neighborhood restaurant serving Mediterranean-inspired food.

CAFÉ OF INDIA, 52a Brattle St., Cambridge, 661-0683. $7-$12. A conventional Indian restaurant menu reaches Harvard Square, bearing some notable vegetarian dishes: especially a stunning okra specialty, bhindi masala kadahi. Fine fried appetizers and stuffed breads. Desserts for hardcore escapists only. (5/92)

CAMBRIDGE COMMON, 1667 Mass. Ave., Cambridge, 547-1228. $4-$13 A bar-restaurant right at the gates of Harvard Law School, but with diner-style Mom food and no attitude. Microbrews on tap, the best sweet-potato fries around, and all the mac-and-cheese, meat loaf, and garlic mashed potatoes you can handle. Plus a soup of the day, a grilled fish of the day, a fruit crisp of the day, and — yes! — a bread pudding of the day. (10/96)

CASABLANCA, 40 Brattle St., Cambridge, 876-0999. $10-$18 New chef Ana Sortun has brought the most Mediterranean and least studenty food yet to this much-upscaled post–Brattle Theatre hangout. Bogart and Bergman wannabes can find the smoking section and practice their accents while grazing on excellent North African breads and spreads, fine entrees of roasted cod and grilled lamb, and serious desserts. Great murals of the film. (6/96)

CHEZ HENRI, One Shepard Street, Cambridge, 354-8980. $13-$18. A classic French bistro with a Cuban flair: loud, casual, warm, and nourishing. Try the steamed mussels in creamy saffron broth, blanquette de veau on egg noodles, steak frite with sofrito and fries, trout a la Meuniere, lemon hazelnut tartlette. Cuban bar food is available until midnight, Mondays through Saturdays. (11/95)

DELHI DARBAR, 24 Holyoke St., Cambridge, 492-8993. $8-$14 (lunch, $6). Well-rounded Indian restaurant with a touch of luxury, solid tandoori items, and some novelties, like the cold appetizers, methi chicken (with fenugreek leaves), and gingery okra. Above-average Indian desserts and masala tea. (12/93)

GRENDEL'S RESTAURANT & BAR, 89 Winthrop St., Cambridge, 491-1160, 491-1050. $6-$10. Some terrific food from this age-old Harvard Square institution, including a wonderful "vegetarian gardenburger" and a 38-item salad bar. The '70s look and feel is alive and well here. So are some terrific desserts. (8/94)

HENRIETTA'S TABLE, One Bennett St., Cambridge, 661-5005. $6-$15. Freshness is the theme here, with a farmstand built right into the decor. Chefs visible in an open kitchen prepare down-home, cozy, country fare, as well as simple but inspired continental cuisine and fresh-baked desserts. Stop by for the generous Sunday brunch. (8/95)

HOUSE OF BLUES, 96 Winthrop St., Cambridge, 876-3030, 491-2583. $5-$10. Excellent service and great menu mainstays in an environment filled with great music and a remarkable collection of folk art. Live music every night at 10 p.m. (12/92)

JOHN HARVARD'S BREW HOUSE, 33 Dunster St., Cambridge, 868-3585. $6-$11. Try all the ales (brewed right here) on the Bard's Sampler, then split a romantic pint of the winner, likely the toasty Irish Export Stout. Food is actually very good, from the homemade chowders through apple-smoked chicken, smoked scallops on pasta, side dishes of corn pudding and potato pie, and an outstanding maple pecan pie. (10/92)

RIALTO, 1 Bennett St. (Charles Hotel), Cambridge, 661-5050. $16-$24. Despite the Mediterranean name and format, it is the traditional French food that impresses, especially the manchego flan, roasted pork loin, and desserts like fresh figs on puff pastry with Champagne sabayon. Hotel guests give the room an upscale and older crowd, but a less formal tone than you might expect lets everyone enjoy. (11/94)

SANTA BARBARA CAFÉ, 1 Arrow Street (Harvard Square), Cambridge, 497-5109. $3-$6 Serves healthy food with a nutritional breakdown provided on the menu: pastas, sandwiches, rice dishes, salads, and low-fat desserts.

INMAN SQUARE

AKBAR INDIA RESTAURANT, 1248-50 Cambridge St., Cambridge, 497-6548. $7-$15 (lunch, $5-$7). The usual Indian menu, plus some valuably different South Indian small plates, such as masala dosai. Try the pastry-wrapped samosas, the oddly spiced aloo bada and dahi vada, the mint-coriander chutney, garlic nan, and any of the tandoori dishes. (1/93)

CAFÉ SOHO, 11 Springfield Street, Cambridge. 354-7040. $8-$14 A friendly bistro with weird magenta lighting and a vaguely New York theme. Portions range from generous to enormous, and the eclectic Americana of the cooking can be a great value. It's hard to miss with the basics, like the smoked-salmon appetizer or the $9 "bistro turkey dinner." (5/96)

EAST COAST GRILL, 1271 Cambridge St., Cambridge, 491-6568. $8-$20. Enlarged and leaning now toward premium fresh seafood, but still the greatest place with the least pretense for barbecue, grilled meat, soulful side dishes, and super-spicy hot dishes, clearly labeled. (9/96)

MIDWEST GRILL, 1124 Cambridge St., Cambridge, 354-7536 $8-$15 The Brazilian contribution to barbecue is "churrasco rodizio," which translates to a lot of meat for $14.95. Roasting spits are brought to your table: pork, beef, chicken, lamb, and more, in endless rotation. Other Brazilian specials are good, too, and the vibe is unfailingly friendly. (6/96)

S&S DELI, 1334 Cambridge St., Cambridge, 354-0620. $6-$9. You can get a bit of everything here — traditional deli food to innovative entrees to desserts. Great burgers and omelets; popular for weekend brunch.

KENDALL SQUARE/MIT

THE BLUE ROOM, One Kendall Sq., Cambridge, 494-9034. $13-$18. Remarkably low in pretense, yet the cutting-edge grill is relentlessly innovative. Don't miss the salads, anything off the wood-fired rotisserie, bartolillos for dessert. Cambridge crowd dresses comfortably and shares tastes, with chopsticks provided. (1/92)

DADDY O'S BOHEMIAN CAFÉ, 134 Hampshire St., Cambridge, 354-8371. $8-$12 (lunch, $4-$6). Beatnik decor but a contemporary menu of hardwood-grilled things and comfort food like macaroni and cheese, updated with a little smoked cheese. I also felt good about the latkes, mussel fritters, fish fry, black-bean soup, and the cheap, tasty desserts. Cheap list of wines and ciders, too. Wear your beret. (10/91)

MIRACLE OF SCIENCE, 321 Mass Ave., Cambridge, 868-2866. $3-$8. A loud bar with no sign outside, full of alternative rock and two-tone music, not too many MIT jokes. But great grilled skewers, each with tortillas and its own lively, creative condiment on the side. Also fabulous burgers with real roast potatoes. Young, cool-looking crowd. (10/92)

RHYTHM & SPICE, 315 Mass Ave., Cambridge, 497-0977. $9-$13. A lively, hip tribute to the English-speaking

Continued on page 14

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BEST OF BOSTON 1996

dining guide

Continued from page 13

Caribbean with a reggae/soca beat, a beachy tone, warm staff, and excellent food. Try the gundy, festivals, escoviitched fish, the coffee, and staying late for the dancing. (3/94)

RISTORANTE FLORENTINA, 143 Main St., Cambridge, 577-8300. $9-$15. Not cheap, but cheaper than the upscale North Italian places it resembles. The food is more like what Italian restaurants used to serve, with good pizzetta, Caesar salad, saltimbocca, and red sauces. Out of the way, quiet. (10/91)

THAI'S, 1 Kendall Sq. (Building 300), Cambridge, 577-8668. $6-$15. Lovely, elegant, uncrowded place with tuxedoed servers — and you can still get delectable Thai (and some Vietnamese) food. Great fried appetizers and unusual grilled flavor in the Vietnamese shrimp-asparagus roll and grilled meats with lemongrass. Also, credibly hot jumbo shrimp chee and a generous pad Thai. (3/92)

PORTER SQUARE/ NORTH CAMBRIDGE

FRANK'S STEAK HOUSE, 2310 Mass Ave, Cambridge, 661-0666. $6-$14. The oldest steak house in Massachusetts, as far as anyone knows, is in the midst of a transformation from a blond-wood '70s eatery back to the dark red-meat emporium it was when Tip O'Neill hung out here. You can certainly order chicken, but be warned: the motto is "Home of the Boneless Sirloin Sizzling Platter." (11/96)

FRASER'S ON THE AVENUE, 1680 Mass. Ave., Cambridge, 441-5566. $7-$13 Is it a bar or is it a restaurant? Either. Both. The walls are full of goofy local art in this affordable yuppie hangout (that's Cambridge yuppie, natch) between Harvard and Porter Squares. Some outstanding light dishes: cod-and-garlic pâté, salmon pizza, mushroom risotto. Keep an eye out for interesting pasta specials. (3/96)

MEXICAN CUISINE, 1682 Mass. Ave., Cambridge, 661-1634. $10-$14. Mexican-food fans tired of jack-cheese enchiladas and grilled-chicken nacho plates owe it to themselves to check out this dive bar–cum–Mexican joint. The bar half is called the Forest Café. This is real regional Mexican food, not cheap but great for a change of pace. Good bets are the ejotes — truly remarkable green beans — as well as the Enchiladas Trotsky and any fish dish made with the pumpkin-seed-and-peanut mole. (2/96)

PORTERHOUSE CAFÉ, 2046 Mass Ave., Cambridge, 354-9793. $6-$12. Texas heaven. Food is heavily smoked, Texas style, so start with the pulled chicken and various beef components. Hot barbecue sauces. Great fries. Meatphobes can eat the grilled fish. (6/90)

Brookline

BANGKOK BASIL, 1374 Beacon Street (Coolidge Corner), 739-1236. $8-$13. A pleasant Thai restaurant with some unusual Indonesian dishes as well, catering to immigrants and foreign students, as well as eager Brookline Anglos. Don't miss Ayam Goreng and Mahtahba for appetizers, chili salmon for a main dish, or nasi goreng if you are by yourself and want to try a couple of the Indonesian treats on one platter. (11/95)

BOMBAY BISTRO, 1353 Beacon St. (Coolidge Corner), Brookline, 734-2879. $7-$13. A new, modern look in Indian restaurants makes this one suddenly popular amid the Szechuan fans of Brookline. Well-executed dishes off the familiar Punjabi menu, with some new ones to this market: chicken or seafood xacuti with tamarind-coconut curry, a sour herbal chicken soup, a Peshawari nan with coconut and raisins. You can even dress up a little. (10/91)

CAFÉ ST. PETERSBURG, 236 Washington St. (Brookline Village), 277-7700. $9-$14 (Lunch: $4-$8). At last a serious, elegant Russian restaurant, featuring cool, neoclassical renditions of flavorful Russian dishes. Nothing sloppy about the borscht here, nor the blini, the pozharski cutlet, or chicken tabaka. A lot of neat vegetarian surprises, like beet pancakes, vegetarian stuffed cabbage with raisins, and a great venigret beet-potato salad. Waiters wear tuxedos even at lunch. (6/96)

ELEPHANT WALK, 900 Beacon St. (Audubon Circle), Brookline, 247-1500. $10-$19. Just a great restaurant, doing everything well. The Cambodian food, like somlah machou, banana-flower salad, and amok de fruits de mer, is a whole level up from any other Southeast Asian restaurant in the area. The French food is no longer just for cowards — it's first-class nouvelle cuisine, with gloriously beautiful and delicious desserts. (12/94)

FAJITAS & 'RITAS, 48 Boylston St. (Rte. 9), Brookline, 566-1222. $6-$10 Lively, casual Tex-Mex restaurant and margarita bar.

FELUCCA, 1032 Beacon Street, Brookline, 264-7100. $12-$20 (lunch, $8). Mediterannean bistro with emphasis on highly flavored small plates from the southern shores of the Med. Rather on the plan of 8 Holyoke except less pretentious, less expensive, and more consistent. Especially at dessert, where we tasted six straight winners, which may be the record. All three soups were killers, too. A restaurant to snap you out of the winter blahs, the summer blahs, any blahs that afflict you. (3/96)

INDIA HOUSE, 239 Harvard Street, 739-9300. $6-$12 A handsome room bringing the wonderful institution of the Indian buffet lunch to Coolidge Corner. The dinner menu is rather nondescript so far, considering that the same owners have an Indian grocery across the street stocked with exotic edibles. (9/96)

KIYOSHI SUSHI HOUSE, 398 Harvard St. (Coolidge Corner), Brookline, 232-5800, 739-8679, $8-$17. Authentic addition to the several small sushi palaces along Harvard Street and Harvard Avenue. Unusual sushi include marinated vegetables, but one should not miss the many grilled specials, unusual seafood dishes, noodle soups. Soundtrack of '50s jazz. (2/95)

MATT MURPHY'S, 14 Harvard St. (Brookline Village), 232-0188. $6-$12 Real Irish pub with good food. Actually rather Irish good food at that. Very bizarre, but everyone else is too busy enjoying to make much of the situation. Insanely large portions, too. Don't miss anything with the french fries and homemade ketchup, the various savory pies, soups, salads — really, anything. (3/96)

NIKO'S RESTAURANT, 187a Harvard St. (Coolidge Corner), Brookline, 277-2999. $3-$10. A rare find: actual Greek food at Greek prices and plenty of it. Dips like ultra-garlicky skordalia and subtle taramasalata. Cheap, huge spinach pies, gyro sandwiches. Full-flavored meatballs, stuffed grape leaves, roast lamb, and real mashed potatoes. Very decent fried chicken for the kids. Small but sincere. (1/93)

PACIFICO, 204 Washington St. (Brookline Village), 738-4810. $11-$20 There's nothing subtle about this experiment in fusion — pan-Asian with a heavy Italian accent. It's extravagant and energetic, although a menu that ranges from sushi to pasta is inevitably going to distress the purists. The pad Thai, mussels, and novel sushi rolls should keep everyone else happy. (9/95)

PROVIDENCE, 1223 Beacon St. (Coolidge Corner), Brookline, 232-0300. $13-$22. More elegant than casual, a postmodern dining room with intellectual substance. Chef Paul O'Connell has nouvelle-American training and northern-Italian experience, but hearty, northern-European flavors keep sneaking in. (12/93)

RUBIN'S KOSHER RESTAURANT, 500 Harvard St. (Coolidge Corner), Brookline, 566-8761. $4-$8. The only Boston Kosher restaurant that vies with the better Manhattan delis in the all-important pastrami category. Warm, non-exclusionary atmosphere. The only problem is, 30 days later you're hungry again. (10/93)

YOKOHAMA, 218 Washington Street, Brookline Village, Brookline, 734-6465. $9-$15 (lunch, $7-$9). Small jewelbox of a Japanese restaurant, with some good Korean dishes as well. Wide selection of appetizers and sushi, generous entrees of tempura, noodle soups, and teriyaki. Don't miss the "stone pot bibim-bap" or the combo tempura. (10/95)

ZUXUZ CAFÉ, 250 Harvard St. (Coolidge Corner), Brookline, 738-7979. $7-$16. Fun combination of post-modern decor, some comfort food, some fancy American-nouvelle, a lot of seafood and vegetables, maybe too much informality and noise. Don't miss Aunt Regina's crab cakes, fried calamari, sweet-potato pancakes, and the fabulous desserts. (9/94)

Newton

APPETITO, 761 Beacon St. (Newton Centre), Newton, 244-9881. $10-$19. Wildly popular, no-reservation café-bar with good Italian food and an interesting undertone of what used to be called "Continental." People dress informally, but eat nicely arranged salads and antipasti, al dente pasta, grilled specialties with real whipped potatoes, tortes, and tarts. (9/93)

DELI-TIZER/STAR KOSHER, 1134 Beacon St. (Newton Centre), Newton, 527-7826, 964-1177. $4-$10. Kind of a homey luncheonette despite, or because of, the serious kosher program. Outstanding chicken soup but strange pastrami. The room opens into a small kosher market as well. (10/93)

JOHNNY'S LUNCHEONETTE, 30 Langley Rd. (Newton Centre), Newton, 527-3223. $5-$12. Too many concepts — '50s diner, postmodern revival, Jewish deli, kid-friendly — but the good food makes a certain sense of it. I especially recommend the Jewish-identified stuff like matzoh-ball soup. Reuben sandwiches, stuffed cabbage, and kosher-style hot dogs. Only trendoid thing is the wall art; otherwise good attitude, tasteful even. (4/94)

NORUMBEGA PARK RESTAURANT, 454 Lexington St., Newton (Auburndale), 558-7654. $10-$18. A very useful suburban roadhouse that reaches beyond reliability with truly impressive salads, broiled vegetables, a real-wood grill, and a fallen chocolate cake. An open stairwell links rooms of an old house into a large dining space, so you can dress to be seen and heard. (4/95)

POMME FRITE, 1208 Boylston St., 566-9404. $7-$14 Nice quiet continental bistro with a few too many things on its mind, but some good platters like whitefish salad, the "fitness burger," waffle frites, onion soup in a rye loaf, and caramel walnut tarte. Those dynamite sweet-potato chips with some beer are pretty fine, too. (4/96)

SABRA, 45 Union St. (Newton Centre), Newton, 527-5641, 964-9275. $5-$12. A typical Israeli/Middle East restaurant with an outstanding luncheon buffet ($6.25). Invest heavily in the rice-and-lentil dardara, eggplant moussaka, tomato-laced wheat pilaf, tabouleh, spicy hummus, and such. On the meat side of the menu, a cute trick of spicing the shwarma like pastrami, with coriander seed and mustard. (8/92)

SOL AZTECA, 75 Union St. (Newton Centre), Newton, 964-0920. $10-$15. The area's best Mexican restaurant, admittedly not a very competitive honor, opens a beautifully decorated branch in Newton Centre. No dilution in such classics as the grilled shrimp in cilantro sauce, puero en adobo, and evident improvement in standard Mexican items like chicken enchiladas. Mexican coffee with cloves and a homemade cheesecake. (6/92)

Somerville

DALI, 415 Washington St., Somerville, 661-3254. $5-$16. A rare outpost for Spanish-from-Spain cooking. Tapas capture the tone and savor of the original, from slices of potato omelet and meatballs in sauce to garlicky potato salad and exquisite tripe with chickpeas. Starting at $3 a pop, you can afford to experiment. (5/89)

ELEPHANT WALK, 70 Union Sq., Somerville, 623-9939. $8-$14. Greater Boston's first Cambodian-French restaurant, and a very nice one, with fresh, exciting food that turns out to be similar to Thai and Vietnamese, with some of the romance of pre-1975 Phnom Penh. Love of garlic makes the Provençal-Cambodian alliance. I urge upon you the soups, spring rolls, Cambodian salad, nom banchok nam ya noodle appetizer, and poulet phochani. Reserve early, and no scalping the sidewalk-café tables! (4/92)

JOHNNY D'S UPTOWN RESTAURANT, 17 Holland St. (Davis Square), Somerville, 776-2004. $7-$18. Where else can you eat inventive, healthy food while sipping draft microbrews and listening to Luther "Guitar Jr." Johnson? Try the conch fritters with sweet-potato fries, maverick grits, vegetarian dishes, anything Southern. (6/95)

REDBONES, 55 Chester St., Davis Square, Somerville, 628-2200. $6-$13 Big food for big guys. Loud and bright and legendary for barbecued, grilled and smoked things, hoofed or otherwise. The Arkansas ribs are phenomenal; so are the Buffalo shrimp. Try the corn pudding to start. The wait is long but worth it. Cash and checks only. (12/95)

TALLULAH'S TAP & GRILL, 65 Holland St. (Davis Square), Somerville, 628-0880. $6-$14. A big, informal space serving what looks like New American cuisine with the occasional Caribbean accent. Check out the "shark bites" — cubes of mako shark wrapped in a tortilla — and the pumpkin ravioli. The 60 beers on tap will see you through any difficult moments. (12/96)

UNION SQUARE BISTRO, 16 Bow Street, (Union Square) Somerville, 628-3344. $12-$17 (lunch, $6-$10). True bistro spirit, and hearty filling food. Outstanding bread platter, fine appetizers, good dinners, weak desserts is the profile, so graze away. Don't miss any form of crab cakes or portobello mushrooms, or a Portuguese pork sandwich for lunch. (11/95)

Out of town

BISON COUNTY, 275 Moody Street, Waltham, 642-9720. $6-$24 A nice, Western-style restaurant and bar with a selection of microbrewery beers. Try the grilled buffalo, beef, or turkey tips, or the fiery grilled shrimp and sweet-potato fries. (8/96)

FLORA, 190 Mass. Ave., 641-1664 $11-$18 The foodie scene arrives in Arlington Center in airy, peach-toned form. Located in a renovated bank, the first solo project of journeyman chef Bob Sargent is strong on grillwork and full of catchy touches, like the arugula-fennel-calamari salad, or the intensely garlicked escarole under the leg of lamb. (7/96)

KONG LUH, 9 Medford Street (Arlington Center), Arlington, 643-2456. $5-$13 Kong Luh opens up new regions of China, as the chef is a Mongol from Manchuria, though also influenced by the subtleties of Beijing cuisine. The result is a small restaurant of large interest, especially the Mongol Rolls, Parou, "sour and spicy vegetable" (actually a pickle), and any of the soups. (7/96)

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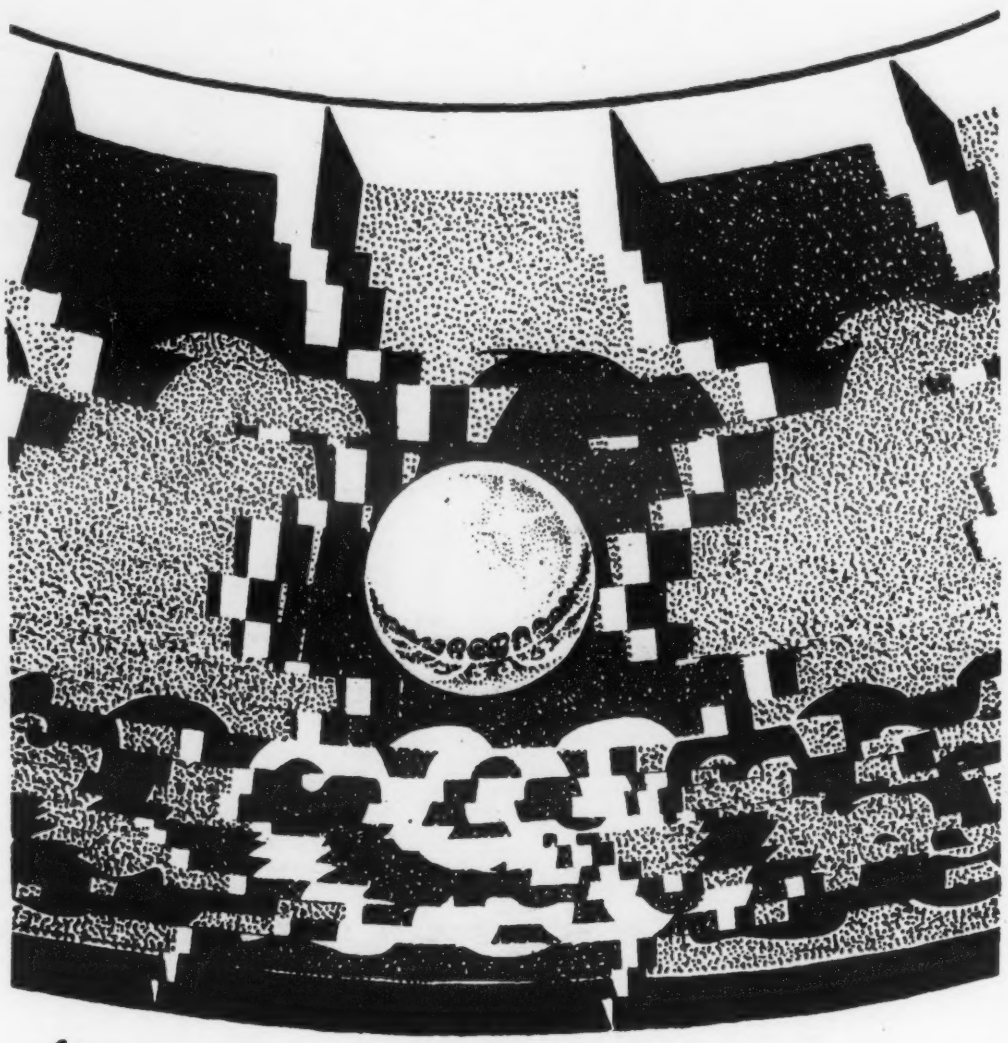
the puzzle

#1056 Wanna bet?

BY DON RUBIN

The roulette wheel at the right hasn't stopped yet, but the ball has settled into one of the slots. Place your bet (that is, write the winning number) in the space below.



R. Jones...

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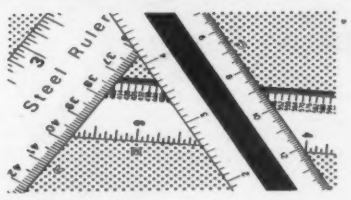
Rules

1. Prizes for solving the Puzzle will be *Boston Phoenix* Puzzle Winner T-shirts.
2. All entries must be received at the *Phoenix* office (addressed to Puzzle #1056, *Boston Phoenix*, 126 Brookline Avenue, Boston 02215) by noon on Friday, February 7. *Phoenix* employees and their immediate families are ineligible.
3. In the event of disputes or ties, the judges' decisions will be final and arbitrary. We have only 10 T-shirts to give away each week, so when there are more than 10 winners we'll have a lottery.
4. All entries must be accompanied by the Puzzle page. When possible, the answers should be entered on the Puzzle page.

Name_____
Address_____
City/Zip_____
T-shirt size (L, XL)_____

Solution #1054: House rules?

A — 18 inches
B — 12 inches
C — 6 inches



The rulers were scaled from opposite ends.

At three inches from one end, ruler "A" was approximately 38 centimeters (approximately 15 inches) from the other. Ruler "A" was 18 inches long.

Ruler "B" was scaled in inches and in points, units of measurement used in printing. There are 144 points between 6 inches and 4 inches, which means there are 72 points to the inch. At 6 inches from one end, ruler "B" was 432 points (six inches) from the other. Ruler "B" was 12 inches long.

Ruler "C" was scaled in inches and in thirds of an inch (for architects, maybe). At four inches from one end, ruler "C" was six thirds (2 inches) from the other. Ruler "C" was 6 inches long.

T-shirts to the following:

1) Kumkum Saxena, Brighton
2) Jack Chun, Cambridge
3) Michael B. Norton, Assonet
4) Doug Ashford, Cambridge
5) Joseph Cohen, Holliston
6) Blake Meile, Cambridge
7) Emily Moore, Denver, CO
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Women seeking Men

English damsel 34, seeks SW non-smoking knight in shining armor, 30-40 (some tarnish ok!) for medieval banquets, jesting and jousting. ☎2865(exp3/13)

You are 21-28, tall, sarcastic & worship Marilyn Manson. I'm 5'8", blk/gr, adventurous, intelligent, & into new experiences. Non-smoker. ☎2858(exp3/13)

Feminine, professional, petite, exotic SJF, late 30's. Loves pets, dance, scuba, travel, the arts, seeks intellectual, athletic, successful man over 35 (prefer S/DJM but open) for lifetime romance. ☎2856(exp3/13)

Feminine, pretty F, imaginative, smart, thoughtful, playful, diverse interests, enjoys dressing up to go out, or dressing down. ☎2852(exp3/13)

Me: feet on ground, consciousness raised. Sensitive, mature, youthful, good-looking, literary, philosophical, humorous. You: intelligent, nice-looking, gentleman, WM, 48-55, good-natured, honest, employed for long-term, loyal, laughter-filled, committed relationship. Children welcome. ☎2842(exp3/13)

Very cute and intelligent SM, 25-33 desired by very cute, interesting SWF. I like hockey, motorcycling, skiing, sideburns, cool cars. ☎2841(exp3/13)

NEW TO BOSTON

SWF, Christian, European, 26, 5'1", 105lbs, professional, conservative, intelligent. Hobbies: art, design, ballroom dancing, skiing, ice skating, tennis. Seeking a professional male, who's intelligent, a non-smoker and with shared interests. ☎2831(exp3/13)

SBF seeks SWM, 31-39, with sense of humor, who is a bit of a romantic, for friendship or possible relationship. ☎8539(exp2/13)

Gorgeous Asian professional, fun and energetic, seeks SWM 27-37. You are: 5'9"-6'1", very good-looking, fun, energetic, and versatile. ☎8548(exp2/13)

SWF, 40s, editor, funny, slim, wicked smart, unconventional, sexy, non-smoking feminist, with joie de vivre, seeks bright, extrasensitive, non-smoking S/DM. ☎8552(exp2/13)

Adventurous man sought for the sensual, spiritual, material sides of life. Be intelligent; wanting to create a safe & fun-filled home. ☎8010(exp2/13)

Short, sweet SJF, 45, cute professional, ivy-league grad. Wonderful person even if I say so myself! Enjoy movies, theater, zoos, beach, sightseeing, pets. Seeking JM, 40's, bright, thoughtful, caring. ☎8387(exp2/13)

Beautiful, big, blonde/blue, professional SF, 34, outgoing, confident, caring, happy, educated, active seeking same for friendship and fun. Enjoy antiques, scotch, cigars, darts, books, cooking, rollerblading. ☎8569(exp2/13)

CITY CHICK

Pretty, blonde SWF, 37 who enjoys antiquing, travel & lazy Sundays, seeks SWM for weekend getaways, laughing and having fun. You are 35-42, 5'8"+, attractive, fit & easygoing. ☎8584(exp2/13)

Attractive SWF, 32 seeks Irish or Scottish man who enjoys reading, cinema, music, travel, ect. Please be happy, sincere and ready for a relationship. ☎8585(exp2/13)

I'm for real. Attractive 36yo SBF, seeks SBM who enjoys slow jams and old school music, also dancing, dining out and movies. ☎2825(exp3/13)

100% NATURAL

DWF 60, professional, happy, seeks possible long-term relationship with S/DM, 50-65, who enjoys outdoors, music, travel. This lean Midwesterner is honest, outgoing, upbeat, funny, flexible, compassionate, pretty, health-minded. ☎2824(exp3/13)

Moody white chick with attitude, 27, br/br, intelligent, pretty, cynical, sarcastic, financially insecure, likes cemeteries, rain & books. Seeking smart, funny, sweet guy with a mind, preferably his own. ☎2371(exp3/13)

Normal, natural, great SWF, 37, smart, fit, professional. Seeking real thing, you: 36-44, attractive, professional SWM, emotionally, intellectually, financially, mature. Can dream, play, communicate, think and feel. ☎2804(exp3/13)

SWF 38, slim, quiet type, fun side, analytical, witty, natural, spontaneous seeks cerebral man with depth, sensitivity, integrity, European civility. ☎2794(exp3/13)

HELLO SOULMATE

Fabulous brunette with great smile seeks intelligent teddy bear with smarty-pants humor. I'm 28, SWF, professional, and an aspiring artist. Enjoy eating out, indie movies and keeping warm. ☎7004(exp2/13)

Soft-spoken BF, 22, bohemian artist, seeks affectionate friend/muse. Piercing ok, indy living a must. Lemonheads always. ☎2785(exp3/13)

MADONNA'S RIVAL

Russian-Jewish girl, very sophisticated with an immense sense of humor, well bred with plenty of art talents. I want to make friends with a smart, nice, professional, intelligent, interesting man. ☎9443(exp3/13)

ADORABLE SENSATION

Russian-Jewish bee, 51, very sophisticated, knows many languages, slim, attractive, vivacious, spiritual, wise; will open her gentleman all the lures/pleasures of life, magic, fascinating romance. Seeks M, energetic, active, optimistic. ☎5695(exp3/13)

Lost: tall, handsome, professional SWM who likes the arts, laughing, and hanging out. If found Reward: attractive, professional SWF, 26, 5'7". ☎2777(exp3/13)

Earthy, rubenesque classical musician, 44, comfortable in velvet or hiking boots, seeks tall, stable teddy bear passionate about arts. ☎2776(exp3/13)

Romantic, honest, caring, non-smoking SWF, 30, enjoys conversations, movies, quiet times with someone special and more. Seeking "Mr Right", a humorous, non-smoking SWM, 25-35, to share life's adventures. ☎3315(exp3/13)

SWF 29, loves art museums, foreign films, ethnic food, classical music. Seeking sincere, intelligent SW/AM 28-36 for cultural pursuits. ☎1572(exp3/6)

Redhead, 38, great smile, warm, professional; loves Blues, walks, mysteries. Seeking friendly, educated, liberal fellow 36-45. ☎1566(exp3/6)

Attractive Asian female, 20's, petite, classic, caring seeks SWM 25-35, well-educated, tall, fit, professionally/emotionally secure for possible relationship. ☎1564(exp3/6)

SWF 27, 5'6", long black/brown, business owner. Enjoys dining, travel, fun. Seeking good-looking 30-40yo Male who's self-confident and professional. ☎1563(exp3/6)

35yo African-American female looking for friendship and long-term relationship with 40+ male who's fun, stable, mature, sincere. ☎1562(exp3/6)

Playful, passionate, eclectic, open-minded, silly but sane, spiritual, unconventional, music and laughter, describes me and you. ☎2002(exp3/6)

Outdoor adventurer, SJF, 36, 5'9", attractive, fit, loving professional. Hiker, biker, skier, traveler, photographer, seeks special SJM, to build nest. ☎2001(exp3/6)

Beautiful SWF, 36, 5'5", auburn/hazel, voluptuous, independent. Seeking confident, handsome, kind man who thanks God for women. ☎1997(exp3/6)

ADORING ROMANTIC?

SWF 32, very attractive, active, slim, personable & intelligent professional. Happy with circle of friends/family. Seeking very handsome, gentle, accomplished, smart, warm man for lifelong partnership. Flexibility/humor necessary. ☎7214(exp2/6)

SWF 41, intelligent, slender, good-looking, reasonably good-tempered. recently returned to New England after years here and there. Seeks articulate, imaginative, good-natured S/DM 38-45 approx, ideally with hair, teeth and some common sense. ☎7449(exp2/6)

THE RIGHT STUFF

DWF, 5'7", attractive, athletic, fit, educated, professional. Seeking similar DWM 48-60 for friendship, adventures. Goal: a real relationship based on respect, humor, communication, compromise, commitment, patience, gentleness, stability, emotional maturity. ☎7690(exp2/6)

HEART AND SOUL

Creative, idealistic, good-natured SWF, 37. Tall, slender, long curly blonde hair. Enjoys dancing to the blue's, sharing ideas, laughter and dreams. Seeking tall, compassionate, intelligent man, 35-45. ☎7461(exp2/6)

Beautiful, adventurous WF, 33, loves to cook, dance, be adored. Seeking fabulously bright, fun-loving, financially secure man, who loves ideas, and is able and willing to pursue me. ☎7509(exp2/6)

Bright, funny 40something nice guy wanted by attractive woman, who likes hiking, XC-skiing, travel, books, movies, NPR. ☎1709(exp3/6)

PARADOX

SWF 29, tall, attractive but heavy: soul-searching, trashy tv, films, books, music, sarcasm, observing human behavior, wants someone both immature and dependable, intelligent and mindless. The rest can vary. ☎1972(exp3/6)

PRETTY SPECIAL

If you are a caring, bright and handsome man, I am of Swedish heritage, good-looking, athletic and enjoy life. ☎1971(exp3/6)

SWF 29, cute, fit, fun seeks attractive, unique, fun SWM, 25-32 for friendship, good times & laughter. It's as simple as that. ☎1234(exp2/27)

I'm a pest. Mettlesome, interfering bigmouth will think of many ways to annoy you. Call immediately, let me bug you. ☎1226(exp2/27)

Dynamic attorney, 39, into reading, sports, collecting and music (Mozart to Morphine). Seeking assured, personable, intense SM for joyous romance. ☎1209(exp2/27)

DBF 38, likes theater, movies, dining out, seeks S/DM with similar interests for friendship, possible relationship. Race unimportant. ☎1208(exp2/27)

SF, 1 child, interests: sushi, Buddhism, chess, dancing, goth, 80's, art, seeks exotic, intellectual male 20-28. ☎1207(exp2/27)

FUNNY VALENTINE

Humorous, articulate, intelligent, hip male 25-45 sought by similar, attractive SWF, 33; loves music, books, skiing, travel, arts, friendships, chats, philosophy, red wine, camping. Seeking the extraordinary in life. ☎1193(exp2/27)

NYC AT HEART

Attractive SJF, 38, professional, film student. Bergman to X-Files continuum, seeks like-minded SWM 30-40 who believes in romance. ☎1189(exp2/27)

Wanabee biker chick, SWF 21 seeks biker guy 21-30, tall, strong, intelligent, commitment-minded man encouraged to reply. ☎9750(exp2/27)

WHERE HAVE U BEEN

Attractive, blue-eyed artist seeks handsome, romantic, spiritual adventurer with poet's heart, lion's strength, mystical soul, indomitable spirit, devastating passion. ☎1188(exp2/27)

Very attractive, available, petite, professional SBF, 24, 2 kids, big heart, seeks professional BM, 24-33. No drugs; serious inquiries only. ☎1181(exp2/27)

Attractive, adventurous female, 43, petite, fit, interesting, sensuous, seeks same, for the real thing, or something like it. ☎6905(exp2/27)

Intelligent, artistic, attractive SWF, 34, 5'4", brown/green, seeks SWM, 6'+, similar attributes, passionate about life, likes hiking, cooking, conversation, romance. ☎1178(exp2/27)

SBF seeking tall, attractive male, 6'2"+, 29-45. I enjoy movies, watching sports, theatre, concerts seeking friendship/relationship. ☎1176(exp2/27)

SWF 25, blonde hair, blue eyes, seeks tall, handsome SWM for friendship/relationship. Make me tingle from head to toe. ☎1170(exp2/27)

Affectionate, attractive, down to earth DWF, 35, tall, blonde/green, no kids. Enjoys nature, beach, day trips, Blues, Rock music. Seeking man 33-44 with same interests for romance. ☎1168(exp2/27)

Great-looking, fit SWF, 34, creative, into words, music, skiing, life. Seeking handsome, very fit, exciting WM, 30-40 who is honest, intelligent, open-minded and fun. ☎1166(exp2/27)

Fun and witty. Down to earth, globetrotting (Congo to Borneo) professional SWF, 5'5", 118lbs seeking intelligent, financially/emotionally secure, 35-45yo man...forever. ☎1156(exp2/27)

FRIEND FOR....

I am 48, new to Boston, slender, love to read, flyfish, travel. You are 45-65, honorable, emotionally/professionally secure, amusing. ☎1152(exp2/27)

SWF 26, cute, curvy, sexy, artsy. Craving a tall, smart, open-minded, animated individual, 22-33 to share laughter, conversation and much more. Bring me coffee, keep up all night. ☎1151(exp2/27)

MUSIC LOVER

Attractive SWF, energetic corporate educator, loves music (R&B, Blues, Alternative) and sings as hobby. Also loves outdoor activities (beaching, biking, skiing) and values family/friends. Seeking attractive, professional, open, honest, caring, musical, funny, S/DWM, 32-44 for committed relationship. ☎1149(exp2/27)

Down to earth SWF, 30's, very attractive, good sense of humor, intelligent, likes bookstores, Cambridge, jazz,travel. Seeking eclectic, attractive, tall SWM 35+. ☎1148(exp2/27)

Female, 40, pisces, attractive, well-traveled, honest, seeks conversationalist, fun, no debt, 40+. Enjoys outings, arts, participation in the kitchen. ☎1144(exp2/27)

Attractive SWF, 38, brunette, seeks SWM, 35-48, believes in acts of kindness, feels with his heart, sees with his soul. ☎1131(exp2/27)

Cerebral Adventuress seeks lifetime partner for next journey. Attractive, energetic SJF, 38, loves biking, traveling, dancing, family and friends. Seeking inquisitive adventurer ready to embark on a soulful exploration. ☎1150(exp2/27)

FEMINITY WITH..

An edge. SWF, 30 something, grad student, seeks more than intellectual stimulation. Need integration of body, mind, spirit and a good bottle of wine. Enjoy hearty fun, and provocative conversation? ☎9527(exp2/20)

WOMEN SEEKING MEN PERSONALS CONTINUE ON NEXT PAGE

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Complete wacko seeks Dr. Jeckle/Mr. Hyde, 29-35, fit, very intelligent, good-looking and fun, someone who can go from MFA to Manray! ☎2715(exp3/13)

Romantic, petite, SWF 30, seeks classy, attractive, financially secure S/DWM, 28-38 for theater, dinners, dancing. ☎2754(exp3/13)

Friend of Bill Weld. DWF 44, simple, non-smoker, enjoys travel, couch cuddling, fun and laughs. Seeking SWM 45+. ☎2750(exp3/13)

Attractive, active, artistic, educator, WF, 36, 5'8", into spoken word, spontaneity, jazz, community work. Seeking relationship with male, 35-45, into arts, learning, outdoors, progressive politics. ☎9509(exp2/20)

NYMPH/MUSE

Seeking tall, handsome, left-wing, 28-40 artist, musician, spiritual/sensual climber to inspire to new heights. Tent with double sleeping bag a plus. ☎2778(exp3/13)

FIRST TIME AD

Petite, SWF, 40s, seeks honest, SM, who cooks, has sense of humor, doesn't measure success in dollars. I like road trips, family celebrations. ☎2853(exp3/13)

SWF, 38, seeks un homme/uomo/hombre sympatico, 38. Important words: passion, wit, creativity, education, stability, availability, languages, travel, art, design. ☎2041(exp3/6)

2 beautiful babes 22, seeks 2 funny, tall, attractive, outgoing males, 20-30 for double dates. Boston area. ☎2036(exp3/6)

LOST GIRL SEEKS

Prince Charming SWF, 24, 5'3", br/bl, can't find a WM, 24-32, sweet, romantic, funny, sincere, to laugh with. Are you him? Let's see what happens. ☎2032(exp3/6)

"THE RULES" DON'T

Me: DW(I)F, Ph.D. scientist, 40yo look 30, pretty, fit, enjoy words, workouts, cooking, flea markets "junque", skiing, urban wandering. You: very intelligent, fit, attractive, non-smoking S/DM, 35-45ish, depth, integrity, wit. ☎2026(exp3/6)

North Shore, romantic, sensuous, very attractive 47yo DWF, 5'7", 128lbs, blonde European seeks quality DWM for joyous, committed relationship. ☎2018(exp3/6)

Siciliano! Italiano! Must be foreigner, self-employed, 35+ for romantic Jewish woman. Loves kissing against trees, 5'4", long black hair, chocolate eyes. ☎2015(exp3/6)

Trendy, fun & fit Blue-eyed SJF, 29, 5'8", adventurous,loves dancing/night life, biking, seeks SJM 5'10"+, 28-35, athletic, creative, self-assured, spontaneous. ☎1559(exp3/6)

Cultural, intellectual, attractive SJF, 42, enjoys city scenes, dining out, conversation with depth, seeks SJM, 35-47, with intellect, adventure, humor. ☎2010(exp3/6)

ADVENTUROUS

Attractive, corporate, artsy-fartsy type, seeks handsome, funny, secure, adventurous, creative SM, 30-40, who enjoys travel, hiking, all types of music. ☎2008(exp3/6)

SWF, 24, 5'3", 105lbs, hairstylist, looking for straight male, to play and snuggle with. Must like mornings and dogs. Race unimportant. ☎2004(exp3/6)

SWF, 34, 5'5", curvy, titian/hazel, cynical, seeks man, 28-38, 5'10"+, good-looking in a vampiric sort of way, gainfully employed, pool player, in possession of not a little intelligence and wit. ☎2003(exp3/6)

BAD BOYS

Looking for someone to clean up your life? Add meaning? Well look no further, you found me!!! I'm here waiting for friendship, relationship and fun. ☎7209(exp2/6)

SPIRITED, BRIGHT

Attractive DWF, 52, 5'8", oberlin UPENN professional. Sports, arts, family/friends. Seeking WM 40's-50's, warm, good communicator, fun-loving, professional with shared interests for best friend/lover relationship. ☎7212(exp2/6)

WARM HEARTS MEET

Articulate, attractive, petite, trim, professional SWF, 39. Flexible, secure, sometimes reserved, often expressive. Values spirituality, integrity, laughter. Seeks warm, magnanimous, insightful, fit man 36-49, for play, intimate conversation, long-term relationship. ☎7213(exp2/6)

HEART-CENTERED

Annual half-marathon, meditation, aikido, NPR, eclectic music, adventure cuisine. Petite, attractive strawberry blonde, 35, seeks passionate twin soul for coffee in Cambridge, gorp on Mt. Washington or anything in between. ☎7455(exp2/6)

VERY ROMANTIC

SWF with warmth, brains, charm, good looks seeks youthful S/DWM, 40's for best friend/lover. Please be an easygoing, genuine guy with sense of humor & positive outlook. I'm 5'4", 125lbs, bl/br, lots of fun. ☎7225(exp2/6)

EMBRACEABLE YOU?

Strong, intelligent, intact visionary, seeks practical accomplished romantic, 30's-40's. Single dad? Great! Easy on the eyes? Me too! Appreciate the riches in a simple life? call me, we'll talk. ☎7229(exp2/6)

THE RIDICULOUS

to the sublime. bright, funny, fit, compassionate, creative, feminist woman, 40's seeks man who can make me laugh as well as share deep feelings and thoughts. ☎7441(exp2/6)

MAKING MUSIC

Warm, down to earth, bright, fun-loving, easygoing, attractive, petite, 30ish SJF seeks musical, ecologically concerned, 28-42yo SM for acoustic jamming, dancing, sharing eco-passions, cuddling, great talks, more. ☎7363(exp2/6)

Athletic, professional, physician, active, happy, loves the arts, movies. Attractive, 5'7", works out, walks, xc-ski & travel. ☎7453(exp2/6)

ANIMAL LOVER

I love: nature, books, heavy metal, classical music, horseback riding, swimming, kayaking, sunbathing, beer, champagne, tequila, horror movies, laughter, romance, life! I am: single, 5'10", fit, striking, 30something. ☎7454(exp2/6)

Risk taker, community builder, creative thinker, organizer and singer committed to compassion, whimsical with a debt of understanding. ☎7367(exp2/6)

Very pretty SWF, 30, dark hair/eyes, sensitive, intelligent & artistic. Enjoys movies, music, the arts, travel & animals. Seeking a sensitive, caring and very good-looking SWM 28-35 for relationship. ☎7614(exp2/6)

Looking for white widower, financially secure, who wants to share life, love, and the future with an attractive blonde in her 50s. ☎7475(exp2/6)

SAUCY AMAZON GRRL

SWF 24: tall, jaded, cerebral tomboy, leading double life (daytime scientist, nighttime rock star). Seeking Tom Sawyer (or Waits?) boyfriend for catching frogs, road trips, bottle of bourbon, and raisin' hell. ☎7487(exp2/6)

LOVE TO LAUGH

DWF, mid 40's, educated, attractive, amiable seeks fun-loving male. Loves outdoors, walking, ocean and simple pleasures. Merrimack valley/ So. NH area. ☎7489(exp2/6)

NO BAGGAGE

SWF 24, petite, medium build, auburn/brown, grad student. Interests: reading, sci-fi movies, walking, hiking, rollerblading and museums. Seeking S/DWM 25-32 with similar interests for possible relationship and fun. ☎7490(exp2/6)

Kind-hearted 38yo, non-smoking vegetarian, seeks educated J/BM, 37-43 for mental & spiritual growth, possible friendship. ☎7495(exp2/6)

HARLEY DAVIDSON

Could you appreciate a 5'7", green-eyed, dark-haired, politically incorrect, great looking chick who gets into being seen with you on your bike? Are you over 5'10"? Good-looking? Brawny build? Let's talk. ☎7211(exp2/6)

I am a nice 27 year-old Jewish girl, seeking a nice Jewish boy, under 35, for a serious relationship. ☎7470(exp2/6)

SWF 44, from Worcester, petite, honest, cute. Enjoys NYC, Broadway shows, British humor, dining out, movies. Seeking SWM, non-smoker, honest, intelligent. ☎2246(exp3/6)

Pretty blonde, 40ish DWF, 5'5", slender and fit. Hoping to meet a sincere, honest S/DWM 38+ for friendship and fun, possible long-term relationship. Non-smoker. ☎1706(exp3/6)

SWF 38, 5'5", petite, affectionate arts professional, advanced degrees. Seeking fun, compassion, commitment with intelligent, secure, kind S/DM, 36-45. ☎1956(exp3/6)

Weekend traveler, SWF 35, blonde. Enjoys sailing, fine dining, fun adventures. Seeking athletic, professional, 32-40yo who values humor and compassion. ☎1948(exp3/6)

CHAMELEON.....

seeks branch!!! SWF 34, into weights, words, day trips to the sea. Seeking cool, lid back, in-shape guy 25-41, any race for long-term relationship. ☎1944(exp3/6)

RAVISHING

redhead, 5'3", fit, non-smoking SF, down to earth, cynical, idealistic urbanite, passionate about arts, politics, much more, seeks similar SM, 35-45. ☎1941(exp3/6)

EURASIAN BEAUTY

5'6", slim, enjoys theater, arts, music, ethnic dining, NYC exploring. Seeking one special man, 36+, who is handsome, classy, hip, emotionally/financially stable, for friendship/relationship. Chemistry important, not race. ☎1955(exp3/6)

SWF seeks college-educated male, 19-24, for interesting conversations, possible relationship. Interest in music, Goth, coffee, Stern. Long hair a plus. ☎1987(exp3/6)

Would you like to build a strong relationship with me? I seek a man, 45-65, with whom I can communicate, laugh, and share passion for social justice. ☎1985(exp3/6)

Californian, pretty, playful, progressive MD, 30's, seeks Jewish man over 5'8" with liberal arts background and good relationship with mother. ☎9753(exp2/27)

ATTRACTIVE SWF

28, petite, loads of brown hair, blue eyes, 5'4", 105lbs, seeking artistic SWM, 26-30 who likes to wear black, hang at cafes, art openings and see unpopular films. ☎1210(exp2/27)

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WOMEN SEEKING MEN PERSONALS CONTINUED

Divorced, white, petite blonde, 30's with Christian beliefs, light smoker, mom seeks "other half" to complete me. Must be honest. ☎9526(exp2/20)

ALIVE
Tall, pretty, feisty, spicy lady scouts passionate, creative, seriously smart theist hungry for a spirited mate and real home. I love dancing, jazz, blues, meaningful conversation, Broadway, softball, volleyball, soccer, Rumi, going to Europe and staying at home. No drugs, lawyers or atheists. ☎9512(exp2/20)

Pretty, petite SJF, 40, non-smoker. Open, caring, good sense of humor. Seeking SJM 35-40 for friendship leading to marriage and family?! ☎9495(exp2/20)

EDGY CHICK
Straight edge, that is. Catholic woman, lover of music, Asian food. 31, 5' 71/2" and close to beautiful on good days, seeks highly degreed, funny and fit practicing Catholic/Christian male, 29-40.☎9491(exp2/20)

28yo professional woman, fun-loving, new to Boston area. Seeking gentleman, 30-38 for soulful relationship, conversation and fun experiences. ☎8960(exp2/20)

Attractive, funny SBF, 30, enjoys music, movies, dinner, and relaxing, seeks SWM 40s, attractive, athletic, fun...someone who loves to laugh. ☎9485(exp2/20)

Rubinesque Nubian queen, seeks spiritual, sensitive, strong black male, 29-35, to share friendship. ☎9480(exp2/20)

LARGE & LOVELY
SF, 39, 5'6", Italian, playful, affectionate, honest & faithful. Seeks single male who is tall, intelligent, kind, romantic & open-minded for long-term relationship. Race open. ☎9469(exp2/20)

TIL' THE END...
of time. DWF 56, fun to be with, spontaneous, believes in communication, loves music, dancing, movies, romance, holding hands. Seeking sincere, honest DWM for a long-term relationship. ☎9468(exp2/20)

Abby ("The Truth About Cats and Dogs") seeks non-smoking S/DWM, 38+, for friendship, more? SWF, 38, successful, hard-working executive, pretty, caring, spirited, loves cinema, music (Beethoven to Wallflowers), Paris, books, dogs, and quiet times. Seeking smart, successful professional, for quality down-time. Not into co-dependency! Be ok on your own, yet desiring companionship to fill a void, make life more interesting! ☎9467(exp2/20)

Smart, independent SWF, self-employed in high tech, well-traveled, dobbles in photography, eclectic musical tastes include Handel, Joe Sample, K.D. Lang. ☎9431(exp2/20)

A BIT OFFBEAT
Attractive, slim, kind, smart, funny, mature, creative, independent, loyal, youthful 41yo SWF, childless, no cravings/addictions, wants S/DWM 30-45, same attributes. ☎9429(exp4/3)

FREE SPIRIT
Refined wild woman, 36 seeks right-brained rebel, 30-40. Passion for life is essential. Long hair is optional. ☎9428(exp2/20)

SBF 28, down to earth, loves music from opera/beyond, mentally stimulating talks, open to new adventures/interests. Seeking easygoing, mature-minded, sincere WM, 36-46. ☎8953(exp2/20)

BLUE-EYED ORIGINAL
Creative, good-hearted, lively, pretty non-profit professional, musician, community activist, walker, reader, thinker, NPR listener. Seeks communicative, balanced evolved partner with humor, brains, warmth, and depth for equal relationship. Share conversation, culture, outdoors, home life. ☎8608(exp2/13)

Three dimensions: SWF 38, reserved with subtle spirit, intrigued by patterns, gradually integrating creativity and responsibility, seeks M compatible in temperament, intellect, values. ☎8607(exp3/6)

ELECTRIC LADY
Classy, magical, smart, charismatic, attractive, blonde entrepreneur seeks joint venture with witty, successful, intact, soulful, 39+ W/Ethnic gentleman, entrepreneur, passionate and ready for all possibilities. ☎8602(exp2/13)

SWF 33, auburn/hazel, curvaceous, vegetarian, spiritual professional into yoga, sci-fi, hiking. Seeking intelligent, adventurous, funny, playful, grounded man. ☎8966(exp2/20)

SWF, 38, dark brown hair & eyes, average height & weight. Enjoys friendship. Seeking Italian SWM, 38-40. ☎8590(exp2/13)

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Men seeking Women

TRUE ROMANTIC
SM 19, student/writer, red hair, blue eyes, likes dining out and photography. Loves milkshakes and swing music. Still believe in opening doors and buying flowers. ☎2864(exp3/13)

SWM, 27, 5'5", 125lbs, brown/brown, self-employed, easy-going, enjoys quiet times/parties. Seeking SWF, 18-26, for friendship, possible relationship. Smoker/drinker ok. ☎2863(exp3/13)

SWM 28, 6', professional, seeks professional SWF 25-30 for friendship/possible relationship. Interests: movies, theater, live music. Must have sense of humor. ☎2860(exp3/13)

Ireland. SWM, 29, 6'2", 170lbs. Seeking SF from Ireland for love, loyalty and friendship. ☎2859(exp3/13)

COME ON
Cambridge babe. Affectionate, very attractive, 5'10", blond/green, Ph.D., open-minded, fun-loving, wants you: slim, intelligent, liberal woman, 30's. ☎2857(exp3/13)

TREK TIBET
Cultured, multilingual, SWM 27, seeking fellow traveling soul. Local destinations include Vermont, skiing, ethnic food, brew pubs and live music. ☎2855(exp3/13)

ENJOY LIFE
DM - Boston, 40's, father of one, professional, attractive, loyal, passionate, responsible, aware, politically left, many interests, family-minded. Desires children. Seeking feminist woman with same qualities. ☎2854(exp3/13)

SMART DJM
5'10", no kids, 185lbs, 39, nice looking, Ph.D., with a love for outdoors, classical music and opera. ☎2851(exp3/13)

I like being completely wrapped in warm blankets, suspended in a cotton cocoon. SJM 34, thinks it's all chemistry. Call for basic blurb. ☎2850(exp3/13)

MR. NICE GUY
25 DWM, 5'8", 175lbs, sarcastic Italian who enjoys eating, working out, music, Thai food, cartoons. I'm sensitive, a good listener, like animals. Seeking S/DF with similar interests. ☎2848(exp3/13)

RARE SPECIES
Professional SBM, 24, vegan, into X-Files, music and rivet-head culture. I like film, fiction, concerts, travel. Seeking enthusiastic, slender female, race unimportant. If you enjoy massage and satiable cooking, call! ☎2846(exp3/13)

SEEKING ROMANCE
Professional, considerate, fun-loving, athletic SWM, 27, 6'2". Seeking a friendly, articulate woman (age, race not important) for conversation, romance and intimacy. I'm a "nice guy", relatively new to New England and haven't taken time off work to meet someone. All responses will be reciprocated. ❑ ☎ 2844(exp3/13)

INTELLIGENT & FUN
Passionate, strong, boyishly handsome 39 SWM writer. Loves to dance, swim, talk, and write. Sometimes silly, often serious, usually curious. adores woman who are sensual, warm, light on their feet and love to laugh. ☎9455(exp2/20)

GOOD SHOES!!!!
Eclectic SWM, 27, 6', 185lbs, blond/blue, successful, nice, cute, normal & comical, into music, travel & footwear. Seeking a non-smoking SF, 23-28, a "guy's girl" who considers herself silly, fun, thin & cute, with brown hair & green eyes for friendship & potential relationship. ☎2843(exp3/13)

SBM, handsome, artistic, 37, seeks SBF, non-smoker, no children, for fun, romance, adventure and more. ☎2840(exp3/13)

Funloving, passionate SWM, 35, 5'5", 135lbs, brown/hazel, loves cuddling, musician seeks like-minded, attractive SF, 27-39, for possible long-term relationship. ☎2839(exp3/13)

SWM, 26, 6'2", black/blue, medium build, muscular, non-smoker, outgoing, ambitious, adventurous, likes cafes, sailing. Seeking positive, attractive SWF. ☎2836(exp3/13)

OPEN HEART
DWM, 49, architect, seeks woman who is passionate, creative, loves art, music, humor and wants a man who longs to open his heart to someone special. ☎2835(exp3/13)

SWM, 29, kind, sensitive, passionate, seeks similar qualities in a special someone, 23-33, to spend quality time with. ☎2829(exp3/13)

Writer, musician, starving artist, into leftist politics, 1960s music, Harvard Square, cycling, film, poetry, folk clubs, seeks artistic, progressive woman. ☎2828(exp3/13)

Multi-cultural healer, 34, psychology, emotional depth, communicating, film, long walks, nature. Seeks relationships with woman, similar interests, diverse cultural background. ☎2826(exp3/13)

SWM 36, honest, loyal, caring, but not perfect! Independent movies, people watching, bike riding, fine wines, good food, and microbrews. Seeks motivational, inspirational and independent lady. ☎2821(exp3/13)

Energized, creative SWM, 24, 6', 190lbs, professional seeks directed, liberated lady. Span spectrums. Scorpio, Sagittarius, Gemini preferred. ☎2820(exp3/13)

8 DAYS A WEEK
SWM 23, br/br, 240lbs, 6'5", teddy bear type. Recent college grad working full-time, so it's hard to meet new people. Fun, down to earth, honest, nice. Seeking same in a mate. ☎2818(exp3/13)

HELLO....
SWM 19, 5'9", 140lbs, very athletic, into sports. Loves 80's and 90's rock. Seeking relationship with meaning. Easygoing personality, fun-loving, down to earth. ☎2815(exp3/13)

SWM 33, 5'10", 180lbs, muscular, Ivy MBA, passionate about life, outdoorsy, seeks intellectual, tall, thin, athletic WF, 25-35 for conversation, symphony, Jazz/Blues, Blue Man Group, microbrews, n:t. biking, skiing. Kids ok. ☎2812(exp3/13)

26, Dark hair, 155lbs, 5'11", SWM likes hiking, movies, television, wants petite SF into theater, art, science fiction, horror. ☎2373(exp3/13)

Tall, handsome, 26yo SWM, humorous, laid back, career-oriented, well traveled. Seeking attractive, outdoorsy, open-minded SWF, 22-28 for talks, outdoor fun, company. ☎2372(exp3/13)

Attractive, interesting, in proportion, dressy older woman, 55-70 sought by sincere, diverse, tall, trim, successful, fun, handsome, sane DWM 52 ☎2370(exp3/13)

SOMETHING BETTER
I'm 36, intelligent, athletic, progressive, a bit unusual. You're 25-40, non-smoking, optimistic and want to make a difference. ☎2369(exp3/13)

HEY, PICK ME!
Why? Because, I'm a blast to be with. Who am I? 29, SWM, blond, blue-eyed, 170 pound account manager. I'm looking to meet a woman who knows how to enjoy what life has to offer. Call me sometime! ☎2808(exp3/13)

EASYGOING
6'1", thin, fit, professional, 28yo SWM into skiing, hiking, travel, Boston fun. Very easygoing, great sense of humor. Seeks fit, attractive, good humored SF, 24-32 to try new things and plan weekend getaways with. North Shore would be nice.☎2806(exp3/13)

Pretty British women, 18-32, and their accents really turn me on. Exciting SWM, non-smoker, promises romance, adventure, and magic. ☎2803(exp3/13)

COOL IS AS....
...cool does! SWM, cute and intelligent seeks SWF, for relationship. Seeking a slim, attractive woman with long hair and a zest for life. ☎2800(exp3/13)

WM, 23, handsome, mature, intelligent, 5'11", 170lbs, seeks WF, 18-45, for good conversation/fun. ☎2798(exp3/13)

NO BLONDES
Sought: One single dark female with spark, intellect, and above all else honesty. Small in frame, having a look for life, 23-30. By: One SWM, hard-working, construction type, into music, books, and harleys, as well as the real world, and what it takes to survive. ☎2797(exp3/13)

TONE BURST
SWM 33, attractive, creative, shy, unique, twisted; into indie rock, X-Files, sci-fi, conversations. Seeking SWF 25-35 for a different kind of tension. ☎2795(exp3/13)

32 SWM
Seeking an attractive female who is adventurous and likes to have fun. If this is you, let's talk! ☎2788(exp3/13)

WM, 28, 6', 190lbs, br/bl, maintenance man, needs help fixing heart. Looking for 23-33 year-old non-smoker, for long-term relationship. ☎2781(exp3/13)

Culturally disposed SWM, 40's, non-smoker, never married, 6'+, trim, handsome, educated businessman. Live music, dancing, film, intense conversation. ☎2780(exp3/13)

SWM, 53, 5'8", 170lbs, seeks blue collar female, 25-50, short hair and an upturned nose, for serious commitment. Bucky call again. ☎7497(exp2/6)

Skater, skier, SWM 30's, 5'7", 150lbs, enjoys fitness, travel, dining, dancing, movies. Seeking active female, 20's-30's for friendship, possible relationship.. ❑ ☎ 2771(exp3/13)

For your smile. Romantic, handsome, humorous, considerate, fit, musical SWM, 36, desires smart, pretty, curvy, SWF, 18-40. Thanks. ☎2770(exp3/13)

Uncommon man. Educated SBM, 6', 200lbs, 43, attractive, in-shape, presently in military, seeks attractive female, 30-45, race unimportant. ☎2767(exp3/13)

30YO SW SPANIARD
Ph.D. student, intelligent, open-minded, humorous, fun. Very attractive, 6', slim. Into movies, dining in/out, traveling... Seeking very attractive, fun SF. ☎2765(exp3/13)

Young retired veteran. SWM 39, 140lbs, 5'7", brown/green. Many interests, seeking a special friendship - one which may turn into more. ☎2762(exp3/13)

SM 30's, long-haired hippy, musician. Drug-free, spiritually grounded, seeks SF, petite, healthy hippy type for whatever's destined. ☎2760(exp3/13)

Nice, caring woman sought by tall, shy, intelligent, attractive 24yo SWM. Seeking SF, same qualities. ☎2759(exp3/13)

Attractive SWM, 22 seeks open-minded, funky, fun female for adventuring. Into outdoors, museums, conversation, intelligent, silliness. Take a chance. ☎2758(exp3/13)

SWM 34 (younger looking), handsome, long hair, computer programmer, guitarist - hard rock, surfing, scuba, white water canoeing, hiking, camping, tai chi, meditation, Jesus, Bhagavad Gita, Vegetarian, non-smoker, seeks attractive, intelligent female. ☎8562(exp2/13)

LOOKING FOR...
a date, a mate. You? I am a DWM 41, attractive, 6'2", 210lbs. Kind, compassionate, and passionate. love good music, quiet evenings, my 2 children, and my dog. Call me. ☎2751(exp3/13)

SWM 29, 5'8", 190lbs, cute, professional with one of a kind sense of humor. Into cooking, quality time, laughter and my 3 cats. Seeking the same for long-term relationship. ☎2749(exp3/13)

MAINE MAN
SBM 30's, seeks someone to have fun with. I enjoy sports, bicycling and being adventurous. Call for more. ☎2748(exp3/13)

Extremely intelligent, attractive, successful Black gentleman, 6'4", 235lbs, has very pleasurable sounding voice, seeks romantic, sensual, understanding woman. ☎2792(exp3/13)

SWM, 26, seeks SF, 19-33, who is fun to be with. If this is you we may have a situation. ☎2849(exp3/13)

MOVIE MATE
SWM - youthful 43, good looks, fit, 5'9", brown/nice blue, unpretentious, appealing, seeks attractive, light-hearted yet thoughtful, non-smoking S/DWF for fun at the flicks, perhaps much more. Care for some popcorn? ☎3313(exp3/13)

Fit, professional male, 36, likes unconventional chicks, if passions of yours are the arts and outdoors, likely we're a good mix. ☎2038(exp3/6)

SWM, 31, works full time, doesn't drink, doesn't smoke, lonely, highly intelligent, likes movies, classical music, physics, liberal, serious-minded, intense. ☎2035(exp3/6)

Very handsome constructor, brains, brawn, SWM, 5'10", solid 200lbs, 42, salt & pepper/blue. seeking gifted, extraordinary, mid 20's-30ish. Marriage/children. ☎2028(exp3/6)

ROMANCE
Handsome, fit, classy SWM, 40, 5'7", 145lbs seeks slender, pretty SF, 25-40, any race for dating, travel and fun. ☎2024(exp3/6)

S. SHORE GEN X
32yo DM, 6', br/hzl, ruggedly handsome, stocky, athletic, loves alternative music, theater, film. Seeking hip, slim, attractive, semi-sane, non-smoking, drug free, professional, emotionally available S/DF 25-35 to share these cold nights. ☎2023(exp3/6)

LATINO
SM 46, enjoys films, dancing (50's-60's), long walks, reading, museums, nature. Seeks SF 30-50, non-smoker with similar interests. ☎2021(exp3/6)

Mature male 50's, looking younger than you might think, finally getting it right. Seeking spiritual-minded soulmate, 30's-50, flexible nature, fun, spontaneous, no hang-ups, smoker ok. No mind games, honesty a must. ☎2017(exp3/6)

CONNECTION
Somewhere in life one is made, could it be here? You will never know unless you call. SWM, 26, 6', 215lbs, bl/bl, seeks SF, 21-28, spontaneous, caring, funny, and intelligent. ☎2016(exp3/6)

Cute, humorous SWM, 28, 6', athletic, caring, affectionate, sense of humor. Into concerts, movies, sports, travel. Seeking honest, attractive, fit 20-30yo. ☎1571(exp3/6)

Mystery man seeks deeply curious, emotionally open partner. Intrigued? SWM, 44, good-looking, warm, charming looks forward to creative conversation, genuine connection.. ☎1570(exp3/6)

Seeks chemistry relationship. Humorous, intelligent, attractive SWM 48. Loves classical music, fine arts, intellectual/spiritual pursuits. Brockton area. ☎1569(exp3/6)

Very attractive, athletic, good-looking, European male, 25, 5'11", 167lbs. Graduate student seeks slender, beautiful woman for fun & friendship. ☎1567(exp3/6)

JOHN DOUGH
SWM, 33, 6'1", 240lbs, no hair, big smile, into the regular guy look, seeks pleasant, humble SF, Jane Dough, for friendship and fun times. ☎2014(exp3/6)

SWM, 33, ruggedly handsome, sensitive, sincere, enjoys alternative music, art, reading, outdoors. Seeking someone to share adventures, laughter, tender moments. ☎2011(exp3/6)

SWM, enjoys tennis, volleyball, jazz and blues, movies, and dining out, seeks intelligent SWF, 26-34, with similar interests. ☎2009(exp3/6)

33yo, SWM poet, fascinated by alternatives to the usual. Seeking female who appreciates the humor that are the ironies of life. ☎2006(exp3/6)

37 YEAR-OLD DJ
SWM, bl/hazl, 6'2, 235lbs, honest and caring, loves music, WFNX, house, techno, seeks single female, weight proportionate to height, be understanding, open-minded, and gay friendly. Smoker or drinker a plus. ☎2005(exp3/6)

DWM, 46, 5'11", 180lbs, educated, non-smoker, enjoys museums, travel, hiking, cooking, kids. Seeking educated S/DF, 36-46, slender, fit. ☎2000(exp3/6)

Hard-working, active SWM, blond/blue, 5'10", interests include hiking, skiing, tennis, working out. Seeking S/DWF, 26-38, for possible long-term relationship. ☎1995(exp3/6)

Energetic, upbeat, SM, 38, br/bl, athletic, enjoys working out, movies, casual dining. Seeking sincere, honest, attractive SF. Friendship towards relationship. ☎1993(exp3/6)

27yo SWM, 5'10", long wavy blond/blue, professional/musician. Seeking fun-loving, open-minded, honest female for friendship first. ☎1560(exp3/6)

Outdoors lover, SWM 32, 6'2", 190lbs, bl/bl, handsome, athletic, Harvard educated professional seeks active, attractive, intelligent younger woman. Friendship/romance. ☎1982(exp3/6)

HOLD MY HAND
with warmth and care; my lonely heart has much to share. passionate SWM, 33, seeks SAF, 25-35 to confide in. ☎2248(exp3/6)

BRASILEIRA
Seeking Brazilian woman, 23-33 for serious relationship. I'm an attractive, down to earth SWM, 6'1", 175lbs, 34. ☎1979(exp3/6)

FOREIGN AFFAIR
Successful, attractive SJM, 38, 5'8", 160lbs, br/br, ex-musician, now businessman likes blues, film, travel, intellectual pursuits & occasional silliness seeks slim, pretty SF, 28-36 for serious relationship. African-American, European preferred. ☎1978(exp3/6)

Anglophilic SWM, 42 seeks gymnofuturist, SF 18-45, skier fond of cinema, good food and fine coffee for progressive relationship. ☎1973(exp3/6)

LAID-BACK
DWM 35, 6', 190lbs, bl/br, passionate, romantic, handsome, professional, athletic, versatile, affectionate, sincere. Loves music, movies, books, talking, listening, quiet dinners, staying fit, romance. Seeking smart, vivacious, gorgeous, funny best friend. ☎1969(exp3/6)

Reward for one emotionally available F born 1/22-25/48. Wanted by SW Druid 47, 6'1", 160lb vegetarian for long-term relationship. Call for details. ☎1967(exp3/6)

You are strong, smart, sexy, an original, seeking thoughtful, sensual, unconventional, slightly spacy DWM 47 for warm nights and affectionate friendship. ☎1966(exp3/6)

SWM 25, hazel eyes, 6'4", writer, food & fun lover, seeks tall SWF with good humor and calm disposition. ☎1964(exp3/6)

Always optimistic SWM, 44, 6', dark brown/blue, fit, youthful, attractive. Enjoys the arts, film, theater, skiing, sailing, exploring. Lives healthy & spiritual lifestyle, seeking S/DWF, 34-44. ☎2245(exp3/6)

Kind, aware, handsome, charming SWM, 31, daring SWF, 26-31, to explore friendship, possible relationship. Leave baggage at home and explore. ☎1960(exp3/6)

29 GOING ON 30
Outdoorsy, athletic, active, loves life. Looking for similar good-hearted, down to earth SWF. Into long walks, long talks, good movies, dining out? So am I! Let's talk. ☎1958(exp3/6)

SPACE CADET
24, wind-up toys, records, mac and cheese, looking for voluptuous, despotic, rocket scientist ☎1957(exp3/6)

SWM 27, 6'1", attractive, seeks thin, attractive SF, 18-30 into Hip-Hop and being silly. ☎1555(exp3/6)

You are an uninhibited, exotic, intelligent, petite SWF - brunette 21+; an aspiring actress, painter, ect. Substance and heart important. ☎1554(exp3/6)

SWM, 28, handsome, successful, in good shape. Seeking attractive, ambitious, adventurous SF, 20's. ☎1954(exp3/6)

I'LL ROCK YOU
Working rock guitarist. SWM 32, 6', very handsome, educated, outgoing, confident, fun to be with. Have minor nuisance herpes. Seeking attractive, open-minded SWF into live classic/alternative music. ☎1952(exp3/6)

SWM 30, busy environmentalist, entrepreneur, MBA student. Loves outdoor recreation, fitness, good friends. Seeking ambitious, athletic, attractive counterpart for long-term relationship. Laurie call again. ☎7486(exp2/6)

DWM 46, tall, teddy bear / athletic type. Enjoys movies, dining, ocean. Seeking warm, sincere female, 30-45. From Worcester area. ☎1946(exp3/6)

SWM 30, 5'10", 195lbs, good shape, non-smoker seeking dark-haired, petite, outgoing, fit female for possible long-term relationship. No head games, kids. ☎1945(exp3/6)

COOL ACADEMIC
This good-looking University professor, biologist, SAM 37, 5'11", sincere, urban, cellist cooks delicious sushi. Seeking brilliant SF who eats it. ☎1940(exp3/6)

M SKS F 18-25
Hi there. I'm a 22yo SWM who is seeking someone who likes art, travel, shopping, cuddling, and music. ☎1939(exp3/6)

BE WITH ME
Imagine a loving, outgoing, attractive, intelligent, caring, gentle 31yo man for friendship, intimate conversation, laughing together, romance, dancing, adventure, passion. ☎1938(exp3/6)

SWM, 30, shy, nice and inexperienced, 5'10", 185lbs, enjoys sailing, gym, outdoors. Seeking SF, to love and guide me. ☎1240(exp2/27)

Professional, attractive, intelligent SWM, 30, 5'10", 170lbs, family/career-oriented, enjoys sports, dancing. Seeking outgoing, attractive SWF, 27-32, with sense of humor. ☎1239(exp2/27)

CHAMPAGNE WISHES
Financially secure WM seeks attractive 25-38yo WF with good personality, who's outgoing, and open-minded to enjoy champagne at the Ritz or watching movies on tv. ☎1238(exp2/27)

Slim 34yo SBM, 5'9", seeks female 25+ for interracial friendship, dining out, watching tv, enjoying each other's company. ☎1236(exp2/27)

MEN SEEKING WOMEN PERSONALS CONTINUED ON NEXT PAGE

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Outside 617/508 call 1-900-370-2015
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Call costs $1.99 per minute. Must be 18 years of age. Outside the 617/508 area codes call 1-900-370-2015

MEN SEEKING WOMEN PERSONALS CONTINUED

Chin-length hair? Commitment-minded, healthy SWM, 38, 5'11", trim, neat. Enjoys books, art, movies, relaxing at home. ☎1227(exp2/27)

SKG ATHLETIC SF
Good-looking SM 35, dark/green, athletic, romantic, down to earth, financially secure. Seeking SF any race for friendship, possible relationship. ☎1230(exp2/27)

Shy Math genius. Happy, sincere, sensitive, liberal, successful author/computer scientist, seeks shy, technically-minded female, 25-35 to share life's adventures. ☎6962(exp2/27)

THE DUDE 4 YOU!
Attractive male, 22, 5'11", 160lbs. Enjoys dining, clubbing & working out. Seeking SW/HF, 19-24 for friendship & companionship, possibly more. ☎1224(exp2/27)

Italian, SWM 34, 5'7", 175lbs, non-smoker. Rocket scientist seeks vivacious mission specialist to blast this partnership off to mutual fulfillment. ☎9754(exp2/27)

Out-going graduate student, 36, into nature, music, seeks bright, attractive woman, 25-40, for moonlit hikes, romantic dinners, and long conversations. ☎1223(exp2/27)

SWM, 5'8", strawberry blond/blue, seeks honest, caring female, 25-30, non-smoker, no children, who likes theater, live music, sporting events, day trips. ☎1221(exp2/27)

SWM, 25, seeks his Jane Eyre. ☎1219(exp2/27)

Honest, easygoing professional SM, 32, looking for slim, long-haired girl, 20-30, for friendship, romance. Call to learn more. ☎1217(exp2/27)

Coffee and bagels. SWM, 34, 5'8", attractive, fit, fun, seeks SF, 27-34, for outdoor adventure, travel and the arts. ☎1216(exp2/27)

Irish teddybear. Professional SWM, 24, seeking honey and fun in the city. Be 21+, physically fit, attractive, educated, secure, sincere, sweet. ☎7029(exp2/27)

SWM 34, good-looking, professionally employed, enjoys exercise, dining out. Seeking a down to earth and real person friendship, maybe more. ☎1213(exp2/27)

SJM 44, with many interests seeking S/DJF 30-50 who's interested in sports, movies, reading and dining. Let's have a great time. ☎1211(exp2/27)

SEEKING LILITH
....or similar night goddess. Depraved aesthete, 25, arty, fit, attractive, twisted, seeks goth-punk super heroine, intellectual, sensual, for conversation and miscellaneous debauchery. Black humor required. ☎1203(exp2/27)

SWM, attractive, 25, seeks snuggle buddy. Long walks, good movies, sweet music, quality snuggles. ☎1202(exp2/27)

The Phoenix Personals invites you to

Cirque de L'amour

"Circus of Love!" Thursday, February 13, 4pm to 7pm

at

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WHOLE FOODS MARKET

Sample romantic foods, soothing body care products, and receive all sorts of enticing treats when you place your FREE Phoenix Personal.

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PHOENIXpersonals

SWM 45, 5'9", 160lbs. Attractive, bright, humorous, considerate. Writer among other things. Film, theater, baseball. Seeking smart, attractive SF. ☎1201(exp2/27)

R U UNUSUAL?
Slim, semi-attractive, self-employed SWM, 33 seeks independent, adventurous F. My interests include Cleese, Thoreau, coffee, psychology, nature, stupid movies and cats. New age goddesses, neurotics and creative types encouraged to respond. ☎1197(exp2/27)

GIRLFRIEND
SWM 30, 6'2", clean-cut, muscular, military look, enjoys sports, movies, music, working out, beach, animals. Childless and never married. Seeking a sweet, slim, fun female North of Boston. ☎1194(exp2/27)

NO LUCK SO FAR
Looking for 22-28yo who likes tall, athletic men. She must have integrity, looks, sense of humor and intelligence. Occupation doesn't matter. She must not mind that I still attend college. ☎1191(exp2/27)

SWM 31, 5'7", liberal, fit, ethical, natural scientist. Enjoys biking, photography, museums, journeys seeks dulcet, pretty SF 25-34 to woo. ☎1198(exp2/27)

SJM 35, intellectual, adventurous, gregarious, romantic, warm and kind. Seeking SF 21-31 of similar thread to weave into a meaningful tapestry. ☎1196(exp2/27)

ADVENTUROUS
Ambitious, professional, athletic, handsome SM, looking for fun-loving, fit, 25-35yo SF for discovering what lies ahead. ☎1190(exp2/27)

Affable, chatty, imaginative SWM, 40's, interested in arts and travel, seeks similar, non-smoking partner. ☎1187(exp2/27)

Intelligent, introverted Englishman, 38, new resident, seeks sympathetic local guide into movies, theater, classical music, good food, countryside, conversation, travel. ☎1186(exp2/27)

Artist, producer & director, DWM 57, 5'10", friendly, eclectic, seeks artistic, educated, poised, fit, good-looking woman, 40+ to enjoy the journey. ☎1185(exp2/27)

Nice-looking, tall, athletic, muscular SWM, 37, 6', dark br/br, seeks slim, sexy SWF, for dinner, dancing, and intimate friendship. Haverhill. ☎1184(exp2/27)

Handsome SWM, 38, seeks petite, red-headed woman, 35-41, college student, who has weekend fun, but studies all week. North Shore. ☎1183(exp2/27)

98lb, nearsighted, freaky PhD student seeks warped Pamela Anderson look-alike, for ground breaking experiment...and cappuccino. ☎1175(exp2/27)

HARLEY HONEY
SWM, 38, 5'9", 130lbs, very attractive, non-drinker/drugs, honest, caring, seeks slim, pretty S/DWF, 25-35, for long-term relationship. ☎1174(exp2/27)

Bright, creative type, music nut, baggageless SWM, young 36, seeks SW\AF, 25-35yo hipster for dive bars, adventurous food, urban pursuits. ☎1173(exp2/27)

SWM, 23, attractive, brown/green, very physically fit, well-rounded Boston professional. Seeking SF, 21-27, attractive, intelligent, out-going, lots of fun. ☎1163(exp2/27)

SWM, 23, enjoys cars, music, nature, quiet times at home. Seeking lady, 19-25, who likes the same. ☎1162(exp2/27)

ASIAN?
SWM 23, 5'10", 160lbs, long brown/blue, seeks Asian sweetheart to shower with genuine affection. Catholic a plus. ☎1161(exp2/27)

WM 45, brown/blue, very shy and gentle man seeking caring female 25+ for gardening, hiking and long walks. ☎1157(exp2/27)

NICE GUY
SWM 30, professional, humorous. Enjoy working out, live music, meeting people. Looking for SWF, 21-29, slender, fun, sense of humor. ☎1155(exp2/27)

COMPANIONSHIP
Athletic SWM, 26 looking to share skiing adventures, outdoor activities and good conversations. 6'2", 190lbs, non-smoker/drinker. ☎1154(exp2/27)

Sincerely seeking a sweet, sophisticated lady, 35-45 for a relationship based on communication and devotion. Tall, handsome, athletic colored gentleman is waiting. ☎1143(exp2/27)

Cuddly Cancer, 22, seeks sexy Scorpio, 21-25, for drinking whisky together, and definitely more. ☎1142(exp2/27)

Wiccan SM, 31, would like to meet Wiccan SF. Interests include: outdoor sports, nature, flying, etc. ☎1141(exp2/27)

ARE YOU THE 1?
All I ask is that you just be you, I'll be me and together we will be us. ☎1139(exp2/27)

Active, somewhat wacky single femme dangereuse sought to distract irreverently post-modern neo-romantic SWM 35, trim polymath minstrel learning Dutch. Up for - Brahms, biking, books, banter, bacchanalia? (other letters welcome, too....) ☎1137(exp2/27)

Al Pacino, Robert Dinero movie lover! SWM 30, 5'8", muscles, professional, spontaneous, ambitious, seeks SWF 21-35; petite, unpretentious, romantic. ☎1136(exp2/27)

SWM 43, 6', 210lbs, very fit, into nature, movies, blues rock. Seeking female 36-50 for relationship. Boston area. ☎1133(exp2/27)

Enthusiastic and sincere SWM, 24 seeks honest and passionate SWF 22-27, for dinner, movies and great conversation. ☎1129(exp2/27)

All I want is a slender, sincere, sinuous snugger, not a corporate climber, to watch and make our own waves. ☎1145(exp2/27)

SWM, 33, good personality, medium build, enjoy dining out, quiet times, sports-card shows. Seeking WF, 26-38, for friendship, possible relationship. ☎9640(exp2/20)

Affectionate, athletic, sensitive SWM, 41, 6', 175lbs, loves to shop, seeks emotionally fit female, any race/age to share life. ☎1204(exp2/27)

Wanted: SWF, 22-32, for snowboarding, mountain biking and riding on the back of my motorcycle. SWM, 6'1", seeking friendship, possible relationship. ☎9642(exp2/20)

DWM, 38, 6'3", smoker, compulsive reader, fascinated with nearly everything (except sports) seeks tolerant, perceptive woman with sense of wonder. ☎9641(exp2/20)

SM 26, likes reading, working out, travel, languages, dancing seeks SF 20-30 who's sincere, outgoing, and looking for a serious relationship. ☎9638(exp2/20)

Good man, 39, self-employed, enjoys finer things in life, seeks good woman with personality+, 25-45, nice smile, for laughter, fun. ☎9637(exp2/20)

U ENJOY MYSELF
Long-haired musician type, aspiring grad student, personality a cross between George and Kramer. Seeking equally goofy and diverse SWF for good stuff. SWM, 24. These pretzels are making me thirsty! ☎9529(exp2/20)

Intelligent, shy SJM, 30 seeking affectionate SF who knows what she wants. No head games, non-smoker preferred. ☎9525(exp2/20)

Cute, sweet, pseudo poet/metal head, Wiccan curious, 29, br/br. My soul is in my eyes and voice, not ink, so call! ☎9522(exp2/20)

Sincere man seeks sincere woman desperately. Intelligent plus honest. Warm-hearted SM, 29, 5'7", fit. Rock to classical, art, literature. ☎9519(exp2/20)

Ph.D. scientist, devout atheist, submediocre guitarist. SWJM 42, left-liberal, loves NYC, restaurants, bookstores, seeks sometimes silly, sensuous, scientist soulmate. ☎9518(exp2/20)

SWM 37, 5'7", seeks intelligent, active, unique woman for unpreconceived friendship/adventure. I'm still learning about life and myself... You? ☎9517(exp2/20)

Boston area DWM, 34, non-smoker, Libra seeks intelligent, independent, petite S/DWF. Interests in NH, arts, cafes, beach, community, movies, design ☎9515(exp2/20)

MEN SEEKING WOMEN PERSONALS CONTINUED ON NEXT PAGE

If you're single, we're FREE!

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☐ Man Seeking Man ☐ Check here if you're placing an HIV+ ad

2 Compose your Personal

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Bold Headline .....$6.00 ..... $_____
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TOTAL ..... $_____

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City _____ State _____ Zip _____
Phone _____ Optional: e-mail address _____

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MEN SEEKING WOMEN PERSONALS CONTINUED

WHISPER SECRETS
Attractive, witty, sensitive SWM, 28, non-smoker with a romantic soul, enjoys working with computers, reading sci-fi. Full of mischief, enjoys blues and jazz. Seeking attractive SWF 22-32 with passion in mind and fun at heart. ☎9506(exp2/20)

SWM 25, master of loneliness. I: jaded heart, loner. You: SF 20-29, non-smoker. Think you can break through to my heart? ☎9502(exp2/20)

BARELY CONVENTIONAL
Artist, 40, neurotic, adventurous, like urban food, music, other stuff, nature, gettin' away. Seeking open-minded bohemian partner. ☎9501(exp2/20)

Attractive (6'1", dark/blue, 190lbs) SWM, 33, professional, fun, hardworking, seeks similar, tall SWF (21-35) to enjoy sports, music, art, travel. ☎9500(exp2/20)

Active, spiritual, sincere, attractive SWM, 40ish, 5'8", brown/blue, with Chronic Fatigue Syndrome, seeks understanding SF, 29+. ☎9498(exp2/20)

ARTISTIC TYPE
SWM, 41, 5'11", 140lbs, successful engineer/artist, unconventional, nature-lover, music-lover, down to earth, seeks creative, intelligent SF, 30-40, for serious relationship. Interested in marriage, and children. ☎6871(exp1/23)

WM 30+, musician from Eastern Europe looking for friendship and fun with similar/different female. ☎9496(exp2/20)

NOW WE GOT WORRY
SWM 26, 5'7", seeks philosophical, nicotine lovin', heavy meddlin' lady who's almost as smart and beautiful as I think I am. ☎9493(exp2/20)

After you place a Personal, it's also **FREE** to record your voice greeting and pick up your messages.

REDHEADS RULE
Spiritual, emotionally stable, SWM 32, long bl/br, 5'9", 125lbs. Music industry professional into: working out, computers, black cloths, microbrews, sci-fi. Seeking SWF 21-36, fit, childless, intelligent, warm-hearted for adventures in Boston. ☎9492(exp2/20)

RU MY SOULMATE?
28yo businessman seeks intelligent, fun woman who enjoys the outdoors, fine dining, or staying in to watch a movie. I'm 5'9", spontaneous and fun-loving, seeking friendship or perhaps more. ☎9490(exp2/20)

ATTORNEY
Attractive, fit SWM, 41, 5'10", 175lbs, br/bl, fun. Seeking compatible or adaptable woman for friendship and more. ☎9489(exp2/20)

HI DARLING
Are you looking for a fun-loving guy to share a meaningful relationship and have a great time with? Then let's meet soon! ☎9488(exp2/20)

EXPLORER WANTED
SM 35, blond/blue, 165lbs, 5'11", tattoo's...Interests include motorcycles, computers, art, exploring new places...Dream of finding a woman to share my passions...Come help this explorer discover a new life with you. ☎9486(exp2/20)

ADVENTURE, ROMANCE
Successful, attractive, communicative, fit, professional SWM, 43, enjoys Gershwin to Clapton, Vermont skiing, Autumn biking, Broadway to Tanglewood, gardening, tennis. Seeking SWF, 30-38, professional, challenging, successful, attractive, eclectic. ☎9109(exp2/20)

WARM, FUNNY, ...
smart DWM, 51, enjoys current life. Would also like wonderful relationship with optimistic, non-smoking woman. ☎9481(exp2/20)

Successful business owner. Handsome SWM 30, 5'11", 195lbs, seeks average, easygoing F, any race, 20-45, for lasting relationship. Cambridge area. ☎9477(exp2/20)

SWM 41, 5'8", br/bl, athletic professional. I'm a jeans & sneakers guy who enjoys the city, biking, movies at the Brattle, theater & Symphony. I'm interested in finding an honest, straight forward romantic to share life and love. ☎9475(exp2/20)

Good-looking SWM, 24, 6'3", 195lbs, black/blue, college grad seeks sweet, sexy SW/AF 21-25 for new adventures. ☎9473(exp2/20)

English/Jewish fellow, never married, 47, kind-hearted, supportive, ready for commitment, seeks JF, 30-42, to grow our own children, pets, vegetables, far from Manhattan. ☎9466(exp2/20)

ROMANTIC
Wanted SWF 24-34 for long-term relationship. I like music, skating, biking, PBS, museums, scuba diving, day trips, quiet evenings. ☎9462(exp2/20)

CAPE COD HOCKEY
Successful businessman, athletic, handsome, brown/green (5'11", 175lbs), loves movies, theater and concerts. Seeks stunning, shy, intelligent SWF for relationship. ☎9461(exp2/20)

SOUL SEARCHER
Indian, 29, 5'9", 175lbs, reserved. Likes sports, reading, cooking, music, travel. Seeking single, independent, attractive, chirpy, sentimental soul for friendship. ☎9460(exp2/20)

Christian Slater/ Michael J. Fox, 30, liberal, coffee drinking, vegetarian-minded, talented actor, no television, books, conversation, art. More? Call. ☎8957(exp2/20)

Environmental professional, SWM 40's, very good-looking, unconventional, seeks attractive, slim, unencumbered, intelligent SWF, 30-44. NPR, books, films, verve, a plus. ☎9454(exp2/20)

Kind, humble SWM, late 20's, seeks sweet SWF, 20-31 for romance and celebration of life. Sense of humor a must. ☎6964(exp2/13)

SWM, 40, casual, well-rounded, sometimes compliant-natured, seeks bright, attractive woman, assertive at times, for long-term, multi-faceted relationship. ☎9447(exp2/20)

Full-figured Asian female, 21-40 wanted by sincere, tall, reliable, outgoing SWM 35 for romance and fun times. ☎9446(exp2/20)

SJM 25, 5'7", 140lbs, professional, athletic, varied interests, enjoys outdoor activities. Seeking SWF 22-28, professional, cute, in good shape. ☎9445(exp2/20)

Shy SWM, 29, 6'1", 225lbs, fit, unique. Into history, X-Files, and hard rock. Seeking spontaneous, cute SF, 25-35. Friends first. ☎9441(exp2/20)

DWM, 41, educated, good-looking professional seeks attractive, fun to be with F, 19-33. Be emotionally available. Open to relationship. ☎9440(exp2/20)

WHAT IS LUCK?
This highly intelligent, diverse adventurer is seeking a strong woman to follow or lead me on new adventures. I enjoy everything from winter hiking to cruising anywhere for good cappuccino. ☎9436(exp2/20)

MUSIC LOVER
Jazz, blues musician seeks female with goals, similar interests, lust for life. I enjoy nature and scintillating conversation. I'm rather considerate and introspective without being introverted. ☎9435(exp2/20)

South Shore SWM, 47, 6', 200lbs, dark brown/green, seeks attractive SWF, 30s-40s, enjoy bars, ocean, dining out, alternative rock. ☎6505(exp2/20)

TALL, DK & FUNNY
And of course handsome, but I heard being funny (and having cool shoes) is more attractive. SWM 26, professional seeks nice/fun SWF 22-28 to share good times. ☎9434(exp2/20)

ROMANTIC PROF.
WM 31, 5'9", fit, energetic, funny; likes movies, theater, dancing, coffee, alternative music, outdoor activities, good conversation and things nautical. Seeking fun S/DWF 24-32 to enjoy same. ☎9432(exp2/20)

THE REAL THING
Active, creative, sensitive, egalitarian, SJM 47, 5'7". Into outdoor winters & summers. Seeking fit, politically liberal partner, 35-45. ☎9433(exp2/20)

SWM 26, attractive, Catholic, faithful, honest, laid back, lonely, family-oriented, old-fashioned, intimately conservative seeks similar SWF for love, marriage and family. I am also financially secure. ☎9430(exp2/20)

Looking for a friend. Professional SWM, 44 seeks refined lady for dining, dancing, movies and relationship. ☎8611(exp2/13)

SJM 44, 5'8", entrepreneur, vegetarian. Loves to laugh, dream, work, and play. seeking a slim, fit woman, 30-41 with a compatible heart and spirit. ☎8606(exp2/13)

Tired of shopping? SWM 36, 5'11", 185lbs, handsome, values friends, family, humor, seeks attractive SF for best friend, caring relationship. ☎8600(exp2/13)

REDHEADS ONLY!
DWM 51, seeks tall, slender, intelligent, attractive redhead. Must have sense of humor, between 30-45 and like Vermont. Children ok, drugs aren't. ☎8597(exp2/13)

TIRED OF WAITING
SWM 26 who is tired of waiting for luck to find me an interesting, attractive woman. Me? 5'10", 195lbs, looking for an intelligent, funny, extremely sexy woman for friendship and fun. ☎8596(exp2/13)

HI:
DWM 6'1", 49yo, 200lbs, Irish, with dark hair and big blue eyes, in-shape, degreed professional. Seeking a DWF, 30-45, shapely and openly affectionate. ☎8595(exp2/13)

Compassionate, considerate, secure, educated, fit, 40yo city sophisticate, country gentleman enjoys art, jazz, travel, nature. Seeking intelligent, articulate, athletic, attractive, refined woman who loves life, desires friendship - long-term relationship. ☎8594(exp2/13)

Single guy, 6', 180lbs, 33yo, good-looking grad student seeking woman of similar age for movies, music, theater, walks & concerts. ☎8023(exp2/13)

French, german, Spanish, Portuguese: talk to me! Relaxed, adventuresome fella looking for conversation, maybe more. SWM 6', 180lbs. ☎8021(exp2/13)

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SWM, 23, intelligent, deep, sense of humor, into film, poetry, books, conversations, music, seeks similar SWF, 21-29, for possibilities. ☎9474(exp2/20)

Happy, honest green-eyed SWM, 23, 5'9", fit, non-smoker, likes cooking, dancing, skiing. Seeking SF 21-28 for raising hell & quiet times. ☎8968(exp2/20)

Intelligent, honest, attractive, fit WM, 5'9", 180lbs, sense of humor, enjoys ocean, sunsets, fitness, films, arts. Seeking similar SF ☎8967(exp2/20)

Strong, sensual Italian, 29yo SM, professional seeks 25-35yo SF. Enjoys dining, social drinking, walks on beach, boating, motorcycles, humor, romance. ☎8589(exp2/13)

NEWTON AREA
SWM, 29, 6', 160lbs, br/bl, attractive, conscientious, sincere, sensitive and fun with varied interests. Seeking: slender, attractive, intelligent and kind-spirited SWF 25-35 for possible relationship. ☎8019(exp2/13)

MUSICIAN
DWM, 44, career-oriented, independent, interests include history, computers, politics, and Jazz/Blues music. Seeking S/DF, 30-50, committed, good values, possible relationship. ☎7499(exp2/20)

Men seeking Men

ATHLETIC DUDE
BiWM, 27, ex-collegiate athlete and model, 6', 175lbs, blonde/blue, great physique. New to Boston, looking for a hot stud. Send note, photo. Confidentiality assured. ☐ ☎ 3440(exp3/13)

BIWM SKS SEAL
38 you over 28, 185lbs. Friendship initially, later trusting committed relationship. All interested gentleman call. Into weight lifting, sailing, skiing. South of Boston. ☎2862(exp3/13)

CLOSETED
Clean-cut, straight-acting, athletic, professional, college educated WM, 5'7", 145lbs, 36, seeks similar 21-34, student or professional, friendship/more. ☐ ☎ 2861(exp3/13)

NEW YEAR'S DREAM
I'm one of those who's taken a long time to heal and to really open to the possibility of relationship. I'm a little scared, but I'm really there. Are you a man in his 30's, looking for a smart, sexy, reasonably cute older man who wants a younger partner to stand next to him, and look down the road together with clear eyes and a sense of hope, promise and adventure? Do you love your body and live comfortably in it without drugs and alcohol? Are you interested in being met and matched? Do you know how to play, and want to? If this resonates, call me. I'm available. ☎2845(exp3/13)

GD LKG MASC GWM
"Regular" guy, 33, 6'1", 235lbs, workout, brown,green, clean shaven, Italian/Irish, sincere, flexible, easygoing, good humor, enjoys going out, quiet times in, outdoor activities. Seeking similar, masculine GWM, 25-35, good-looking, decent shape for dating, good times, friends, ???. ☎2838(exp3/13)

BIG GUYS....
Boy next door, handsome, friendly, masculine WM, 24, 6', 165lbs, laid back, 80's rock, Italian food, movies seeks very masculine, handsome, big football build, WM 24-32 for good times/relationship. ☎2837(exp3/13)

Bi-curious WM, 21, into aesthetic audio, creative cuisine and relaxing recreation, seeks male who is aware of his astral body. ☎2830(exp3/13)

GWM, 32, 6', 185lbs, br/gr, well-built, good-looking, athletic, seeks 18+, Asian a plus. ☎8537(exp2/13)

SGM, 26, 5'8", 165lbs, brown/blue, honest, sincere, good sense of humor, seeks same, 22-30, for friendship, possible long-term relationship . ☎8538(exp2/13)

Bart seeks Milhouse, enjoys skipping work, record stores. White, tall, thin, closeted slob seeks similar. Drunks, smokers, ex-cons are welcome. ☎8543(exp2/13)

Good-looking, 33, 6', slim, smooth, in great shape, seeks dark and hairy, sincere, nice guy, for possible one to one relationship. ☎8547(exp2/13)

Closeted, very masculine, WM, 25, 6', 200lbs, good-looking, non-smoker, normal, not into scene! Into outdoors, sports, seeking same, WM, 21-48. ☎8559(exp2/13)

24yo GWM,professional, clean-cut, good shape, former marine. Enjoys hockey, rollerblade, mt. bike. Seeking similar 18-25yo M for friendship/relationship. ☎8016(exp2/13)

MASC. ATHLETIC
Handsome, muscular guy, 5'10", 195lbs, br hair/eyes, into sports, lifting, motorcycles seeks similar honest guy. Not into bull or scene. Be straight-acting/appearing & discreet. ☎8564(exp2/13)

THINK LONG-TERM
GWM 33, 5'9", 140lbs, liberal, Ph.D., enjoys enduring friendships, conversations, vegetarian foods, jogging, reading, foreign affairs, NPR, foreign films. Seeking man, 20's-30's for possible long-term relationship. Asian a plus. ☎8565(exp2/13)

WM 30's, 6', 210lbs, great body, looks, brain, dark bl/gr. 100% masculine, straight-acting/appearing, Harvard student, ex-model, into most sports, weights. Seeking in-shape W/HM with XL, stocky, football build, no scene, drugs. ☎8570(exp2/13)

GWM
Intellectual, 30, 5'9", 170lbs, well educated, into classical music, theater, conversation, good sense of humor, seeks similar under 35. ☎8572(exp2/13)

DAD SEEKS SON
GWM 50, 5'9", 155, br/br, clean-shaven, seeks smaller, smooth, receptive young man. I'm professionally employed, not into bar scene, non-smoker, no drug use, honest, sincere & serious. Seeking relationship. ☎8573(exp2/13)

GWM 37, 5'6", attractive, fit. Interests: travel, foreign languages, animals, outdoors, passion, city. Dislikes: bars, scene, attitudes, smoking, drunks. Seeking 35-45, attractive, Boston area. ☎8580(exp2/13)

25, Italian, great looks & body, brains & athletic seeking someone with extremely good looks & body. No fems, dreamers. ☎6401(exp2/13)

URBAN GUY
I will make you laugh til' you cry. Gay male, 25, huge figure skating fan, seeks gay male 18-30, with goatee and baseball cap, for laughing and adventure. ☎2823(exp3/13)

WM 25, 5'8", 130lbs. Sort of shy, dark humored, introspective, funny. Given to spells of laziness, melancholia. Seeks compatible 20's. ☎2819(exp3/13)

Normal, human male seeks other normal, human male. Me: 27, 5'7", 165lbs, blond/green, secure, regular guy. You: normal, good-looking, intelligent, willing to have the time of your life. ☎3316(exp3/13)

GWM 26, br/bl, handsome, caring, loves having fun, playing cards, watch movies, cuddle each other. Seeking GWM 23-36,caring, outdoors, light drinker, for friendship/relationship, Central MA area. ☎3318(exp3/13)

BiWM 25, 160lbs, long brown hair, puppy dog brown eyes, seeks new friend, 18-30, likes darts, comedy, good health, and much more. Must be cute and want to have fun. ☎3317(exp3/13)

REGULAR GUY
Handsome, masculine GWM, 35, 5'11", 200lbs, bl/bl. Enjoy the great outdoors, hiking, working out, beaches. Seeking same for friendship/relationship. ☎2817(exp3/13)

HERE I AM
GWM 30, 5'8", 135lbs, br/br, clean-shaven, boyish. Enjoy music, movies, home cooking, pets. Seeking a guy who isn't closeted, 25-38, masculine and in-shape, with personality and passion. Jocks welcome. ☎2816(exp3/13)

YAWN
Still nothin's happening! Hideous boy, fantastically unhealthy slack genius seeks another for rooftop drinking, chain smoking, trouble making, screaming, scooby snacks, ect. ☎2814(exp3/13)

WICKED SMART!
GWM 32, 5'8", 140lbs, br/gr, brainy, handsome, funny, very muscular and....surprisingly normal! Enjoy books, TV (B5, Simpsons, This Week). ☎2811(exp3/13)

CAN'T DRIVE 55
GWM 28, 5'10", 155lbs, br/hzl, good-looking, masculine. Enjoys biking, cars, skiing. Seeking similar 22-32 for friendship - relationship. ☎2810(exp3/13)

COURT AND SPARK
GWM 40, 6', 175lbs, masculine, handsome, Irish/Italian, athletic, musician. Favorite things: friends, hanging out, walks, nature, concerts, dinners, trips. Prefer relationship-capable, dark, masculine. Multi-cultured a plus ☎2809(exp3/13)

VERY SPECIFIC
GWM 33, attractive, 5'8", 135lbs, drk. hair/eyes, HIV-. Enthusiastic looking for same. Partner passed away, looking for someone understanding or in similar situation for sharing possible relationship. Let's enjoy quiet times, adventure, life. Boston/Metro North. ☎2805(exp3/13)

NOT LKNG 4 LOVE
Attractive, athletic, educated GM, 33, 5'10", 170lbs, into music, outdoors, coffee shops. Seeking friend for intelligent conversation, laughs, hanging out. ☎2802(exp3/13)

33, WM, 5'11", 165lbs, in-shape, attractive, enjoys music, hiking, skiing, camping, outdoors, seeks similar. ☎2801(exp3/13)

YOUNG COLLEGE KID
20yo GWM, out, 5'9", 130lbs, br/br, in NH, seeking friend+ (more?), 18-24 same build (soccer/swimmer), not that hairy, interested in open (out) relationship. ☎2793(exp3/13)

CUTE GWM SKS...
long-term relationship! Professional, 27, 5'7", 155lbs, red/blue, non-smoker, good looks, sense of humor, intelligent and wants to meet someone very similar to spend quality time with. Please respond! ☎2790(exp3/13)

WM 24, 5'10", 155lbs, very masculine, good-looking, closeted in military enjoys rock music. Seeking masculine WM, under 30, for friendship/relationship. ☎6709(exp3/3)

Boy next door, attractive SM, 21, shy and inexperienced seeking SM 18-19, honest and responsible. No games, smokers/drinkers/drugs. No fats/fems. ☎2784(exp3/13)

34, Vermonter, fit, agrarian, socialist, writer, thinker, Buddhistic. Needs hiker, biker, road tripper companion, never sure of what the situation is or my place in it. ☎2775(exp3/13)

BiM 34 seeks another BiM for dating, romance, entertainment, movies, quiet days and nights, possible long-term relationship. ☎2773(exp3/13)

Go tell the Spartans! Southern NH GM, 40, 6', likes outdoors, skiing, bicycling, gladiator movies, seeks similarly masculine guy. ☎2772(exp3/13)

CHUBBY CHASER?
GWM 48, 5'9", 295lbs, blond flat top, blue eyes. Seeking tall, dark, hairy, especially bearded man for relationship. Good guy hopes to meet the same. Romance? ☎2766(exp3/13)

CITY SLICKER
35yo GWM, 6'2", 185lbs, br/bl, handsome professional, masculine, sensitive, thoughtful. Enjoys film, music, NYC, conversation. Learning to ski. Seeking quality guy with character and sense of humor. 29-37. ☎2764(exp3/13)

OLDER BROTHER
WM 35, 5'8", 140lbs, clean-cut, professional, athletic, easygoing, good-looking, sincere, seeks younger dude to hang with. Slim, long hair a plus. College guys ok. ☎2763(exp3/13)

Stein sun Beckett swim, short gym compact body, kiss one man, blue eyes love Rome, wine family food Fellini, 41. ☎2757(exp3/13)

Foreign born seeks same. Me: GWM 33, 5'9", 160lbs, cute. Seeking another foreign guy, 18-30, cute, fit. ☎2756(exp3/13)

Smart, funny, passionate, attractive GM with interests in the arts, animals & social issues seeks like-minded guy. ☎2755(exp3/13)

LET'S DO LUNCH!
Like dining out, cooking, being cooked for...and more! Hiking, movies, talking all night. Not enough time? Let's meet, prioritized! ☎2753(exp3/13)

JUNGLE FEVER
GWM 32, 5'11", 220lbs. Seeking friendly, aggressive Black or Hispanic man for romance and friendship. Live in S. Maine but in Boston often. ☎2752(exp3/13)

Ethnocentric and bored, good-looking GWM, visual artist yearning for foreign guy, student or otherwise, for friend or more. Will travel. ☎3309(exp3/13)

TEDDY BEARS
40, 150lbs, 5'6", beard, monogamous, bald, non-smoker, nice guy. Walks, career, gardening, cars, humor, pets. You share values/interests. ☎2747(exp3/13)

I'M A NICE GUY
WM 35, 6'2", 195lbs, attractive, masculine, athletic, funny, inexperienced, financially secure - into sports, workouts, laughing - seeking similar (25-40) into outdoors/sports - tall or Asian a plus. ☎2746(exp3/13)

GWM 25, good-looking, well educated, way cool athletic guy with nice, solid body; digs Jazz and jaegermeister, seeks same. ☎1575(exp3/6)

GWM 33, 6', 175lbs, non-smoker. Attractive, romantic, fit, blue collar guy. Seeking together, real guy. No games, no bull. ☎2774(exp3/13)

Gay American Indian, feminine, 28, 5'5", 127lbs, seeks masculine, dark, hairy, Brazilian, Puerto Rican, other Latinos, 21-58, for relationship. ☎2037(exp3/6)

IT'S ALL TRUE
GWM 42, health professional, 182lbs, 6', brown/green, moustache. Living North of Boston. Physically fit, non-smoker, considered very handsome but you decide. Very straight-acting/appearing, likes skiing, hiking, working out, sporting events, computers, and all life has to offer. I'm honest, sincere, compassionate and seeking someone 38-45ish with similar qualities for a long-term relationship. Not into the scene at all. ☎2033(exp3/6)

VIRTUALLY NORMAL
Masculine, professional GHM, 34, 5'10", clean-shaven & clean-cut, handsome, in-shape, swarthy looks, non-smoker. Live in NH but enjoy the city. Wide range of interests....seeking similar. ☎2031(exp3/6)

PHOTOGRAPHY
GWM 36, large format photographer, seeks to meet another interested in photography and darkroom work to share ideas, friendship, and obsessions. ☎2029(exp3/6)

GM 47, 6'2", 205lbs, romantic, homebody, loves to kiss, chat, take long walks. Seeking male, any race, 30-55. Boston area. ☎2027(exp3/6)

BEAUTIFUL THING
23 GWM, 140lbs, smooth, muscular, shy but funny as hell, likes tv (DOOL, ER, Nanny), movies (Mommy Dearest, 6 Degrees of Separation, Beautiful Thing), rollerblading, soft kisses and falling in love. ☎2025(exp3/6)

IN LOVE FOREVER
GWM 34, bl/bl, 5'8", sober, outgoing and have a lot of love to give a GWM, 30-40 who knows what forever means and has room for a lot of love. ☎2022(exp3/6)

GWM 25yo, 6'4", slim, 140lbs, cute, masculine, good health habits, outgoing, down to earth, seeks similar for friendship, possible relationship. ☎2020(exp3/6)

GWM 5'11", dark hair, smiling green eyes, 175lbs, Irish/Italian, in-shape, love life, laughter, people. Seeking tall, attractive, lean, well build gentleman for relationship. ☎1574(exp3/6)

Seeking special GWM 24-40 for long-term committed relationship. GWM 32, 6'1", 205lbs, blond/blue, outgoing, easygoing. Enjoys conversation, walks, ocean, music. ☎1565(exp3/6)

FUN ON A FRIDAY
or a Saturday, Monday... Good-looking GWM, 36, 5'9", 155lbs, bl/br, enjoys music, skiing, dining out, biking, movies, books, theater, tennis. Seeking great, handsome GM, to share in the fun. ☎2012(exp3/6)

99.99% STRAIGHT
WM, 6'1", 205lbs, handsome, athletic, healthy, masculine, closeted, into sports, outdoors, workouts. Seeking similar masculine guy, 22-35 for relationship. ☎1999(exp3/6)

GWM, 19, br/br, college student, likes photography, reading, quiet times, hanging around. Seeking GM, similar age, preferably student, for friendship/more. ☎1998(exp3/6)

Retired BiWM, enjoys cooking, sports, seeks younger man. Discretion a must. North Shore a plus. ☎7156(exp2/6)

IDEALISTIC
GWM 40's, good-looking, Catholic seeks chivalrous GM 30-50 for friendship, maybe more later. Interests include classical music, Italian/veggie cuisine, films, excursions and a world of shared and engaging moments. ☎7215(exp2/6)

WILD HEART...
Looking for friend in Boston. If you've been to busy or shy to meet another GM, answer this ad!!! Me: 32, bl/br, no attitude seeks same for friendship. ☎7216(exp2/6)

REGULAR GUY
GWM 46, 5'11", 180lbs, honest, intelligent, athletic, muscular, laid back professional, hairy, moustache, balding. Good hands, good body and a good mind seeking mature guy for warm relationship. ☎7217(exp2/6)

SLEEPLESS IN...
GWM 38, 6', 172lbs, br/bl, attractive, straight-acting, sincere. Into sports, music, movies, politics, skiing, dining out, quiet times. Seeking similar guy, 23-38 for friendship and possible relationship. ☎7219(exp2/6)

LOONEY SKS TOON
Goofy engineer 36, believes laws of physics were made to be broken. If you like books, music, theater, conversation, running off cliffs and non-lethal explosions, call. Please be animated. ☎7221(exp2/6)

LET'S HAVE FUN
GBM 21, 6', 200lbs, college student, into music, dancing, theater & tennis. Seeking SM 21+ who's easygoing, affectionate and loves to laugh. ☎7222(exp2/6)

SINGLE & SANE
Down to earth GWM, 5'7", 140lbs, br/gr, swimmer's build, funny, honest, attractive, not to butch or feminine. Seeking similar 20-33 for long-term monogamous relationship. ☎7224(exp2/6)

TRY AGAIN
BiWM 42, tall, thin seeking another male for friendship, phone conversation and coffee. Plymouth area. ☎7364(exp2/6)

BEAUTIFUL THING?
20yo, 5'10", br/br, 174lbs, collegiate Brookline GWM, songwriter seeks 18-21yo ONLY GWM; sweetness, compassion, sincerity. Dancing, varied musical tastes. Holding. Something pure. No drinking, drugs, smoking, ego trips. ☎7445(exp2/6)

Tennis enthusiast, very good-looking GWM 48, 150lbs, grey/blue seeks friendship and fun with a Latino male. Let's meet. ☎7458(exp2/6)

25yo GWM seeks another GM 21+ for fun. Likes: reading, philosophy, Joyce, Dilbert and Babylon 5. Dislikes: clubs, snobs, fashion and zealots. ☎7447(exp2/6)

GWM to meet another, who is interested in friendship, dating, and relationship. Must be totally straight acting and straight appearing ☎7446(exp2/6)

HOT JOCK
Div. 1 college athlete, exceptionally handsome, straight, 6'2", 180lbs, 31yo, still train and compete. muscular and fit seeks tall, handsome jock with straight look, brain, and sense of humor. ☎7451(exp2/6)

CONCORD, NH AREA
GM 43, slim build, realistic, old fashioned, down to earth romantic seeks another, 37-49 for friendship, dating, loving relationship. Interests include gardening, outdoors, music, quiet times, spirituality and life's journey. ☎7452(exp2/6)

LET ME TEACH YOU
GWM 38, 5'9", 150lbs, br/bl, non-smoker/drinker, English/Italian, young looking but experienced seeking GM, 18-30, non-smoker/drinker, in shape, near Marlboro to share possible relationship. ☎7464(exp2/6)

DEDICATED HUSBAND
GWM 29, 5'11", br/bl, goatee, in shape seeks similar to spend the rest of my life with. Must enjoy cooking, coffee shops, good conversation, working out and monogamy. Take a chance. ☎7465(exp2/6)

"M""M" GOOD
Masculine GBM, 37, 6', 350lbs, bl/br, moustache, wicked sense of humor, loves movies, motown and mindless fun, seeks tall, hairy GWM, 30-50. Stable nice guy preferred for long-term relationship. ☎7466(exp2/6)

MEN SEEKING MEN PERSONALS CONTINUED ON NEXT PAGE

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DENNIS-CAPE COD
Older, viable, sensual GWM romantic, seeks companionship and more. Age/race open. ☎7467(exp2/6)

MUSCULAR & SINCERE
GWM 33, 170lbs, 5'10", straight-acting/appearing, muscular/solid build, short dark hair/moustache, blue-green eyes, responsible & humorous. Into: body building, arts, travel, movies, comedy, music & being yourself, seeks same. ☎7468(exp2/6)

NEW TO BOSTON
GWM 43, 5'8", 215lbs (losing), blond/grey, balding, hairy, glasses, goatee, somewhat average, seeking similar GM, age/race & looks not as important as person inside. ☎7480(exp2/6)

HIGH ADVENTURE
Me: well defined muscular build, outdoors boy, trim, adventurous, 30's, Italian. You: blond to red, outdoors lover, Bi or masculine GM, inexperienced preferred. We: take it slow. ☎7491(exp2/6)

MASCULINE ONLY
SWM 31, br/bl, 6'2", 195lbs, muscular, good-looking, athletic, into work outs, mt. biking, ski, beach, travel. Seeking masculine, discreet buddy with good looks/build, 26-36. ☎7492(exp2/6)

SO. MAINE GUY
I'm the guy you would wish your sister would bring home to your mother, but better, I'm gay. 27, 6', 165lbs, br/bl, normal, always on the go. Let's ski! ☎7493(exp2/6)

FRIEND NEEDED
GM 62, 165lbs, 5'7", retired, is seeking a male friend for good times & companionship. Tired of living alone, need someone beside me. Age not important. ☎7450(exp2/6)

Hot, handsome GWM, 33, 5'10", 150lbs, straight-acting. Seeking fit, masculine G/Bi Black or Hispanic man 18-35yo for friendship. ☎1981(exp3/6)

Attractive WM, grad student, seeks similar or professional male, for winter fun and long-term relationship. Worcester area. ☎2244(exp3/6)

KISS OF MINT
Seeking professional WM. I'm cute, 30yo, 5'9", 140lbs, curly brown/hazel. Call me. Andover area. ☎1980(exp3/6)

Jambalayia. GWM, seeks black, white or latino intellectual, Lowell area, looks not important, for friendship. Interests: sports, comics and poetry. ☎1977(exp3/6)

Bi-curious WM, 24, professional, regular guy, closeted, enjoys movies, dining out, bars, fun. Seeking normal guy, for friendship and more. ☎1976(exp3/6)

GWM 30, 6', 175lbs, brown/brown, clean-cut seeks similar, clean-cut GWM 18-28, South Shore area, for friendship or more. ☎1970(exp3/6)

GWM 49, 6', 190lbs, Northampton area, seeks slim GWM, 18-26 for meaningful relationship based upon mutual honesty, trust and love. ☎6305(exp3/6)

Bi-curious, 5'8", 180lbs, 26yo, clean-cut, straight-acting and appearing, smooth, very discreet. Seeking 20-30yo for fun and discrete friendship. ☎1963(exp3/6)

NORTH SHORE
GWM 31, 5'8", 190lbs, moustache, straight-acting, muscular, masculine, good-looking, discreet. Enjoy music, skiing, outdoors. Seeking 21-38yo male for fun, maybe more. ☎1962(exp3/6)

HOT, HOT, HOT
Tall, dark, handsome, "straight" 28yo, 1/2 Italian. Tired of the "tired" scene. Seeking masculine, blue collar, good-looking, "straight" or BiM. No liars, games or drugs. ☎1961(exp3/6)

GWM 45 seeking friendship/relationship with 35-50yo. Movies, dinner, clubs occasionally and more. Race open. Be sincere and honest. ☎1953(exp3/6)

GWM 27, 5'9", 180lbs, seeks friendship/companionship with same. Let's explore new adventures. Discretion a must. Boston area, will travel. ☎1951(exp3/6)

TO: OLDER BM
GWM 50, 5'8", 165lbs, good shape, looking for an older BM for friendship, possibly more. Looks unimportant. ☎1950(exp3/6)

GWM 40, very masculine, handsome, 5'11", 180 muscular lbs. Interests: football, sports, weight lifting, good conversation. Seeking same 30-45. ☎1947(exp3/6)

DADDY SKS SON
Nice looking GWM, 40's, 5'10", 180lbs, masculine, muscular gym body, affectionate, fun-loving seeks cute, boyish, smaller GWM, 18-30, smooth chest, swimmer's build for dad/son relationship, romance. Webster area. ❑ ☎ 2241(exp3/6)

FITCHBURG GUY
35yo GWM, attractive, masculine, semi-closeted, 5'11", 200lbs, moustache, goatee, smoker, light drinker, easygoing, professional, sane. Love dining out, movies out or in, animals, motorcycles, cars, coffee. Seeking normal, attractive guy, 25-38 to hang with, possible relationship. Goatee's a plus. ☎2240(exp3/6)

GWM BEAR CUB
Seeks GWM bear. I'm 25yo, 5'8", 240lbs, br/bl, beard & stache seeking bearded, furry, 25-45yo bear for monogamous long-term relationship. I like Star Trek, sci-fi, music, computers & outdoors. ☎1942(exp3/6)

Handsome WM, 6', 170lbs, hairy, moustache, 40yo. Would like to meet a clean-cut professional (executive) for possible relationship. Discreet. ☎ 949(exp3/6)

GWM, health professional, late-40s, 6'2", 210lbs, enjoys Billie, Sarah, Shirley, Cherelle,professionalrince, classical music, barbecued to haute cuisine, seeks fit, professional GM, 35+, with similar interests, for dating, possible long-term, monogamous relationship. Non-smoker/drugs. ☎1959(exp3/6)

SWM, 35, 5'8", handsome as all get out. Loves old movies, Joan I'll be your Mommie Dearest. No aliens, please. ☎1984(exp3/6)

GWM 31, 5'11", 165lbs, br/gr, beard, smoker. Motorcycles, trucks, flannel, leather. Seeks fun, big brother-type, masculine, 30-45, fit. ❑ ☎ 1235(exp2/27)

Passionate, intellectual, 32yo to share politics, laughs, and ideas. Seeking out boyfriend for Asian food, culture, and second dates. ☎1233(exp2/27)

GOOD TIMES
40s kind of guy, good times wanted, open, fun, movies, cuddling, shopping, laughing, sharing, and enjoying each other. ☎1228(exp2/27)

WM 33, looking for WM in NH. Seeking older brother, in-charge guy for movies, sports and friendship. ☎9752(exp2/27)

WM, 29, 5'8", 155lbs, good-looking, masculine, sincere, outgoing. Into sports, keeping active, good conversation. Seeking similar for friendship/relationship. ☎1220(exp2/27)

THERE MUST BE ANOTHER.....
guy out there who's attractive, in-shape (not a muscle head), intelligent and would try anything once. Who likes camping to black tie events, watching t.v. at home or staying out till' dawn. With above average looks and intelligence, independent yet not afraid to show feelings. A man who'd be interested in this 31yo WM, 6', 185lb, handsome, funny, conservative, wild occasional smoker/drinker with a both of European-born flair. I'm the guy walking down the street alone or with friends who gets looks but no approaches. You should be at least 5'11", less than 33" waist, 28-35, masculine (but not afraid to say the word "girl" when appropriate), and just a nice guy. Good catch seeking same. ☎1215(exp2/27)

SO DANCA SAMBA
Athletic man: 40, 5'6", 160lbs, non-smoker, blue eyes; attracted to dark-skinned men, quiet nights and quiet stars. ☎1212(exp2/27)

Artistic GWM, 32, romantic, shy, seeks WM 24-32 for relationship. Loves music, theater, cooking, humor, cuddling, cats. Hate clubs, gym. ☎1205(exp2/27)

32yo GWM, all-American type, honest, friendly, enjoys boxing, theater, skiing, working out. Seeking another GWM 25-40 for these and more. ☎1199(exp2/27)

COLLEGE BOY
Seeking a nice cozy guy to curl up, argue and be friends with. 5'11", 155lbs, br/br, athletic build, into music, biochemistry. Call. ☎1195(exp2/27)

21YO SWM
5'10", 155lbs, brown hair, blue eyes. Enjoys blading, hanging out with friends, and playing with computers. Seeking a similar male 18-24 for friendship, maybe more. ☎1192(exp2/27)

Attractive Hispanic male, good-looking, 5'5", 130lbs, enjoys going out and having fun.Seeking another Hispanic/Black male 18-25. ☎9749(exp2/27)

Attractive GWM, 20, 6', 185lbs, black/brown, college student, into living life to the fullest, seeking similar, 18-24, for friendship, more. ☎1179(exp2/27)

GWM 33, 6'2", 2015lbs, bk/br, goatee, flat-top seeks normal guy, 30-50 who's funny, smart, and outgoing. ☎1172(exp2/27)

Nice guy/Wise ass, 32, handsome, intelligent; into fitness, music, life. Seeking similar, non-smoking, in-shape, sane, secure man 29-35. ☎1169(exp2/27)

LOOKING FOR FUN
GWM, 32, 6', br/br, clean-shaven, handsome, straight-acting, shy, honest. Into bowling, camping, movies, music. Seeking all races,18-32, for friendship/relationship. North Shore. ☎1165(exp2/27)

GWM 25, handsome, seeks well educated WM, 25-35 for friendship or ? Enjoy art, cartoons, chess and being intellectually stimulated. ☎1159(exp2/27)

GWM handsome, blue-eyed, 33, 5'7", 150lbs, bright, witty, receptive seeks nice, masculine guy 50+, 5'9"+, intelligent for intimate friendship. ☎1158(exp2/27)

BOYFRIEND FOR 97?
GWM - would like to meet another man, 25-38, who is interested in dating, friendship, and open toward a possible relationship. I'm 5'8", 130lbs, br/bl, attractive, enjoy food, outdoors, conversation, and more. You? ☎7026(exp2/6)

24YO NICE GUY
I am a 24yo GWM, 5'7", 170lbs, brown/green. Seeking someone similar to go out and explore Boston, maybe more! ☎1153(exp2/27)

Humorous, honest GWM, 35, brown/hazel, 5'8", 155lbs, varied interests. Seeking straight acting, confident GWM, 20's-30's, with similar qualities. North shore. ☎1146(exp2/27)

Gay father of young daughter seeking same for films, museums, adventure, play. Professional, masculine, intelligent. Loves being a dad. ☎1140(exp2/27)

Bi-curious WM 26, 5'11", 170lbs, professional, clean-cut, slim build, discreet seeks similar clean-cut WM 21-35 with slim build for friendship, possibly more. ☎1281(exp2/27)

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Literary GWM 26, 6'4", Cambridge area, well traveled, like Morrissey, Gore Vidal, Hal Hartley films. Seeking witty 21+. ☎1132(exp2/27)

CHRISTIAN GBM
GBM who still believes in traditional Christian values and in an infinite yet personal God, seeks a like-minded guy, any race, for relationship based on love, honesty and commitment. ☎1130(exp2/27)

Nashua, 30 yo, 5'8", 160lbs, blond/blue, professional, good-looking, enjoys travel, theater, movies, dancing. Seeking similar for friendship/relationship. ☎9639(exp2/20)

REGULAR GUY
Handsome, masculine, professional, GWM 31, 5'10", 170lbs, br/br, in -shape. Enjoy sports, skiing, hockey, mtn. biking, hiking, outdoors, working out. Seeking same for friendship/relationship. ☎9528(exp2/20)

Good-looking GWM, 34, 5'11", 155lbs with a slim swimmer's build, seeks fit man on the North Shore for friendship and more. ☎9524(exp2/20)

Looking for a normal, straight-acting/looking Bi/Gay male for friendship/relationship. Me: cute, 29, 5'8", br/br, goatee, 165lbs. Work overnights? Me too! ☎9520(exp2/20)

GWM 28, attractive, 160lbs, 5'8", hairy. Looking for attractive, masculine, in shape WM who enjoys theater, pop music. ☎9516(exp2/20)

29yo GWM, 5'11", 210lbs, brown/hazel, moustache, non-smoker, enjoys movies, theater, quiet times. Seeking older GWM 30-40, non-smoker, attractive for friendship/relationship. ☎9514(exp2/20)

No attitude, genuine, straight-acting, masculine, GWM, 26,5'11", 160lbs, brown/brown, non-smoking no drugs. With eclectic interests, seeks similar GWM 24-31. ☎9510(exp2/20)

Romantic, sensitive, active GWM, 34, 6'1", blonde/blue, enjoys exercising, and dancing. Seeking SH/AM, 25-40, non-smoker, for friendship, possible relationship. ☎9508(exp2/20)

RELATIONSHIP?
Interesting, sensitive GWM seeking same for friendship, long-term relationship. Established 39yo, 5'9", 165lbs, sandy blond/blue-green, clean-shaven, looking for Mr. Right. ☎9505(exp2/20)

A NEW APPROACH
GWM 27yo, 7'2", 200lbs, br/bl, Gemini, Aries rising. Seeking Aries, Libra or Capricorn man for dating. Unusual? Yes. Boring? Never! And I cook. Give me a call. ☎9504(exp2/20)

HEY, LET'S TALK
Seeking a long-term relationship with a funny male who enjoys dining, movies, adventure, camping and sunsets; comfortable in suits or sweats. Must have a brain, courage, heart, romance and pride. ☎9112(exp2/20)

Aggressive Midwestern, German/Scandinavian 32, 5'8", 160lbs. Michael J. Fox - Douglas Fairbanks Jr., seeks extreme opposite - more aggressive Greco-Roman/Mediterranean brother, 32-40? ☎9497(exp2/20)

Pro-feminist GM seeks GM for friendship. Spirituality, art, music, foreign films and poetry are my interests. Working class and down to earth seeks open communication and sharing. ☎9494(exp2/20)

WELCOME TO...
My nightmare!! GWM 21, 6'3", 245lbs. Seeking So NH/ No. MA, GM for friendship first, possible long-term relationship. Me: honest, loyal, caring, into cars, movies, dining out. Must be 21-31, straight-acting. ☎9487(exp2/20)

Regular guy, GWM 32, 5'9", masculine, attractive, fun-loving guy, enjoy many indoor/outdoor activities. Seeking similar 28-35 for friendship/more. ☎8964(exp2/20)

Muscular & mature! Me: 25, athletic, clean-cut jock with brain looking to share. You: in shape, mature, masculine WM, 23-30. ☎8962(exp2/20)

Dreamy, 25yo Aquarian, 6', 180lbs, br/br, Cambridge area, smoldering smoker, into writing, Indiepop, funk, and kissing. Be my Flash Gordon. ☎9483(exp2/20)

NICE GUY
WM 24, 6', 195lbs, good-looking, athletic, masculine, closeted nice guy. Looking for similar, masculine WM, good guy, 25-35 for relationship. ☎9472(exp2/20)

HANDSOME BEAR
GWM bear, 40, 6'5", 300lbs, beard, black/green, master's degree. Likes travel, movies, opera, dining. Seeking classy guy, medium build. Moustache a plus. Happy New Year!! ☎9464(exp2/20)

SKIER TAKE NOTE
Looking for a man who likes skiing, lifting, Sox, and has a brain. Smart, driven, athletic, independent, confident, reliable. GWM 32. ☎9459(exp2/20)

23YO GBM
5'11", 150lbs, closeted, into photography, sci-fi, music and dancing. Seeking non-closeted, intelligent and imaginative person who is also adventurous and spontaneous. ☎9458(exp2/20)

I'm a 20yo GWM, 6', 160lbs, br/bl. I like going out, reading and romantic nights in. Short men a plus. ☎9457(exp2/20)

GWM, 39, 5'10", 170lbs, enjoys Sox, Mellencamp, Stephen King, miatas. Seeking smaller partner under 30. Must be honest, positive, spunky. ☎9456(exp2/20)

BiWM 34, 5'8", very muscular 160lbs. Enjoys outdoor activities & shooting pool. Seeking younger Bi/GM for friendship, possibly more. Good looks a plus. ☎9448(exp2/20)

GWM 40, 5'11", 175lbs, br/bl, into skiing, scuba, & travel seeking partner. Discretion assured. ☎9442(exp2/20)

BALANCED GUY
Professional GWM, 5'10", 160lbs, auburn/hazel, great physical/emotional shape.....seeks college student or professional, 21-39 for friendship & more. ☎9437(exp2/20)

SHM 26, 5'11", funny & sincere, 190lbs, educated, professional, financially secure. Enjoy long walks/conversations. Seeking same for fun & romance. ☎8599(exp2/13)

A RARE FIND
If you want to court a handsome, masculine, muscular, charming man and you offer the same, call me. ☎8598(exp2/13)

31, 6'3", 220lbs, short br/br, goatee & stash. good-looking rugged guy seeking long-term monogamous relationship with good-looking, personable, sports-minded 19-22yo guy. ☎8022(exp2/13)

Single dad (2 kids), 36, 5'10", 180lbs, br/bl, hard worker, own business, non-smoker, Bi-curious, inexperienced seeking a special person for friendship. ☎8020(exp2/13)

Brockton area GWM, 6', 150lbs, 48yo, seeks masculine, straight-acting man for friendship plus. Any race, be under 40yo. ☎8386(exp2/13)

MY TREAT
WM, 39, 5'10", 160lbs, brown hair, blue eyes, likes dining out, movies, the mall, sports, comedy clubs, looking for similar, 18-25, for friendship and good times. ☎8546(exp2/13)

Women seeking Women

Attractive, 22yo GF, down to earth, fun & caring. Seeking female who's happy with who she is and is looking for friendship first. ☎2519(exp3/13)

Impecunious activist writer, seeking tender gardener, with Range Rover and camera, to discuss ethics, literature, art, people, enter life with. ☎2834(exp3/13)

SWF, 21, seeks SWF, 21-30. Love, inspiration, muse in all things creative. Photography, independent films, and grave yards a+. ☎2833(exp3/13)

Sexy, petite, GWF, 35, doesn't like smokers, drinkers, baggage, bar scenes, all others 35-40, please feel free to call. ☎2832(exp3/13)

SWF, 21, attractive, medium build, mother of two young children, seeks SF, 21-30, compassionate, and fun-loving. Must love children. ☎2827(exp3/13)

GWF, 5'5", soft butch, seeks lipstick femme to share sporting events, beers, and good laughs. Only the serious reply. ☎8536(exp2/13)

SWF, 23, 5'8", blonde/blue, searching for a creature unlike any other, SF, 22-29. ☎8542(exp2/13)

Physically fit, cute GWF, 27, non-smoker, enjoys working out, music, reading, dancing, conversation, seeks intelligent, attractive GWF, 25-35, for dating. ☎8554(exp2/13)

WARM N' FRIENDLY
GWF 23, professional seeks mature, caring female, 21+ for friendship and possibly more. Cozy week nights at home and exciting weekend adventures await. ☎8567(exp2/13)

Wanted: beauty queen. Beautiful BiWF looking for same; feminine, slim, into heels, make-up and looking good. ☎8578(exp2/13)

Bi-curious 22yo WF, into music, movies, dancing. Seeking curious, fun, cute, 20-25yo female. Race unimportant. ☎2822(exp3/13)

Slightly evil, mischievous GWF, 23 in Law school. Seeking co-fiend with cuddly side. Sense of humor a must. Under 30 preferred. ☎2813(exp3/13)

GWF 23, enjoys music, dancing, sports. Seeking 21-28yo for friendship, possible relationship. ☎2368(exp3/13)

BI-SWF
34, blonde, attractive & fun. Looking for a female 40+ to share laughs, exciting evenings & weekends. looking for that understanding person. ☎2807(exp3/13)

Woman of beauty, class and gentle spirit, enjoys animals, theatre, arts, music, dining, exploring. Seeking same for fun and friendship. ☎2796(exp3/13)

When God made you born a Yankee, was he teasin'? 22, awake, alive, road-trips, world music, smart, invigorated, witty. Coffee? ☎2789(exp3/13)

SF, 26, from Texas, brownish-blonde/hazel, 5'9". Seeking friend, possibly relationship. Must like dogs. New to area, want to explore Massachusetts. ☎2787(exp3/13)

GWF, 23, sincere, intelligent, cute, seeks secure, attractive, fun GF, who enjoys good conversation and random adventures. Ability to laugh at yourself, appreciation for music, food, and fitness. Friends first, no drugs, occasional drinker. ☎2769(exp3/13)

Attractive GWF, soft butch, 30, seeks feminine lady 27-34 for simple, yet finer things in life. Non-smoker, no drugs. ☎2761(exp3/13)

EXPLORATION & FUN
Searching for an older woman to introduce me to my dream: fireplace, wine & you. I am 31, active, beautiful, feminine, into travel and books. You are kind, nurturing, wise and feminine. ☎2791(exp3/13)

BiF, 19, 5'5", br/br, seeks same for friendship, possible relationship. All calls answered. ☎2040(exp3/6)

SWF 21, 5'2", blonde/blue, 125lbs, college student in literature seeking intelligent, feminine woman. Race/age unimportant. ☎2030(exp3/6)

Single, sexy Scorpio, BiF 24, 5'8", feminine, fun-loving, open-minded, romantic. Seeking friend, lover, soulmate. ☎1573(exp3/6)

Bi-curious, tri-racial female, 43, 5'9", heavyset, seeks drug-free female, social drinker or smoker okay, for friendship, maybe more. ☎1996(exp3/6)

Short and sweet GF, 24, cynical romantic, dreaming country girl seeks lover of life, music, animals and self. ☎7208(exp2/6)

3-11 SHIFT
Bi-curious female, 32 seeks Bi or Lesbian teacher, 30+. Non-smoker, social drinker, drug/disease-free, you be too! ☎7463(exp2/6)

Relationship is not mutual responsibility but mutual love and self discovery. Free spirit looking to share exploration, knowledge, love. ☎1557(exp3/6)

Seeking attractive, compassionate, romantically inclined woman, 39-43 for good friend, west or north of Boston who seeks same. ☎1968(exp3/6)

Attractive, black, unique, adventurous fem seeks same for friendship, possible relationship. Enjoys life, love, peace & happiness. Serious inquiries only! ☎1965(exp3/6)

CURIOUS IN NASHUA
Bi-curious WF, into heels & strutting, doesn't want to miss out on life's experiences. Looking for a cute, sexy BiWF perhaps curious too. ☎1943(exp3/6)

BROWN SUGAR
Black BiF, feminine, very attractive seeking someone who's also feminine, attractive, down to earth, and open-minded. ☎9756(exp3/6)

GWF 37, br/gr, soft butch, warm, romantic, stable, professional, loyal. Loves candlelight, photography. UB GWF 30-42, feminine, passionate for possible long-term relationship. ☎1231(exp2/27)

Juliet seeks Juliet. BiWF 32, attractive, down to earth, communicative, sense of humor. Seeking similar for movies, hiking, biking, relationship. ☎1167(exp2/27)

Tall, slim, athletic and fun BiBF. Seeking soft, sexy woman 19-35 to spoil, be romantic and chill with while exploring friendship. ☎1160(exp2/27)

Butch teddy bear, seeks feminine black goddess, enjoys arts, dancing, treating a woman right, lets share lifes' pleasures, monogomy must, 21-27. ☎1147(exp2/27)

To send a letter to Personals that have a ☐,

Mail to:
Boston Phoenix Personals (box#)
126 Brookline Ave.
Boston, MA 02215
PHOENIX personals

BOSTON BABY-DYKES
SWF 20, 5'2", aubum/blue-gray, 125lbs, baby-dyke seeking SF, (Lesbian preferred), 18-24, slightly fem (like me), an amazing person, other details when we meet. Smoker & occasional drinker ok. Race unimportant. friendship 1st. ☎1138(exp2/27)

GWF 36, soft-butch, seeks fem 30-40 in Southern NH into movies, pets, romance for dating/possible long-term relationship. ☎1135(exp2/27)

ROUNDTHEWAYGIRL
Bi-curious H, feminine, 25, looking for lip-stick type, attractive F for friendship, hanging out and clubbing. 21-30 no butches! ☎9470(exp2/20)

Feminine GWF, 29, professional, single mom, enjoys dancing, music, clubs. Seeking feminine/soft butch, 25-35, for friendship, possible relationship. ☎9465(exp2/20)

FEAR NO ART
GWF college student, intelligent, eccentric, adores body art. Seeking 19-25yo female who wants to do everything and be everywhere Carpe Noctum. ☎9463(exp2/20)

Beautiful, sweet, feminine, Bi-curious WF, 30, 5'2", curvaceous, classy & discreet. Seeking same for friendship/relationship. ☎9451(exp2/20)

Attractive, romantic, very fit GWF 20, seeks GWF 20-30, attractive, fit and sweet for friendship or more. ☎9439(exp2/20)

Very curious, pretty 22yo WF seeks same, 20-25 for fun and friendship. Must be smart, discreet, feminine, beautiful and classy. ☎8955(exp2/20)

GF 29, feminine, Hudson, NH seeks companionship. Want to make 1997 a good year? Call! ☎8954(exp2/20)

GWF 23, from Lowell seeking someone who loves animals, moonlite walks and who's a little crazy but down to earth. ☎8601(exp2/13)

HIV+

WM 38
HIV+ man looking for HIV+ woman for friendship and possible relationship. Must be 30-38, no drugs, drinking or smoking. Must be financially secure and believe in and plan for the future. ☎2847(exp3/13)

SWM 31, brown/blue, 5'11", 165lbs, healthy mind & body, outgoing. Enjoys dancing, swimming, hiking, movies, company. Call. ☎2019(exp3/6)

GHM 40, HIV+, 5'8", 145lbs, clean-cut, versatile, straight-acting, non-smoker, non-drinker or drugs, romantic, adventurous. Looking for GWM with a good heart, straight-acting, under 40, in good shape. ☎9444(exp2/20)

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ALLSTON - Brgtn F ndd. for in hs. rm. W/D prkg. $375 all vry. cln. cool + resp. call 783-2840 must see

ALLSTON - F ndd to shr split W/F + Cat. Smkr ok $335/mo ht/hw incl. No dep. Nr T + Harvrd Ave. Steph 277-4836. Avail now.

ALLSTON - F ndd to shr spacious 2BDR w/F + cat. Smkr ok, Nr T/Harvrd ave, $475/mo ht/hw incl, avail now, Lisa 782-2133.

ALLSTON 1rm avl in hse off Comm ave 21+ no drugs musicians welcom, full basement for practice. $400 232-9794

ALLSTON
Avl thru 5/31, two bdr, 1 1/2 baths, off stpk, nr T, $600 +, M/F 21+, no Smk, call Michael 782-3963.

ALLSTON F to shr.huge 2 br. apt. w/ M/F Brand new 2 bths. laundry $550+ util. Isabelle 782-1738

ALLSTON M/F rmmte needed to shr 4BDR apt, quiet, resp. no pets, N/S, nr T/bus, on-st pkng. avail immed, $235+utils, 617-787-0310.

ALLSTON sk. M/F for 3bdr. apt. $375, 1 min. walk to T, avail. immediately. Call 617-783-8287.

ALLSTON: Seeking 2m/f RMTS to share 4 bdr mod condo. parking, f/p, 1.5 bath, yard/deck, no smokers/pets. $375/mo+util. 562-0209.

GREAT PLACE!!!
ARLINGTON East M/F independent, friendly, responsible, 25+, n/s for lrg rm in victorian house, w/d, pkrg. $420+ utils for Mar 1 641-0944 No pets.

ARLINGTON 2 F sk 3rd F 24+ for 2nd flr apt. 3BR, eik, liv/din/sun rms, quiet nbhd, nr T/bus. No smk/pets. $275+, avl 3/1. 648-6575

ARLINGTON 1M 1F early 20s sk 1M/F, for 3BDR apt nr bike path and 77. One cat, washer. Be friendly, N/S, $235/month+util, call Tony or Erika 648-1104.

ARLINGTON 2F/1M skng prof F/M to shr apt, N/S, no pets, nr T/Capitol Theater/bike path, $350/mo, avail 2/1, 617-646-4836.

ARLINGTON 1M, 1F sk M/F prof/grad quiet st nr T, spy pd. lg rm no pet/smk off st pkg. $409+ 641-3265

ARLINGTON, F mid 20's pro'fl or student to share 2Br with F grad student sunny mod apt w/ lots of closet spac. kit, w/d, off strt pkng. near bus not T $360+utils h/hw incld. 646-5445

ARLINGTON- housemate wntd. Wshr/dryer, on busline, nr Harvard Sq. $325 + utils, call Sean at 643-7898.

BELMONT 3F + 2M sk M 29+ shr hse, food, occasional meals, chores, garde, W/D , pkg, nr T 2/1 , $285+, 489-4579

BELMONT Female with 3 cats, vegetarian to share big 2BDR, close to T, patio, pkng, bsmnt, w/d, safe neighborhood, $450, 617-489-5523.

BELMONT prof. M sks. resp. M/F non smk. 30+ for comfort. 2 bdr. nr. Harvard squ. fireplace in living rm. W/D aval. 2/1 $475+ 617-484-8219

BACK BAY Sk M hsmte, prof, 32+, 2 BATH, frplcs, river view, piano, w/d, nr T & bus, N/S, no pets, $650+, 267-1953.

BOSTON Beacon hill M/F 21+ non smk to shr 2 brd w/ stdnt/prof. $430 + avl now. lv meag 617 722-9729

BOSTON Beacon Hill Skng resp rmmte avl now, flexible, roof, deck, wd firs, clean, sunny, nr T, $550+ht, 617-367-3057.

BOSTON FENWAY Skng resp considerate funky relaxed human to live on Park Dr. 2/1, $415/mo+utils, 267-4387.

BOSTON N/East. area 2M,1F sk. M/F for lg. 4 bdr. apt. cls.to T & buses, D/W,W/D, avl. 2/1, no smk. or pets.$310 incl. HT 445-1461

BOSTON near NU steps to T, F Nsmkr. Huge 1BDR w/common area. $425 incl HT/HW avail ASAP 236-4428.

Boston NU Area 2M + CAT in big 3bdr seek Rmmte. Own rm $300/mo, clean. 739-7427 Will avl. now.

BOSTON South End. Artist/musicians; studio/BDR avl in luxurious warehouse, pkng, washr, $550+, 451-1011 aft 11am.

BOSTON Very Lg priv rm in 2BDR condo, Nr Northeastern/T, w/d in apt, $600/mo+1/2elec. 325-1700,

BOSTON/FENWAY Skng rmmte M, N/S, resp, to shr 2BDR, nr T/Kenmore/bus, $550/mo ht/hw incl, 617-236-5773.

BOSTON/NORTH END Sny airy rm in 2BR, shrt term-sub, 5-story, top flr, roof, deck, $450+, first/last, Martin 617-723-5051.

BOSTON/South. Prof M sks straight M/F to shr mod 2BR apt. Fully furn, w/d, diap, cntrl air, hw flr, rftop dk, off st pkg. Must like dogs $425+ 268-5865

BOSTON/SOUTH $325+. Lg 2BR. Sk M/F 21+ to shr apt nr T & bus, 10min from dwntwn, nr beach, clean, quiet nbrhd, eik, 1.5bth, shrd office spc, some strg. Doug 268-9035 avl now.

BOSTON/SOUTH END 2M sk F for 3BDR, dw, w/d, 2 full baths, fp, roof, lg, pkng, a must-see, $550incl utils, 236-4897.

BOSTON:BACK BAY, furnished rm in lg bsmt apt., have cats and smoke, no alcohol. Info; 424-9353.

BRADFORD Sk GM/LF to shr mod twnhse cls to Brdfrd College, fully appl, priv bath & entr, 1/2 util. $300. Avl immed. Pgr lv msg 508-574-3989

BRIGHAM CIRCLE, $350 + $300, + Cats, Share Bills 3 ways, - smoking, Poor Student, Greg: 277-0521. tanstaafl.

BRIGHTON
1 rm in 2 BDRM mdr condo: AC, w/w carpet, mdr kit, mdr bath, etc. for info call, Jan @ 782-0989.

BRIGHTON 2F sk. F 25+ to shr. lg. bdr. in apt. nr. BC lines $379 pkg. aval. call Kathy or Erin 617-232-3910

BRIGHTON 8th and 9th rmmte for priv BDR, w/d, pkng, cats OK, $300+utils, + security dep, avail immed., 617-782-4883.

BRIGHTON M/F 25+ for room in semi-coop house. Pkg, W/D, near T. $292 Avl 9/1 254-6989, betw 6-9pm.

BRIGHTON M/F wanted to shr 3BR apt. On T line btwn Clvd Crcl and BC. $350. Evan 782-4074.

BRIGHTON Quiet sunny 2BR w/prof M. Nr T & bus ht/hw lndry a/c pkg avl. Resp nsmkr $420 9/1 731-0735.

BRIGHTON, M prof to shr 2 bdr nr Comm ave & Wash st. $512/mo incl ht & hw. 782-8558.

BRIGHTON-Brookline line 2M sk M/F professional 30+ for large 3 Bd. Comm Ave house with porch. Pref no smk/drugs. 2 cats $333+ Avl 2/1. 782-1001

BRIGHTON. 2 rmts sk 1M/F n/s to shr 3BR apt. hdwd firs, nr bus, on st pkg, w/d. Avl now $400 ea.+ utils. 782-5801.

BRIGHTON/Oak Sq. M/F for 3 bedroom apt. $283.50+. Non-smoker. By 57, 64 & 301 buses. Refs req. Call 782-9593

BRIGHTON/OAK SQ , SF & GM need 3rd for 3 bdr, hdw fls, f/p , dshwr/dis, dvwy lg yd/gard, W/D in Bld, nr buses.782-1931.

BRIGHTON; Lkng 4 n/smkr 25-30, prof to share 4bdr apt. Driveway, nice/clean. ASAP Brighton 783-4191.

BROOKLINE share, non-smoking male, 21-23, sunny room, cnvt location, avl 2/1 $400/mo 617-277-3821

BROOKLINE N/S young profs sought for 2 rms avail, hdwd firs, dw, hge hse, on T, long or short term. $600 each. 232-6455.

BROOKLINE 2 M sk N/S resp M/F, 25+, for lg 3 BDR, Beacon St apt, BDR + xtra rm, lg liv rm, $466incl ht/hw, 617-232-2657.

BROOKLINE VIL: avl 3/1, M/F to shr 3bdr apt, btwn C&D lines $450+ elect, H/W inc, Clean, respons, non smoker. (617)566-5820.

BROOKLINE Lg attr furn rm in quiet clean condo sep ent adjoining bth, no cooking, refridgerator & micro avl. May hve priv phone. Good neighborhood. conv to schools, stores, hospitals & 3 T lines. Long-term preferred. $115. +/wk. Please Lve messg 617 566-0967

BROOKLINE Vil. F sks F 27+ for sunny, beaut 2BR nr T, stores, & park. Great nbhd. W/D, DW, frplc, prch, yd, pkg avl. $475+. No smk/drugs/pets. Avl now. 232-3842

BROOKLINE VILLAGE Ind prof M/F, 25-35, to share spacious, sunny 3BDR, N/S/pets, $345+utils, 617-232-5512 eves.

BROOKLINE Skng stud M/F, musicians welcome, for semi-furn rm, w/d, through June avail, $400+/mo, 730-5852.

BROOKLINE VILLAGE
Wanted: Female, non-smoker for 1 bedroom in 2 bedroom 2 bathroom apartment. Security building, full kitchen, central air and heat, laundry, garage parking, pool, on D line. All utils included. No pets. Call 617-277-1972, before 10 pm, leave message.

BROOKLINE
GREAT VALUE! Share 2BDR/1BA, sunny, walk to T, nr BC/BU, hd/wd firs, off-st pkng, w/d in bldg, eat-in kitchen, part furnish, avail now, $463/mo (HT/HW incl) 278-9740.

BROOKLINE, 1F seek 1 M/F to share 3BR w/d, prch, study, EIK on T and Bus, $510+ utils avl. 2/1 731-4601

BROOKLINE, CLOSE CORNER. 1M seeks mature M/F N/S to shr sunny, quiet 2BR. $550 incl heat. call 731-2025 asap

BROOKLINE/Brighton Respon. openminded indiv. to share 2br. apt. 20-30 yrs. old nr. T $300-400. (617) 232-1684.

BROOKLINE/BRIGHTON, GWM seeks n/s F or GW for 2BR apt, new flrs and walls, big EIK, lots of space, excell closets, on T $500 call Joe 617-734-6397

BROOKLINE/Cldge Crnr 2BR avl in great 3BR apt. Hdwd flrs dck w/d fp grge pkg. $515, $550/mo inc pkg. John (evenings) 232-3712. Avai 2/1, 3/1.

BROOKLINE/BRIGHTON, GWM seeks n/s F or GW for 2BR apt, new flrs and walls, big EIK, lots of space, excell closets, on T $500 call Joe 617-734-6397

CAMB/SOMERVILLE line 2GM sk non/smk GM, 3BDR, lg ktchn, lvng rm, 15 min walk to harvard/central sq.$268+ 625-6918.

CAMBRIDGE 1 BR in huge 3 BR. 7 rm, sensational loc, gorg, Port Sq, apt. Own entry, $575+, avl now, n/s, veg. 491-4216

CAMBRIDGE Huge, modern 3BDR $700/mo+utils, nr Central Sq T, off-st pkng, w/d, avail Jan 1st, 617-374-9983.

CAMBRIDGE rms avl, $320+ utils. W/d in bsmt. Many extras. 1blk from Lechmere grn line, 6blks from Kendal red line. 666-3646

CAMBRIDGE Nr Inman Sq. Woman, 25+, to shr 5 BDR indpt household w/2W + 2M $350, Ph 354-8425, 876-0390. No smk, pets plse.

CAMBRIDGE Between Harv and Porter, M/F to shr 3BDR apt, avail Feb 1st, $500/mo incl utils, 876-1786 or 354-9236.

CAMBRIDGE prof F sks quiet M/F. Lg semi-furn rm, hw firs, n/s, nr T, pkg. Shr bth & kit. Avl 2/1. $585 inc all. 876-9599

CAMBRIDGE 1 person for 3 rm apt, new ktchn, hdwd firs, 5 min fr Cntrl Sq, $400/mo+utils, 227-4331, Viv, or 561-8402, Meri.

CAMBRIDGE nr MIT. 1M 1F sk 1 consd. F. 3BR apt, furn, nr T. N/smk/pets/party. $267+. Ron 492-4208, 8 to 10pm

CAMBRIDGE 3 F/1 M sk M/F, 24-35, for hge hse, 1 block from Porter, N/Drugs, pets, smoking. $460+utils, March 1st, 617-661-3911.

CAMBRIDGE Short-term furnished, Post doc seeks cordial $ ind rmmte to share 6rm w/dck, yrd, pets $500+1/2util, 617-492-1485.

CAMBRIDGE, 2MS skng 1M or F young prof or grad stdt for one bdr in lg 3BDR twn house, nr Port squ, off st park W/D, dshw, deck, $475/m 576-6345.

CAMBRIDGE-E, RM wanted $400/mo+, avl. 2/1, BDR in 3 fl town house, 5min walk to T, W/D + parking. 617 492-4975

CAMBRIDGE/HARV SQ 2M/1F, mid20s, sk 1M, mid20s, for mod 2flr/2 bath, apt, w/cat $390/mo, ht/hw incl, no pets, 876-6190, avail immediately or 2/1.

CAMBRIDGE/PORTER
F HSMTE wanted to shre 3BDR spac apt. 5min to T. $500+ heat(gas)+util. Drug/Alc free. pets/smkg OK,. 547-2083.

CAMBRIDGE: 1M seeks 1M/F to share 2BR on Harvard Street. Fp lndry strge. No smk/pets $500 inc ht. avail now. 354-5871.

CHARLESTOWN 2 Prof F's skng pleasnt, N/S, prof F to shr apt off Mnmnt Sq., $365 + util, downtwn, 242-1822. Avail 2/1.

CHESTNUT HILL Prof/Grad Stud to share 3bdr apartment with heat included. Near "d" line $430+ 25% of util/month. 277-7605.

DEDHAM 1M sks 1F prof shr hse yd gr gd, no chores, musicians welcome. Me prof, smoker, have 2 cats $750, 617-329-1252.

DORCESTER-Fields Corner shr 3 bdrm apt. close to T, $300/mo incl utils. n/s or pets 269-6718

DORCHESTER M/F n/s to shr 2BR twnhse in Adams Vil sectn. W/d dw 1.5ba w/w a/c $350/mo inc ht call 282-7419 avl now.

E BOSTON N/S, N/DRUGS, Prof to shr hge split lvl, new, on bus line/8 min walk to T, off-st pkng, $475incl utils, John 561-5014.

E. BOSTON: 1 lg rm in 3-story, 4BR hse. lr, dr, kit. 1 1/2 baths, w/d, free pkg, wk to T, safe. $285+. 561-7875

EAST BOSTON Sk M rmmte to shr rm. 2BR apt w/bath LR kit. Be cln resp & neat. Ref's req'd. avl now 561-4522.

EVERETT, Skng F n/s for complete renov. 2BR w/F. Sorry no cats or dogs. $375 ht incl. stable refs. NOW 671-3950

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FRAMINGHAM-Exec Living. F/M n/s 30+. Furn 2BR 2bth. Sunny pool pkg exercise rm. 20 min to Bos. Rt 9/MassPike. $600. 508-370-3565.

FRAMINGHAM GM/GF rmt wntd to shr 3BR, 1.5bth hse. Lrg BR, priv rd, cls to major rtes, pool table, gym, lg deck. $450 inc all. Dave 508-879-3331, lv msg.

FRAMINGHAM 1 M & sm dog, sk 1M/F, N/S, mature, clean, resp, to shr lg beut 2BDR apt, $400/mo+1/2 utils, 508-872-1053.

GREAT LOCATION
JAMAICA PLAIN, across street from T, block from Arboretum. 1BR in 4BR apt. 2 flr, w/d $350+ utils 524-7640

GREAT PLACE
WOLLASTON 2BR skng prof F rmmte, nxt to T, 20 min to dwntwn, ultra mdrn, walk-in clst, hi ceil, prkg. No smkg/pets. Very safe/clean. $400. Avail 1/1/97. 617-847-4976.

GREAT PLACE!!!
BOSTON Seeks neat, N/S, resp. professional/grad stud, for nice place, drvway, Near bch, pkng, nr T, $450 incl. 268-0010.

GUARANTEED?
Well, yes. All of our ROOMMATE ads come with the Phoenix Guarantee. That is, we'll keep running your ad until you find your perfect roommate. Guaranteed. A 4-line ad is only $69. Place your ad today and, if you say so, we gladly renew it for FREE every 4 weeks!
The Phoenix Classifieds.
617-859-3300

HOUSEMATE WANTED
QUINCY Shared liv arrangement. Seeking funloving individual wanting to share home/home life. Share 2BDR apt in Quincy, part of cooperative living household with a young woman with mental retardation. Her support network of family and friends are seeking to create a new living opportunity for her. We are interested in talking with people willing to make a commitment to living cooperatively and appreciate having fun and being supportive to each other; becoming part of an extended community of family, friends, and neighbors, willing to share their existing circle of friends and activities. Household stipend included for expenses. Share reasonable monthly rent and utilities. New highrise building. 1 mile from Quincy center, beautifully landscaped, ample parking, outdoor pool. Call Bianca 617-481-4502, or send letter of interest to Transitional Resources, Inc, 450 Washington St, suite 100, Dedham, MA 02026, att: Bianca.

HYDE PARK, wanted F/M, 4BR,living room, dining, fireplace, public trans., 2.5 baths, hrdwd flrs $325 617-333-0993

JAMAICA PALIN 2BR apt in hse, dw, w/d, porches, sk 30+ rmt for 9/1. Nr T/bus. No smk or pets. $500+. Call 783-3864

JAMAICA PLAIN - M sks same for lg 2BR w/hdwd flr, near T, st parking. $375+. No pets. Resp only. 965-6600 ext 140

JAMAICA PLAIN prof F & cat sk prof n/s F 25+ to shr 2BR nr T & bus. EIK, w/d, d/d, storage. $375+ avail now 524-8688

JAMAICA PLAIN 2F sk 1F N/S 25+ 3BR nr pond + T sunny sate pkg 2 cats / no more $265+ 524-4852 2/1

JAMAICA PLAIN
Prof M sks rmmte for 2BDR apt, lg, sunny, w/ study, ktchn, lr, off-st pkng, near T/Spring Park ave, avail 2/1, $400/mo+utils, 617-522-5735.

JAMAICA PLAIN, NSMK prof 25-30 to sh lg 2 bdr apt, prkg,W/D, near T. $410/mo.(617)524-5364.Avl 2/1.

JAMAICA PLAIN 40+ S mom, 9 mo dghtr, cat, sk SPF, for lg 3BDR, nr T, semi-veg pref, N/S/pets, $450+utils, 617-983-3640.

JAMAICA PLAIN 1M 1F 25-35 sk 1 more for peaceful 9rm apt 2fl, 99 steps to StonyB T, str spc, w/d, bratcat, $420+utils, 617-983-2461. Avl Feb 1st.

JAMAICA PLAIN 2 Prof F sk same to share 3 BDR in triple-decker w/ laundry/bk porch. No pets, pref no smoking. Nr Centre St. & T. Avail immed. $400/mo (617) 522-6864.

JAMAICA PL - 2M/F N/S for semi-coop veg hse, spac, HDWD flr, nr bus/T 1-rm @340+, 2rm suite @$550. call 524-8982.

JAMAICA PLAIN; Prof M&F sk M/F to shr spac,sunny apt. Nr T. & bus. $318, 524-2836.

JAMAICA PLAIN 2 repect. clean hip M sk. M/F to share 3bd. 2fl. apt. hdwd. flr. close to T $400 incl. HT/HW call Casey 750-9005 lv. mess.

JAMAICA PLAIN F wanted for musical, non-smoking, semi-veg household. $265 incl ht Call 983-2731.

JP 2BDR w/ Cat. Nr T /Laundry, LR/DR, EIK, Spacious & Cute, $300+, 524-4904, Parnel, Avl 3/1.

JP: MACROBIOTIC Vegatarian 6 BR NR bus, sbwy, & park. $250-285/mo + util / food $60wk, 524-2754

LEXINGTON Rm w/priv bath in 3BDR condo w/2 GM and dog, pkng, on T, student/short-term ok, $400+, 861-6774 bfr 11.

LEXINGTON Rm w/priv bath in 3BDR condo w/2 GM and dog, pkng, on T, student/short-term ok, $400+, 861-6774 bfr 11.

LEXINGTON/Lincoln Furnshd hse. Nsmkr. Prvt ph lrg rm lrg yrd w/d nr Rte 95. $350 ht incld 259-1340.

LOWELL, GWM 42 Seeks rmt to share 2BR apt. $50/wk some work for rent poss. call 508-441-0851

Lynn Gay M & 2 smdogs sk resp M/F to shr lrg apt in beaut Vic hse, Nr beach D/W ,lndry & stor fac, be neat pet is neg. $450 incl. all avl 2/15 581-0612

MALDEN 1M, prof, 26, sks similar M/F (n/s pref) to shr lg 3BR apt. Walk to "T", $300+ utils. Avl 2/1. Call Jeff, 617-321-4951.

MALDEN BiM seeks G/Bi M to share lux apt., Close to "T", pkg, a/c, pool, 1.5 baths avl 1/1 or before $410 617-321-2997

MALDEN Prof, clean, resp prof n/s for furn apt. Avl now. $380. 324-1456

MALDEN- Finan Resp female wanted to shre 3BR 1 1/2 BT 2 flr apt w/d pkg busline storage quiet nbhd $325 388-0271. N/S NO PETS

MALDEN: John ST, 1 wanted 2 share 3BR, w/ 2 WM 20's, smoker OK, $350mo+, call Jason 321-5787.

MAYNARD 1BR in 3BR apt M/F to shr w/M & parrot $350+ 1/2 elect co-op hsehld smk ok 508-897-8398.

MEDFORD Nr Tufts: prof M sks F/M to shr 7rm, 2BR sunny, spac apt. No smk/pets. Avl now. $400+. 391-1528.

MEDFORD Prof N/S M/F for lg mod 2BDR condo, hdwd firs, 2 Baths, pkng, T/orange, ASAP. $435+, Jenny 396-6971.

MEDFORD West. House to shr. Nr T, washer. $300 inc utils. Avl immed. 617-488-3262

MEDFORD WEST M/F 30+ wkg non-smkr. Sunny rm in lg clean hse, great yd, pkg, bus, sep fd, no pets $325+ 483-7309

MILFORD gay M sks. 30+ n/smk. gay M to shr.sunny 2 bdr. apt. w/ W/D yard off st. pkg. call John 508-478-9735

My Roommate ad worked. Cancel it!
That's what we hear every day from people who placed a Guaranteed Ad in the Phoenix Roommates Section. THE GUARANTEE: We keep running your ad until you find a roommate. And a 4-line ad is only $69. So, what are you waiting for? Place your ad today and if you say so, we gladly renew it for FREE every four weeks!
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NAHANT Shr 4 bdr ocean front hse w/2 adults & 1 child. Lg bdr w/ocean view. Beach/pkg/yrd/w/d/cble. $450 617-581-0181

NEW BEDFORD GWM mid 30's sks. M to shr. lg. apt. on bus line to Boston W/D price negotiable 508-999-0867

NEW HOUSE IN NEWTON
F rmmte for 2BDR hse, every amenity imgnble, furn., grmt ktch, w/d, off-st pkng, 3-blk walk to gm ine, must be cln, cnsdrte, avail immed, $500incl utils, 617-964-7097.

NEWTON 2BDR
GWM, 48, prof, sks, clean, quiet, resp GWM/GWF, 35-50, to shr lg, mstly furn, snny, lr/dr, eurokitchn, bath, dw/dsp, wll-wll, AC, lndry avail, priv yard, grdn, patio. BDR avail is lg, snny, unfurn, wlk-in clst, conv to rt 128/mapke/Rvrsd T/stores. $464+1/2 elec, ht/hw incl, N/S/Drugs, avail 3/1, call lv msage, 965-6979.

NEWTON cnr. 3M prof. sk. 1M/F n/smk. for 5br. 2bth. bus/pke..pkg..W/D, kitch. $410 + utils. 244-5208

THE Phoenix CLASSIFIEDS

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Call 859-3300

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Real Estate

Phoenix Classified lines 617-859-3300
Display advertising 617-859-3227

GUARANTEED ROOMMATES CONTINUED

NEWTON cnr. 3M prof. sk. 1M/F. n/smk. for 5br. 2bth. bus/pke.,pkg.,W/D, kitch. $410 + utils. 244-5208

NEWTON CORNER, 2.5 rms in fab apt. sane spiritual home with mom & child, NO smoke/drugs/pets,T, 332-8807.

NEWTON CTR F rmte to shr 2 bdr condo prof/grad stud pref. No smk/pets, off st pk, nr T $600 ht/hw inc. Avl now. 617 527-3302

NEWTON F prof/grad stndt, 23+, for indep quiet hse. N/S, pets. Avl 2/1, #57/#501 bus, Pike. Pkng, $365inc all. 558-0248.

NEWTONVILLE F 30+ no smk/pets to shr 3BR hse w/2 others. Pkg, nr T & stores. Avl 3/1, 450+ call Debra 965-2007.

NEWTONVILLE F 30+ no smk/pets to shr 3BR hse w/2 others. Pkg, nr T & stores. Avl 3/1, 450+ call Debra 965-2007.

NORTH END Prof M sks M/F 23-33 for huge 2BR. Spac spare BR. DR LR EIK lndry $450+ utils 1/1 742-7697.

NORTH QUINCY

M&F seek 3rd, 24-29, for 3 bedroom, near T. Deck, Elk, safe neighborhood. Rent $275 + utils. Call Theresa 472-9297.

N QUINCY M 20-39 for 2BR w/M 33. Nr T, beach, UMass. Sunny, clean, 2 porchs. No smk/drink/drug. Avl 7/1. $362.50+. John 770-2498

SNOWBORED?

N. QUINCY: M snowbordr or UMass stdt or grad 4 2BR nr T, beach, Blue Hills, UMass. Sunny, 2 prchs. No smk/drink/drug. $362.50+ ht/utils. John 770-2498.

QUINCY - Skng prof clean resp person, 23-30 yrs old, N/S, no pets, N/Drugs, to shr spac 3BDR hse. Walk to red line (Wollaston Station) and stores, 7 miles fr Boston. W/d, prkng, $425/mo pls utils. Call eve 773-2758.

REVERE Beach Blvd Pref M to shr 3 bdr v// 2 M. On waterfrnt, nr T, W/D lrg frnt dck & bkyrd, pkg. Avl now $375/mo inc all utl
617 286-2072.

REVERE BEACH Furn House 3 blocks to train. $350 ea person or 6rm $700 + Dep. & Ref Avail Now 289-2919

ROSLINDALE 3 loud cats & 1 quiet woman nsmkr lkng for 1 or 2 Fs to shr dplx $600 for whole place no utils. Furnsd yrd pkg 323-6653.

ROSLINDALE F sks F rmt 30+ hse 2BR 2 prvt LR nr Comm Rail & Arb no smk/pets avl 11/1 $425/mo+ utils call 469-2391.

ROSLINDALE. F rmmte n/s 30+ todhr spacious house near Roslindale sq., walk to T, off-street pkrg, w/d, furnished / unfurnished $300 + utils 469-1969 or 327-6145

ROSLINDALE/JP 12rm Vict w/fp rfdck w/d nr T no homophob's $350 inc all Ellen @ 469-9634 (e).

ROSLINDALE. New home owner has one rm in 100yr old colonial, pref 30+. Rm $400 plus utils, avail 3/1, call Jurgen at 323-6221.

ROSLINDALE. New home owner has one rm in 100yr old colonial, pref 30+. Rm $400 plus utils, avail 3/1, call Jurgen at 323-6221.

ROSLINDALE Skng clean quiet N/S, pref LF to shr 2BR w/LF & cat. Grt space, privacy, W/D, nr T, $425 incl ht 327-9533.

ROSLINDALE/JP. Quiet nsmkg M/F for lrg 2BR nr Arb. Yrd prchs lndry no more pets. Nice place, $495 inc utl, 325-6160.

ROXBURY, Mission Hill M/F needed to share 4 bdr. near Longwood, and T W/D $360 mo. CALL 617- 739-4802.

S. BOSTON, Andrew sq., 1 clean, quiet M/F 23-28 for 4 bdr apt. $275+util. Tony 269-0938. avl 2/1.

S.BOSTON; 1M/F 4 hg 3Bdr on bus, 3 blks to T, laund, porch, 3cats, $275 incld utlts, cable TV, no smoke, Doug, 464-4262.

SALEM, MA Neat, quiet, pro GM 38 seeks similar rm 4 2br apt. 350+. Doug (508) 740-5010. leave message.

SALEM, MA Neat, quiet, pro GM 38 seeks similar rm 4 2br apt. 350+. Doug (508) 740-5010. leave message.

SANE ROOMATE WANTED

N.CHELMSFORD, M/F to share hse, 25+, short & lng term cnsd., friendly dog, $100/wk, scrty & refr required. C/Jim (508) 251-8763

SEEKING PEACE FROG

Two single white males, early 20's, seeks chill jah spirit, male or female, to share newly renovated two family three bedroom apartment 10 minute walk to Davis sq T., Medford. (Powderhouse Sq.) Students welcome. Laid-back atmosphere. $367/mo. 396-6621

SOMERVILLE 1BR avl in 2BR, clean, mod apt. F, 34, sks F 25-45, n/s, music lovers a +. $387.50+. Cheryl 623-1495.

SOMERVILLE nr Prtr Sq T. N/s M 21-31 wntd to shr nice, sunny 3BR apt w/2M. Lndry in bldg. $290+. Now or 9/1. 623-0086 lv msg

SOMERVILLE F sks neat, frndly, n/s rmt 28+ for spac 6rm mid-Som apt. Nr buses. $350 + for 2rms. 628-7339 pls lv msg

SOMERVILLE

ROOMMATE WANTED $400 +utils, avl 2/1, on bus Line, 15 min walk to T, Lrg Kit, on str pkg, Hrdwd flr, dn/ln, study, w/d, 1.5 baths, guest BR, fitness equip. Gil D:577-0310 x670, E: 623-0582.

SOMERVILLE Large 2Br, F seeks F 25+ N/S, I have 2 cats no more pets please, $450 incl util avl., 10/1 call 666-0495

SOMERVILLE 2F to share 4BR now and 1/1, No pets, 10 min to Harvard & Central Sq. $290 - $200+ utils, 28+ 492-3957

SOMERVILLE/Winter Hill. GM to shr lg, beaut furn apt. Pkg, A/C, lndry, great views of Boston. $450+. 625-8881

SOMERVILLE 2M sk prof/grad stud, 24+, for 3BDR, 10 min wlk to Hrvrd, grt loc, w/d in apt, avail 3/1, $425+, 617-623-4738.

SOMERVILLE Inman Sq. 3rd rmmte needed, musicians/artists pref, 25+, friendly. $290/mo+utils, 666-4439 or 623-6478.

SOMERVILLE Union SQ Skng 2M/F, N/S, for large 4BDR apt, laundry, view, easy pkng, $300+, $350+, Jens, 617-666-1805.

SOMERVILLE 1F 2 cats sks 1M/F 25+ prefer easy going resp prof $300A+ 1/2 util. avl. Jan1 628-1029

SOMERVILLE Davis SQ Lg Sunny BDR in 2BDR, 2nd flr apt, shr with woman and cat, 3 min walk fr Davis Sq T, access to backyard, smoke ok, $382.50+utils. Call Chris, day 617-859-3337, eve 536-2293.

SOMERVILLE: 1bdr in grt sun 2bdr apt close to Tufts and Davis Squ. F grad std sks F grad std/prof. $500+utlts, avl now. 623-7349.

SOMERVILLE: Prof/grad student to sh lrg 4br, nr Orange line/bus to Hvd. W/d, eik, no smk/pets. $350. 776-5183.

SOMERVILLE/DAVIS SQ Lg apt, lg room, pkg, 3BR w 1M/1F. No smoking, no pets. Hvd bus at door. $400+utils. 776-4775.

SOMERVILLE 2 bdrm, 2bths, F, modern $475/mo util incl. convn to T. 776-8990 home 632-3078 work

SOMERVILLE Davis sq. F to shr lg snny 2BDR apt. Dw, w/d, porch, pkng, avail 3/1, $400+, Lori 617-667-2915.

SOMERVILLE roommate wanted. Close to Buses. No Pets. $275+ht & Utilities. One Month Security. (617) 625-7047

SOMERVILLE Prof resp F 25+ to shr lg sunny 3BR nr Davis/Tufts. W/d, no pets/smoke. $400+. 617-666-0565 Avl now.

SOMERVILLE F & 2 cats sks non smk prof F to shr 2 BR hse nr rte 16. $425 + utls. Avl 3/01. 617-629-0484

Somerville-PS, M+F and 2 cats sk resp/prof M/F 28-35 for rm in cool apt. 2min 2 T, strg, laund, NS, ad pets, $375+util, avl now. 666-6900.

SOMERVILLE: Brick bottom artists bldg resp, clean, quiet M/F rmmte wnted to shr beaut 3 level loft w/ 1 cpl mid 20's in secure bld w/ 2 bth huge kit.Lrg many imenities inc gym,sauna... Steady job ref req. 617 666-3183

SOMERVILLE 2 late 20 M sk 1 N/S 24-35yo M/F to shr lg snny 2flr apt nr Davis/Tufts. Hge rms, hdwd flrs, prch, $500/mo+utils. Lee 625-6099. Lv message.

SOMERVILLE F grad. prof. sks. 2 rv/smk. F for 3 bdr. 1 min. to Porter squ. T, storage $300/450 avl. 3/1 Emily 666-6725

SOMERVILLE Prof/grad, 25+, to share spacious 2 BDR, nr T/bus. No pets/smoking. Avail 3/1, $425+, 666-9794.

SOMERVILLE Union sq, M/F to shr. sun. spac. 3 br. w/ Paul, Craig, 2 dogs 1 cat $383 + util. avl. 2/1 617-666-3183 Paul

SOMMERVILLE; UNION SQ. 2M 2Cats sk 1 M 20+ to shr lg sunny spac 3rd fl 3BDR apt. on st prkg, smk OK 300+utl. 666-1003

SOMMERVILLE:CAMB, Live w/ 1M & 1F mid 20's 3 blcs to Port T, off st park. SKG grad stdt or similar, $325/M, 2RMS. avl. 2/1. 666-5146

SOUTH BOSTON M sks M to shr 2BDR apt eat in kit,lge liv rm & den walk to T, 3 blks to beach, $350 + util. 617-790-4021 & 268-7147

SOUTH END Appleton st, Prof. GM looking to shr 2br 1.5bth PH dplx d/d, w/d fp, furn excpt yr rm, no pets $675+ 283-6115

STONEHAM n/smoking, no pets, w/d, parking, close to 93/128, available immediately $400 + utils. 733-1025

STURBRIDGE AREA

Looking for GWM seeking GM roommate. Students welcome. 18-24. Have two 4-wheelers. Only sincere replies. No alcohol/drugs. Call 1-508-347-1176.

W ROXBURY 3BDR, 2 BATH, for M/F to shr w 2 prof F, 2 dogs, N/S, on-st pkng, T/bus cross st, $425+utils, avail 12/15, 325-5925.

WALTHAM hsmt to share large 2BR hse, LR, DR, frplc, porch, yd, lndry, strg, hwd, office, pkg. No pets. $500 + util. 891-6465

WATERTOWN 2M prof sk n/s, no drugs/pets, prof M for 3BR hse, 1.5bth, w/d, dw, off st pkg, nr T. Avl 3/1. $375 inc utils. 924-7694

WATERTOWN F+cat sks N/S M/F to shr beaut hse w/dck and grdns, nr river/T. 1BR, w/d, pkg, $475+, 923-2307.

WATERTOWN 2F sk. cln. quiet, 25-35 M/F for 3 bdr. apt., EIK, W/D, pkg, nr T, no pets, N/S. $333.33+, 923-4750 B/F 10PM.

WATERTOWN Spac 2BDR, very good cond., 5 min walk to T, nr Mt Auburn cem, pkng, N/S, $400+/mo, 617-923-1494.

WATERTOWN/Belmont frte, 2M sk rmmte for quiet sunny duplex, drvwy, bsemnt, w/d, lg bckyrd. $325+, 926-0655.

WELLESLEY 2 rms. w/ priv. bth. pking. wking. dist. to T W/D easy access to rt. 9,128 & mass pike avl.3/1 $1000 HT for 2 bdr. $550 for 1 431-8610

WEYMOUTH Crossdresser sks understanding, discreet F to shr nice, quiet, 3bdrm hse by water w/me and 1F. W/d, cble, n/smk, by bus line, $90/wk 331-9742

WINCHESTER Prof F sks 30+ prof n/s (F pref) to shr beaut 2BR 2 flrs yrd w/d wlk to T & ez access 93/128 $500+ 721-7608.

WINTHROP GWM, w/2 cats, lkng for quiet, cln, N/S M for 2BDR, off-st pkng, $400/moincl all utils, avail immed., 617-846-0041.

WOBURN/WINCH on Hom Pnd 1M1F 30's n/smk althealing, semiveg, creative, sks 3rd for spac 3lvl, 3br, lg kit, deck, bmnt, attic, w/d, prkng, be resp, clean M/F, bi/gay frndly $345+, 937-3818.

GUARANTEED HOUSEMATES

To place your own Housemates ad call (617)267-1234

*DOES YOUR SEMI/COOP NEED ANOTHER PERMANENT MEMBER? Have you refused to consider a housemate because you like things the way YOU like them? Now may be the time to think about a logical, practical, handy intelligent male. Middle-aged survivor of 18 yrs under Rent Control, w/limited income, nds living space & dry storage space. Pref order of area preference is Camb, Watertown, Allston-Brighton elsewhere. 617-242-1133 eves.

ALLSTON Sm furn rm avail shrt term $295 perm rm 6-1 $385 both included util, no pets, smoke ok, 787-2991.

ARLINGTON sk 3rd hse mate M/F 30+ prof, friendly, non smk to shr lg Vict nr MA Ave & Rte 2. $550/mo + utl call 646-0065

ARLINGTON Cntr, 1 hsmt to shr with 3 , off Mass ave, nr bus/T, off st park, hdwd flrs, $263/mo+utl. Dylan (617)646-0201. Great deal.

BOSTON, South End, GM sks same for quiet twn hse nr Bos City hosp, safe str, cable TV, furn rm, dw, w/d, neat & resp, nsmkg person. $500+ cable 267-2995

MARTIAL ARTS BRIGHTON

Temple lvg, train w/fndng Mstr Chang Sik Kim, spac, cln, safe, secure lvg nr Clvld Circ, pvt rm, free pkg, beaut gdns, meals, utl, training fees incl $650 617-787-1506 or 862-2178.

BRIGHTON Oak Sq. rmmt for Bdr nr T, quiet ngbrhd, Hrd wd flrs washer/dryer, no pets $500/mo, utls inc. Avl. now. Call Doug 787-7767.

BRIGHTON, 2M seeks mature M/F to share house. large sunny BR, W/D, Prkg, no pets, N/S, $385+ utils David 782-2126

BRIGHTON, 2M seeks mature M/F to share house. large sunny BR, W/D, Prkg, no pets, N/S, $385+ utils David 782-2126

BRIGHTON/NEWTON, hg vict. priv bdr/bath, $450incl utl, jacuzzi, piano, nr pike, T, parking. Non smok no pets. Jan. 782-0354.

CAMBRIDGE Nr Kendall/MIT 2BRs avl shr lrg 8rm dplx w/d off st pkg avl 9/1 $355+ 1st last $100 sec 1yr lse pref 876-2272.

CAMBRIDGE - CONSIDER COUNTRY LIVING. 35 miles west of Camb. Beautiful 5BR house with attached barn on 3.5 acres. Cozy village setting, historic house off Village common. F housemate wanted to share our friendly, independent household. Garden, meadow, woodstove, conservation land. Large sunny bedroom. Conven to routes 2 and 495. No smk or pets. $350+ utils. Second BR also avl $250+ utils.
(508) 425-9168

CAMBRIDGE Fresh Pond, Non-smoker, shr meals & chores with 6. Co-housing model, must like pets, lndry, a/c, quiet, safe st, $450, pkng $50, call 576-2535.Avl 4-1-97.

Cambridge: Seek warm, responsible M/F, to share friendly semi-coop, vegetarian hse, with single mom and baby, single man, and cat. N/S. 547-5539

ADMIRAL HILL

CHELSEA/Admiral Hill. Townhse, 4 flr, 2 1/2 baths, deck, frplc, laundry, cable, gameroom. Non-smoker female preferred. 889-0484.

CONCORD/West To shr quiet sunny hse. 2 miles from Rte 2 & train bordering Conservtn lnd w/d $450+ 508-287-5152.

COZY HOUSE

NEWTON: 1rm , 2bth Piano, 10 min. 2 gr T, $450 incl util. pkg, W/D avl. now int'l studnts o.k. N/S, no pets, 617-527-1630

DEDHAM: 3F 1M seek F: mature, respect., clean, N/S, to share independent, serene house, parking, garden, fireplace, $250+ 461-0182.

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DORCHESTER coop hsehold sks svrl M/F any race, affectional pref, age (now 30s-60s). Beaut 8BR hse. We share veg meals, hse meetings, garden, laughs. Nonsmkg, nr T. Move in now or Fall/Win. Approx $335+ util. 265-7479

Dorchester, share century old home, large KIT, 2bath, 15 min walk to JFK T, near everything, n/s perferred, 25+ $350 includes util & cable. call 265-8181.

E BOSTON-ORIENT HEIGHTS 2BDR in quiet/safe nghrb, free pkg, full kitchn, w/d, 2 blk fr T, $350-$400+utls, NO LEASE/drugs/pets/smoke. Call Joe 1-888-830-0682.

FOR MORE HOUSEMATE LISTINGS, CHECK OUT OUR LATE CLASSIFIEDS IN THE BACK OF THE NEWS SECTION!

FRAMINGHAM GWC sks mature prof to shr spac home, priv upstairs, 2 rms, 1 BATH, w/d, lg kitchn, conv. to rt 9, comm rail, no pets, N/S pref, 12/1, $500incl utils. 508-879-0015.

GM stdnt sks gay+stdnt or prof, resp no smk. Nice area, 2 cats. $263, ht/hw, coin w/d, pfng, furn ok., avl 2/1, 508-452-7543.

Haverhill, M sks 2 F 20's-30's, share lrg 3BR home, near commuter rail,I work nights, $ 250/mo + utils 508-521-6751

HULL Ocean beachfrnt hse has rm for rent. $320/mo. Kitchen privileges, sec dep req. Business inq. only. 925-2619

JAMAICA PLAIN Sk M/F, 25+, to shr nice hse, 2/1, on-st pkng, close to T/Bus, no pets/smoking, $325+, call 524-0538.

JAMAICA PLAIN, quiet, convenient, good for creative person, no lease invol., $370 incl utilities, 524-7427.

JAMAICA PLAIN rm. for rent sep. entr. own bth. cable close to T $400 incl. all avl. 2/22 call 617-524-0921

JP - Artist & Son seek F/M for nice apt. HDWD flr., porch, W/D. single parent - O.K., $400+, call Lynn: 469-2462.

LEXINGTON nr Arl. Very personable F stdnt/prof to shr 3BR home w/prof F. BR w/bed alcove & study. @ 9/1. $425 inc. 861-8854

LEXINGTON 25+ F/M. for 1rm in plsnt hse, Quiet, resp. Pleas. rm. on pleas. st. 2 acres, bus to T, no pets, n/s. $290 inc utils. 861-8737.

LINCOLN Sk M/F/cpl to shr secluded contemp in woods 5min to T & 128 spacious hse prvt ba & door to grdn $750 sngle $1000 cpl util inc 253-2947 msg.

6mi TO BOSTON!

MILTON-Fun-loving busy prof F sks resp adult to shr 3BR furn hse in quiet nghbrhd. W/d fp dck nr Woodsy prk w/tennis & pool. Great place $600+ 371-2356.

TREES & QUIET

NEWTON, Lrge sunny BR w/ 3 windows, lrge clost & prvt bth avl to clean quiet N/S. hse near commuter rail, w/d, a/c, security, off strt pkng, $650 incl utils and hse keepr, 244-8151

Newton Center: Female only. lg lovely furnd rm in Victorian hse. pkng, nr T/bus, no smkg/pets. $550/mo + sec. 431-5712

NEWTON Quiet cul-de-sac, shr new kitchn, bath, nr T/128/Pike/Marriot/woods, 15 min to Boston, $295+utils, call Alan 617-969-7351.

NEWTON: Rm w/ own entry, & bathrm for rent. shr kitchen. Own parking. Close to buses, parks. $350+, 969-7325 avl 2/1.

NEWTONVILLE M/F to shr newly renovated duplex w/2 straight M's, nr stores/commuter rail, 2 fireplaces, DW, pkng, yard, quiet area, N/S, $433+, 964-0259.

RANDOLPH 2beds in 3bed house.Yard+, Close to T, Rent. Band Practice in Bsmt $330 + av. 1/97. $200 + AV. 1/97 call 617-961-6794.

READING: M/F ns 30+ rm w/fp shr lib, LR, DR, K, B, W & D. Quiet hist hse w/lg grdn. P, T, $400 ut inc 944-2469.

REHOBOTH Single/couple wntd to shr, nice yard, washer/dryer, 15 min to Prov., $300 plus Util. Wkdays: 617-524-1172. weekends: 508-252-9955.

ROSLINDALE M/F Hsemate wntd, nsmkr, F pref, pets?, bus/T, off st pkng, w/d, $350+utils, Oliver 469-1709.

SOMERVILLE Skng M for gay hsehold, 7 rms, mod kitchn, laundry, patio, prkng, $450incl utils, 617-623-1280.

SOMERVILLE 2F, 1M & 2 cts sk M/F n/s for 2flr apt. 15min walk to Davis/Prtr. Free pkg. great room $250+, 625-6976 lv msg

SOMERVILLE/PORTER SQ, rm avl to M/F 27+ N/S respons., funky, healthy, quiet, clean, $375 inc. call Nancy 623-6086 or 426-7788 x2293

SOMERVILLE/DAVIS SQ: M/F for spacious, snny attic BDR in 3BDR apt w/2 prof M in beaut Victorian home, quiet st, ez-pkng, nr T, priv bath, deck, hge closets, built-in shlvng, $575mo, avail immed, 864-9636.

SOUTH SHORE

STOUGHTON Exec to share lgr comf th w n/s same. No pets $500 inc alll but phone Jim 297-5181.

TEWKSBURY Prof nsmkg M sks to shr home pool frplcs $400+ 1/2 utils 508-851-3136.

VEG'N HOUSEMATE

SOMERVILLE 1 N/S M/F in 20s for 5-rm/2-br in Union Sq apt. All new, clean, lrg k&b, big clsts, on-st pkg or bus. No pets, veg'n a must. $400+, avail now. 617-627-9512.

WALTHAM Nsmkg resp M/Fs for spac hse w/grdn, 2dcks hdwd flrs, w/d, cat, piano. Off st pkg, nr CRail+bus, med rm $300+ utils, hg rm $400+ utls 647-0964.

WATERTOWN LG BDR, W Wl closet in sgl family home, w/d, pkg, on bus line, quiet area, $400+, Rob 617-484-6255.

WATERTOWN lg. br. w/ W/l closet in sgl. fam. hm. w/ pkg. on bus line quiet area $400+ Rob 617-484-6255

WATERTOWN quiet veg. couple sk. other non smk. couple to shr. 1st floor lge. bdr.,hdwd. flr,pkg.$600 924-6751

WATERTOWN M/F rv/smk. to shr. apt. pking. avl. on T $350 mo. + util. avl. now 617-924-4368

WATERTOWN Snny, spac, fr/ple, W/D, many x's, cats sk 3rd rv/smk. 25+ for creative peaceful. hm. avl. 2/1 $365 + util. 926-2297.

WAYLAND/Lincoln line. Shr lg hse, rustic, quiet, woodsy. 2rms in separate hallway. $525+ utils. 508-358-5505

WAYLAND/Lincoln line. Shr lg hse, rustic, quiet, woodsy. 2rms in separate hallway. $525+ utils. 508-358-5505

WHETHER YOU'RE LOOKING for someone with a good sense of humor, someone with a great personality, or just someone with a dependable car, when you place a Guaranteed Housemates ad in The Phoenix Classifieds, you'll find a housemate you're sure to get along with. Guaranteed. Call 617-859-3300 today.

RENT YOUR APARTMENT

BEFORE NIGHTFALL
PLACE YOUR CLASSIFIEDS
APARTMENT AD
ANY TIME OF DAY
THROUGH THE INTERNET AT
WWW.
BOSTONPHOENIX.COM

GUARANTEED SUBLETS

BRIGHTON nr BC,2 bdrm mod apt, $1100 incl ht & ht wtr, 2 Pkg space, 2 pools in complex, nr B line & busses, avl now - 08/97 783-0037

CAMBRIDGE 2BDR, eik, laundry in building, 5 min walk to Harv, nr T, $850, avail immed., 617-429-8929, or 617-973-4841.

NORTH END Great one bed apt. furnished and safe sublet avail. 2/1 - 7/1, $600/mo. Serious inquiries only. 617-490-3474.

SOMERVILLE/DAVIS SQ/TUFTS Furn BDR, avail 1/1 - 5/31, wd flrs, w/d, 10 min to T/Tufts, $425+1/3utils, 666-3898.

Use the **Phoenix Guarantee** to sublet your place this year. Simply place an ad in the Guaranteed Sublets section and we'll run it for as long as you need it. It's so easy, and a 4-line ad is only $69. Call the Phoenix Classifieds for more details.
859-3300.

APARTMENTS

****ATTENTION****
For more APARTMENTS see Late Classifieds in the back of the News Section.

ATTENTION
LANDLORDS-BROKERS
CHECK THEIR CREDIT BEFORE YOU RENT
ACCS: 1-800-842-6724

ALLSTON, beaut 3bdr apt, avl 3/1, $1200, 3rd flr, grt sunlight, hdwd fls, porch, 1 min from B-line. 227-0919.

DORCHESTER

Ashmont Hill, Hg 2bdr, w/ new kitch/ mod bath, LR,DR,den. Nat wdwk, HDWD fls, bays, portches, and laund. Owner occ. house in grt nhbhd, 2 bl to T. $800+. 825-4330.

HUGE LOFT

BOSTON, Avl now, 1400 sq. livein. 14'cl, hwd fl, beams, comm k/b, w/d. Grt sun/view. $810/mo. key fee. 451-6327.

BRIGHTON BROOKLINE

*BROOKLINE: Near D line, large 4Bedroom hardwood floors, modern eat in kitchen, dishwasher disposal, laundry. $1695/heated

*BRIGHTON NEAR PIKE: 5 Bedroom 2 level, dishwasher disposal, yard. 1 1/2 baths, hardwood floors. $1525/heated

*BRIGHTON/ALLSTON: 5 Bedroom in house. dishwasher disposal, wall to wall, 2 bath, parking, deck. Great deal! $1695/unhtd.

LOW FEE•LOW FEE•LOW FEE•LOW FEE
LINDEN REALTY
734-4200

WILLMINGTON Hse shr. 9 rm Colonial. Need 2-3 prof F only quiet nghbrhd pool cls to 93. Ref's req avl 9/1 508-988-0645.

GUARANTEED SUBLETS

CAMBRIDGE 2BDR, eik, laundry in building, 5 min walk to Harv, nr T, $850, avail immed., 617-429-8929, or 617-973-4841.

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BOSTON, Avl now, 1400 sq. livein. 14'cl, hwd fl, beams, comm k/b, w/d. Grt sun/view. $810/mo. key fee. 451-6327.

MEDFORD, 2BR in 2 Family. Sunny, EIK, hrd wd flrs, near public trans. and Tuft's, N/S, N/Pets $800+ 617-393-9586

SOMERVILLE/lg sun bdr avl in renvtd hse w/ 2M/1F. New kit, hdwd fls; spac, 15min wlk 2 T, NO pets/smk. $360+. avl immdt. 988-5626.

SOMERVILLE

1bdr $700 H, EIK, Fridge Wd fls, 2bdrs $900+ EIK, Fridge, Wd fls, clean, green/re, 576-1115.

TOWNHOUSE FOR RENT

BEVERLY, MA area. 2BDR, 1 1/2 BATH, 1 min from Rt 128, wooded area. $975/month heat & hot water, available April 1st. upon approval.
508-922-1964.
100.00 rebate if approved.

MOVERS

John's Moving Service
Licensed & Insured
24 hrs 7 day service
1-800-698-0328

APTS. WANTED

LESBIAN W/ CAT
stable n/s 30+ to move into rm-mate sit. w/2-3 nice L. Somm/Camb. pkng, laundry, sunny, nr T, req. $300-$350+ util. Call 617-389-2407 anytime

COMMERCIAL SPACE

SOMERVILLE near Union Sq. 1563 Sq. ft., studio, shop, R&D, office. Off Street Pkg. Non-live in. Available. immediately
Call 628-2666 Mon-Friday

CONDOMINIUMS

Loft style apartment for sale 980 sq/ft, 2brm condo. 25 ft. ceilings. Huge windows, architectural details abound. Off street parking.
SOUTH BOSTON
$136K
617-464-2762

HOUSES FOR SALE

GOV'T FORECLOSED homes from pennies on $1. Delinquent Tax, Repo's, REO'S. Your area. Toll free
(1)-800-218-9000
Ext H-4320
for current listings.

INCOME PROPERTY

Beach Front Motel
for sale in Maine. This 8 unit motel includes a two bedroom owner's unit, nice two car garage complete with workshop, and 265 feet of shoreline. Includes beautiful lawns, small boat house, and a dock on the private beach. It is located on quiet and lovely Crystal Lake on RT26 and near the major highway in beautiful Gray, Maine. The motel is open year round and is normally filled with daily, weekly, and/or monthly tenants. Crystal Lake is a very nice, clean lake and offers good boating, fishing and swimming. if you are tired of the "rat race", you could have your own business and do your own thing. Perfect for semi-retirement or a full-time operation. Priced for quick sale at $250,000. For sale by owner. For inquiries write to:
Donald LaChapelle
177 Pine St
Lewiston, ME 04240
207-783-0880

PARKING SPACES

WATERTOWN Nr Victory Field High School & Sq. 5- 10 min wlk to T. Safe off st pkg small $50 large $60. 617-926-8048.

Music, Theatre & Arts

To place an ad call **Phoenix** Classifieds at 617-859-3300
To place a display ad call 617-859-3227

GUARANTEED GIGS

To place your own Gigs ad call (617)267-1234

!DROP THAT DRUM MACHINE!
Electro-Acoustic Drummer
For your Studio Projects
Call:Andrew 617-522-6674.

*** GET SERIOUS ***
Guitar w/voc, drums & music sk guitar & bass w/voc for pwr/prgsv/pop org band. We will get signed! Eric 617-825-2328.

Sound Man

Engineer w/ lots of live and studio experience, and equipped with 4 Way EAW System, good mikes, and processing, remote multitrack gear needs local work. Call Dan eves. before 9pm.
617-361-1226

****

Excellent Songwriter (I Play Guitar & Keys) with Melodic Marketable Songs Seeks Orig. Band or polished musicians/male vocalist. I'm Looking For Real Musicians. #628-4132 Joe.

*BASS WANTED by original alternative pop-rock female fronted bnd into Muses-Cleo-B.South-Brit 60s pop-surf... for gigs studio. Hv tape, lbl int & pro att. (508) 649-6191.

BASSIST

& drummer. Needed for noisepop band we have 7in gigs rhrsl space PA. Must have car. Inft: B. Serveert Lmnhds Breeders. 522-4818.

5-string banjo player into aggressive bluegrass/ Irish sound looking to play with like-minded Acoustic Pickers. Jonathan 617-783-4434.

7th DIRECTION

Seeks bass and lead guitar for orig. rock band. Attitude over experience. Chris 508-624-7251 or Dave 508-877-1626.

80's NEW WAVE !!

All Inst/voc needed. Cover tunes by Duran, Dolby Flock, Fixx, Kaja, ABC, OMD, A-ha. PRO'S NO DRUGS! (508) 532-0369 lv msg

A GUITAR/VOX

Needs BASS & DRUMS - into Ramones, G.G., Misfits, S. Weasel Bernie
(617) 396-0714

Accomplished, dynamic female vocalist wanted for original rock band, proficiency playing an instrument required. (617)653-9799

Accomplished, dynamic female vocalist wanted for original rock band, proficiency playing an instrument required. (617)653-9799

ACCOUNTANT (CPA) wants to learn guitar will do tax or accounting in trade. Music = 3 chord rock. Willy 617-497-0863.

ACOUSTIC BASS

(Upright) avail now. Sks working band or subs versatile pro. Jazz, blues, folk, etc. Read, stroke, improv, good gear, attitude, new to area. 508-740-0584

All INSTRUMENTS WELCOME!

ALT alt ROCK

Vocalist/gtr w/songs & mutated sounds seeks drummer, bassist, GTRST, to gig/record noisy, psychedelic punk pop. Infl: Sonic Youth, John Cage, Dylan. Rick 625-6513

ARTIST seeks career oriented guitar, bass, drums, for live support of modern rock cd releases. 617-576-0272.

ATTN MUSICIANS

Pro pianist/tubist, new in Boston, sks other musicians looking to form groups. Jazz, blues, classical. Reliable & serious. Call Joe 322-7687

ATTN.Bass Players

Established, orig, melodic, energetic band, 2 Guitars, Drums, have Gigs, CD. UB cool, committed. call Eric 277-8170, Ana 469-3807

ATTN: MUSICIANS
Experienced vox seeks intense, raw, violent, delicate, new, sound. P.J.-Tool-Janes-NiN, 508-679-6522

Avl: Bass pro w/voc for gig$. Expert in all styles. 10 years experience. Trans, rig, etc. Solid groove. Pager # 617-882-4750

BAND FORMING seeks drums & bass for aggressive Industrial project. Infl: C. Voltaire, Min., Coil, Metallica. songs, space, contacts, studio. Serious only! Call J.P. @ 617-787-0561

BAND$ WANTED

For weddings and other functions. Great money and very busy. Send a 5 min video clip to:AAA Entertainment Po Box 3654 Peabody MA 01961-3654

BASE PLAYER WHO SINGS. Needed immed. for steady work,So. Shore, cover band,playing 70's to 90's, rock & alt. age 30+ long term commitment. 617-963-4887

Wax Trax band seeks bass. Melodic aggressive tour in 96. NIN meets Curve. Play to click. 617-491-6733.

NEW BASS NEEDED to join orgnl upbeat meldc Rock/Pop Band w/ gigs. Vox & Humor A+ (617)628-1983.

Bass & Guitar Wanted for Pro Rock based GB$/ Orig band Vox a + must have trans. to Needham 3x p/wk 617-449-4484 any time

BROTHAS!!

Bass wtd for crunchin' intense, bugged-out "psycho groovecore" gig-ready & serious. Bren 617-482-3410 VM 1.

BASS & VOCALS WANTED

For loud, aggressive, in your face, melodic heavy metal. Covers and originals in the style of Ozzy, Metallica, AC/DC, Whitesnake, and Zeppelin. If you do not have pro equipment, chops, talent and dedication, do not waste our time. No alternative music. 508-744-8369, 508-531-6347.

BASS ASAP! Wtd for loud pop trio. Stinson/Dirnt/Maby w/Trans,Exc Bu Vox, svt or better. 782-9624

BASS FOR BAND

Looking for classic/modern rock and alternative cover bands. Interested in money-making situations. I'm 25, have excellent gear and trans, can gig out any night of the week and I'm willing to travel. Steve (617) 604-6224.

Bass avail 4 pro $$ gig situations only Electric/accoustic, many yrs exp in all styles. Have trans call 324-0790 anytime.

Bass Guitarist wntd, yesterday! We have orig music, orig sounds, free space, estab gigs. We work hard, yet have fun doing what we love best. Call Tony 986-6912 aft 6pm

BASS MONSTER Needed to complete CURIO, a sparkly new band to watch. Pretty. unsettling pop rock with female vox (Boston Music awards nominee) and chameleon guitar. We seek devoted and supersolid player with a great ear and a penchant for our sound. We have big plans and savvy: bluebirds please call (617) 783-4788

BASS PLAYER WANTED

With great sound, feeling, dynamics, to play simple grooves, melodic hooks, chords. We're guitar, bass, drums, vocals-original alt, dirty, sick, & pretty. Inf inc My Bloody Valentine, Sebadoh,

Music, Theatre & Arts

To place an ad call Phoenix Classifieds at 617-859-3300
To place a display ad call 617-859-3227

GUARANTEED GIGS CONTINUED

BASS PLAYER WNTD
For all orig funk/jazz/blues/rock-influenced music. Good improv skills a must. Contact Phil at 617-562-0704 - lv message.

BASS PLAYER
W/ Chops, strong vox, look. Seeks working $$ band Blues, R&B, Country Live So NH call Bill 617-273-2917 Day 603-889-2794 nt

BASS PLAYER?
Young, Ambitious Rock Oriented Band Seeks Bass Player To Complement A Guitar Driven Sound. Boston Area. 782-6346.

BASS PLAYER WNTD URGENTLY
For estab. working band, covers/originals. For audition call 783-4456.

★ NEW ★ TALENT
A music talent development program has scholarship-work/study programs available based on talent and experience. Voice-Stage-Presentation-Theory. Piano, Songwriting, Eartraining-All instruments. Most colleges will accept credits. Founded in 1965 by J.D. Furst, Director (Former Student of Leonard Bernstein, former Executive Producer of New Kids On The Block) Call
617-235-3354
to schedule audition/ interview. ★ ★

Bass seeks gtr/songwrtr to form collab core for undgrnd band, re: Sonic Youth, Can, Wire, Laswell Robert, 776-1434

BASS, VOX, KEYS
and all other instmnts wanted. Infl: Police, Beasties, Morphine, Coltrane, P-Funk, Willie Nelson. Serious only. We R drums & guit. Call Matt or Jim 728-1429

BASS/DRUMS WNTD
2 guitrs w/voc & songs sk bass & drums for roots inflncd rock band. Jim 723-3669.

BASS/GUITAR NEEDED
We are sngr/gtrst/drmmr, have mngmnt, record deal, cd out soon. Hvy, grve-oriented pop-rock, Rob or Jeff 617-787-5546.

Bassist sought for BANTER, all orig band. N Young, Pavement, Live, Sebadoh. Rehearse in Boston, gigs. Have new CD. 508-695-9298.

BASSIST w/vocals seeks working G.B. Band, studio work. L.A. session Vet, Berklee Grad, studied w/Charlie Binacos call 617-776-4239.

BASSIST
Wanted for original rock band. We have space and lots of material. Looking for someone with commitment. We can get gigs, call Mark 267-2894. Kris 267-9627.

Bassist wntd. for orig. act. Hv. cd out & gigs call Dennis at 617-331-2846

BASSIST/GUITARIST available. Influences: Kyuss, Dead Boys, Coc Frost, Heartbreakers. Be real. Call Mike 508-528-6709.

BASSISTS
Kola is auditioning bass players. Infl: Replacements, Husker, Nirvanna, N.Y. Call Jim. (617)845-2718.

THE BEATLES TRIBUTE BAND
We seeks John Paul George & Ringo look & sound alikes. We are forming in-house and travelling show. 93 Production. Contact Ron Grill 93 Andover 508-687-2442 for auditions.

KEYS WANTED
Replacement keyboardist needed for established N Shore Blues Rock band. Vocals a plus. Roger (617)631-8087.

BLUE SCREAM
HARD PROGRESSIVE ROCK BAND looking for BASS & VOCALS, mostly orig. 3 sets plus. Input welcome. Call Rob
508-291-1336

BLUES PROS ONLY
Pro vocalist, keys, bass and drums wanted by busy working guitarist. East Coast travel. Must have extensive blues exp & reliable car. 617-593-4571.

Blues/rock guitarist (lead/rhythm) seeks original project with professional goals. 401-453-6191.

BOSTON BASED ORIG. BAND fronted by 2 accomplished F's gaining some nat'l interest seeks a drummer/percussionist and a multi instrumentalist; keyaboard-mandolin/fiddle etc. VOX a plus No Drugs, No Ego's, Just Chops & a willingness to succeed 617-566-3793

BROMS
new Rock Band, lkg for; gtr drms, Gigs/hse Gigs, Bkg Als/ Mgm/ label. Ed Broms 524-3252.

CAPE BASS AVL. Elvis, Yoakam, Mavs, Isaak, Steaks, Jhawks, Svolt, Crowes, etc. May relo. Chris 508-420-0717.

Country bass player, expd. Looking for working country band. Lead/harmony vox. Good equip, trans, & attitude.
508-473-6729 Jimmy

COVER BAND
$$$-making band with male and female vocs, needs drummer and guitarist ASAP. Vocs a plus. Blondie to Tracy Bonham, Beatles to Superdrag. 617-689-0628.

DENSMORE & Kreiger/drums & guitar. NO BULLSHIT PROS! TOURING DOORS SHOW. Call 603-435-7947 or 648-6672 NOW!

DIVA WANTED!
FEMALE for LEAD VOCALS: House/Gospel/Latin/Club songs. Fee negotiable. Call 617-236-4634 NOW!

DIVERSE DRUMMER AVAIL for Studio & Live Work; Prof. Attitude, Equipment, Trans. Call Andrew: 617-522-6674

DRMR/BASS/LEAD
Wanted: Exceptional drummer, bassist, lead guitarist & F harmonist for highly successful group. 646-9843

DRUM & BASS
Guitar and vox seeks drum & bass, for all original, aggressive rock band. must hve equip and trans. Ask for Damon 508-750-9904

DRUM GOD? Organica seeks dynamic hard-hitting rock drummer. Dedication, transportation 617-393-0153.

HEAVY DRUMS
Estab hardcore thrash band sks super-fast drums w/power & finesse. Jazz chops a plus. CD, Europe tour! Serious only. Kurt 617-623-7131

HEY STICK BOY!
Established Orig Boston rock band seeks dedicated motivated funky drummer. Mario 255-8726.

RHYTHM KING
Drummer/songwriter sks powerhse F/M, guit/voc/songwriter, for 2-pce pop/folk/rock outfit. No covers. No slackers. No kidding. 617-576-7838 before 10PM.

PRO DRUMMER
Pro with experience is available for session/sub work. My solid rhythm will let your blues/pop/R&B/alternative band groove. Call Philip 617-576-5182.

DRUMMER and bass player wanted for original rock band. Infl: Candlebox, Live, Aerosmith. Call 617-728-1118.

DRUMMER AVAILABLE
For studio work, Much experience, pro attitude and gear, call Greg for promo, 508-663-0944.

Drummer Guitarist needed vocals plus orginal rock practice space Arlington cd GIGS cRIS 641-0446

Drummer Looking
For cover/org classic, top 40/tribute band, w/opn mind & steady gigs, have gd, equip. and trans 508-821-5897

Drummer nded. Hard hitter, funky, humorous, versatile for orig FT 3-piece. Peppers, Pantera, Zappa & Yanni. 787-7827

Drummer needed immed for wrkng group. Top 40 oldies etc. Travel out of state alot. Some vocals. Jimmy 617-876-3171.

DRUMMER NEEDED. Versatile dynamic rhythms to join orig. accoustifunk project. Millis (508)376-6094

DRUMMER NEEDED for power pop band, bkg vocals necessary. Rlyl Posies, V. Crush, Teenage Fndb, call Rick 617-776-0837.

Drummer Needed
For ALT. ROCK BAND
We have songs and demo. Must be serious and dedicated. Call 236-5731.

DRUMMER NEEDED For ALT. Rock Band. We have songs and demo. Must be serious and dedicated. Call 617-236-5731

DRUMMER seeking R&B band influences Willy Dixon,. Rolling Stones. Call after 5:00 ask 4 Chip.(617)361-2109 or (508)775-2707.

DRUMMER WANTED
Tasteful tribal beats-minimal moods - hi-nrg bpm needed. Ser inq only. 536-1746

DRUMMER WANTED
Industrial band seeks heavy hitting drummer with intense stage presence. Influences inc, NIN, Tool, Stabbing Westward. We have recording studio, material & CD. Call Eric
617 266-6556

New Talent Inc., in conjunction with Furst Financial Group, can provide you with all of your accounting needs.

Our expert accountants understand the entertainment industry, can help you with your tax filings, deductions, extensions.

Thirty years experience has given us the expertise in this specialized field.

To assist you with all of your tax requirements, call
(617) 235-3354

DRUMMER WANTED Keith Moon, Elvin Jones, Motown, Doors era. 60's, 70's psychedelic. Old style sound, 617-424-6307

Drummer wanted for metal band w/fast double bass. Call 508-573-0037.

DRUMMER/PERCUSSIONIST R&B, pop rck bnd sks solid grooves w/ funky soulful feel.We play Seal, Alanis, Clapton, Chicago, & orig in simil. style.Must hv. transpo. B/U vox big +. Andrew 617-762-8024

DRUMMER/PERCUSSIONIST wanted. Established band. Must be able to handle complex & precise yet improvisational rock. Lizzette XIXXO 864-8062.

NEED DRUMMER PERCUSSIONIST
For four-peice original band. Influences : Janes Addiction, Doors, James Brown, Cure, Led Zeppelin. Call Joe: 508-745-8730. Jay: 508-658-3622.

DRUMMER: Sks orig cover christian heavy mtl rock bnd. I'm sk a bnd that's dedicated & ready to play gigs. Hve rehrsl spc, in Everett 617 798-9542 lv messg Brian

DRUMMERS! Blues/rock performer recieving heavy airplay in California seeks versatile drummer for West Coast touring. 207-878-8821. FAX: 207-878-8832. email: Lightngred@aol.com

DRUMMERS. Superatition sks versatile non-dbl bass plyr. 21-30, must be creative, committed w/a pos pro attitude.
508-345-7668

Drums & gtr/vox sks bass & keys for orig prog rock. Theory, dynamics, infl: Flyod, Stravinsky, Doors, Yes. Vox a +. Chris 617-691-9700 / Dave 508-358-2275

DRUMS, 30's needs band mates into hip-shaking garage - surf instrmental hve 20k sq ft prct spc, Rt 1 Peabody c Jim 548-5876.

E Street Band infl - need drum, bass, piano, org. Start orig band; 2 get signed. NO drugs! Matt 508-836-8208.

EIGHT TO THE BAR
Seeks experienced, attractive professional female vocalist, in her 20s, for full time position. Must have dynamic, energetic stage presence, able to sing 60's and 70's Motown and 40's swing. Lots of harmony singing. Own transportation. Able to travel at any time. 203-272-0597.

ESTAB ENSEMBLE performing in elem schools sks hand drummer/percussionist w/drama skills. Resume' and photo to CAI, 311 Forest Hills St, Boston, MA 02130.

Exp bass + guitar w/strong vocals and writing ability, needed ASAP to form "alt" cover/orig. band. 508-673-7781.

Experienced Female singer 27 sks formed band covr/orig w/gigs serious steady musicians pleas call Renee 471-6695.

F harmony singer/acoustic guitarist needed. Play for FUN! & leading to performing as folk rck duo. Infl: James Taylor & CSN etc. Steve 873-0836

F/VOX NEEDED
ASAP for working cover/GB band. U need vox, front experience, playing a plus. 617-773-1136.

FEM VOX & DRUMS
Needed. Must have fun but professional att. Orig & versatile music in style of Pumpkins, Cranberries, Janes A, STP, Garbage, Beatles. 661-2994

FEMALE BASSIST
We are looking for a F. bassist/guitarist, w/vocal abilities, to expand creative poss. Call Mike 628-4020, or Doug, 449-2452.

FEMALE BASS, FEMALE DRUMS
Desperately seeking an all girl rhythm section, drums and bass. Foxwoods Casino, start date March 11, 1997, call 860-535-2315.

FEMALE BASSIST
Needed immediately for busy gigging alternative cover band. Start gigging right away practice space in Rockland must be able to gig most weekends must have own transportation no drugs/ego's if this is you call Dom
508-238-6175
lv mesg

Female electric violin player to play rock, blues etc. great sound and attitude lots of recording experience serious only 983-0976

Female Harmony/ lead vox needed by dynamite acoustic blues/jazz/folk band. Call Chris 894-8048

FEMALE SINGER
Female singer/songwriter, acoustic w/Liz Phair flair + Sarah Mclachlan vox seeks bass and drums. Have songs and space, want your input - call, please. 254-3106.

FEMALE SINGER/PERFORMER Looking for blues, R&B working band, call 846-9888, lv message.

FEMALE VOCALIST
Wanted to sing and play guitar in original fast-paced rock/pop band. Must know: Elastica, Hole, Garbage. Please call Jym at (617)373-1366.

FEMALE VOX NEEDED
High alto for professional, gigging woman's a cappella group. Need to be musically innovative with strong solo voice. Call Roshanne at 731-3260

Female VOX wanted immediately 4 full time working group. Must travel alot, stage pres/exp nec. Top 40, oldies, Cntry etc. Jimmy 617-876-3171.

FEMALE VOX wanted for working cover band. Band does contemp and classic rock. Call 603-382-3992.

GAGE
Established alt. rock band skg voc., original, melodic explosive voice, confdt team player. Call TJ 397-2922 or AL 594-1469.

GENERATOR
GOTHIC/METAL/MACHINE/ band seeks keyboards, drums/percussions, vocals a plus. Bring your own ideas, rehearsel in Fenway. Serious only..call Diana, 266-1312.

GTR OR KYBRD W/strng vcls wntd for wrkng 60's to 90's cover band, N. Shore, 4-8 gigs/mo, Allan 508-689-7233.

GTR PLAYER HERE
Influences:Jane's, Chili's, Floyd, Go-Go's. Want to jam and play out ASAP. Casual people only please...Jamie
617-965-6638

GTR PLYR + KEY PLYR WNTD
For agrss/alter/comic/pop bnd. Nd excl plyrs, who wrt bizzre/qrky/dissnt pts. Have MCA pub DI, NY mngmt, Lcl Ecrd DI., mch radio/media supp, grt gigs.
617-424-8268.

GTR WANTED
Guitar wntd w/B.U. Vox for unique Dark Pawp/altn. band. New CD w/management/gigs. No metalheads. 617-787-9513.

GTR/COMPOSER
F voc duo w/strong harmonies, ryth gtr & orig lyrics sks ld gtr (lt 20s-30s) w/strong musical bckgrnd to collab, perfrm & rec. Inf:Cranbs, Nields, Oct.Proj. 617-742-6042

GTR/COMPOSER
F voc duo w/strong harmonies, ryth gtr & orig lyrics sks ld gtr (lt 20s-30s) w/strong musical bckgrnd to collab, perfrm & rec. Inf:Cranbs, Nields, Oct.Proj. 617-742-6042

Gtr/songwrtr, seeking experimental musicians for ac. styled Ambiant band. Call Joe 227-2273

GTR/VOX SEEKS
BASS & DRUMS 4 orig alt/rock/pop w/a fresh sound - call me & I will explain. We will rock this town!! Sean 264-9054

Guit looking to join Top 40. Funk or GB band. Able to sing back voc. Play bass. Please call 568-3013.

GUIT/KEYS WANTED
Soulful Mainiac Music Inc seeks guitar and keys for est. Boston band w/cd, etc. Infl: Blk Crows, Aerosmith, more info? 617-266-8727.

Prof wrkng band sks ld guit w/voc abilty to play all styles. Pref 30+. S.S. area. Call Jim (d)617-294-1825 (e)617-293-2191.

GUITAR & BASS
needed ASAP 4 wrkng club band. Cover & orig. Rock, funk & blues. Voc a +. Reh in Concord. 508-369-2370

GUITAR NEEDED
For orig. hard rock band. Rhythmic/rootsy feel 25+ G. Jones Stones Aerosmith Stooges J. Cash E. King Elvis. Call Mike 648-7469.

GUITAR PLAYER WNTD
FEMALE SINGER/SONGWRITER looking to form an original band. Musical style: middle of the road, acoustic guitar driven rock. Must like playing acoustic. Transportation a must. Serious inquiries only. Call Diane at 617-832-4537

FAX THIS COUPON TO 617-425-2670 OR MAIL IT TO ADDRESS BELOW

THE Phoenix CLASSIFIEDS

PLACE YOUR CLASSIFIED LINE AD...

BY PHONE: 617-859-3300 BY FAX: 617-425-2670

BY MAIL:
PHOENIX CLASSIFIEDS 328 Newbury St., Boston, MA 02115

BY STOPPING BY:
The office is at ground level at 328 Newbury Street, between Mass Avenue and Hereford Street

BY INTERNET:
at www.bostonphoenix.com

DEADLINES:
Marquee page .....Tuesday noon
All other categories .....Tuesday 3 p.m.
Changes and cancellations ...Monday noon

OFFICE HOURS
Monday–Thursday .....9 a.m.-6:30 p.m.
Friday .....9 a.m.-6 p.m.

GUARANTEED CLASSIFIEDS PRICING
We'll keep running your non-commercial ad FREE* in both the Phoenix and on our internet site — http://www.bostonphoenix.com — until you tell us to stop!

ROOMMATES, HOUSEMATES, GIGS, SUBLETS & APARTMENTS WANTED
(4 lines) $69
or
ITEMS FOR SALE (4 lines) $39

EACH ADDITIONAL LINE
@ $10.00 per line .....$_____

REGULAR BOLD HEADLINE
add $14.00 .....$_____

LARGE BOLD HEADLINE
add $18.00 .....$_____

TOTAL .....$_____

*You must call 617-859-3300 every 4 weeks to renew

COMMERCIAL CLASSIFIEDS PRICING
Call 859-3227 for Display Advertising

COST PER LINE
(4 line minimum) $13

#_____ADD'L LINES @ $13 ea. ...$_____

REGULAR BOLD HEADLINE
add $18.00 .....$_____

LARGE BOLD HEADLINE
add $20.00 .....$_____

SUB TOTAL .....$_____

TOTAL .....$_____

1 CHOOSE A CATEGORY
Refer to the Classified Directory at the beginning of the section for a complete category listing. To place a Personals Ad, refer to the Personals Coupon in the Personals Section. To place an ad on the Marquee Page, call Lisa at 859-3388.

CATEGORY:

2 COMPOSE YOUR CLASSIFIED AD
Print one letter in each block. Leave a space between words and a separate space for punctuation. The Boston Phoenix reserves the right to reject or edit any advertisement.

LARGE BOLD HEADLINE: (12 characters only)

REGULAR BOLD HEADLINE: (15 characters only)

COPY: Print one letter in each block. Leave a space between words and a separate space for punctuation.

3 CONFIDENTIAL INFORMATION
We cannot print your advertisement without it.

NAME _____
ADDRESS _____
CITY/STATE/ZIP _____
PHONE _____

To place an ad using MasterCard, VISA or American Express, please fill out this section:

CARD # _____ ☐ MC ☐ VISA ☐ AMEX

EXP. DATE _____ SIGNATURE _____

CLASSIFIED ADVERTISING POLICIES – THE GUARANTEE*: *(Here's the rules)* Purchase a non-commercial advertisement for one week in advance and we will keep running the same ad free. You must call 617-859-3300 every four weeks to renew your ad up to one year from original date of insertion *(We told you it was simple)*. Guaranteed categories are noted by a "G". **COPY REGULATIONS:** The forwarding of an ad is construed as an acceptance of all the rates and conditions under which advertising space is at the time sold by the Phoenix. The Boston Phoenix reserves the right to revise copy containing objectionable phrases *(use your imagination)*; to reject in its sole discretion, any advertisement on account of its text or illustrations; to determine correct category placement. *(Why? Because we said so.)* There is a one month minimum on all Commercial Real Estate ads. **CANCELLATIONS AND CHARGES**: NON-GUARANTEED Advertisements: **There are no refunds for cancelled ads.** Advertising space credit will be issued for ads cancelled before 12 noon on Mondays. Changes in Advertisements will be accepted until 12 noon Mondays. GUARANTEED Advertisements: **There are no refunds or copy changes accepted** on a guaranteed advertisement. **CLAIMS FOR ERRORS AND OMISSIONS:** The Boston Phoenix accepts no liability for its failure, for any reason, to print an advertisement and shall be under no liability whatsoever for any error for which it may be responsible beyond liability to give the advertiser credit for so much of the space occupied by the advertisement as is materially affected by the error, provided that the Phoenix is notified by the advertiser of such error in an advertisement within seven days of publication. *(Now go back and read that sentence aloud in one breath.)*

Music, Theatre & Arts

Phoenix Classified lines 617-859-3300
Display advertising 617-859-3227

GUARANTEED GIGS CONTINUED

Guitar player wntd, must double on sax, for function band. Must double on aux percussion, gtr, or keys. Req vox, own equip & trans. Prof att/appearance a must. Call Randy.
617-868-4289

GUITAR SKS BAND
For jams + eventual gigs. Serious but casual, have gear need space. Into VH, Cndlbox, AChains, Jimi, GNR. 617-628-2332.

GUITAR WANTED
Roots influenced original rock band seeks lead guitar with harmony vocals. Slide/Steel a plus. Call Jim 723-3669

GUITAR WANTED
For rock band. Play various music styles. Don't have to be a pro. Call Paul at 617-899-9980.

GUITAR WANTED
Melodic,moody, heavy gtr w/ tasty treats. We have free space, rec stu, van. Very open-minded, laid back, serious. 617-426-3323 x2011

GUITAR WANTED
Sngr nds vers, creat, 18-23, w/gd ear. Infl: Navairo, Jimi, PFunk, Rollins, Chili, rage
Sean 617-963-0973.

Guitar/Songwrtr beg/int seeking other dedicated musicians to collab. with. Infl: Police, Pixies. Keith 739-7189 or 542-8383.

Keyboards Wanted
Working 70's Horn Band needs versatile keys, 4-8 gigs a months, sub or committ, good $$. Call Chris 566-3526

KEYS NEEDED-BLUES
Full time Blues band working 3-5 nights per week seeks keys with vocals. Must have complete knowledge of Blues, Soul, R&B, Funk. Trans. and excellent equip a must, Piano-B3, Horn line etc. call 617-593-4571

KEYS, PLEASE
Gigging South Shore, alternative cover/orig band, reforming, and in need of keyboard player. (Guitar/vocal experience a plus.)
Ted **617-340-9038.**

KILLER BASSIST
&/or M voc. avl. for paying gigs only , nat. acts pref, ALL styles, ANY dfcity. Chops, looks, equip, trans. Ed Broms 617-524-3252

Kybd/lead vox wntd by seasoned pro bass & drms (40+ with f/t jobs) for p/t No Shore practice & gigs. Blu/rck/jaz/? 508-777-5489 or 508-664-2666

L.A. Brown sks bass, 4 orig. indi alt rock. Have air, www, etc 508-281-3551.

Ld gtr/vox/sngwrtr sks band. Play ea others songs. Infl: Doors B Sab Hndrx PJma AIC STP VH GNR SGrdn. Bill 11-2am/pm or lve msg 337-1954.

Lead guit. mved. in early 30's hv. space &jam 2 a wk. Orig. sgs. F/sing. Trippy & crunchy w/ grt. lyrics. No metal hds., thrashers, or Berkley geniuses.Infl. by MBV, Archers of loaf, Felt,Lush,Go Between,Versus,& Neil Diamond call Lance at 617- 737-6556

Mr Floods Party
is a 5 piece original alternative pop band based in the North-Shore area. MFP has been together since 1989. We are looking for a motivated/ creative m/f vocalist. Play any instrument: a plus. Ability to work and play well with others: a must. Please call Glenn or Kev at:508-744-5815 for the whole story.

Multi talented singer songwriter and recording artists seeks other multi-talented independent individuals to collaborate and celebrate my Blue-Grass/ fusion CD DT 508-371-2774

Musician's/Bands Connect
Musicians National Referral where pro musicians & bands connect. It works!
1-800-366-4447

Musician/ Writer sks anothr for colab core for org, respect. rock band. MBV, Mould, Moonshake, Murphy 648-2898 Joan

Musicians needed for tour, CD, gigs. Orig rock/pop band sks BASS & DRUMS. Dedicated/ passionate. 731-4459

MUSICIANS!!!
Moving company needs part time drivers/movers. Excellent pay + Tips. Must have great attitude. No CDL license required. Call 322-1679.

Nashua/SoNH- Wntd: exp acoustic plyrs for combo. R&B/funk/jazz/reggae/latin. Orig material, some covers. Gary 603-886-4914

NEAR NASHUA NH- Orig. Band forming! Noisy Neighbors is long-range project seeking dedicated players (guitar, bass, drums, & keys). Plan a busy rehearsal schedule, recording, touring, publishing, A&R. All styles of originals (some covers too). Have space, equip. Margo 508-433-5281.

NEED BASS & VOCALS, for orig/ cover band. Infl: GD, Floyd, H.Wind, call Mark 783-5267 Gary 876-3062

Neil Young/ Crazy Horse
Poncho looking for a Neil, Ralph, and Billy. Must want to rock on a regular basis, perhaps tribute band. True believers only. Mark 508-528-9009.

NEW STYLE
Vers. guitarist seeks open minded musicians, dj's, & vocalist to form or join band to create original, experimental, trip-hop, jungle works to record & gig. call 424-0031.

NO SOAP RADIO
Seeks **DRUMS.** A Boston Melodic Pop band seeks a dedicated and creative musician for live and studio work. Have gigs, demo, contacts and a passion for music. (Exp. +5yrs) 787-4295

NY based progressive metal band, Poets and Madmen, now auditioning bass players vocals a plus. Carl 267-5937.

PIANIST/VOCALIST
For cabaret-style show.
Steady gig.
Call **463-5117.**

PLAYERS WANTED
estab wrkng N. Shore cov band sks M/F plyrs to sing strg back up vocals. keys and rhythm guit. pref. will cnsdr others, vocal harm essen. Don't call if you can't sing.Dianne (617)662-8812.

Pro vox sks wkg o/c band w/mngmt in Bost, SS. Have PA, tunes - Alannis, Mercury, Tyler, Nicks, 617-472-9982

Prof F vocalist sks GB band. GREAT stage presence, power & range. Jazz, pop, R & B. Call Jacqueline 617-641-4704

PROG METAL BAND
forming. Guitar sks bass/ drums/keys. Infl: DT, QR, Fates, Pantera. Have label int, equip, rehearsal space, material. Brian 617-352-7342

PT S.Shore Blues/Rock Bnd. nds. bass, drums, keys, Ld. vox, 2nd guit. 21+, 3+ yrs. exp. No habits. Rob 617-563-1986

QUALITY PLAYERS versatile T40, al., gb cvrbnd. frmg. nd. ld, rh& bs gtr dbla+ keys hrn, Justin in Alston I lost your # Mike 380-7781

QUALITY PLAYERS versatile T40, al., gb cvrbnd. frmg. nd. ld, rh& bs gtr dbla+ keys hrn, Justin in Alston I lost your # Mike 380-7781

REVOLUTION!
WANT TO BE in my punk techno band? 21-30, must be fun, messed up, and committed. Inf. Madonna, Europop, call Rich 897-3854.

RHYTHM SECTION
Guitar Antihero A La edge townshend summers seeks D&B into Katche Colaiuta Copeland; Jaco Levin for orig rock w/integrity. Call Dave 731-3448

Rhythm Section
F vocalist/keys/guitar seek drummer and bass plyer for R&B/blues/soul band Infl: Aretha, Bonnie Raitt, Etta James, J.Brown, Ray Charles & Ann Peebles. Call Elaine 617-628-7152 before 11pm

RHYTHM SECTION
Vetern prof bass plr & drumr, avl 4 covr band, we rock! Vocals, equip, chops, attitude.
call (508)794-3599.

ROOTS REGGE ACT
Seeks bass payer for spring/summer tour. Van, management, new C.D, & air play .
617 522-7340

S.SHORE JAZZ JAM
Wrkng prof elec bass, 40, wants to create reg mid wk jazz session w/other very exp. plyrs (keys + drums esp.) in S.Shore. All styles. 617-545-6011.

Second Guitarist and/or Keyboard, wanted to promote recently completeed CD, vocals are a plus, dedication and experience a must Mike 508-454-9828 or Adam 508-532-5008

SINGER Needs female guitarist or keyboard for practice and hopeful gigs. Chris 508-376-4003.

SINGERS SONGWRITERS
Acoustics acts & bands ultimate studio musician avl for your demo/C.D'S projects. I do vox/drums/bass & guitar & come complete with a pro 16 track studio. Many years exp call Tom 508-376-5734

Singr/lyrs 32 ON CAPE sks band. all styles, Puppets, Steely, DaveMB, Wheel, KngX. 508-539-2110 Musicianship!

SKA BASS WANTED
By established ska band for immediate gigs. Ska/reggae feel necessary. Music, fun, not $$$ focus. Ted 508-465-4015.

Skg keybd, bass, drums, gtr for gigs & proj w/Nancy, Sociopolit, orig, altern, rhythmc, avant garde 617-268-9268.

SNARE DRUMMERS!
Bagpipe band sks drummers. No prior band exp nec, but must read music. Instruction avail. George 508-745-4838

SO. SHORE GUITAR
Seeks others for classic rock band w/blues infl. Into Floyd, Kinks, Clapton, Zep, Beatles, Nick. 617-740-4472

Solo theater organist sks long term gig. Pop, oldies, show tunes. Stereo spkrs w/synth. 617-730-9377, Greg.

SOUND ENGINEER/TECH needed for Curtis Knight Band. Cover and Orig Top 40. Booked solid through '97. Salaried position. Nice equipment. Fun show. 508-667-6611.

SPEED METAL
Lead guitarist wanted for Worc based band. Must have trans, equip, dedication. Infl: Slayer, Megadeth, Metallica, Anthrax. Have practice space. Call 508-791-6462

STYROFOAM needs bass, guitar & drums. Inf: Dada STP Jam. Own gear. Call Dave @ 277-9856 6-11pm.

SURGE JURY nds drummer for gigs/rec. ver-dyn.-db-bu/voc. for orig. pwr. 3 we hv. 20+ songs call Mark for demo 878-1115

SWING
Guitarist into Django, Bird, jazz standards, jump blues seeks other musicians to jam & practice with on a regular basis. Maybe put something together.
617-965-2738

TAYLOR MADE SAXOPHONIST
Now avl for gigs also vocals percussion flute and clarinet. Versatile team player. Call Steve 617 332-9089

There's no such thing as a guaranteed gig. UNLESS it's a Guaranteed Gigs Ad in the Phoenix. Just place an ad in the Gigs Section and, if you say so, we'll renew it for FREE every 4 weeks until it works. It's that simple. **Call the Phoenix Classifieds for more details.**
617-859-3300.

TIDAL WAVE
is looking for straight ahead, rippin' drummer. Call Scott
617-576-0477..

UNPREDICTABLE ALTERNATIVE POP
Unique melodic F. sngr/wtr w/demo, video intrest sks electric guit, bass, drms, F. keys/bu vox w/great ears & artstry. Competent, passionate players only! 522-0358.

VIB'N BASS/KEYS
Jamn career-minded band nds you to make us complete. Us - Ft stompin grve rock, studio exp; u have ideas, dedication, pos attd. Let's make music! (617) 438-2797.

SEXY CHARISMATIC FRONTMAN
w/electrifying voice and visionary lyrics seeks national act or rising locals to form artsy, hardrocking band. You are spiritual seekers as well as superb musicians who believe in your success and want a gifted positive singer to complete the picture. Envision ecstasy, tribal magic, jukebox saturation, maximum fun. U2, Doors, Patti Smith, Stones, Pearl Jam.
Brian 617-629-2906.

Vocalist Wanted for Rush Cover band w/great chemistry and potential. Must be professional & reliable. Call Dean 899-2898

Vocalist/Guitarist needed for full time alternative.rock cover band. Clubs GB work, excellent money, quality gigs, good band. Pros only please 789-5551

Vocals looking to join or form band. Infl: Rage, Korn, Downse, 311, Original music. Ed 401-331-5029.

VOX WANTED
Orig. punk/heavy pop unit sks ded. dynamic vocals. J. Rotton/R. Butler/J. Lennon. M/F 857-1695.

WANTED: Bass, Vocalist.
All original. Must walk n slap. We: free 16tk spc. Inf: Hank 2 Jimi. 20yrs exp. Dave 437-9141 b/r 10pm.

ACTORS WORKSHOP REGISTER FOR CLASSES
SINCE 1956
BOSTON'S OLDEST AND BEST
PRO ACTING SCHOOL!
NEW SEMESTER
STARTS Feb.1, 1997, PT day classes for adults
PT beginning acting class
PT classes in TV commercials and film. Special teen classes
MUSICAL THEATER CLASSES
SELF IMPROVEMENT FOR NON-ACTORS
ALL ACTING CLASSES HAVE SHOWCASE PUBLIC PERFORMANCES IN OUR FULLY EQUIPPED THEATRE
CALL FOR OUR FREE BROCHURE
CALL 423-7313
40 Boylston St. Boston
Historic Theatre District

AUDITIONS

Need People?
If you place an ad, they will come. Just Call The Phoenix: 617-859-3368

AUDITION - DANCERS
1/31/97 4:00 pm & 2/1/97 3:00PM at Dance Complex 536 Mass Ave. Camb. NY Choreographer,"96-97" Guggenheim recp. seeks dancers for Can/Euro/ NY Tour PD rehearsals, residencies and perfs March, '96-98.(212) 226-4558 for info

Cast sought for an informal reading of a new comedy "The Private Life of Sir Issac Newton". Various types. No pay, for info call 266-3266.

CHAOS THEORY
A sketch comedy troupe seeks 2 females 20-35, sketch/improv background a plus. Audition 2/1 call back 2/2 call 617-776-1649 for info

COMEDIAN, STAND-UP
Wanted for steady nightclub gig. Call **401-463-5117.**

CREATIVE?
Writer/secretary/editor to aid with completion of psyc. doctoral studies. PT, 1 or 2 days per week. Pay negotiable. Pleasant manner a plus.
617-861-8737.

ENTERTAINER NEEDED
Must play piano, sing & be very comical + entertaining, for steady nightclub, "revue-type" gig. Call **401-463-5117.**

NEW FACES/MODELS WANTED
For print, fashion shows, movie extras. All nationalities, M and F. **617-266-5221.**

O'CASEY
2M (30-40), 1F (30-40) for Pub Tour Of "The Plough And The Stars" Act II, Auds Feb 2 & 3, PERFS IN March Call 524-5845.

PUPPETEERS
Performers wanted for touring marionette troupe. Dance/Mime/Puppetry exp. helpful. Resume or cover letter: C. Flower, PO Box 19, Charlton City MA 01508.

SPIRIT OF BOSTON HARBOR CRUISE SHIP PERFORMING WAIT STAFF
Take your talent to sea. The Spirit of Boston, Boston Harbor's premiere dining and entertainment cruise ship is now hiring male and female performing wait staff to sail through the 1997 season.

Auditions will be held February 1 and 2 from 10-4 onboard the Spirit of Boston, located at the World Trade Center on Northern Avenue.

The Audition will include singing, dancing, and an interview. Please call Tracy at 617-457-1499 for more information and to set up an appointment, and you will be sailing away with us soon!

Turtle Lane Playhouse.
Anything Goes -Feb 10 & 11 Call for Appt. 617-244-0169. Opens May 2 - Stipend

FEMALE MODELS
Learn How to Sing.
Earn extra income as back up vocalist for stage, bands, concerts, demo recordings and possibly music videos, television and motion picture movie sound tracks, voice-overs.

This course is exclusively designed for models and includes singing back up vocals on at least one original song demo recording. Space is Limited. To be accepted into this course, an interview and application are first required.

REDI **PUBLISHING & RECORD CO., LTD.**
1-508-358-4321
Jackie Smith V.P.
Redi Foundation
Non-profit Institute
153 Buckskin Drive
Weston, MA 02193
1-508-358-4321

This course is held in affiliation with REDI Music Publishing and Record Company, LTD.

Talent Wanted
Former Executive producer of the New Kids On The Block is holding auditions for young talent interested in pursuing a career in the entertainment business.
Space is very limited in this talent development program; call now.
(617) 235-3354

The Big Apple Circus Clown Care Unit(TM) is looking to hire Boston-based experienced solo variety artists to perform in our Clown Care Unit(TM) (CCU) at Children's Hospital, Boston. CCU clowns work in teams of two and must have strong improvisation, partnering and variety skills, including music. Applicants should be mature and sensitive. Please **MAIL** resume and photo by February 7 to: Ms. Sheila Rao, Big Apple Circus, 35 West 35th Street, 9th Floor, New York, NY 10001. No phone calls please. The Big Apple Circus is an affirmative action, equal opportunity employer.

WRITERS

WRITERS... DO YOU NEED RESEARCH ?
Extremely adept finding the information you need to complete your work. Utilizing library, Internet, networking and interviewing skills, I can find the data quickly so you can complete your project in a timely and organized manner. willing to travel. Very reasonable rates. Call for more information.
617 969-0122 or fax **617 969-3938**

WRITERS Get The Book
"How to Write Anything and Get Paid For It"
1-800-354-9594 ext. 1801

MUSICAL INSTRUCTION

BASS 1950's Kayupright gorgeous sound, lots of extras $1000. Call Marc 617-327-3486

I Will Make You A Star!
The singing teacher you've been waiting for to help you get to where you want to be. All styles, all levels.
Ruth Harcovitz
617-625-3733

PRIVATE MUSIC TEACHERS
All instruments needed. Students provided. Please forward resume: The Music Connection 38R Enon Street Beverly MA 01915

VOICE CLASS/LESSONS
Improve pitch, increase volume, expand range, strengthen self-confidence. Supportive atmos. 9 weeks for $112.50. Also piano, music reading skills.
Call: 617-787-9510.

BASSPLACE
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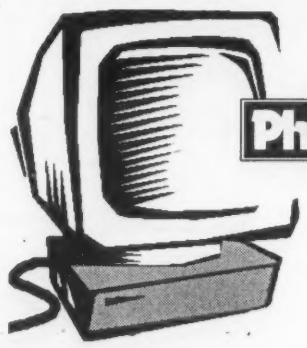

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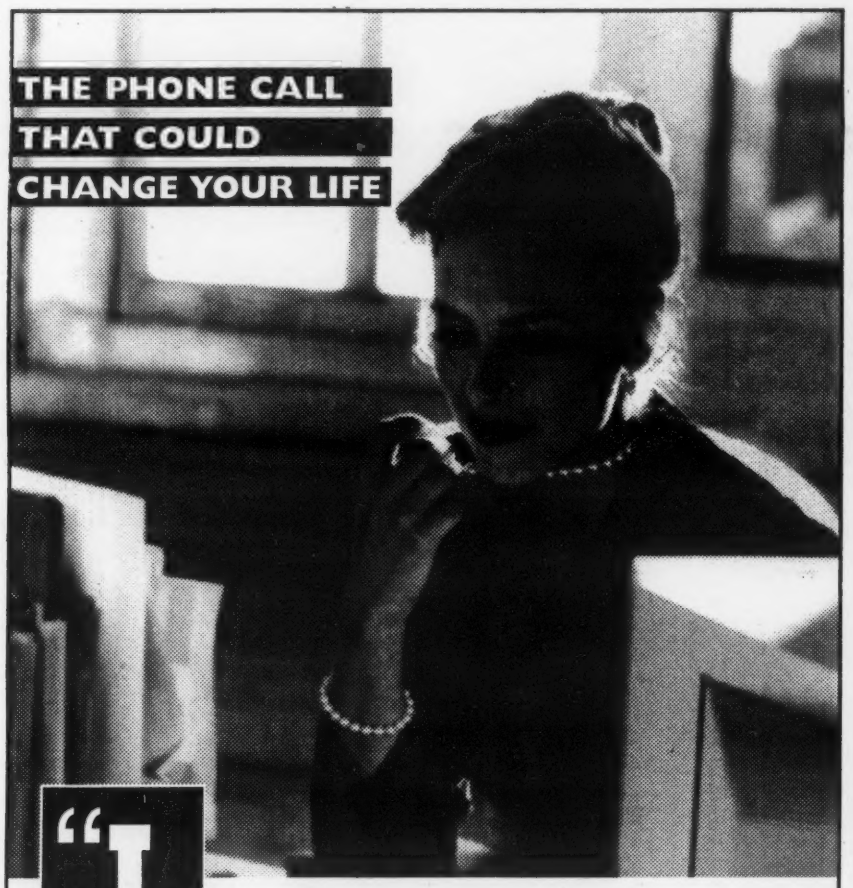

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arts

8 days

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PAGE 3

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PAGE 14

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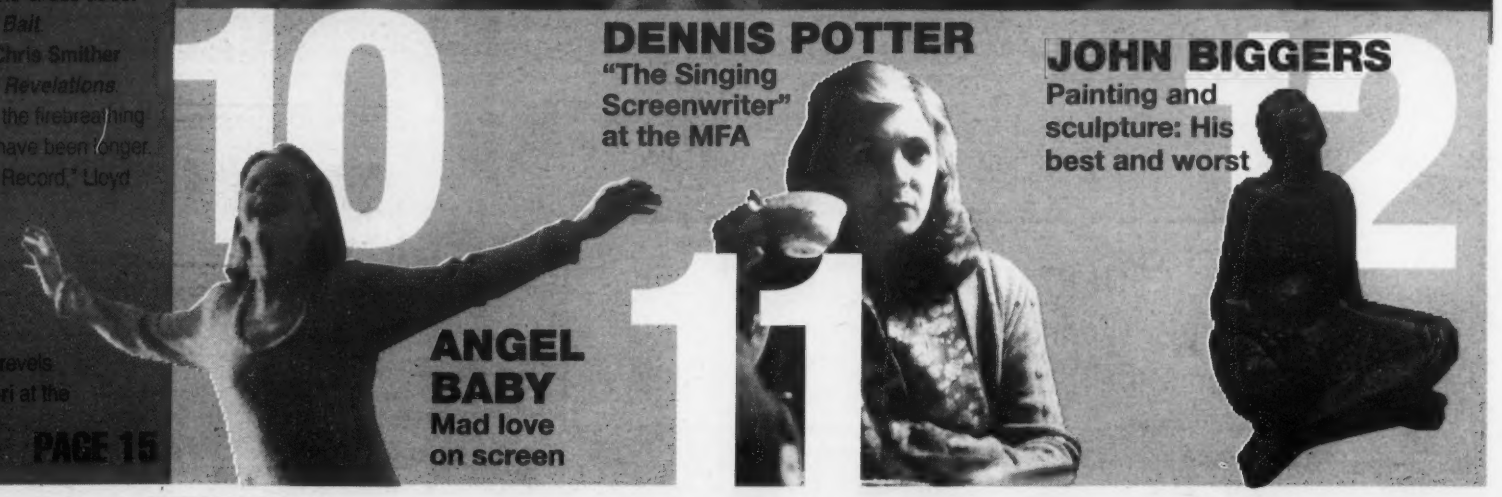
Botticelli blockbuster

A small wonder at the Gardner
by Jeffrey Gantz



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ANGEL BABY
Mad love on screen

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DENNIS POTTER
"The Singing Screenwriter" at the MFA

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JOHN BIGGERS
Painting and sculpture: His best and worst

arts

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First Person
Alison at JOY Boston

JOY Boston. Saturday night. Alison. Need we say more?

3 days a week

edited by Matt Ashare

THURSDAY 30

JAZZ. There's no more exposed place for a jazz saxophonist than as the lone lead voice of a bass/drums trio: there are no piano chords to cozy up to, and there's no fellow-horn player to give you a rest. Such a line-up can also be liberating — for players and listeners alike. **Branford Marsalis** meets the test on his new *The Dark Keys*, and he takes that fine band (bassist Reginald Veal and drummer Jeff "Tain" Watts) into Scullers through Sunday. Tonight's show is $18; then it's $22 per show through Sunday. Call 562-4111.

FILM. The freedom of the press to operate without governmental censorship is a relatively easy concept to grasp and even to enforce. But what about protecting the press from itself? That's the issue documentary filmmaker Beth Sanders addresses in ***Fear & Favor in the Newsroom*** (1996), an exposé of the way in which the elite corporate ownership of press outlets can and does inhibit the free flow of information, and the kinds of self-censorship that journalists tend to employ when confronted with stories that might conflict with company policy. Bill Kovach, director of the Neiman Institute at Harvard University, will be on hand today at 6 p.m. for a screening of *Fear & Favor in the Newsroom* and to lead the discussion that follows. Tickets are $7; call 369-3770.

POP. Are they a band? A studio project? A fruity dessert? Well, the **Apples in Stereo** offer a little of each — artful, home-studio recordings of sweet '60s-style pop confections and a spirited live show. The Denver foursome's latest release — *Science Fair* (spinART) — is a retrospective of Apples in Stereo four-track recordings. The band are coming east for their first pro-studio session, and to play a couple of shows. They'll be opening for Sebadoh at the Paradise on March 1, but you can catch them tonight headlining upstairs at the Middle East in Central Square. The **Push Kings**, **Bright**, and **Comet** round out the 18-plus bill; call 864-EAST.

FRIDAY 31

FILM. The eagerly anticipated 20th-anniversary re-release of George Lucas's sci-fi trilogy begins with ***Star Wars*** (Cheri, Fresh Pond, Circle, suburbs), replete with computer-enhanced visuals and a couple of new scenes. Star-crossed love takes on a new dimension in ***Angel Baby*** (Kendall Square). A television writer tries to save a young hostess from a villain he's "written" for her in ***Karaoke*** (Museum of Fine Arts), which kicks off the month-long series **"Dennis Potter: The Singing Screenwriter."** Rodney Dangerfield gets no respect from Cindy Williams, Burt Reynolds, Jay Leno, Roseanne, or David Ogden Stiers in ***Meet Wally Sparks*** (Copley Place, Fresh Pond, Chestnut Hill, suburbs). Charlie Sheen foils a plot to assassinate a US president in ***The Shadow Conspiracy*** Copley Place, Fresh

Continued on page 4

THURSDAY the 30th and SUNDAY: When they won the *Phoenix* Best Music Poll awards for best local hip-hop, best local heavy metal, and best local CD last year, Powerman 5000 were one of just a handful of national bands successfully reconciling authentic urban hip-hop rhythms with suburban rock-band punch. They were also a Boston band. Now they're an LA-based outfit with a major-label deal. But they're still one of the few groups out there doing the metal-rap thing well. The DreamWorks label is gearing up to release PM5K's *Mega!! Kung Fu Radio*, a disc that features re-recorded versions of all the tracks from 1995's *Blood Splat Rating System* (Conscience) plus two new ones, on February 25. You can catch the band headlining Mama Kin (351-2525) tonight and/or opening for Danzig on Sunday at the Strand in Providence. Call 931-2000.

hot tix

Tool and **Melvins**, February 28 at the Wallace Civic Center: on sale Thursday at 10 a.m., call 423-NEXT.

Phil Collins, March 24 at the FleetCenter: on sale Saturday at 9:30 a.m., call 931-2000.

Guster, February 28 at Avalon: on sale Saturday at 10 a.m., call 931-2000.

Soul Coughing and **Firewater**, March 8 at Avalon: on sale Saturday at 10 a.m., call 931-2000.

Metallica and **Corrosion of Conformity**, March 5 at the FleetCenter: on sale Saturday at 1 p.m., call 931-2000.

Robyn Hitchcock, March 21 and 22 at T.T. the Bear's Place: on sale Monday at 10 a.m., call 931-2000.

Citizen Kane, February 3 at the Wang Center: call 931-2787.

Lincoln Center Jazz Orchestra with conductor **Wynton Marsalis** and special guests **Cassandra Wilson** and **Jon Hendricks**, February 7 at Symphony Hall: call 266-1200.

Reverend Horton Heat and **NY Loose**, February 8 at Mama Kin: call 351-2525.

De Dannan, February 15 at the Somerville Theatre: call 876-4275.

Jewel, February 21 at the Orpheum: call 423-NEXT.

Sheryl Crow and **Dishwalla**, March 2 at the Strand in Providence: call 423-NEXT.

De La Soul, March 11 at Axis: call 931-2000.

The **Big Apple Circus**, March 27 through May 4 at Marine Industrial Park: call 931-2787.

Everclear's **Art Alexakis**, April 8 at the Middle East: call 864-EAST.

Sebadoh, March 1 and 2 at the Paradise: call 931-2000.

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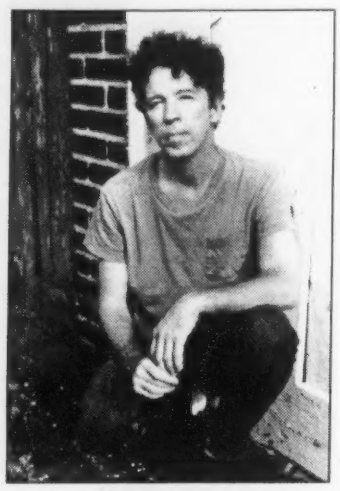
road tripping



Brennan

A ubiquitous presence on the Boston folk/roots scene, and one of the more consistent singer-songwriters in town, **Dennis Brennan** celebrates the release of his second CD, *Iodine in the Wine* (Upstart), this week. The disc, which features cameos by some of the best drummers in the neighborhood, including Morphine's Billy Conway and former Talking to Animals skin pounder Jay Bellarose, hit stores on January 14, and Brennan hits Johnny D's (776-2004) in Somerville on January 30 and Gilreins (508-791-2583) in Worcester on the 31st. A somewhat harder-rockin' local outfit, the **Mighty Mighty Bosstones**, are patiently waiting for the release of their next Mercury disc, *Let's Face It*, on March 11. They show up in Providence on January 31 with Lowell's **Shods** and the **Agents** to play the Strand (401-272-0444).

Swedish sensation the **Cardigans** have two things going for them: a gorgeous blonde frontwoman with a candy-sweet voice and a sound that marries the retro-kitsch of lounge exotica to strong hooks and melodies. Call it suave-pop. Now out supporting their sophomore disc, *First Band on the Moon* (Mercury), which features a very interesting, practically unrecognizable cover of Black Sabbath's "Iron Man," the band land at Lupo's Heartbreak Hotel (401-272-5876) in Providence on February 1 and the Paradise (call 931-2000) in Boston on February 2 and 3. Local popsters **Papas Fritas**, who have a new disc in the can for Minty Fresh, are booked to open all three shows.

Blues hounds can catch one of the hottest female stringbenders in the country, **Debbie Davies**, in Providence on January 31 at the Call (401-421-7170), or at the Blues Palace festival on February 1 at the New Hampshire Performing Arts Center (603-668-5588) in Manchester. She'll be joined in New Hampshire by the great **Ronnie Earl** and his **Broadcasters**, and **Monster Mike Welch**. And jazz cats can look forward to another kind of guitar virtuoso, **Pat Metheny**, playing with saxman **Michael Brecker** and his Quintet at the Iron Horse (413-584-0610) in Northampton on January 30 and 31, and at the Regattabar (876-7777) in Cambridge on February 2.

Continued from page 3

Pond, Chestnut Hill, suburbs). ***Gridlock'd*** (Cheri, Fresh Pond, Allston, suburbs) has Tim Roth and the late Tupac Shakur as jazz players trying to get off drugs. And the **Alloy Orchestra** performs its scores for ***Man with a Movie Camera*** and ***Metropolis*** (Coolidge Corner) live.

Our "Film Culture" critic Gerald Peary called ***Gate of Heavenly Peace*** the best film of 1996. Tonight he stands by his word, bringing both the behind-the-scenes documentary about the Chinese student rebellion at Tiananmen Square and the filmmakers, Carma Hinton and Richard Gordon, to Boston University for a free screening. That's at 7 p.m. in room B-05 at 640 Comm Ave. Call 353-3483.

ROCK. After a month-long residency in the Northeast, the jazzy rock trio **Royal Fingerbowl** are getting ready to head back home to New Orleans. But not before playing one last local show, tonight at Club Bohemia at the Kirkland Café in Somerville. The band, who have a debut CD due from TVT later this year, are on a bill with **Idle**, **Zen Lunatic**, and **What About George?**, with between-set music that will make you think you're at Fenway Park during the seventh-inning stretch provided by the **Mickey Bliss Organ Combo**. That's at 425 Washington Street, and it's just five bucks; call 482-4920.

SATURDAY 1

POP. Just back from taping the first video for their upcoming major-label debut, *Libido Speedway* (A&M), the boys in **Orbit** headline their first local show of the new year at T.T. the Bear's Place. Look for the new disc to be in stores on February 25, and listen for the hook-laden single "Medicine" to hit the radio soon. **Quivvver**, the **Measles**, and the **Chris Ware Band** round out tonight's bill; call 492-BEAR.

FRIDAY AND SATURDAY: Tina D'Elia's one-woman play *Groucho: A Day in the D'Elia Soup* did so well on opening weekend of this year's NeWorks Festival that it's been invited back for encore. A comedy about a Latino lesbian who wakes up one morning to find herself in the Kafkesque predicament of having been transformed into Groucho Marx, the show features D'Elia playing eight characters, including a punk-rocker with the voice of Rita Hayworth, Humphrey Bogart, Betty Boop, and a therapist. See it tonight and tomorrow at 11 p.m. at the Boston Center for the Arts, 539 Tremont Street. Tickets are $6; call 426-0320.

SUNDAY 2

INSTRUMENTAL. San Francisco's **Grassy Knoll** get our thumbs up for the nifty packaging of their latest CD, *Positive* (Verve), and for making music that defies easy description. The sample-heavy, organic/synthetic mix of trumpet, saxophone, and laid-back dance grooves borders on what the critics are calling trip-hop and acid jazz, but the lo-fi ambiance hints at homegrown indie-rock roots. Check them out tonight at Mama Kin on Lansdowne Street; call 351-2525.

JAZZ. A true jazz supergroup arrives at the Charles Hotel Ballroom. Any member of saxist **Michael Brecker**'s band could headline: guitarist **Pat Metheny**, bassist **Dave Holland**, drummer **Jack DeJohnette**, or pianist **Joey Calderazzo**. Shows are at 7 and 9 p.m., and tickets are $29.50; call 876-7777.

BENEFIT. The **Sinfonia Calcania** of Boston is presenting two concerts of classical music as a benefit for the venerable women's shelter Rosie's Place. Tonight at 7:30 the program will be Mozart's Violin Concerto No. 5, Bach's Concerto for Two Violins, Richard Strauss's *Metamorphosen*, and a premiere of a new work by Jonathan Newman. Gary Peterson conducts, with soloists Danica Mills and Heidi Braun (violins), Robert Pitcher (tenor), and Paul Soper (baritone). Another concert, on February 9, will feature works by Newman, Mozart, Schubert (an orchestral *Winterreise*), and Copland (*Appalachian Spring*). Tonight's concert is at Grace Episcopal Church, 76 Eldredge Street, Newton Corner. Next week it's at the Boston University Concert Hall, 855 Comm Ave. Tickets are $10 (students and seniors), $18 (general admission) and $26 (preferred seating); call 627-9724.

MONDAY 3

ROCK. To get an idea of what's in store tonight at the Green Street Grill, you might want to go back to the Morphine disc *Cure for Pain* and check out the tune "In Spite of Me." A stark and haunting lament framed by former Blood Orange leader Jimmy Ryan's spare mandolin, it's an atypical track for Morphine, a trio who usually rely on Mark Sandman's slide bass, Billy Conway's drums, and Dana Colley's saxophone. And that's exactly the kind of mood music you can expect to hear when Ryan and Sandman's side project the **Pale Brothers** hit the stage. Ryan's **Wooden Leg** open the show at 10:30 p.m. And dinner's served from 6 to 10; call 876-1655.

TUESDAY 4

TECHNO. Word is that techno's gonna be big in '97, despite Moby's defection from dance to rock with his latest single, a cover of Mission of Burma's "That's When I Reach for My Revolver." And one of the more talked-about centers of the new DJ technocracy is the British label Ninja Tune, which is home to the trip-house, sampladelic Cold Cut

TUESDAY: It's alterna-rockumentary night at the Brattle Theatre, but, please, let's keep the crowd-surfing on screen only. Although it never got a proper theatrical release in these parts (the Brattle did show it as part of its Women's Festival), Lisa Rose Apramian's 1995 documentary *Not Bad for a Girl* is a laudable look behind the scenes at some of the more important women who have busted through the glass ceiling of the male-dominated rock world, as well as great live footage of Babes in Toyland, L7, Joan Jett, and Courtney Love (in photo). That screens at 4:15 and 7:45. Joining it is Doug Pray's more effectively hyped *Hype* (1996), which takes a look at the Seattle grunge explosion and includes footage of Nirvana's first performance of "Smells like Teen Spirit." It screens at 6 and 9:30 p.m.; call 876-6837.

THURSDAY the 6th: The ICA brings a double dose of avant-garde jazz piano to town. Matthew Shipp (in photo) can send up a hailstorm of notes in the Cecil Taylor manner or brood rhapsodically; the effect can be trancelike and cleansing. Tonight he works in a duo with one of his regular colleagues, powerful young bassist William Parker. Myra Melford is also capable of Taylor-like explosions, but she has an affinity for song structures and detailed group arrangements. Her current *The Same River, Twice* (Gramavision) is a triumph of balanced writing and improvisation. She brings an exceptional band to the ICA on Saturday February 8: trumpeter Dave Douglas, tenor-sax Chris Speed, cellist Eric Friedlander, and drummer Michael Sarin. Both events take place at 8. Tickets are $15 and available at Twisted Village in Harvard Square; call 354-6898.

crew. Some of Ninja Tune's finest, including Cold Cut cousin **DJ Food**, are on what it's dubbed the **Stealth Tour**, which will lay the groundwork for the American release of three new Ninja Tune discs later this month. **DJ Vadim** and **Kid Koala** round out the cast who will assemble tonight downstairs at the Middle East for a show meant to prove that the "DJ" concept has come a long way in the last few years. Tickets are $8, and doors are at 8; call 864-EAST.

WEDNESDAY 5

FILM. The Coolidge Corner Theatre kicks off a top-notch series titled **"Russia on the Big Screen"** this evening with David Lean's epic ***Doctor Zhivago*** (1965). Based on the Boris Pasternak novel about a Moscow doctor who gets exiled for writing poetry during the Bolshevik Revolution, it stars Omar Sharif, Julie Christie, Rod Steiger, Alec Guinness, Tom Courtenay, and Geraldine Chaplin. The series continues Wednesday nights at 7:30 through the end of the month with *Andrei Rublev* (1966) on the 12th, *Nicholas and Alexandra* (1971) on the 19th, and *The Battleship Potemkin* (1925) on the 26th. Call 734-2501.

ROCK. If you didn't get enough of Mark Sandman on Monday night at the Green Street Grill, head over to the Lizard Lounge this evening. Morphine's low-rockin' bassist will be holding court with another one of his side projects, the **Hypnosonics**. Picture Morphine with a three-man horn section, electric guitar, and four- instead of two-string bass and you'll have a pretty good idea what the Hypnosonics are all about. The Lizard Lounge is located downstairs from Cambridge Common, at 1667 Mass Ave, Cambridge. Admission is $7; call 547-0759.

THURSDAY 6

THEATER. It's women's night at the Boston Center for the Arts. **Threshold Theatre** kicks off its production of Eileen Atkins's ***Vita and Virginia***, a play based on the correspondence between Virginia Woolf and Vita Sackville-West. Directed by Kate Caffrey, it runs through February 23, Wednesday through Friday at 8 p.m., Saturday at 3 and 8 p.m., Sunday at 3 p.m. In the BCA's Black Box Theatre, **CentaStage** and **Underground Railway Theatre** team up to present **"Boston Women on Top,"** a festival of one- and two-women performance pieces that runs through February 22. It opens tonight at 8 with performances of ***Poor Daddy***, by Rebecca Saunders, and ***Lucille***, by Marty Kingsbury. For a complete schedule and tickets, call 426-0320.

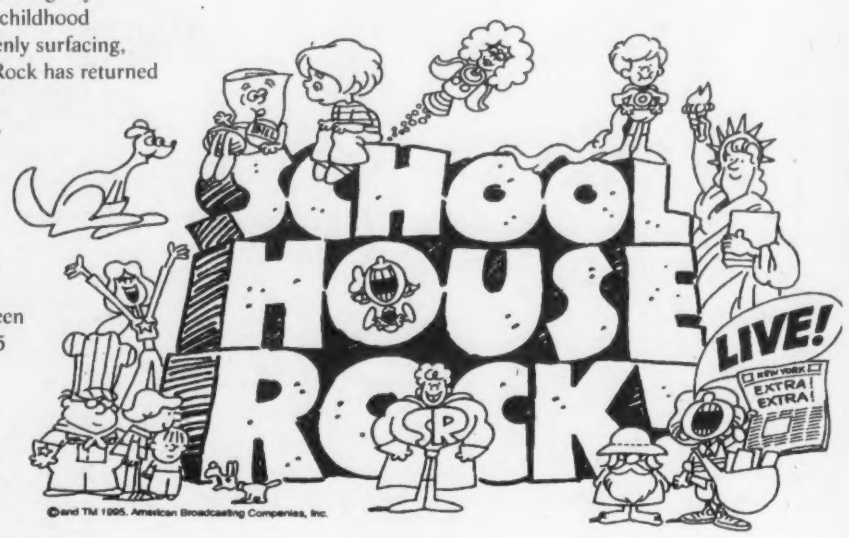
JAZZ. Take heed; the great jazz drummer **Elvin Jones** usually sells out his four-day Regattabar gigs in advance. Elvin brings in a sextet: Delfeayo Marsalis on trombone, Javon Jackson on tenor sax, Carlos McKinney on piano, Greg Williams on bass. That's tonight through Sunday; call 876-7777.

AND BEYOND

COMEDY. You may remember him from such classics as *Encino Man*, *Son-in-Law*, and *In the Army Now*. He's **Pauly Shore** and he's coming to the Comedy Connection at Faneuil Hall next Friday and Sunday, February 7 and 9. Tickets are $19 and $22.50; call 248-9700.

state of the art

Schoolhouse Rock



LIKE SOME vaguely repressed childhood memory suddenly surfacing, Schoolhouse Rock has returned to the cultural consciousness. The quirky, animated educational shorts that ABC aired on Saturday morning between 1973 and 1985 have been revived on T-shirts and posters, in novelty books and video collections, as well as in a Rhino box set compiling the original music and an Atlantic CD — *Schoolhouse Rock Rocks* — featuring cover versions of the show's tunes by alterna-rockers like Pavement, the Folk Implosion, and Cracker.

But the Schoolhouse Rock craze hasn't tapered off yet: Bob Dorough, a jazz musician who's credited with writing many of the cartoon's ditties, is on a club tour performing Schoolhouse Rock favorites that lands at Mama Kin this Wednesday. He'll be joined on stage that night by the cast of a new theater production, *Schoolhouse Rock Live!*, that's set to open at the Boston Center for the Arts on February 7. Reached by phone, Dorough says he'll definitely stick around town after his gig to catch a performance of *SHR Live!*, which was developed by Scott Ferguson and TheaterBAM of Chicago four years ago and has since been performed in New York and Chicago.

Director Paul Daigneault, who's handling the Boston production for SpeakEasy Stage, describes it as a 21-song review with limited dialogue and plot. "It runs between 80 to 90 minutes, and I'd say 10 minutes of that is dialogue. There's a very thin plot line of a teacher trying to get the courage to go in front of his students."

To succeed with *SHR Live!*, Daigneault admits he's got a lot of people to please — children and adults, those who are familiar with SHR and those who aren't, TheaterBAM, which maintains creative control over *SHR Live!*, and finally SpeakEasy's subscribers, who are accustomed to the theater's reputation for mainstream plays like *Jeffrey*, which Daigneault also directed. "I'm not trying to re-create the cartoons on stage. I'm taking an image and then trying to work around it. Like for 'I'm Just a Bill' [one of the more popular Schoolhouse Rock tunes]. I want to do this really cool thing when they're deliberating in Congress; we'll have three masks of Jesse Helms, Ted Kennedy, and Newt Gingrich, and they'll kick the bill out. That'll update it a bit and make it resonate for adults."

How does Daigneault explain SHR's staying power?

"The songs are so tuneful you can't help remembering them. They bring me back to a part of my childhood where I could go to school and know all the answers and be on top of things. When you're a kid, there's so many insecurities, and Schoolhouse Rock was something you could grasp onto and say, 'I know this.' I think that's what I really want to put across on stage."

Bob Dorough performs at Mama Kin on February 5. Tickets are $10; call 351-2525. Schoolhouse Rock Live! runs from February 7 through 22 at the Boston Center for the Arts. Tickets are $16, $13 for students and seniors. Call 426-0320 or 437-7731.

— Mark Bazer

flicks in a flash

Compiled by Mark Bazer

Variety's top ten for the weekend ending 1/26/97	BOSTON PHOENIX	BOSTON GLOBE	BOSTON HERALD	NY TIMES	PEOPLE	TIME	NEWSWK	NEW YORKER	VILLAGE VOICE	LA TIMES	NEW YORK
1. Jerry Maguire	★	★	★	★	★	★	★	👎	👎	★	★
2. Beverly Hills Ninja	👎	👎	👎	🎲						★	
3. In Love and War	👎	👎	🎲	👎	👎	👎		👎			
4. Metro	👎	👎	🎲	👎	👎				👎	👎	
5. Evita	★	★	👎	👎	★	★	🎲	👎	👎	🎲	👎
6. Scream	🎲	★	★	👎		👎	★	★	★	★	
7. The Relic	👎	👎	👎	★				★			
8. Fierce Creatures	👎	👎	★	★	★			👎	👎		
9. Michael	🎲	🎲	👎	★	👎		★	👎		★	
10. Zeus and Roxanne	👎	👎	👎	👎							

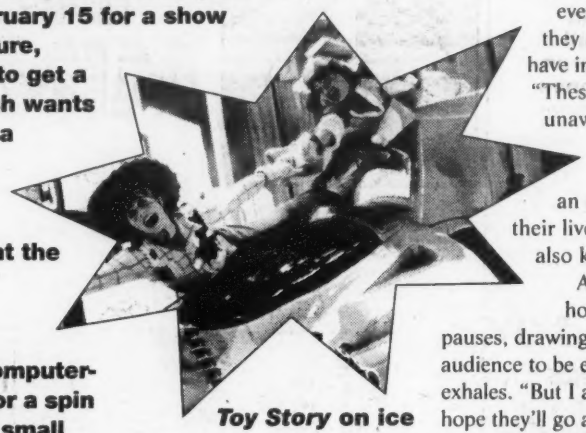
legend ★ = rave review, a gem; 🎲 = mixed response, crap shoot; 👎 = turkey

Throwing Muses

future perfect

MOTHER MUSE: As if it weren't impressive enough that Kristin Hersh is actually gigging with Throwing Muses just a few months after giving birth to her second child, she's bringing both of her kids on the road with her. Hersh, her family, and her band, who have seemed re-energized since stripping down to a trio (with Bernard Georges on bass and David Narcizo on drums) and starting their own Throwing Music/Rykodisc label, are coming to town on Saturday February 15 for a show downstairs at the Middle East. Sure, they'll be close enough to home to get a babysitter for the evening if Hersh wants to. But don't be surprised to see a toddler and a five-year-old watching their mom rock from stage left. It's 18-plus and tickets are $13 in advance, $15 at the door; call 864-EAST.

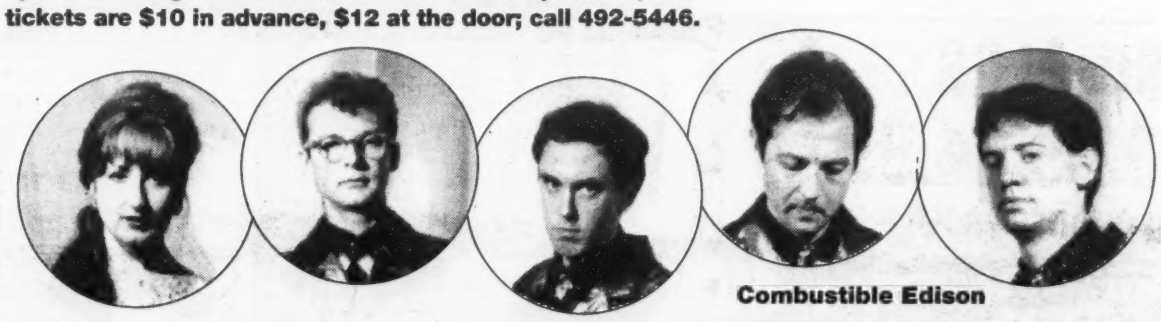
***TOYS* ON ICE: A full eight million bucks were spent adapting the computer-animated blockbuster *Toy Story* for a spin around the rink. Now that's just a small fraction of what it took to put the movie together. Still, *Walt Disney's World on Ice — Toy Story!* promises to be quite a spectacle when it hits the ice at the FleetCenter with what we hope will be better luck then the Bruins have been having. (Would Buzz Lightyear be interested in giving the goaltender position a shot?) The show runs from February 12 through 23, and tickets are $12.50, $18.50, and $22.50; call 931-2000.**



***Toy Story* on ice**

BALLROOM BLITZ: Standing around a club watching local lounge lizards Combustible Edison run through a set of their retro exotica can be a bit unfulfilling. Dancing to the suave sounds of Combustible in an appropriately elegant setting is a much more promising prospect. And the Combustible Edison Valentine's Day Love Bowl should do the trick. It will feature the band performing at the ballroom of the Greek American Political Club, 288 Green Street, Cambridge, where the drinks are served in real glassware and the dance floor isn't covered with cigarette burns. Combustible's Brother Cleve will MC the event and spin Eurolounge tunes between sets. Doors open at 8, and tickets are $10 in advance, $12 at the door; call 492-5446.

MICHAEL LAVINE



Combustible Edison

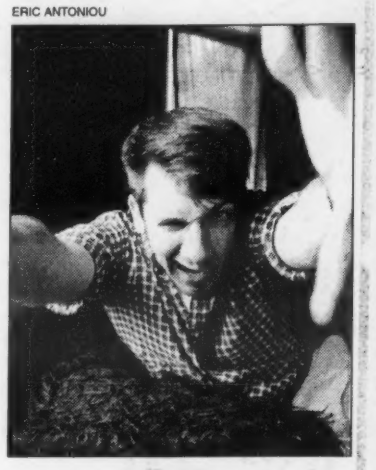
next weekend

Party Poopers

JOHN KUNTZ is back in town, and he's throwing a party. After a spending six months on the road, hoofing and crooning across the US and Canada in the Gershwin musical *Crazy for You*, Kuntz has returned to Boston with an entourage of quirky characters in tow. And they'll all be on hand at the Boston Center for the Arts next Thursday, when he debuts his new one-man show, *Party Poopers*.

Fans of *Freaks!* — a one-man show that introduced Kuntz and his talent for writing and performing multi-character stage productions to Boston audiences last winter and then ran for the summer in Provincetown — will expect Kuntz to transform himself into a diverse and eccentric crowd. And they won't be disappointed.

ERIC ANTONIOU



Kuntz

For *Party Poopers*, Kuntz has rounded up a performance artist, a tattoo'd former circus clown, a dance-crazy waitress, a Pulitzer-winning poet, and an assortment of literary types to celebrate the publication of a new vampire novel written by a 300-pound misanthrope named Nicholas. Because Nicholas is widely reviled, his agent Zoe has had to cast a wide net in order to assemble a decent crowd. Consequently, strangers she's lured from laundromats and convenience stores rub shoulders with the likes of Gabriel García Márquez. But Zoe never manages to bring the guests together, in part because she spends the entire evening on the phone. Indeed, none of the seven main characters Kuntz conjures up in *Party Poopers* ever speaks to any of the others, and therefore they all remain forever ignorant of what they have in common.

"These characters have connections, but they're unaware of them," offers Kuntz, "and so they never really connect — even though they're in the same house together for an entire evening. Both at the party and in their lives, they can't relate. It's funny, and it's also kind of sad."

Asked what he hopes to accomplish in the hour and a half he holds the stage, Kuntz pauses, drawing deeply on his cigarette. "I want the audience to be entertained, and I think they will be." He exhales. "But I also want to make them think. Actually, I hope they'll go away thinking about the people sitting next to them in the theater. Often, especially in the city, you can forget about what you share with the people who are all around you. People tend to focus on what makes them different. They think 'I'm gay or I'm straight, I'm this or I'm that, and only people who are like me can understand me.' But it's not true.

Although he admits that *Party Poopers* has some dark elements, Kuntz feels that it does end on a hopeful note. "I want to remind people that you can break through if you want to. You just have to remember that other people are there and then have the strength and imagination it takes to relate to them."

Party Poopers *opens next Thursday, February 6, with a performance at 8 p.m., and runs through February 22 at the Boston Center for the Arts, 539 Tremont Street, Boston. Tickets are $16, $13 for students and seniors; call 426-0320.*

— Anne Marie Donahue

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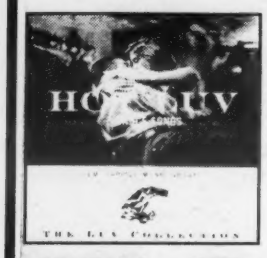

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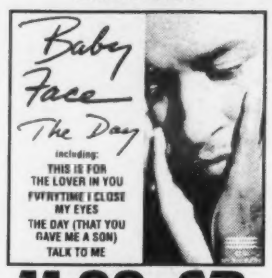

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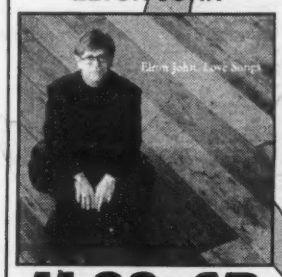

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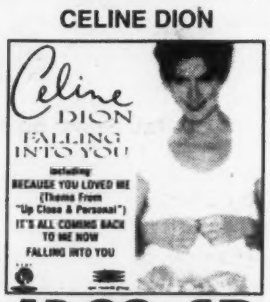

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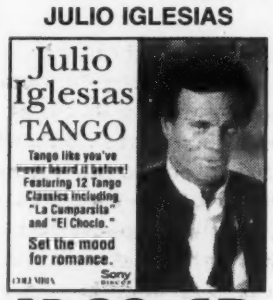

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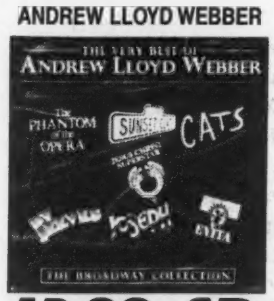

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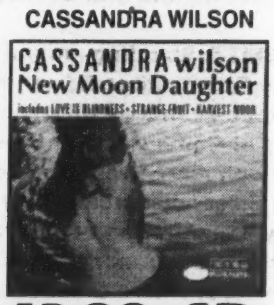

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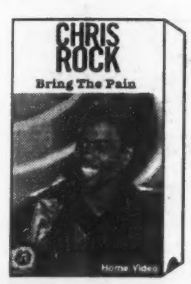

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star wars

Magnum farce

Star Wars remerchandises its own myth

BY PETER KEOUGH Call it sheer perversity or curmudgeonliness on my part, but when it comes to the quintessential movie about the American myth, *Star Wars* loses out to *The People vs. Larry Flynt* by several light years. Unlike *Flynt*, George Lucas's multi-billion-dollar franchise is a symptom of contemporary culture, not a reflection of it.

A hodge-podge of low cultural dross, moribund genres, pretentious movie allusions, cartoon characters, ingenuous platitudes, thudding clichés, lousy dialogue, worse acting (quoted in a recent *New Yorker* profile of the *Star Wars* phenomenon, Harrison Ford told Lucas, "George, you can type that shit, but you sure can't say it"), and special effects readily transformed into a multi-billion-dollar merchandising industry and eerily premonitory of a nascent generation of video- and computer-game playing, *Star Wars* is a junkyard of cinematic gimcracks not unlike the Jawas' heap of purloined, discarded, barely functioning 'droids. It's a lousy if mindlessly entertaining frivolity; if this were the only film we had to judge Lucas by, he'd seem little more than an Ed Wood with state-of-the-art technology and an unprecedented pop-cultural marketing genius.

But then there is "The Force" to contend with. As Obi-Wan Kenobi (Alec Guinness, putting in the only thing resembling a performance by a human character in the movie — which of course necessitates his early elimination) explains to the insufferably callow and vapid Luke Skywalker (Mark Hamill; presumably Howdy Doody wasn't available), the Force is "an energy field created by all living things — it surrounds, it penetrates us, it binds the galaxy together."

Well, it certainly binds *Star Wars* together. It might seem less a Force than a Void, one into which audiences starved for a valid faith could project their needs. But that would be selling it short — and *Star Wars* is anything but undersold. The Force has a Dark and Light side, as is made more explicit in the film's finer sequels (finer, no doubt, because Lucas had other people direct and contribute to the writing), and it represents, I believe, the unbridgeable cultural contradictions that all generic Hollywood filmmaking has sought to resolve through the magic of the manufactured collective dream.

Star Wars indulges in these contradictions with unabashed hypocrisy. The film pays reverence to the mysticism and anti-technological credo of the Jedi (even Darth Vader has only scorn for the Death Star and those who believe in it) yet revels in its own glitzy gizmos. It espouses humanism, but the only characters with any humanity are aliens, beasts, and machines (significantly, almost all the computer-generated material in the restored re-release consists of the latter). It celebrates individualism, but its dominant tendency is conformity, not just to the uniformity of a military force (don't the Rebel warriors dress like workers in a Chrysler plant?) but to the conventions of decades of formula filmmaking.

Somehow, the Force elevates these inconsistencies to the level of paradox — most movingly in the figure of Darth Vader (Guinness adds a taste of it with his brief, wry turn). A fallen Lucifer who radiates infinite power and loss, he's the film's unacknowledged protagonist, the dark carapaced crusader for our deepest desires and dreads — freedom versus control, spirituality versus greed, pretensions of piety versus a thriving mega-corporation that manufactures illusions. It would be another two decades before Hollywood would have the honesty to cast such an archetype as a hero and not a villain — what is Larry Flynt if not a Darth Vader emboldened by the Force of smut and the First Amendment?

That's why it's Vader and not Luke who's our hero. That's why we delight in the joyfully gluttonous and venal Jabba the Hutt rather than in Princess Leia. And that's why the favorite *Star Wars* action toy among the humans is the cynical smuggler Han Solo, a concept that springs completely to life in the full-blooded opportunist who would provide Harrison Ford with his defining role and Lucas with his most genuine icon. The Force may be with *Star Wars*, but the Holy Grail is found by Indiana Jones. ■

HEROES? *Neither warrior nor princess nor opportunist whets the imagination like fallen angel Darth Vader.*

★1/2 (Peter Keough)
★★★★(Carly Carioli)
STAR WARS
Directed and written by George Lucas. With Mark Hamill, Harrison Ford, Carrie Fisher, Alec Guinness, Peter Cushing, and Anthony Daniels. A Twentieth Century Fox re-release. At the Cheri, the Fresh Pond, and the Circle and in the suburbs.

The Force rules

Star Wars belongs to all of us

BY CARLY CARIOLI Coming home from seeing *Star Wars*, when I was all of four, in 1977, is my earliest memory — and the continuing saga of a life begun with a powerful jolt of myth, folklore, and fantasy. *Star Wars* provided both a context for my first encounters with religion, sex, and commerce (witness the vast collection of AT-ATs, Death Stars, Jawa Sandcrawlers, and the like crowding my parents' basement). It even provided a language for talking about them. Which makes Star Wars sorta like the Force itself — an intangible that surrounds us, penetrates us, and binds the galaxy together, a generation's secret history.

Growing up in an agnostic household in a working-class, mostly Catholic neighborhood in Philadelphia, I was often called upon (as "that kid who doesn't believe in God") to defend atheism in schoolyard polemics pitting my second-grade Darwinism against my peers' Sunday-school propaganda. These went on for some time, until my best friend betrayed me (y'know, like Obi Wan told Luke about Darth and Anakin in the first one) — eventually they browbeat me into submission, and in a baptism of tears I admitted, "I believe in the Force!"

LUST FOR LIFE: *in that infamous gold bikini, the virgin princess of flowing white robes and razor tongue became a sex object.*

The Force was, given a lack of church indoctrination, my first experience with a tangible power greater than observable reality, the first template on which the eternal battle between good and evil was metaphorically played out. An old guy in a beard sitting in the heavens? Nah (that look was already taken by Alec Guinness) — but this Force thing seemed plausible, or at least preferable: no tyrannical deities, no seven deadly sins or ten commandments, bona fide life after death (as a double exposure, at least), no church on Sunday, available to everyone, inclusive of the shadow side of the soul. Maybe that's why the Eastern religions George Lucas patterned the Force on subsequently became so popular, from the Beastie Boys' Zen kick to Krishna-devoted hardcore kids to the Wu-Tang Clan's Shaolin Monk trip.

By the time *Return of the Jedi* came out, in 1983, I was all of 10, and bordering on the precarious precipice of puberty. Seeing Princess Leia, the virgin of flowing white robes and razor tongue, become suddenly sexualized — first in a bounty hunter's rubber suit, then bound and chained in the infamous golden bikini — corresponded indelibly with my own sexual awakening (maybe even earlier: if I remember correctly, the first time I thought to use my dick for anything other than pissing was in defiling my 12-inch Leia action figure, pre–*Empire Strikes Back*).

Add to *Jedi*'s thinly veiled bondage and domination the brother-sister kiss in the original and you've got a blueprint for an outbreak of talk-show-variety sexual deviance. And since there were thousands of us experiencing our first pangs and twitches in those years, Leia functioned as a sort of *shared* sexual experience — as Ross on *Friends* demonstrated, you could talk openly about her because she wasn't real, as if we'd all made it with the same imaginary girl (which between our sticky *Star Wars*–print sheets most of us, I think, had).

Indeed, in 1995, four hardcore punks (probably teenagers) from the desertscape American dreamland of Las Vegas got up the nerve to call themselves Boba Fett Youth (probably in defiance of $5 billion worth of copyright infringement) and released a homonymous album on a small independent label (probably their own).

On the cover, four stylized renditions of *Star Wars* characters are having a discussion. A ganja-smoking C-3P0: "*Star Wars*? Man, I was into that shit way before y'all had a clue . . . I was kickin' it wit the *Millennium Falcon* while you sorry mugs was still pushin' your Hot Wheels 'round the porch!" An acidic Chewbacca: "And then there these crossover muthafuckas, the one on the G.I. Joe tip until *Star Wars* got on the one! This posin' ass on my block tryin' to mix his two sets together an' shit!" A death-metal Boba Fett: "Shit, everybody claimin' *Star Wars* these day . . . "

They are talking about authenticity — the ground zero of hardcore's ethos, a rather fleeting concept overall — but they're using a vocabulary that's uniquely unambiguous to anyone who grew up talking about the world as a function of *Star Wars* (which I suspect is pretty much anyone under 30). And there's more to this than simply a demographic that's been Force-fed action figures and product tie-ins.

Even if George Lucas had in mind a global empire when he set out to make *Star Wars*, it's a good bet he didn't figure on what I'd do to that Princess Leia doll, or what four Las Vegas teens would do with his characters, which is just part of why I feel *Star Wars* is more ours than his. And if he's gotten a good bit of cash from me over the years, I have no reservation in concluding that I got my money's worth. ■

film

Spaced out?

Blast off and tune in to these great sci-fi flicks

Like the Western before it, the space opera has become one of our most beloved film genres. Below, we offer a selection of some of our favorites, all available on video:

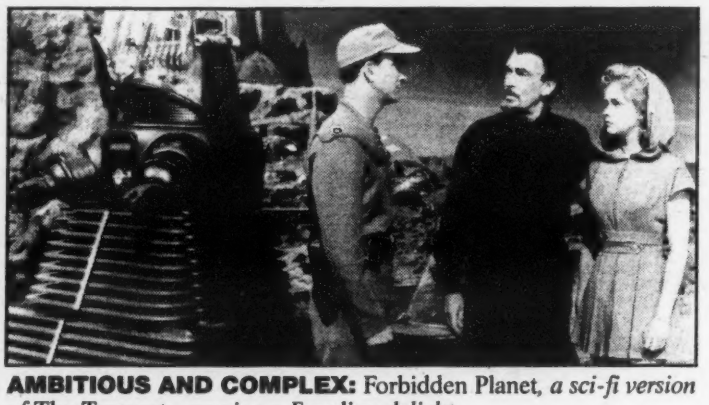
• **FLASH GORDON (1936-1940).** With wobbly rocketships that looked to be made of aluminum foil and sounded like an electric shaver, this trio of serials — *Rocketship, Mars Attacks the World,* and *Flash Gordon Conquers the Universe* — set a standard for low-tech that would have made Ed Wood proud. The plotting and dialogue are risible; and the acting, from Buster Crabbe (Flash), Jean Rogers/Carol Hughes (Dale Arden), Charles Middleton (Ming the Merciless), and Frank Shannon (Dr. Zarkov), is atrocious but never bland. With unforgettable fire dragons and disintegrating chambers, plus Liszt's *Les préludes.*

• **THE DAY THE EARTH STOOD STILL (1951).** Michael Rennie's ass-kicking pacifist Klaatu and his robot Gort star in this then-subversive parable about the wrongheadedness of war and militarism. The first, and perhaps best, exploration of the notion of enlightened cultures in space.

• **WAR OF THE WORLDS (1953).** The star is allegedly Gene Barry, but it's George Pal's special effects that captivate: soldiers and tanks glow white-hot and disintegrate under Martian heat rays, invading airships with the lines of bad-ass sports cars hover over the landscape like destructive winged demons. And there's an icky little long-armed stump of a Martian scout who must have been quite a shiver-inducer when he made his big-screen splash. The scope of the battle scenes make this film a precursor of *Star War*'s delightful sprawl.

• **CAT WOMEN ON THE MOON (1954).** Also known as *Rocket to the Moon,* this flick — and believe us, it's a flick — speaks for a genre of delightful lunar cheese, movies like *Angry Red Planet* and *Rocketship X-M* (starring Lloyd Bridges). In the '50s, when the notion of space exploration was just an ash in God's eye, our fascination with the potential for interstellar travel produced a series of films with sleek metallic spaceships, countdowns, blastoffs, whirring dials — all in an effort to reflect what it indeed might actually be like to soar into space some day. Of course, as in all films of this sort, the realist ambitions are offset by the discovery of awesome babes on the Earth's satellite.

• **FORBIDDEN PLANET (1956).** This sci-fi version of Shakespeare's *The Tempest* remains a Freudian delight, with willful papa Walter Pidgeon's jealous psyche — in the form of an invisible, clawed behemoth — wiping out the potential suitors of daughter Anne Francis. Ambitious and complex, the plotting — though slow — blows away sheer genre flicks, including latter-day efforts like *Star Wars* and *Independence Day.* And the '50s infatuation with nuclear technology as a positive force that can nonetheless be corrupted is a post–Cold War theme that's still the stock-in-trade of contemporary flicks like *Chain Reaction.* Marks the first appearance of the iconic Robbie the Robot.



AMBITIOUS AND COMPLEX: Forbidden Planet, *a sci-fi version of* The Tempest, *remains a Freudian delight.*

• **BARBARELLA (1968).** Pure fluff, extending the tradition of the babes-in-space-flicks of the '50s (see *Cat Women on the Moon*). Director Roger Vadim's campy satire transformed Jane Fonda into a sort of Venus in futuristic furs — and made her a star. Based on the French comic book and set in the 41st century, this has our heroine encountering carnivorous puppets and a host of other critters and criminals while proving that — unlike the prophecy of the song "In the Year 2525" — titillation won't be erased from our genetic code by evolution.

• **2001: A SPACE ODYSSEY (1968).** I still don't understand what the hell happens in this film's climactic rebirth/enlightenment sequence. And maybe that's the beauty (besides director Stanley Kubrick's entrancing visuals) of *2001,* which uses space as a place to contemplate the nature of God and of humanity. Certainly one of the most captivating imaginings of the world of deep space, and one that influenced the look of successors like *Star Wars* and *Silent Running* — even the patently cheesy *Battlestar Galactica.*

• **SOLARIS (1972).** Scientists monitoring a planet covered by a sentient web are haunted by images from their ids. There are shades of *Forbidden Planet* and *2001* in this film's wrestlings with the identity of God and man. But Russian director Andrei Tarkovsky creates a mood of edgy claustrophobia and cold beauty that's genuinely alien.

• **CLOSE ENCOUNTERS OF THE THIRD KIND (1977).** A sort of inner-space opera dealing with an everyman's quest to understand his place in the universe. That's the theme this film shares with *2001,* but here the action's earthbound — which gives director Steven Spielberg a chance to re-explore the enlightened-aliens theme (see *The Day the Earth Stood Still*) *and* trot out the grandest UFOs ever captured on film.

• **ALIEN (1979).** Had it been made seven years later, *Alien* would have been heralded as an AIDS allegory. Instead it's an arty, shit-scary ensemble film with a wonderful cast (launching Sigourney Weaver's career), breathtaking visual conception (thanks to futurist artist H.R. Giger's set and critter designs), a genuinely frightening story well told, and a truly horrible alien. Monster movies get no better.

— Ted Drozdowski

VICIOUS VON TRIER: *why hasn't more been made of the ugly treatment Trier metes out to Bess in the critically heralded* Breaking the Waves?

Divine comedy?

Breaking ranks on Lars von Trier

My *Phoenix* colleague Peter Keough called *Breaking the Waves* the best film of 1996; and I'm inclined to agree about the movie's startlingly fresh first hour. Until Jan (Stellan Skarsgård), the husband, is bedridden after the industrial accident.

Am I alone in being totally creeped out by the last act of *Breaking the Waves*? You know, those stomach-churning scenes in which the starry-eyed heroine, Bess (Emily Watson), bows to the perverted — I don't use that word lightly!! — commands of her crippled spouse. He can no longer perform, so he orders her to sleep around, because he gets turned on vicariously by Bess's adultery. In obedience, she beds down with every smelly lowlife and sexual criminal around. She submits herself to the most abusive and perilous of misalliances.

How abusive? She screws one filthy sailor while another, a sadistic psycho (the frightening Udo Kier), pokes her with a knife in the back. Afterward, Bess goes back for more to the ship's hellish hold, getting beaten and scarred. Her sliced, jigsaw-puzzle face looks as if it had gone through several windshields.

Gross!

Why hasn't there been a feminist outcry against *Breaking the Waves*? Especially when it's so very clear that Danish filmmaker Lars von Trier approves of his heroine's sacrifice for her man. More than approves: celebrates! Bess's debasement is seen by Trier (supposedly, a recent Catholic convert) as a sacramental Christian act: she is raped to death so that her husband can live!

There's hardly a more obscene conclusion in current movies than Trier's "divine comedy" dénouement: Bess's ascension into heaven. Baloney! Those aren't God's bells dangling in the clouds above the movie. Those are chauvinist Trier's balls.

film culture by Gerald Peary

TRIER'S INSPIRATION is the on-screen religiosity of his fellow countryman and mentor, Carl Dreyer (1889-1968), Denmark's most esteemed filmmaker for *The Passion of Joan of Arc, Vampyr,* and *Day of Wrath.* And by a lucky chance the Harvard Film Archive has programmed (February 2 through 6) Trier's most direct borrowing, Dreyer's masterly *Ordet* (1954), projected in a luminous 35mm print.

As much as a medieval painter of icons, Dreyer was bent on revealing, in *Ordet,* Jehovah's handiwork. He wished to demonstrate to an agnostic, rational era that we are living still in an age of miracles. No, God isn't dead.

Dreyer's setting for his revelations couldn't be more humble: an out-of-the-way farmhouse on the North Sea. There, a patriarchal farmer, an avid churchgoer, rules his household. But one adult son, Mikkel, has ceased to believe. Far more troubling, and bizarre, the other son, Johannes, has gone mad while studying Kierkegaard at the university. He has returned home insisting he is the Savior.

"I am the Light!" he proclaims, but in a mournful, defeated voice, because nobody believes him for a second. Indeed, fuzzy-faced Johannes is a sad sight. After delivering his own version of the Sermon on the Mount, he retires to his room, his energy sapped. He might be Jesus, but he probably needs a nap.

That's the set-up. But Dreyer does what Lars von Trier can't: he scales the stairway to Heaven. *Ordet* catapults into the transcendent, with an extraordinary, New Testament–affirming conclusion. Hallelujah! (And though the movie is more than 40 years old, I won't give away the ending. Go see *Ordet* for intellectually thrilling born-again cinema!)

THE COOLIDGE CORNER starts a commendable Monday-night series of Chinese-language films from Taipei on February 3 with *Pushing Hands,* the wonderful 1991 first film of the distinguished Taiwanese-American director Ang Lee. Lee has gone on, of course, to make acclaimed features: *A Wedding Banquet, Eat Drink Man Woman,* and the multi-Oscar winner *Sense and Sensibility.* But his talents are already in place with *Pushing Hands,* a tender, affecting tale of a retired tai chi master whose life turns problematic when he comes to New York to reside with his married son and the son's less-than-supportive wife.

She gets huffy because old Mr. Chu invades her space with his tai chi exercises, wok cooking, and videotapes of Chinese movies. On the other hand, Chu hasn't the slightest interest in learning English or anything American. Soon he buries himself in Chinatown, where he meets a spunky Chinese widow. Their November romance is touching and charming, and director Ang Lee never compromises his story with any contrived cross-cultural understanding.

Let's hope the Coolidge holds *Pushing Hands* for a run. The Taipei series continues with *Five Girls and a Rope* on February 10, *Pan Yu-Liang: A Woman Artist* on February 17, *Green Snake* on February 24, and *Love Is Sweet* on March 3.

BOSTON GLOBE book editor Gail Caldwell has written the finest article yet — "Disregarding Henry," on January 21 — about why Jane Campion erred in the most fatal way in her adaptation of Henry James's *The Portrait of a Lady.* It's a must-read. ■

film

Let's get real

NEW YORK — Within days of reading Michael Rymer's script for *Angel Baby*, Irish actor John Lynch found himself on a plane to Australia to play one of his most challenging roles: Harry, whose romance with a fellow schizophrenic hits rough waters when the couple attempt to have a child.

"I didn't know what to expect," says the 33-year-old Lynch, who knew little about mental illness. "I didn't have any detailed understanding of it at all. I was as misinformed as other people about the stigmas attached to it, the images and stupid fodder. I had no real sense of it."

Lynch and co-star Jacqueline McKenzie spent a few days at a drop-in center for outpatients like the one where their characters meet in the film. "Once you spent a week and a half with these people, what you came away with was the tremendous courage of these people trying to hold on to a sense of themselves. Also, the medication is such a heavy thing; it deadens everything. What was important to them was to have their lives portrayed honestly, to have that stigma removed, that they were just like ordinary people trying to get through."

Lynch says he does not think *Angel Baby* succumbs to the common tendency of films to patronize the mentally ill. "Not really. They're so incredibly angry. There must be a lot of anger because of how they're perceived, how they're treated. That brings a very caustic wit, a streetwise sense that deflects everything. There's an incredible frustration inside and hurt that could go into that sort of maudlin indulgence, but it seemed more appropriate to make them positively angry, to defy people to patronize them."

In fact, Lynch sees a trend toward less caricatured portrayals of mental illness in movies, noting that in *Angel Baby* and fellow Aussie film *Shine*, the characters' illnesses are not specified. "It was very welcome not to make that an overriding issue but to get on with the dramatic thrust of the story itself and let that fall in as it went along. It was great to have that release and treat the audience as adults."

Lynch is also currently on screen in *Some Mother's Son*, playing IRA hunger-striker Bobby Sands. In fact, he is a virtual one-man studio of movies about the Troubles, having made his debut in *Cal* and gone on to appear in *In the Name of the Father* and the upcoming *This Is the Sea* and *Nothing Personal*.

"It's where I'm from," explains the County Antrim native. "It's the place I know. The hunger strike would have been at its height when I was 17. I remember the marches, Sands's election, Sands's death, the people being brought back from H block. I had a strong sense of it. *Nothing Personal*, which is loosely connected to the whole sectarian infighting in Belfast in the mid '70s, I remember that, too, very vividly. It's what informed me and shaped me."

Lynch points out that these films try to avoid reducing the Irish experience to a caricature. "It's a very difficult thing to balance. That's the whole idea that [director] Mary McGuckian tried to achieve with *This Is the Sea*, a reflection of the contemporary reality. People aren't firing arrows at the English or running around the hills with leprechauns. It's much more complex, about how people live."

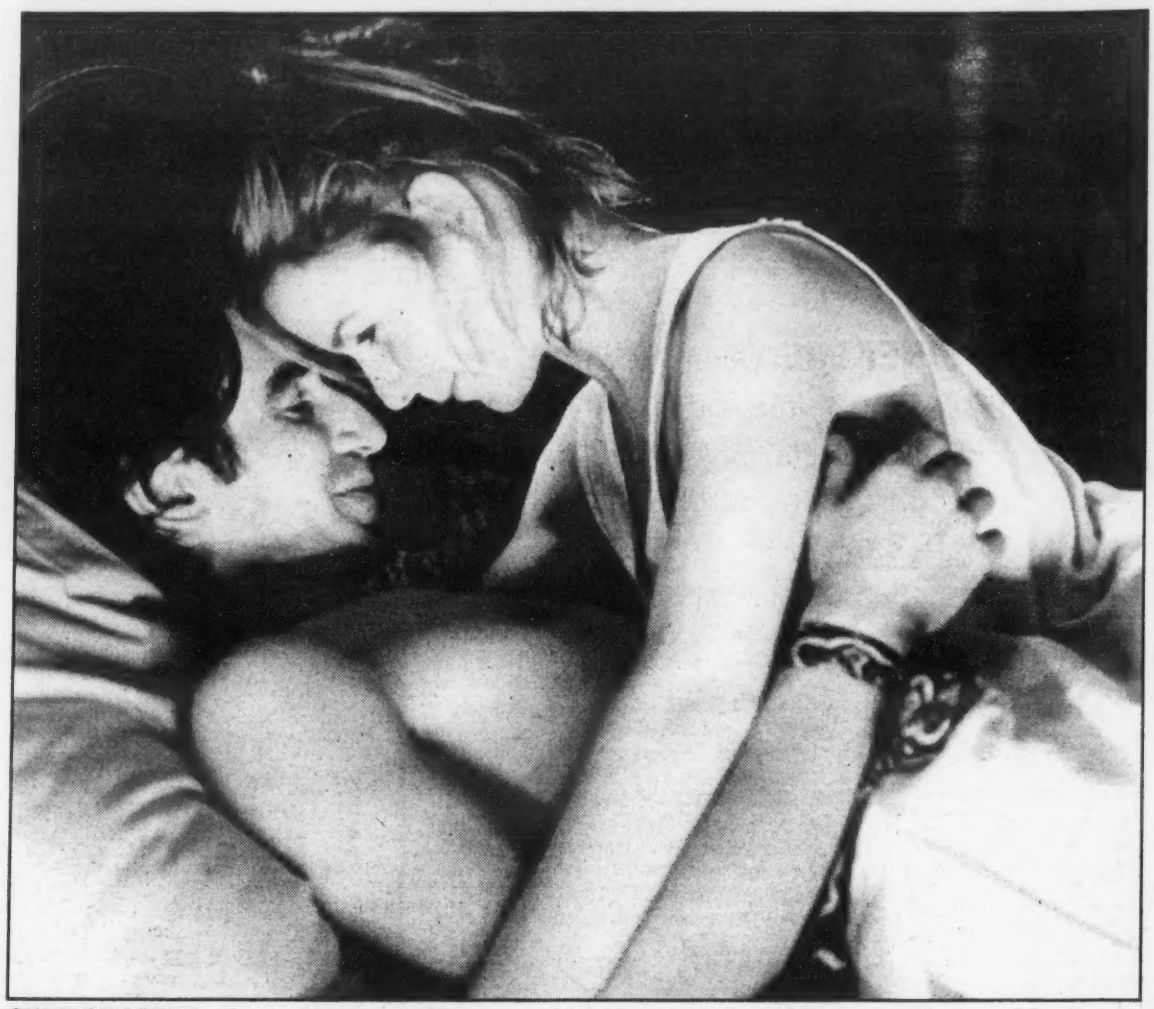
Rather than being a historical take on the situation, "*This Is the Sea* is trying to deal much more with the present. It was filmed the summer before last, at a time when the ceasefire was holding. It's set now, not in the '70s. It really is trying to wrench it out of the past and move everything forward, trying to escape. It's very energetic, very hopeful, very youthful, very up."

With so many films in release in the space of a few months, Lynch could parlay his new prominence into Hollywood work, but he's spending the next year bringing a labor of love to fruition. "I took last year off to write a screenplay about one of the best soccer players who ever lived, [Northern Ireland's] George Best, and that's what I'm doing next. During the '60s, he was the first rock-and-roll soccer superstar. Mary McGuckian will direct it, and I'll star in it." He adds, "I have a healthy fear of Hollywood. I'd hate to sit by the pool — not that I'd do that anyway."

What does he do to relax?

"Play soccer."

— GS



STAR-CROSSED: *Harry and Kate's torrid romance drives them toward an idyllic, ostensibly normal family existence — until their descent into madness.*

Mad love

Remember *Angel Baby* at Oscar time

BY GARY SUSMAN Forget Hamlet and Ophelia. The season's most entertaining, passionate, and poignant mad romantics are John Lynch's Harry and Jacqueline McKenzie's Kate in *Angel Baby*. Written and directed by first-timer Michael Rymer, *Angel Baby* won a slew of Australian Film Institute awards in 1995, including best film, actor, actress, director, and screenplay. It would be a shame if the film were to be overshadowed by the post-Christmas Oscar hopefuls or ignored as part of the January-movie dumping ground.

★★★1/2
ANGEL BABY
Written and directed by Michael Rymer. With John Lynch, Jacqueline McKenzie, Colin Friels, and Deborra-Lee Furness. A Cinepix Film Properties release. At the Kendall Square.

Lynch, currently burning a hole in the screen as the charismatic IRA leader Bobby Sands in *Some Mother's Son*, is Harry, who, after a bout of unspecified mental illness (apparently schizophrenia), is putting his life back together with the help of his medication, his brother and sister-in-law (Colin Friels and Deborra-Lee Furness), and regular visits to a support group at a drop-in center for fellow outpatients. There, Harry meets Kate (*Romper Stomper*'s Jacqueline McKenzie), a fellow outpatient, and is smitten.

Harry and Kate's torrid romance drives them toward an idyllic, ostensibly normal family existence. They move in together. They find jobs. They're elated when Kate becomes pregnant. To protect the fetus, Kate goes off her medication, as does Harry. Here, Harry and Kate run up against social convention, as doctors and relatives try to dissuade them from their decision, implicitly limiting the freedom they're willing to extend to this unusual couple. Of course, the movies often portray romance as antisocial, since it elevates the desires of two individuals above conformity to social norms. But Harry and Kate are also up against their own physical and psychological limits, and the consequences are severe.

The descent back into madness, of course, provides opportunities for these two actors to sink their teeth into the kind of bravura turns that can both awe and annoy an audience (and result in Academy Award nominations). Still, Lynch and McKenzie paint portraits of mental illness that transcend the usual film portrayals because of their sheer anger — at those around them, at themselves, at their own helplessness. Harry and Kate are not frail, pitiable creatures but ordinary folks with an especially unbearable burden. Rymer's direction is unflinchingly intense, almost to the point of exhaustion.

Lynch, who specializes in brooding, touched types (as in *The Secret Garden* or *The Secret of Roan Inish*), has no trouble at all inhabiting Harry. McKenzie, though, is a revelation who never fails to make Kate convincing, even with some of the more ludicrous business Rymer's screenplay gives her. It's this silly streak that's the film's greatest weakness. Kate has some goofy notions that can't be written off as madness. She believes she has a guardian angel named Astral who communicates with her via the puzzle solutions on *Wheel of Fortune*. Harry goes along with this idea; like Kate, he comes to believe that their unborn child will be the human incarnation of Astral. The couple's belief in this guardian angel and their interpretation of her supposed messages is what leads to their most fateful and disastrous decisions.

It's one thing for movie characters to have a whimsical, new-agey, mystical streak. But in Harry and Kate, this belief — especially in contrast to the Grinch-like skepticism of those who stand in their way — is what's supposed to make them heroic, not just their struggles against mental illness and social repression. Here, Rymer falls into the fallacy of movies from *The King of Hearts* to *Benny & Joon*, from *Forrest Gump* to the current *I'm Not Rappaport*, which patronize both their mentally ill (or retarded or senile) characters and their audiences by suggesting that the mentally ill are holy fools who live more romantically, spiritually, passionately, truthfully, and completely than the rest of us. Contrast *Angel Baby* with another current Australian film, *Shine*, whose protagonist finds love and fulfillment despite, not because of, his mental illness.

Still, schizophrenia is no picnic in *Angel Baby*, and the difficulty of Harry and Kate's struggle makes the small measure of happiness they manage to wrest from their situation seem all the more precious and hard-won. That kind of honest victory is rare enough in life, rarer still in the movies. ■

film

Secrets and truths

How TV screenwriter Dennis Potter created a career of controversy

BY STEVE VINEBERG Dennis Potter, who wrote his first scripts in the mid '60s and died of cancer in 1994, spent most of his career creating plays for television. But, God, he thought big. The remarkable retrospective of his BBC work that's being shown over the next month at the Museum of Fine Arts includes six miniseries, including two, *Karaoke* and *Cold Lazarus*, that he tossed off in the final months before his death; two are period pieces, one is set three centuries in the future, and all of them are intricately — you might say compulsively — multiplotted. The collection also includes nine single-episode TV plays ranging in length from 50 to 80 minutes. And though the MFA has gathered most of his output, there's actually even more. (*A Life in Television*, the hour-long obituary the BBC ran on Potter, which is being screened on February 14, has excerpts from two others.) And that doesn't take into account his screenplays, which include adaptations of two of his TV dramas, *Pennies from Heaven* and *Brimstone and Treacle*, and the haunting 1985 *Dreamchild*, a study of the relationship between Lewis Carroll and the child on whom he modeled Alice in Wonderland.

"DENNIS POTTER: THE SINGING SCREENWRITER"
At the Museum of Fine Arts, through March 1.

The series is invaluable for American admirers of Potter, who have had to catch his work in glimpses. *Pennies from Heaven* was televised here in 1979, two years before Herbert Ross's spectacular movie version came out (with Steve Martin and Bernadette Peters in roles originated by Bob Hoskins and Cheryl Campbell), and has shown up occasionally since, though never nationwide. (The MFA screens all six parts on February 1.) *Cream in My Coffee* (March 1), with its amazing performances by Peggy Ashcroft and Lionel Jeffries as an aging couple revisiting the scene of their first holiday together, has been seen here only briefly. Mostly Potter is known in this country for his most splendiferous achievement, 1986's *The Singing Detective* (February 8). All the other offerings in the series will be new to local viewers.

His techniques and obsessions won't be. What's most fascinating about seeing so much of Potter's work together is discovering how much of a piece it is. He rethought the same themes and dramatic ideas over and over; the posthumously produced *Karaoke* (January 31 and again February 22) is a compendium of them, with Albert Finney playing a dying TV writer in the style of Michael Gambon's Philip Marlow, the ailing, tormented mystery author who doubles as his own favorite hero, the Singing Detective. Early Potters are blueprints for later ones. The ferocious schoolteacher who terrorizes young Philip in *The Singing Detective* is already present in his first, impressive teleplay, *Stand Up, Nigel Barton* (1965) — where she's even played by the same actress, Janet Henfrey. The miners' children — from the Forest of Dean, like Potter himself — whom she bullies in *Stand Up, Nigel Barton* surface again in Blue *Remembered Hills* (February 17) before making their final appearance in *The Singing Detective*. David Peters (played by Ian Holm in a tour de force performance in the compelling *Moonlight on the Highway*, on February 21), the profoundly damaged young man who uses the ballads of the bland-faced '30s crooner Al Bowlly to tamp down the memories of his childhood sexual abuse, is the origin of both Arthur the hapless song salesman and his creepy alter ego, the Accordion Man, in *Pennies from Heaven*. (The TV *Pennies* makes the links between these two characters frighteningly clear — and you're not likely to forget Kenneth Colley, with his pale, stricken face, his stringy hair, and his cruel stutter, as the Accordion Man.)

Potter's most celebrated theme is emotional displacement and the role popular song plays in that process. As well as *Moonlight on the Highway*, *Pennies*, and *The Singing Detective*, the Suez-set *Lipstick on Your Collar* (February 15) mines this territory — though not well. (Except for the futuristic *Cold Lazarus*, which screens February 7 and 22, it's the most dislikable entry in the series.) And then, of course, he treats the tyranny of childhood repeatedly (giving it a somewhat different twist in *Where Adam Stood*, which is based on Edmund Gosse's memoir and screens February 17). He also loves to explore the concept of life review (which we get in *Cream in My Coffee* and his *Dreamchild* film, and again, in a different key, in *Karaoke*) and the inescapable claims of class: *Cream in My Coffee*, *The Singing Detective*, and the *Nigel Barton* plays. (The sequel, *Vote, Vote, Vote, for Nigel Barton*, will be screened with the first on February 14.)

Although you can hear, in the early plays, the echoes you might expect in a young writer starting out in the '60s — the influences of John Osborne (in the *Nigel Barton* dramas) and Harold Pinter (*Double Dare*, February 28) — Potter's distinctive dramaturgical approach draws on Brechtian techniques. The performers lip-synch to pop songs, adult actors take child roles, characters and situations double each other, commenting on each other and on the theatrical process. The paranoiac heroes of *Double Dare*, *The Singing Detective*, and *Karaoke* are all writers; the hero of *Follow the Yellow Brick Road* (February 21), like the character Kika Markham plays in *Double Dare*, is a TV actor who's appeared in a famous commercial. It's amusing to think how much Brecht would have despised Potter's aims, though. Potter's a committed Freudian, and the subject of his ongoing psychoanalysis is himself — a TV writer like Martin Ellis, the character Alan Dobie plays in *Double Dare*, a willing but rueful refugee from the Forest of Dean like Nigel Barton and Philip Marlow, a sometime sufferer from psoriatic arthritis like Marlow, and finally a cancer casualty like Daniel Feeld in *Karaoke*.

Americans are mostly so blithely unaware of screen and television writers — unless, like Woody Allen, they write for and direct themselves — that the concept of a TV author who played his whole life out on the small screen is weird to us, maybe even a little baffling. But though that genre of writing is much higher profile in Britain, the nakedness of Potter's autobiographical pieces must have been a rude jolt for his BBC audiences, because there's no legacy of confessionals in English letters as there is in ours. (That may partly explain the excitement that a small but persistent American audience felt in *The Singing Detective*.) In fact, Potter was controversial in England throughout his career, for a variety of reasons. His tactics were often assaultive — to both good effect (*The Singing Detective*) and bad (*Blue Remembered Hills*, a repugnant and monotonous little play that recycles ideas any high-schooler knows from *Lord of the Flies*). He was relentless: the marital tensions and the horrors of aging telescoped in *Cream in My Coffee* are barely mitigated by the flashback scenes, to the couple in their youth in the '30s, and though the writing is beautifully detailed, it's so close up that you may feel pinioned by it. Of course, *Cream in My Coffee* isn't the first or the last time Potter trained his eye on the intricacies of subject matter audiences would probably have preferred not to think about — like Marlow's skin disease and David Peters's sexual abuse. You could say his work isn't for the squeamish: in *Moonlight on the Highway*, the leering, mustachio'd face of David's assailant comes into close-up to the strains of *Lover, Come Back to Me*.

One time his taste for the outré got his work shelved for a decade. *Brimstone and Treacle* was produced in 1976 but not shown until 1987 — several years after the movie version had opened and closed. Since I was familiar only with the film — which I hated — the original teleplay was a surprise to me: it's a black comedy so audacious it makes you gasp. Denholm Elliott (whose fine work opposite Billie Whitelaw in the otherwise forgettable *Follow the Yellow Brick Road* is also worth checking out) and Patricia Lawrence play the parents of a young woman (Michelle Newell) who's been injured in a car accident and left babbling and incompetent, to all effects a vegetable. Michael Kitchen, giving a brilliant performance, is the young man who worms his way into their home, claiming to be an art-school suitor of their daughter's, recently returned from America and so devoted to his former sweetheart that he's willing to become her full-time nurse.

The play begins in the realm of Peter Nichols's *A Day in the Death of Joe Egg* and then adds a supernatural element: the Kitchen character, who goes by the name Martin Taylor, is actually a demon, down to his clawed toes. (He chews mints to cover the smell of sulfur.) *Brimstone and Treacle* is a cockeyed Faust story in which the middle-class couple make their separate pacts with the devil without even realizing they're doing it: he flatters Mrs. Bates's sentimentality and Mr. Bates's racism, fanning the flames as they turn their daughter over to him. (The mysterious conclusion suggests Potter has been up to something else too, but I'm not sure exactly what.) This play, directed with tonal precision by Barry Davis, is astonishingly good — hilarious and unsettling. It shows Dennis Potter at his stinging, outrageous best. ■

LITTLE SCREEN, BIG LIFE: *Potter's creations, like the Singing Detective, combined outrage and humanity to enliven vivid stories and characters.*

trailers

PREFONTAINE

After scoring with the documentary *Hoop Dreams*, director Steve James has run out of steam with *Prefontaine*, a fictionalized account of the short life of outspoken '70s track star Steve Prefontaine. Call me a moron, but when the movie began with documentary-style interviews of people remembering Prefontaine, I didn't realize these were actors and not the actual people until Ed (*Married with Children*) O'Neill came on screen as an assistant track coach. You'd think this beginning would give the film an added touch of realism, but it just doesn't jive with the rest of the movie — a poorly acted, cheesily scripted narrative that feels more like the ABC Movie of the Week than a big-screen release.

Like a TV-movie, *Prefontaine* deals with some important issues — namely the killing of much of the Israeli team at the '72 Olympic games in Munich — in Cliffs Notes fashion. But the film is no more superficial than the hero himself — an arrogant, selfish, self-centered baby to whom personal gain is not only the most important but the only thing in life. Still, we're supposed to love him. After all, he's got a higher purpose in life than being a decent human being: winning track meets. *At the Copley Place and in the suburbs.*

— Mark Bazer

FIERCE CREATURES

First off, this "long-awaited sequel" to *A Fish Called Wanda* is not really a sequel at all. Apart from the original cast, *Fierce Creatures* has little in common with the 1988 smash — the most obvious difference being that *A Fish Called Wanda* was very funny and *Fierce Creatures* is not.

When an English zoo is acquired by vulgar Aussie media mogul Rod McCain (Kevin Kline), it soon finds itself subject to the callous imperatives of the market. The jittery zookeeper, Rollo Lee (John Cleese), accordingly resolves to stock the zoo with nothing but fierce creatures, thus satisfying the public's appetite for sensationalism and McCain's desire to make money. When sexy business wiz Willa Weston (Jamie Lee Curtis) and McCain's horny, inept son Vince (Kevin Kline again) arrive on the scene to run the show, the stage is set for a host of boob jokes, fart jokes, and capitalist excess slapstick.

There are some funny moments (particularly when the keepers vainly attempt to make their innocuous animals appear menacing), and the four *Wanda* originals put in good performances (though Cleese seems engaged in a constant battle to keep Basil Fawlty at bay), but the film adds up to less than the sum of its parts. It seems strained, perhaps because of its uneasy alliance of satire and farce, perhaps because the Concept is so transparent. Either way, *Fierce Creatures* is a lot feebler than its title suggests. *At the Copley Place, the Fresh Pond, and the Circle and in the suburbs.*

— Chris Wright

GRIDLOCK'D

"You ever feel like your luck's running out? Lately I feel like my luck's been running out," says Tupac Shakur's character in what is certain to be the most quoted line from what turned out to be the ill-fated rapper's penultimate film. On screen, Shakur always had powerful, effortless charisma, whether playing a villain or a relatively stable character, as he does here. He and Tim Roth are two heroin-addicted jazz musicians, named Spoon and Stretch, whose efforts to get into rehab are frustrated at every turn by absurd government bureaucracies for which the description "Kafka-esque" would be a step up. Shakur's relaxed cool nicely complements Roth's Method-ical madness.

Actor Vondie Curtis Hall, in his debut as a writer/director, clearly knows how to get other actors to shine. (The always fine Thandie Newton glistens as the third member of this jazz-and-junk trio.) He's less of a storyteller, however, and the film's pointed premise diffuses into a meandering, heavy fog. Still, it's hard not to be haunted by the performances, especially that of the unlucky Shakur. *At the Cheri, the Fresh Pond, and the Allston and in the suburbs.*

— Gary Susman

ZEUS AND ROXANNE

A dog, a dolphin, and Steve Guttenberg star in this inter-species romance. Of course, it's Zeus the dog and Roxanne the dolphin who strike sparks, though any other combo would have proved more fun. Like a canine stalker, Zeus sees a picture of Roxanne and goes to pathological lengths to extend a paw of introduction. He stows away on a boat belonging to marine biologist Kathleen Quinlan, who becomes convinced the animals' rapport is a breakthrough. In reality, Zeus whines and cocks his head; Roxanne chirps and flaps her flippers. Not exactly a miracle of science. But the surf-and-turf friendship attracts trouble, as a ruthless scientist (Arnold Vosloo) tries to sabotage the research.

The creatures are suitably cute with their snout-to-bottlenose nuzzling and repertoire of tricks. But they aren't the only mammals bonding. Much of the story focuses on a soppy single-parent romance between Quinlan and Guttenberg as the beefcake pater pectoralis of Zeus's young owner (Miko Hughes). Consequently, the plodding film doesn't offer a lot of value for kids, except to say that fishing nets are bad and some dads can swim in tight jeans. Leave it to the dominant species to spoil the show. *At the Copley Place and the Fresh Pond and in the suburbs.*

— Alicia Potter

ZEUS AND ROXANNE: *a serious relationship between Zeus and Steve or Steve and Roxanne would have been more fun.*

art

Upper & lower

At his best, John Biggers is arresting

BY CHRISTOPHER MILLIS Nobody needs to be subjected to the dreck of the eminent, least of all newcomers to an art.

THE ART OF JOHN BIGGERS: VIEW FROM THE UPPER ROOM

At the Museum of Fine Arts, through April 20.

The same W.B. Yeats who gave us "The Second Coming" also wrote "A Dialogue of Self and Soul." The same Picasso who startled the world into vision with *Les demoiselles d'Avignon* helped narcotize the public with his trivial dancing doves of peace. One of the better-kept secrets of creativity is that greatness is almost always occasional.

The trouble with the John Biggers show currently at the MFA is that Biggers's greatness has been mistaken for uniform greatness. There on the walls his triumphant *Second Coming* rests beside his lackluster *Dialogue*, his shocking malformed women stand juxtaposed with his hackneyed birds, his great symphonies are equated with his dumb parlor pieces for the piano.

To be sure, Biggers has many bests. His typically diminutive, typically dark, typically terra cotta sculptures, easily ignored for the size and color of his paintings, combine grace with a gritty poignancy. Few Madonnas, for instance, are as arresting as his 1951 *Mother and Child*, in which the folded, muscular body of the woman — her back fans out like a body builder's — looks like an unopened flower with the newborn like a stamen at her center. It's hard to tell which is more dependent on the other, whether the need to nourish is greater than the need to be fed.

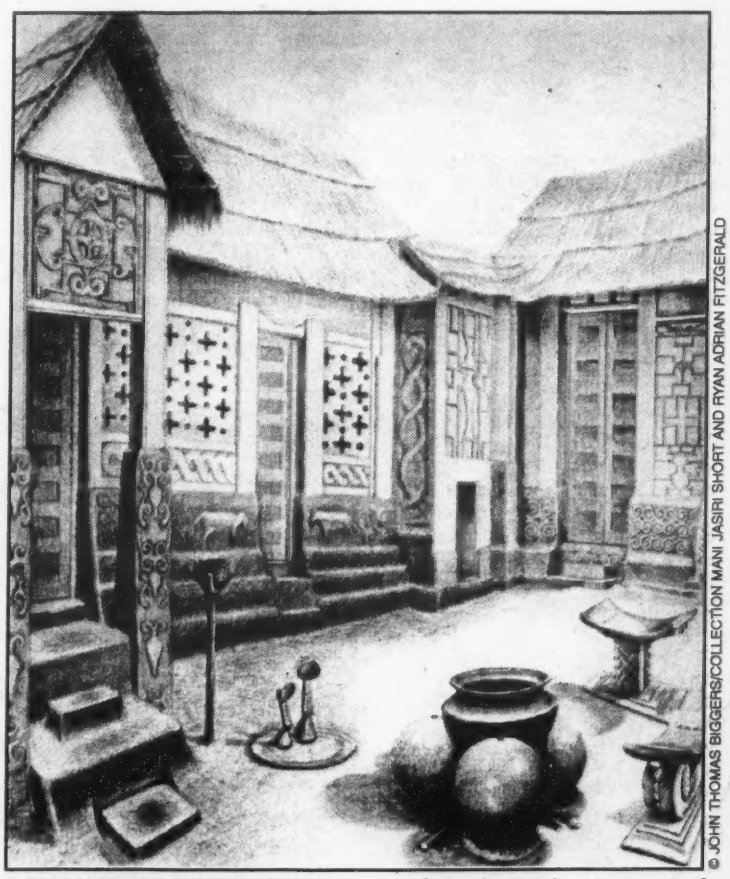
Woman Listening, a sculpture of the same era in the same small scale, is rich in similarly provocative distensions of form. Seated, her hands extend to her impossibly distant knees while her head tilts back and her eyes lie closed in an attitude of complete and unself-conscious absorption; she could be swaying. It is an image of unequivocal privacy and peculiar strength, like a hungry person surrendering to food.

An accomplished and regularly commissioned muralist whose style is reminiscent of Thomas Hart Benton and WPA-era works, Biggers produced oils and acrylics that are most wrenching when they are least didactic. Early paintings like *The Garbage Man* and *The Gleaners*, darkly colorful and deliberately exaggerated in style, convey the crushing atmosphere of lives spent in relentless labor, specifically the lives of black people in the United States. His wheelbarrow brimming with rotting produce and the bleeding carcass of a bird, the garbage man moves through the debris of an alley as if there were an anvil on his shoulders; his oversized peasant hands and his thickly sinewed forearms themselves seem emblems of defeat. By contrast, the gleaners belong to the world, after a fashion. In the foreground, a family scour the railroad tracks of a dilapidated mining town for spilled coal; no one of the three adults looks up from the effort of scavenging, while a child beseeches her mother for attention with her eyes. In the background a city looms as unreal and distant as the backdrop on a stage.

When he is portraying the hardships of the working poor or rendering the images of actual people (*Ma Biggers Quilting*, a crayon drawing, deserves a place in the pantheon of immortal American images, right up there with *Whistler's Mother* and *American Gothic*), Biggers is spellbinding: technically flawless, emotionally astute. When he decides to elevate and sanctify those hardships or emblemize people into prototypes, what works in the murals fails in the canvases.

In a number of later paintings, Biggers imposes an intricate geometrical scheme so that entire works look like mosaics; he's more interested in their large cosmic design and in their redemptive message than in the people they depict. The result is a sort of relentless catechism, with the artist in the role of religious instructor, the moralizing professor of art. *Climbing Higher Mountains*, for example, has four women with uniformly dark skin wearing uniformly white sequined dresses and bonnets climbing a set of stairs that, like the walls that surround them, appear tiled in the manner of an Orthodox church or a mosque. What wants to be kinetic is static; what wants to be evocative seems heavyhanded; concepts substitute for reality. Biggers's notion that images of African-Americans require churches to appear holy and ceremonies to appear dignified reads as defensive and outdated, even corny.

On the other hand, no one has given us a painting like *Shotgun, Third Ward, #1*, which looks upon the backs of two women as they watch a shotgun house in their neighborhood burn to the ground. No fire trucks are in sight, children are playing in the glare of disaster, and the women's posture, one distorted by tension, the other unnaturally resigned, overwhelm by their unspoken commentary. And their dresses, one white and one red, seem like extensions of the fire. ■



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ASHANTI ARCHITECTURE: *one of the better kept secrets of creativity is that greatness is almost always occasional.*

art

Big art in a little room

The Gardner Museum's Botticelli show is a mini-blockbuster

BY JEFFREY GANTZ These days, presenting a blockbuster show means a museum has to beg and borrow as many of the selected artist's known works as possible, in the process putting itself in hock for the stratospheric insurance premiums. The result invariably tilts the public into sensory overload: if the 150 or so canvases don't burn out our synapses, the exhaustive (and exhausting) catalogue surely will. By that standard, the Isabella Stewart Gardner's new "Botticelli's Witness: Changing Style in a Changing Florence" isn't exactly a stop-the-presses event. Fitting neatly into the Gardner's one-room exhibition space, the show comprises all of 10 Botticellis (six tempera and/or oil paintings, four engravings) plus a Francesco Botticini and a Jacopo del Sellaio. You can see the entire dozen in a single glance. But, while you're looking, ask yourself this: aren't 10 Botticellis the equal of 150 Renoirs? By *that* standard, "Botticelli's Witness" is a super-blockbuster.

BOTTICELLI'S WITNESS: CHANGING STYLE IN A CHANGING FLORENCE
At the Isabella Stewart Gardner Museum through April 6.

It's the more impressive for being drawn entirely from local holdings. Harvard University contributed *Christ the Redeemer* (probably a workshop effort) and *Saint Mary Magdalene at the Foot of the Cross* (better known as the *Mystic Crucifixion*). The Museum of Fine Arts sent over *Virgin and Child with the Young Saint John the Baptist* and the engraving *The Assumption of the Virgin*, plus Sellaio's *The Story of Psyche*. The Gardner itself has the *Madonna of the Eucharist*, a *Nativity* tondo, and *The Tragedy of Lucretia*; for comparison's sake it has included Botticini's *Virgin and Child with the Young Saint John the Baptist*.

This assemblage is hardly a patch on what you'd see at the Uffizi, in Florence. But no other American city could equal it — in fact, we have almost as many Botticellis as the rest of the US put together. Besides, at the Uffizi you'd have to stand in line to see *Primavera* or *The Birth of Venus* at considerable distance, and under green-tinted protective glass. The Gardner show is intelligently hung and lit and lets you get on intimate terms. The wall texts provide insights into Botticelli's Florence, with special attention to the two men who most influenced his career: the ruler Lorenzo de' Medici and the reformer Girolamo Savonarola. There's also a small catalogue (reasonably priced at $15) with glowing reproductions and thought-provoking essays by Hilliard T. Goldfarb, James Hankins, and Laurence Kanter.

Thinking is to the point, because Botticelli's paintings aren't just beautiful: they're complex, mysterious, even disturbing. *Primavera* and *The Birth of Venus* were painted not for public consumption but for a small, private audience, Botticelli's Medici patrons; as familiar as they are, we're not sure what they mean (Ronald Lightbown, in his massive *Botticelli: Life and Work*, offers some persuasive interpretations). We know the facts of the artist's life but not the essentials (his emotional life is a complete blank). Born in Florence around 1444, he was originally apprenticed to a goldsmith but became enamored of painting and was placed in the workshop of Fra Lippo Lippi. By 1470 he was getting commissions; by 1490 he was the most popular artist in Florence, with two powerful versions of *The Adoration of the Magi* to his credit, two equally stunning *Annunciations*, the allegories *Pallas and the Centaur* and *Mars and Venus*, the San Barnaba altarpiece, a number of heartbreaking Madonnas, and a commission from Pope Sixtus to help decorate the newly built Sistine Chapel — plus of course *Primavera* and *The Birth of Venus*.

Fourteen ninety-two was the year Columbus landed in America, but it was also the year Lorenzo de' Medici died. Lorenzo's son Piero was a pale shadow of his father; when Charles VIII of France passed through Florence on his way to claim Naples, in 1494, Piero caved in and the Medici were expelled. Piero's successor as de facto ruler of Florence was the conflagrational prior of San Marco, Girolamo Savonarola, who in his zeal to make Florence the new Jerusalem (as opposed to the new Athens of the Neoplatonizing Medici) admonished Florence to live a puritanical existence. The reign of religious fundamentalism culminated in the 1497 "Bonfire of the Vanities," whence the Florentines burned cosmetics, mirrors, books, playing cards, even lutes. The spell didn't last: opposition from the Vatican and the failure of his foreign alliances doomed Savonarola. In 1498 he was dragged from San Marco, tortured, hanged, and burned.

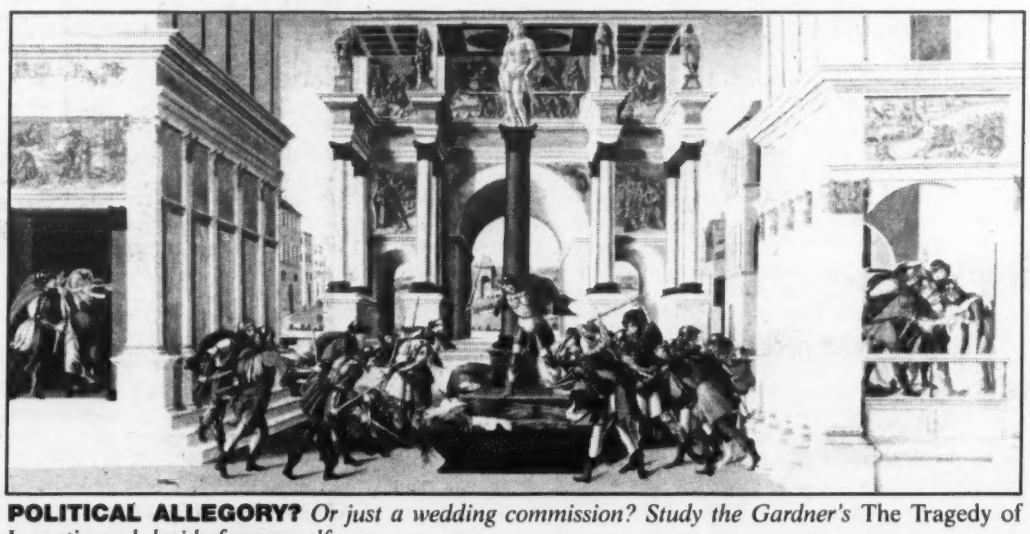
MOVING MADONNA: Virgin and Child with a Young Saint John the Baptist *was contributed by the MFA.*

How did Botticelli feel about all this? His brother Simone was one of Savonarola's followers; and there's no question that Botticelli's work in this period and afterward (until his death, in 1510) looks less humanistic and more spiritual. But was he himself a follower of Savonarola? That's the question the Gardner catalogue largely addresses itself to. James Hankin makes an important point when he reminds us that Savonarola was not so different from the other power seekers of his day, whether the Medici family or Neoplatonist philosophers like Marsilio Ficino: the issue was power rather than principle (compare modern-day Italian governments, which fall with numbing regularity only to reconstitute themselves with essentially the same players). But the truth is, we'll never know how Botticelli stood with Savonarola.

What we can grasp — and what the Gardner catalogue might more profitably have addressed — is the artist's gradual turning away from matter and toward spirit. In the Gardner's *Madonna of the Eucharist*, which must date from the early 1470s, Mary gazes tenderly at her son; there's no question that this is a blessed event. That's not the case with the *Madonna of the Magnificat* (*circa* 1480-'81) and the *Madonna of the Pomegranate* (*circa* 1487): there Mary looks distant, apprehensive, as if uncertain that the descent of spirit into flesh could truly be holy. The *Mystic Nativity* (1500) represents Christ's birth as taking place in a cave (shades of Plato); the angels, far from celebrating, seem to be consoling one another, as if Christ's incarnation were a necessary evil. Regardless of whether Botticelli was a disciple of Savonarola and the friar's puritanical reforms, we can see the lush humanism of *Primavera* and *The Birth of Venus* yielding to a Neoplatonist Christianity where even the Nativity is suspect.

And yet it's the way he balances spirit and flesh that makes Botticelli unique. Giotto gives us the perfection of spirit; Michelangelo clothes that spirit not just with flesh but with muscle and sinew. Botticelli stands at the intersection, the moment of incarnation, his figures angelically beautiful and yet beautifully human. His women in particular are astonishing, whether Classical (the Venus of *Mars and Venus*; the Liberal Arts and the Graces in the Villa Lemmi frescoes), Old Testament (Zipporah, Jethro's eldest daughter in *Temptation of Moses*, inspired Marcel Proust's description of Odette), or Madonnas (the Annunciation fresco at San Martino della Scala in Rome). Even his drawings of Beatrice, from the later set of illustrations for the *Commedia* (Dante was a lifelong interest), have a special radiance.

You can see three engravings from Botticelli's earlier *Commedia* project (19 engravings for an edition of *Inferno* that was published in 1481) at the Gardner. You can also savor the mysteries of the *Mystic Crucifixion* (which was never this well displayed at the Fogg) and *Christ the Redeemer* (which I can't remember seeing displayed at all at the Fogg); you can decide for yourself whether the Gardner *Nativity* is a masterwork from the 1480s (as Kanter's catalogue entry would have it) or a workshop production from the 1490s (as most scholars have concluded), whether *The Tragedy of Lucretia* is a Vespucci wedding commission (Kanter again) or a political allegory (as Lightbown argues). Yes, these works are all resident in Boston, so in theory you could visit them any time, but not together, or this well hung and lit, and with this catalogue to set the stage and raise issues. Short of a trip to Florence, the Gardner has given us the best opportunity we'll ever have to revel in the beauty that is Botticelli. ■



POLITICAL ALLEGORY? *Or just a wedding commission? Study the Gardner's* The Tragedy of Lucretia *and decide for yourself.*

theater

Re: Büchner

ART *Woyzeck* to be made of Stern stuff

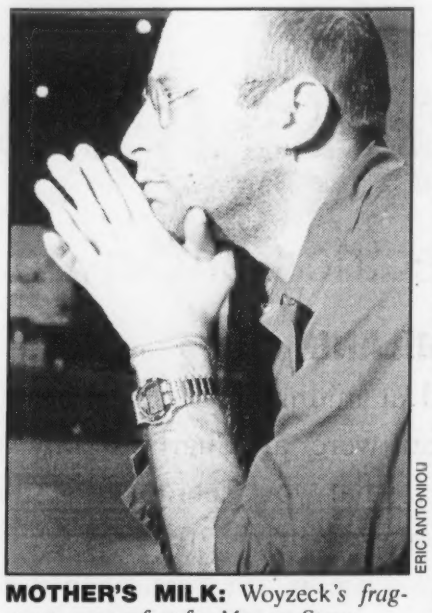
BY CAROLYN CLAY Marcus Stern does not like to talk about his work. His eyes close, the sneaker at the end of his crossed leg works like a piston, his hands make rhythmic kneading motions. Almost every sentence to emerge from his mouth is stopped, restarted, amended. Woyzeck, the titular antihero of German dramatist Georg Büchner's startlingly modern 1836 play, is a murderer. But this guy — who's directing *Woyzeck* for the American Repertory Theatre, January 31 through March 16 — sure acts suspicious.

Actually, Stern is suspicious *of*. Suspicious of how words or the intellect try to capture a visceral experience. Suspicious of the ability of theater — if taken as an obvious fiction conspiratorially agreed upon by actors and audience — to have validity or potence. A composer, he scores many of the pieces he directs; indeed, sound "feels like a comfortable language" to him, and both sound and lights are present in his rehearsals from the get-go. So is it any wonder that Stern's previous ART outings — Suzan-Lori Parks's *The America Play*, Carol K. Mack's *The Accident*, and Sam Shepard's *Buried Child* — have been marked by an aura of mystery? He is attracted, he has said, to "plays I don't understand when I read them on the page," and he isn't overly concerned with whether he ever gets to the bottom of them. What a good match he seems, then, for *Woyzeck*, the great, prescient Rorschach blot of modern drama.

Büchner died young, and *Woyzeck*, a fragmented collection of blunt scenes, was left unfinished. Based on a famous 1820s murder and subsequent trial ART publicity compares to O.J. Simpson's, it presents a nobody, an army barber, driven by a combination of society, authority, jealousy, and insanity to destroy the thing he loves: his common-law wife, Marie. Since the scenes are in no definitive order, the work invites deconstruction, and that is mother's milk to Marcus Stern, who recalls deconstructing the first work he directed, at age 16, for a community theater in New Haven. It was Woody Allen's short play *God*.

"I started deconstructing it instinctively, not knowing what I was doing was deconstruction. I started fragmenting the play, repeating sections, doing strange sound cues and light cues, working in an almost camera-like fashion, having no idea what the hell I was doing. And it turned out pretty well, actually, for a 16-year-old directing a show. But I think there is a natural propensity for me to play in this alternative form, not because I've seen it somewhere else but because it more accurately reflects how jagged and fragmentary life feels inside. And I don't mean that in any heavy, sad-song way. I just think life seems more fragmentary than it does linear."

Of *Woyzeck*, Stern says, "I like that it's in fragments, I like that there's not a definitive order to the fragments. We're playing around with the order, trying to find a balance between a coherent narrative line and an explication of the possible psychosis Woyzeck experiences. And I think it's a remarkable text in that in very short scenes Büchner can sketch the essence of very strong events and that he can ride that multilayered track where he is simultaneously addressing a pedestrian domestic story and a society-versus-individual story."



ERIC ANTONIOU

MOTHER'S MILK: Woyzeck*'s fragments are perfect for Marcus Stern.*

As for the O.J. connection, Stern says, "It's something I like to avoid. To be honest, yes, it's certainly a convenience in terms of publicity that such a horrible event as the Simpson murder is in our consciousness with this play, because parallels do exit. But it's not something, in terms of production, that I'm referencing. However, though I am in no way a quote-unquote issue director, I find it is somewhat inescapable to at least wrestle with this notion of violence both against loved ones and against women."

ART literary director Robert Scanlan dubs Stern "a postmodern impulse director," but he is closer to the fly-by-the-seat-of-his-pants Robert Woodruff than to the plan-it-all-on-storyboards Robert Wilson. Stern says he depends on longtime collaborator Allison Koturbash, set designer for *Woyzeck*, to create "the world" of the play. "And I don't know what the event is until I see the actors on stage, and I can be in the room with them.

"For *Woyzeck*, literally, each scene has gone through six different drafts. The actors have had to hold six different versions of the staging in their heads. Because I need to have the freedom of flexibility to change gears radically and quickly as I search for what best explicates each scene and find the balance between accessibility of visceral excitement and narrative line. And it's a tricky combination, particularly when you're not dealing in naturalism. In a world like *Woyzeck*'s, anything is possible, and yet anything is not possible. I can't do something that's just a directorial turn for a directorial turn's sake. I think that's bullshit. So I need to keep finding stuff that I find theatrically interesting, narratively clear, emotionally engaging, entertaining, and probably four other things. And it's a hard game when you're not dealing in kitchen-sink land." ■

Sleeping in

Nora hits right notes with *Bed and Sofa*

BY CAROLYN CLAY Forget Soviet Realism — there are no workers romancing their tractors in *Bed and Sofa*, the self-proclaimed "silent-movie opera" by Polly Pen and Laurence Klavan. Based on a controversial 1927 film by Abram Room, the 90-minute through-sung theater piece is more of a Soviet soap opera *cum* songspiel. And it's literally about sleeping around — sleeping around a cramped Moscow apartment, that is, where a trio of Soviet workers, forced into an uneasy lodging situation by the housing shortage that plagued the Soviet capital in the 1920s, play musical beds. Make that musical bed-and-sofa.

Kolya and Ludmilla are a not-uncontented married couple, he a construction supervisor, she a somewhat oppressed housewife. Enter Volodya, a homeless printer and war buddy of Kolya's and, faster than you can say communal apartment, the mechanism for a *ménage à trois* is set in motion. Right beneath the nose of Joseph Stalin, who strides across a large wall calendar, keeping a big-brotherly eye on things. At first, of course, Kolya and Ludmilla take the bed, Volodya the sofa — despite Ludmilla's noting, as she industriously sweeps lust under the rug, that the lodger "has blond hair and a sensitive face." When Kolya gets sent to pound nails in the provinces, however, he returns to find his place usurped. So much for the plot until, late in the game, the mischievous *Bed and Sofa* turns into *A Doll's House*, with pregnant Ludmilla, comparing herself to Mother Russia abused by her leaders, abandoning both chauvinistic chumps. But whoever bunks where, the slight-sounding but Obie-winning *Bed and Sofa* is a sleeper. It exudes irony, melancholy, and a storybook charm one hardly expects from a 70-year-old exposé of drab living conditions and domestic cross-pollination in the former Soviet Union.

Most of that's provided, of course, by Pen and Klavan's droll overlayer. A toy train chugs back and forth behind the action, whimsical symbol of industrialization and a transient society. A disembodied narrator chimes in from time to time, opining that "liberty is so precious it must be rationed" or pointing out that Tolstoy did not consider uniting with the object of one's love a worthy aim but then there are none of his books in this apartment. Occasionally things get even goofier, with the voice quoting "Soviet sensualist poetry" to the effect that "I fornicate with inspiration!"

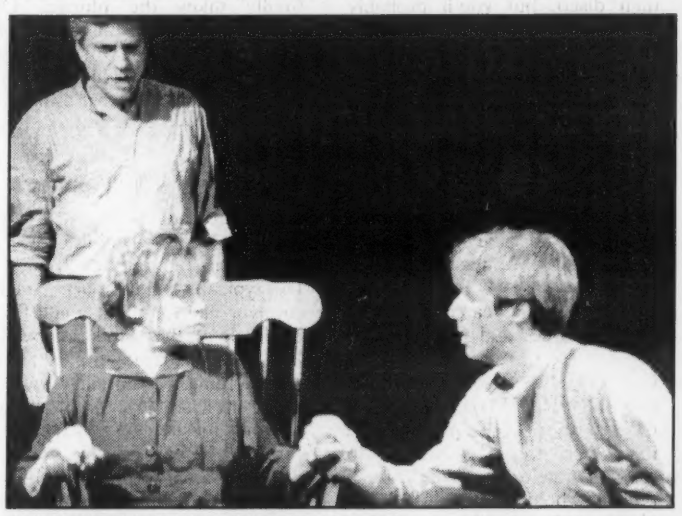
But Pen's music (which is what won the Obie) balances irony with longing in a minor key. Scored for piano, violin, viola, and cello, it boasts elements of Stephen Sondheim, Philip Glass, Russian folk music, and "Song of the Volga Boatmen." There is even an apt homage to trilly-lugubrious silent-movie accompaniment, first heard when Ludmilla and Volodya take in a film. Motifs abound in both music and lyrics (the recurring "Bed and Sofa" mutates, at snack time, into a riff on bread and soda). And in this Boston premiere by the Nora Theatre Company, the score is ably rendered by a quartet anchored by musical director Jonathan Goldberg and three accomplished singers under the direction of Daniel Gidron.

It is something of a coup for the Nora — sadly, nomadic since the loss of its space in what was Harvard's Freshman Union — to have landed *Bed and Sofa*, which delighted New York critics when it made its debut at the Vineyard Theatre a year ago. The received wisdom is that the unusual show got lost in the furor of *Rent*, which opened Off Broadway at about the same time and went on to become the grunge megahit now playing on Broadway and at Boston's Shubert Theatre. But there is nothing "mega" about *Bed and Sofa*; its eccentric charms are strictly chamber. Admittedly, the piece sometimes seems stuffed into its wide but tight quarters at the Boston Playwrights' Theatre, where the instrumentalists are tucked into a back corner. On the other hand, the music has a dense, sweet sound, without amplification.

Gidron's production, though a tad coy, manages to keep sex, domestic discord, social criticism, and even odd-man-out heartache buoyant. And Penny Rubinfield's Ludmilla, in particular — a *zaftig* vixen with a perpetually worried look and a lush, effortless soprano — rides the line between musical sex comedy and slice-of-Soviet-life. Chip Phillips's slow burns, for Kolya, aren't too convincing, but his singing is. And J.T. Sherwood brings geeky dash to the ingenuous Volodya. Given their combination of talents, it's hard to get up on the wrong side of *Bed and Sofa*. ■

BED AND SOFA: A SILENT MOVIE OPERA

Music by Polly Pen. Libretto by Laurence Klavan. Based on the film by Abram Room. Directed by Daniel Gidron. Musical direction by Jonathan Goldberg. Set designed by Mirjana Mladinov. Lighting by Karen Perlow. Costumes by Gail Astrid Buckley. With Chip Phillips, Penny Rubinfield, and J.T. Sherwood. Presented by the Nora Theatre Company at the Boston Playwrights' Theatre, in repertory through March 2.



WHOEVER BUNKS WHERE, *this slight-sounding but Obie-winning play is a sleeper that exudes irony, melancholy, and a storybook charm.*

cellars by starlight

Orchestra-lite

Crown Electric Company do the love thing

BY BRETT MILANO I can't say for sure what you heard at midnight last New Year's Eve. But if you were at Charlie's Tap in Central Square, what you heard was "Auld Lang Syne" rendered in a '70s funk style. Then you heard it again. And again. In fact, the band on stage played the song five times in a row. Typical behavior for Crown Electric Company, a band who hate to settle for having just a little fun.

Founded by the husband/wife team of Wayne and Linda Viens (formerly Wayne Podworny and Linda Price, respective frontpeople of Valdez the Sinner and the Children of Paradise), Crown Electric Company are a good example of what can happen when local-scene veterans stop gunning for a record deal and start playing exactly what feels good. (Their name, by the way, is a great in-joke that you'll recognize if you're up on Elvis Presley history.) An 11-member band with four singers and impeccable fashion sense, Crown are the best and only local group specializing in obscure '70s dance covers. They insist they're funk rather than disco, but you'll probably hear equal elements of George Clinton and Disco Tex & the Sex-o-Lettes. The musicianship is for real — sax ace Ken Field and guitar hero Rich Gilbert (on keyboards) are in the line-up — but there's a healthy sense of camp. It's hard to see a '70s band fronted by a husband/wife team with a sexy/goofy repartee and not think just a little of Sonny and Cher.

So far Crown have almost avoided the usual career moves of releasing tapes and playing clubs — their new CD single, "Party Is a Groovy Thing" (a song taken from an old People's Choice album), is the first thing they've put out after four years. And they usually skip clubs for alternative venues; for a time their home base was the VFW Hall in Porter Square. Now that that's closed down, they're doing a February 15 show at the Green Street VFW, 288 Green Street in Central Square; they intend to play there every two months. They're also booked into the Middle East on the 28th.

"We wanted to approach playing from a different angle — having parties for our friends, basically," Wayne says. "If you play a place like the VFW," Linda adds, "you can control the money, you can control the energy of the room, and you can play two hours instead of 35 minutes. To me the energy isn't fresh in the clubs anymore, and my peers have been going out for 20 years or so. We wanted our gigs to be more like sock hops, to have that kind of innocence. We have the sense of being a hometown theater troupe."

Crown Electric are as obsessed with '70s dance music as, say, BR5-49 are with hillbilly oldies, and the underlying philosophy sounds pretty good in these cynical times. "We play off the fact that Linda and I are married," Wayne points out. "That's a positive message, being in a relationship and staying together."

"We're not afraid to be over-the-top silly," Linda adds. "For instance, the girls [back-up singers Denise DeZito and Carolyn Kaylor] want to do something with plastic fruit for the next gig. But we're not a joke band — we do give it to the people, we lay down a serious groove. I'd say our philosophy is to get a diverse audience together and get a tribal thing happening; as P-Funk said, one nation under a groove. The band reflects the relationships we have with each other, and we've got a serious love thing going on."

SECOND BRENNAN. Dennis Brennan has written many kinds of songs in his time, but the happy love song was never one of them. On his second solo album, *Iodine in the Wine* (Upstart/Rounder), the former Push Push frontman finally takes the plunge. Of course, "The Pill of Love," a countryish tune on which Jenifer Jackson duets, wouldn't fit most people's ideas of a sweet romantic sentiment — not unless that involves the singers asking questions like "If I sign your prenuptial agreement, will you hate me less in the end? If you turn your back on me for a minute, will I make a pass at your best friend?" It's typical of the smart, jaded, survivor-like tone that you'll find in much of Brennan's songwriting. He'll celebrate the album's release tonight (Thursday) with a gig at Johnny D's. One of the album's guests, ex-Story member Jennifer Kimball, opens.

"There are a few hopeful things on this album, but most of it is the usual 'ass-backward look at life' thing," Brennan explains. "The title song kind of sums things up by saying that you don't have anyone to blame but yourself, that we make the bed we sleep in. It's just approaching life realistically, that's all." The above-quoted song starts by name-checking a bunch of writers who've championed love as a grand concept — Carole King, Andy Partridge, Cole Porter — before Brennan takes his own nitty-gritty view of things.

"I was thinking about how nobody writes songs like that anymore. I realized how writing a great love song is a once-in-a-lifetime thing — and people like that can get up in the morning and write one before breakfast. What a big heart that must take; how do they manage to do it?"

The music of *Iodine in the Wine* builds on the strengths of Brennan's solo debut, last year's *Jack in the Pulpit*: This time the rock numbers rock harder (the band's secret weapon, lead guitarist Kevin Barry, gets unleashed a good few times) and the rootsy numbers stretch out farther. There's an Appalachian number, country-rockers with fiddles and horns, and a pair of epic ballads, all showing the solid songcraft that Brennan developed in his years with Push Push. And though you wouldn't necessarily hear it in his music nowadays, he still acknowledges the influence of punk rock. "I think it's a matter of emotional directness, and you really can't get more direct than the Clash or the Sex Pistols. It's not that far from the R&B that I loved when I first started listening to music, the James Carr and the Bobby Bland stuff."

Has country become more of an influence lately?

"Yeah, but not what they're calling country now; I can't stand that. Those people are just singers; they could as easily be on *Star Search*. Oh well, there goes my career in Nashville."

Along with folks like Charlie Chesterman and Asa Brebner, Brennan is at the forefront of a local niche for grown-up rock and roll, something that was less prominent when his solo debut came out.

"I'm not going to say it's not been nice to have people come up to me and say things like 'I really liked your record.' " I long ago gave up on the idea that the music business owes anybody anything; it's music that matters, and you can't think about the business. If you think that way, you're less likely to get screwed up."

LANSDOWNE DOES ABBA. Now we know what all the hip local scenesters were really doing in the '70s. Consider that last week on Lansdowne Street there were simultaneous appearances by a genuine Ramone (drummer Marky with his Intruders at Axis) and an ersatz Abba (the tribute band Björn Again, at Mama Kin) — and though the Ramone had maybe three dozen people, the Abba show was packed. The latter was an undeniable kick, however. Playing it absolutely straight (well, except for doing Black Sabbath's "Paranoid" in mid set), Björn Again performed about two dozen Abba hits in full look-alike costume, all leading to the big, emotional final encore of "Dancing Queen." "This is a real guilty pleasure," noted one of the more unlikely faces I saw there, Tim Katz of Roadsaw. "I also own Fleetwood Mac's *Rumours*, but I don't tell anybody about that, either."

As for Marky Ramone, he played behind a pretty good band of young neo-punks doing some obscure Ramones numbers ("Have a Nice Day" and "Outsider," along with Richard Hell's "Blank Generation," which he played on before joining the Ramones) and some new originals in a catchy-punk Green Day/Queers vein. Worth catching the next time he hits town.

PORTER MOVES ON. Chris Porter has been part of the local scene in nearly every way possible. He's managed bands (Classic Ruins, Miranda Warning, and Permafrost), run the Presto! label, and booked three clubs: Bunratty's, the Middle East, and Mama Kin since its inception. This week he heads west to take a job at One Reel, the major booking agency in Seattle.

"It's a big upheaval, and I've had to do a little soul searching about it," he admits. "For personal growth and to further my career, it seemed like the right move at the right time. One Reel has some great people, and they work with a lot of good [alternative] performers, so it's not like I'm joining some big corporate rock concert company."

No word yet on who'll be taking his job at Mama Kin. Porter's swan song — literally — was last weekend's Swans concert at Somerville Theatre. We wish him the best of luck and hope he gets to wear flannel, drink great coffee, and hang out with Peter Buck.

COMING UP. The buzzed-about Apples in Stereo play the Middle East tonight (Thursday); Boy Wonder play the Attic in Newton, and Powerman 5000 hit Mama Kin . . . Here on a residency from New Orleans, Royal Fingerbowl play Club Bohemia tomorrow (Friday) along with Zen Lunatic. Meanwhile, Curtain Society play Bill's Bar, the soulful Holmes Brothers hit Johnny D's, Mistle Thrush and Lumen are at T.T. the Bear's Place, Roadsaw are at the Linwood, and Pooka Stew are at the Attic.

The big Safe and Sound event hits the Paradise Saturday, with sets by Tracy Bonham, Tanya Donelly, Jen Trynin, Juliana Hatfield, and Kay & Mike from Letters to Cleo. Meanwhile the Devotions, Butterscott, and Max are all at Club Bohemia, the Toasters are at Mama Kin, 3-1/2 Girls are at the Linwood, Barrence Whitfield plays the Attic, the Hornets play the Rat, and Orbit celebrate their new album at T.T.'s with Quivvver opening . . . The Cardigans begin two nights at the Paradise Sunday . . . The Pale Brothers are at Charlie's Tap Monday while Jesus Chrysler begin a February residence at Bill's Bar . . . Legendary UK folkie and ex-Pentangle member John Renbourn comes to Johnny D's on Wednesday, and there's a live presentation of *Schoolhouse Rock* at Mama Kin. ■

DIY MO: *"If you play a place like the VFW, you can control the money, you can control the energy of the room, and you can play two hours instead of 35 minutes."*

"To me the energy isn't fresh in the clubs anymore, and my peers have been going out for 20 years or so."
— Linda Viens

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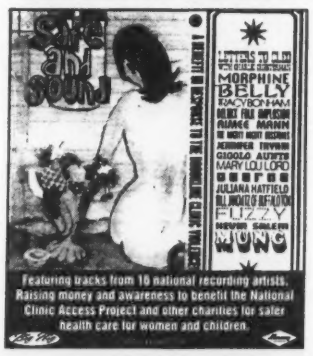

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CLASSICS FOR DUMMIES: CD-ROMS THAT DO IT ALL

My mother was the first person on her block to get a telephone, a radio, and a car. But I didn't follow so easily in her adventurous footsteps. I tended to resist technology. Computers, I was convinced, meant the end of good writing. Now I couldn't live without one. Same with e-mail. When was it I was sneering at CD-ROMs? Who needs pictures to listen to music? What does it mean to listen "interactively?" And, frankly, given my track record, I was nervous just about the process of installing the discs on my computer.

But I'm head-over-heels over *Classics for Dummies*, EMI's new series of CD-ROMs. The installation wasn't too hard to figure out, and though you can treat these as ordinary compact discs and just listen, the "interactive" stuff is great fun. You can read a fairly snappy biography of each composer. You can click on certain outlined words and see pictures of parents, hometown, or a famous concert hall. You can hear a particular piece and follow a detailed but straightforward play-by-play of what's going on every second, while the seconds tick off on the screen. Each disc also has one short piece during which you can look at a score and actually choose which instrument you want to listen to. You can play conductor and change the tempo. (Soon you'll even be able to change the instrumentation.)

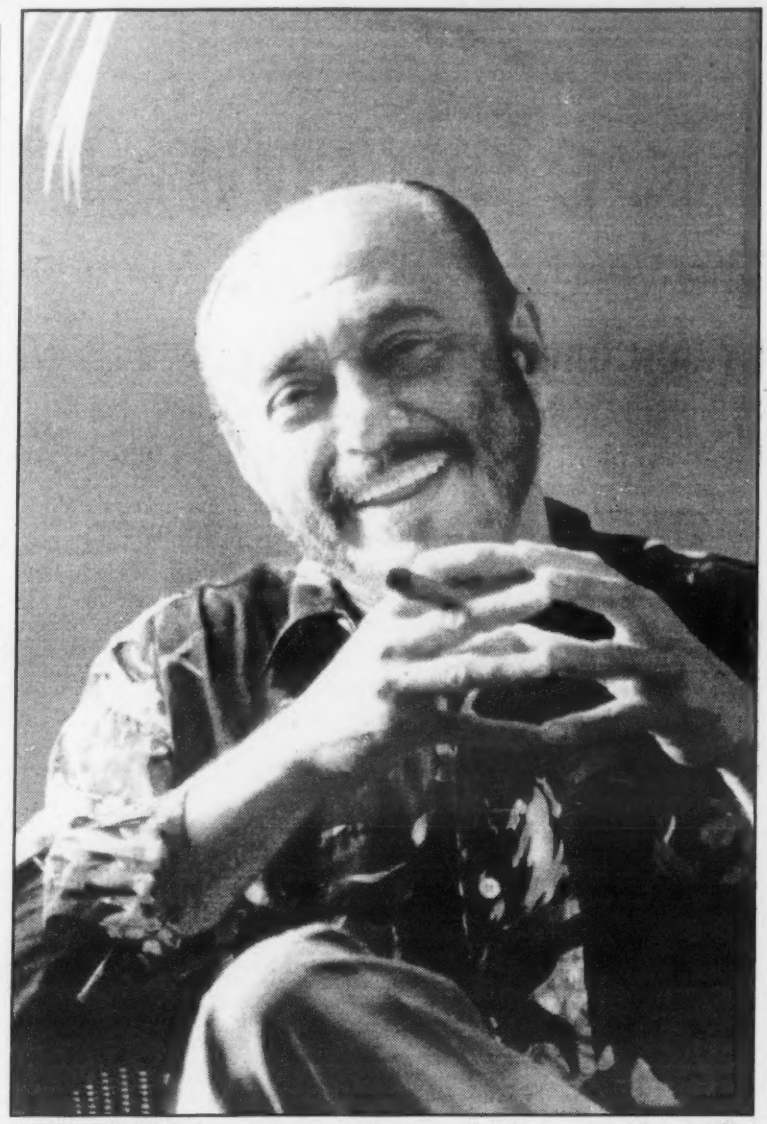
Classics for Dummies derives from the best-selling books that explain in ordinary language such esoteric subjects as the Internet, personal finance, golf, and wine. Each of the 24 CD-ROMs now available (with six more on the way in March) is devoted to a single composer, and the information is mostly helpful — though there are some errors and typos. In the glossary, for example, which is the same on every disc, I've found mistakes in the definitions of diatonic, minor, pianoforte, romantic, and toccata (I'm told these are already being corrected). The series title made me worry that the writing might be condescending, and some of it is. Does anyone really need to be warned — as we are on the Beethoven disc — not to slip a 't' into the title of the Third Symphony? ("It's *Eroica* not *Erotica*.") Fortunately, I haven't found much of that lowest common denominator.

There's about an hour of music on each disc, so we get only single movements or short pieces (the Wagner disc includes only overtures and brief orchestral selections). But the choices are astute and might make listeners new to classical music want to hear more. If we don't get the complete Mozart Clarinet Concerto, at least we get the sublime slow movement, and in my favorite performance, by Jack Brymer with Sir Thomas Beecham.

In fact, most of the performers, from the rich catalogue of EMI/Angel records, are pretty classy: violinists Nathan Milstein and Josef Suk, pianists Claudio Arrau and Annie Fischer, tenor Franco Corelli, mezzo-soprano Janet Baker. Carlo Maria Giulini conducts Beethoven, Adrian Boult conducts Wagner, Simon Rattle conducts Prokofiev and Stravinsky, Klaus Tennstedt conducts Mahler. Not everyone has that special vitality, but at least nothing I've heard betrays the score. Not surprisingly, the choice of composers is pretty conservative: none born in this century, and no women. That may change.

EMI is donating entire sets of these CD-ROMs along with some seed money to the major national organization of music teachers to help get classical music back into the schools. That might be just what it takes to get a new generation interested, and the marketers at EMI are no dummies.

— Lloyd Schwartz



NEW HEIGHTS: *his appearance at the Regattabar last weekend found Eddie Palmieri continuing his lifelong crusade to push Latin music to its limits.*

EDDIE PALMIERI: TO THE LIMIT

After nearly 40 years as one of Latin music's most innovative forces, pianist Eddie Palmieri could have rested on his well-earned laurels. But three years ago, with the release of his first all-instrumental album, *Palmas* (Nonesuch), he transformed his band from salsa's most adventurous unit into one of Latin jazz's boldest and most exciting. His latest release, *Vortex* (TropiJazz), finds him inspiring his band to new heights with new material. His appearance at the Regattabar last weekend found him fronting a largely new octet that shows every indication of continuing his lifelong crusade to push Latin music to its limits.

On *Vortex*, Palmieri's new tunes are both thematically complex and harmonically sophisticated, but they don't forsake the Afro-Cuban grooves that are the secret of the music's unique power. The bluesy "Vanilla Extract," a variation on the old "Chocolate Ice Cream," hits a hypnotic mid-tempo groove calculated to inspire both soloists and dancers. "Displacement," a Latinized jazz-funk number reminiscent of Miles Davis's "In a Silent Way," offers Palmieri the chance to return to his explorations of spacy textures and sounds in his synthesizer introduction. The good-humored "Minuet in G" recasts Beethoven's work as a danzón, in an arrangement that uses all the voices in the ensemble to maximum effect. Palmieri's dissonant treble montuno on this track seems to lift the soloists physically higher. "Whirlwind" bristles with angular melodies played over the surging percussion of José Claussell's timbales, Richie Flores's congas, and Paoli Meijias's bongos — all virtuosos with flashy technique who get down to basics when a serious groove is called for.

Palmieri's horn section — trumpeter Brian Lynch, saxophonist Donald Harrison, and trombonist Conrad Herwig — not only respect and understand the variety and complexity of Afro-Cuban rhythms, they sport impeccable jazz credentials as well. On "Vanilla Extract," Lynch keeps establishing new relationships to the rhythm, ending phrases at irregular intervals to create tension, then digging deep into the percussive flux with notes placed as carefully as a palm slap on a drum skin. On "The Prez," Harrison's tart blues sonority drenches snaking bop lines, staccato riffs, and vocalizing wails. Herwig's rich, glowing tone combines vocal expressiveness with the weight of his instrument's sound. On "Vanilla Extract" he extends and varies his ideas over the whole length of his solo for a tightly knit, soulful statement. (Herwig's *The Latin Side of John Coltrane* on Astor Place ranks among the best jazz tribute albums of recent years and is an instant Latin-jazz classic.)

During the first set Saturday night at the Regattabar, Palmieri's new band didn't sound as tight as the one on the album. Still, they hit heights that only a Palmieri band can reach. Trombonist Herwig is the one horn remaining from the recording, and he is by far the strongest soloist. On "Bolero Dos," he began with a sly quote of "My One and Only Love" and climaxed with a feverishly repeated riff that had the audience cheering. Although competent and at times exciting, neither saxophonist Phil Vieux nor trumpeter Tony Lujan was as distinctive as Herwig. Unfortunately, much of the interplay between Claussell and Meijias (also album holdovers) was lost in the mix during ensembles, but their graceful, athletic duet on the set-ending "La Libertad/Comparsa" was a highlight. Palmieri was marvelous throughout; his solo introductions were focused and risk-taking, and the most complex, swinging montunos flowed from his fingers with the naturalness and power of water over Niagara. His new band might be working out some kinks, but clearly Palmieri is still on the move.

— Ed Hazell

jazz

Hot blowing

The Verve JazzFest clocks in

BY JON GARELICK The Verve JazzFest last Friday in Symphony Hall was an oddly shaped beast, but it breathed plenty of fire. Charlie Haden's Quartet West, the Joe Henderson Trio, and the rollicking Kansas City All Star Band (the latter drawn from the Robert Altman film) all played tightly scheduled 45-minute sets. For a satisfactory dramatic climax, two short sets of intimate club music would have been followed by a longer big-band blowout. But the evening ended at 10:45, to avoid Symphony Hall overtime charges. So even after two hours and 15 minutes of music, a lot of folks in the audience felt cheated, and cheers were mixed with boos. (A recent Keith Lockhart Pops concert ran into similar trouble.)

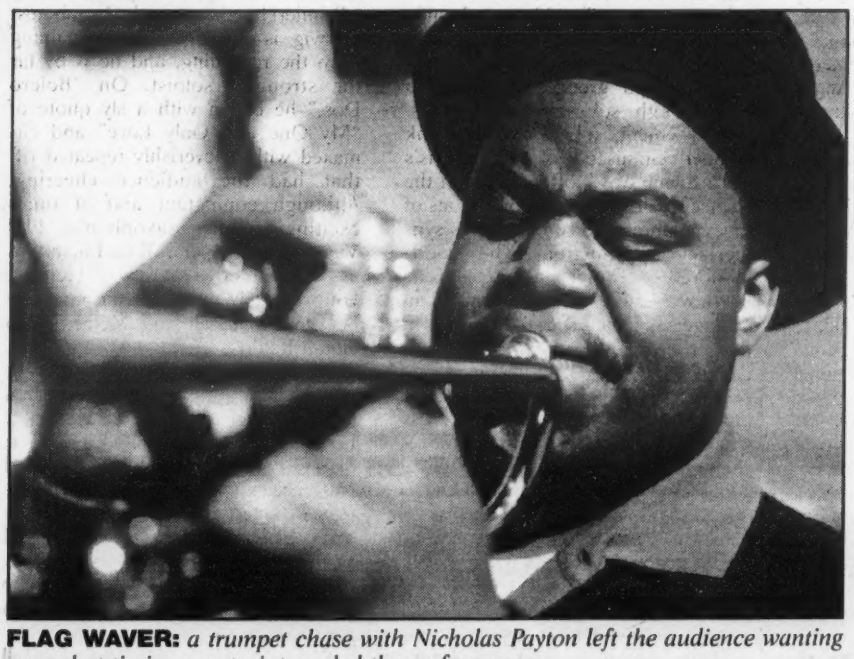
That said, you couldn't fault the players. Haden, an original jazz rebel with the Ornette Coleman Quartet, has with Quartet West been making frankly nostalgic albums that avoid compromise — his band are a collection of beboppers with a very broad romantic streak. On Friday night they played four songs — "Hello My Lovely," "Child's Play," and "First Song" (all by Haden) and QW pianist Alan Broadbent's "The Long Goodbye." Broadbent swept the full keyboard with classical references as well as bop (Bill Evans is his spiritual father). Tenor-sax Ernie Watts reeled off speedy Coltrane runs, but his keening tone conjured an alto, and even his overblown squeals and shouts had a burnished sheen. Drummer Larance Marable was a swinging, unfussy timekeeper sensitive to dynamics.

Haden favors a huge, lumbering sound. And yet, with his attack and tone, he's capable of a more durable, less "percussive" legato line than flashier speed-demon bassists. On "First Song," his extended solo was one long arc of melody fashioned from quarter-notes and half-notes and rests. Listening to Haden make such a pure lyric music with that plunking, deliberate attack has a poignant effect — it's like watching the clumsy fat boy in school sing a love song. While Haden sang, Broadbent suggested a few chords behind him, and Marable marked each bar with a single light cymbal splash.

Quartet West make craft and lyricism their hallmark. Joe Henderson is an idiosyncratic, often avant-garde cult hero whom Verve has turned into a romantic lead, beginning with an album of Billy Strayhorn material (*Lush Life*, 1992) and continuing through albums of Miles Davis and Antonio Carlos Jobim. This program has made Henderson a crossover star, but the pianoless trio at Symphony Hall (George Mraz on bass, Al Foster on drums) showed just how demanding Henderson can be. The tunes (Strayhorn's "Isfahan," "Lush Life," and "Take the 'A' Train," Sam Rivers's "Beatrice," and Henderson's "Y Ya La Quiero") all had a pop-song familiarity. But whereas the QW's Watts spun out long arcing lines that were as legible and self-contained as a prose paragraph, Henderson spoke in alternately lyric and gruff exclamations, knotty poetic epigrams.

Henderson's art was all in the digressions, in a little two-note rhythmic figure on "Isfahan" that started in the bottom of his horn, climbed in register, and then evaporated. Or in his exchanges with Foster on "Beatrice," where he worked a low-register trill over and over, moving it up the scale, shredding it with increasing intensity against Foster's snare and tom-tom rolls. Instead of giving "Lush Life" the standard bel canto ballad treatment, Henderson broke it up into out-of-tempo excursions, abbreviated waltz-time choruses, and bizarre pow-wow drum beats from Foster. It's hard to guess how well all this translated in the back of the hall, but from row G it was mesmerizing.

No such problem with the Kansas City band. They opened with their Verve album's "Blues in the Dark," which was supported by the seasoned R&B of David "Fathead" Newman's alto and driven over the edge by a soprano-sax solo from James Carter full of endless-breath runs and high, false-register trills that broke up into cubist cross-hatching. After the concentrated listening required by Haden and Henderson, this '30s-era pop was tonic indeed. On "Tickle Toe," Don Byron's flawless daredevil clarinet runs challenged Carter's supremacy, and the Panavision expanse of brass answering reeds on the theme emphasized once again that big-band music is the one jazz that *demands* to be heard live. The Nicholas Payton/James Zollar/Steve Bernstein trumpet chase on "Lafayette" coiled the tension yet tighter, but that was as far as the overtime constraints would let things go. Bandleader Bernstein (who, along with tenor-sax Craig Handy, wrote all the arrangements) had time only to introduce the band and then say good night. If Verve can make a second tour with the JazzFest, here was proof that the All-Stars don't need help making a big hall rock. ■



FLAG WAVER: *a trumpet chase with Nicholas Payton left the audience wanting more, but timing constraints ended the performance.*

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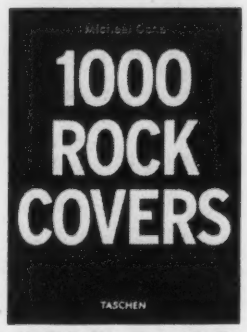

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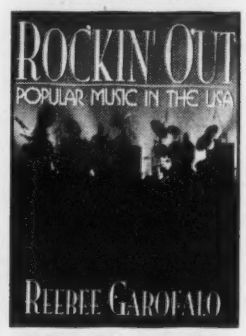

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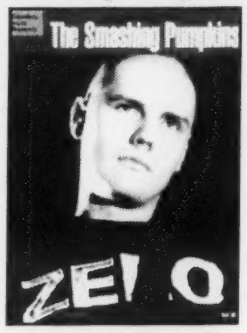

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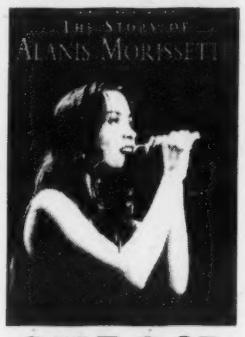

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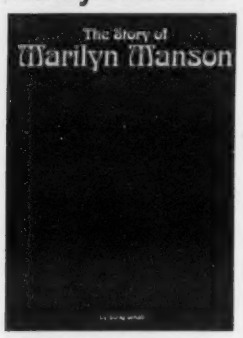

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pop

Time fades away

The Odds still have the young-man blues

BY CHARLES TAYLOR *Nest* (Elektra), the new album from the Canadian band the Odds, opens with a number that turns out to be uncannily accurate. "Someone Who's Cool" is the sound of a young man admitting that he's playing a role and hoping he can pull it off without having his voice crack. Guitarist/singer Craig Northey gives it something — not in the voice, but in the attitude — of the young Rod Stewart, a boyish heart. "It was the suit that got me the gig/It was the tear that got me the girl," Northey sings, almost sheepish but then owning up, "I'm a sheep in this wolf clothing/I'm a picture that I'm holding/Of someone who is cool."

What's wonderful about the track is the way it suggests the coming-clean romanticism that's at the heart of all boys' rock, from Stewart to the Replacements. As I listened to *Nest*, the band's fourth album, I kept coming back to "Someone Who's Cool." Not just because it's the best song on the album, but because after almost half a dozen times through the record, I have no idea who the Odds are. *Nest* is the damnedest album to get a fix on. It's consistently listenable, frequently witty, sometimes touching. You can hear the craft that's gone into the playing and writing on track after track. It's by no means hack work. And yet, if I had only *Nest* to go on, I'd feel that the Odds were total strangers to me.

TOTAL STRANGERS: Nest *is the damnedest album to get a fix on. Strange, since it's consistently listenable, frequently witty, sometimes touching.*

Nest is a seamless procession of pop styles. "All the things about me are forced," Northey sings in "Make You Mad." That's a charge I'd never level at the band. The influences here are obvious, but they're also expertly exploited. Yup, that's Squeeze you hear on "Make You Mad" (with the rhythms tailored to fit the clever lyrics, instead of the other way round) and on "Nothing Beautiful." But what's that background, the bass and drums, on "Nothing Beautiful?" Oh, yeah, White Album–era Beatles. Then you could say that "Say You Mean It Wondergirl" might work on a Posies album, if the Posies weren't already trying so hard to be Big Star. And the closer, "At Your Word," with the distorted guitars proceeding from midtempo to flailing over the course of the number, and Northey's vocals becoming frantic in the manner of Southern-rock white-soul guys, has licks that the Black Crowes wouldn't mind copping.

I don't mean this to sound as if the Odds were simply aping other artists. It seems to me that they've absorbed two styles — the literate pop that flowed from the Beatles and the cheery only-a-lad rock that flowed from the Faces — so completely that nothing here is mere copying. What they haven't done is made the styles their own. That's a shame, because *Nest* suggests a band able to pull off some difficult things: the first-chill-of-fall feeling to the breakup song "Hurt Me"; the accelerating tempo of "Night's Embrace," which stretches out, becomes louder and freer and larger in scope without ever sacrificing discipline; the rave-up of "At Your Word," with a manic fury the music can barely contain cut dead at the end. But looking over my notes for *Nest*, about cut after cut I've made notations that amount to "nice rocker; not much going on."

Nothing on *Nest*, or sadly on any of the Odds' albums since their 1990 debut, *Neopolitan*, has come close to "Wendy Under the Stars," which remains one of the great rock songs of this decade. The song relates a story that's been told often in rock: a young man is seduced by an older woman. The difference is that this seduction takes place on the night that Elvis died. And it doesn't matter that it's August — the chill of mortality is in the air. If the King is dead, how can a 17-year-old feel that his future is endless? The song is as much the end of something as the beginning, a passage into a world that holds decay and death as much as pleasure and the illusion of boundless freedom. The refrain, "I was fucking Wendy under the stars/The night that Elvis died," with its mixture of the earthly and the otherworldly, the crude and the poetic, is a shorthand summing up of the contrary impulses at work in Elvis and in this couple's lovemaking. It's sex as an act of mourning, the couple's unconscious promise to stay true to a spirit they can probably intuit more than articulate. On "Wendy Under the Stars," time stands still for an instant. On the pleasant, inconsequential adolescent rock of *Nest*, it seems to have retreated to the past and frozen. ■

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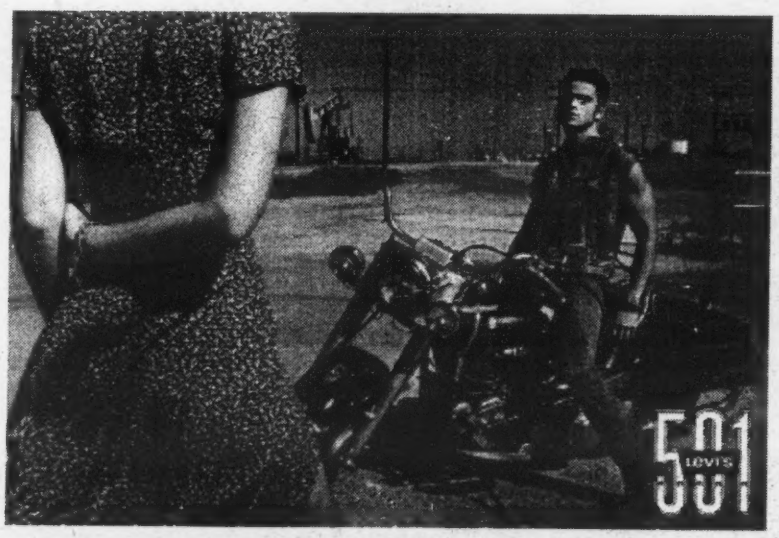

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pop

POWER BALLADS: *what Columbia probably wanted was another "Come Out and Play." Instead, it's ixnay on the its-hay.*

PG-13 punk

Offspring can't find the hooks

BY MATT ASHARE Offspring's major-label debut is full of odd surprises. First, there's the "Disclaimer," a spoken-word intro by veteran agitpunk wiseacre Jello Biafra, who warns, in a voice dripping with venomous sarcasm, "This album contains explicit depictions of things which are real. These real things are commonly known as life."

That raises the stakes for Offspring, a band who generated a hell of a lot more controversy by leaving indie Epitaph for corporate Columbia than they ever have in a song. I mean, here's a band whose commercial breakthrough (1994's *Smash*) was driven by a tune that reduced gang violence to a harmless playground scuffle ("Come Out and Play") and a goofy ode to a guy whose girlfriend sleeps around ("Self Esteem"). Hell, even Coolio's more transgressive than that.

On the new one, *Ixnay on the Hombre* (Columbia, in stores this Tuesday), singer/guitarist/former grad student Brian "Dexter" Holland employs profanity ("Cool To Hate") and candidly discusses pot smoking ("Mota"), but mostly it's a PG-13 affair. The high-impact collision of breakneck tempos, rah-rah choruses, and revved-up guitars on otherwise harmless tunes like "The Meaning of Life" and "Cool To Hate" does pose a slight danger: a Drew Bledsoe could pull a hamstring trying to dance to "Cool To Hate." And, believe me, it's definitely rock for jocks. So I'm guessing either that Biafra didn't hear the disc before offering the "Disclaimer" or that he's suffering from an early onslaught of senile dementia. Either way, the intro is a hoot and a half.

Perry Farrell, though, is likely to be laughing the hardest — and maybe even phoning a lawyer — when he hears "Me & My Old Lady." Holland doesn't slander the Lord of Lollapalooza but he sure does a fine job of aping him. Working with Dave Jerden, the producer who helped put Farrell in the Top 40, Offspring pull off an impressively dead-on imitation of Jane's Addiction, right down to pinched mutant yelps and a maraca-shaking dance rhythm. It's one of the disc's catchiest, not to mention most unsettling, tracks. There's just something bizarre about catching Orange County's premier punks blatantly stealing from "Been Caught Stealing" without so much as a hint of parody. At least it proves that Holland can sing a falsetto and that lead guitarist Noodles has more than just muscular power chords up his sleeve.

There's one more salient oddity: the strident power ballad "Gone Away," which makes an early feint in the direction of crunch rock à la Social Distortion (another band Jerden has produced) before plodding forward in the style of Bon Jovi, Mötley Crüe, Ozzy Osbourne, or any of those '80s titans who made a habit of tacking a transparently touching, soul-searching, radio-friendly number onto every album so that they'd be able to make a sensitive video in which the big-breasted chick in the tight pants could offer solace instead of just sex. Even if there's real personal pain behind lyrics like "It feels like heaven's so far away . . . maybe in another life I could find you there," the sentiments are too hackneyed for the preciously cloying delivery they're afforded. And you thought punk rock was supposed to do away with the need for such empty sentimentality.

The irony, and there's plenty of that here, is that "Gone Away" can hardly be considered a commercial concession. Even Beavis and Butt-head are going to be tempted to change the channel, and I'm confident Columbia would prefer one "Come Out and Play" to a half-dozen power ballads. (Besides, the entire concept of "selling out" went out the window when the mainstream started buying in.) *Ixnay on the Hombre* doesn't really have a "Come Out and Play" or a "Self Esteem." The "keep 'em separated" barrio voice is back on the humorous anti-stoner rant "Mota," but there's no Arabic surf riff to finish it off. And "Way Down the Line" steals the Kinks' timeless "You Really Got Me" riff back from Van Halen to good effect, though the tune is more reminiscent of *Diver Down*–era VH than anything you'd find on *Kinks Kronicles*.

Other than that, and the requisite ska detour of "Don't Pick It Up," Offspring largely stick to the loud, fast rules, which postulate that speed and precision obviate the need for pop hooks. It's like athletes running an obstacle course: looking good is secondary to reaching the finish line first. The secret of *Smash*'s success was that it did both: with "Come Out and Play" Offspring fused hardcore, metal, and surf punk into something that moved quickly and sounded great. The problem with *Ixnay on the Hombre* is that when Offspring slow down they're nothing special, which I guess is often an accurate description of the real life Biafra alludes to in the intro. But you really don't need a band to tell you that. ■

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pop

One-man band

Chris Smither plays his rockin' country

BY CHRIS ERIKSON "I ain't some beginner," Chris Smither sings on the leadoff track to his new album, *Small Revelations* (Hightone), fully 30 years after he arrived in these parts with an acoustic guitar in tow. And at age 52, after weathering countless gigs, sour record deals, and day jobs, not to mention alcohol addiction, he sings it pretty convincingly.

But things have taken a few new turns of late for the Arlington-based singer/songwriter/guitarist, who's in the midst of a career renaissance that began in earnest with the 1995 release of *Up on the Lowdown*. His first for the esteemed Oakland roots label Hightone, it was an earthy gem that found him at the top of his game, and it became the best-selling disc of his career.

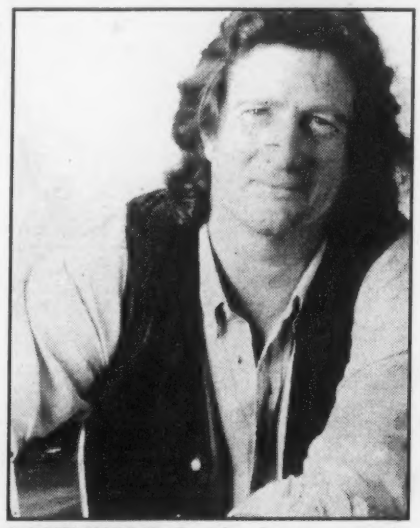
For *Small Revelations*, his eighth album, Smither quite literally picked up where "Lowdown" left off, returning to the same Austin studio with the same producer (Stephen Bruton) and the same core group of musicians, adding acoustic bass, drums, and other low-key instrumentation. It's no surprise, then, that there are no radical departures; built around Smither's voice and guitar, the album is 10 songs that reconcile his deep roots in country blues with a penchant for decidedly non-gutbucket singer-songwriterly introspection.

And for a guy who can play the bejesus out of "Dust My Broom" (which he covers here, along with Brownie McGee's "Sportin' Life"), Smither gets downright philosophical. "Cave Man," "Slow Surprises," and the title track, in which his bluesy guitar cuts through an ethereal wash of organ and percussion, are brooding, pensive numbers with a whiff of mysticism. They find a balance in the breezy "Help Me Now" (which puts a contemplative lyric to a shuffling groove), the wryly humorous "Winsome Smile," and a steady-rolling cover of Jesse Winchester's "Thanks to You," which Smither nails with a gruff, understated vocal.

It makes for a seductive blend, which, as Smither tells it, took root when he was growing up in New Orleans, inspired by both the great country bluesmen and the folk poets of the '60s. "I was really torn because I listened to Lightnin' Hopkins and Skip James and Mississippi John Hurt, and that was the way I wanted to play. But when it came to writing songs, I wanted to sound hip and contemporary. I wanted to sound like Bob Dylan. So basically you put those two together and you come up with what I do."

This kind of cross-pollination has made Smither's work tough to pigeonhole. Although he's been branded both a folkie and a bluesman, he's an odd man out in both camps. Add a touch of pop sensibility and a willingness to throw in the occasional curveball, like the ragtimy "Hook, Line and Sinker" that closes "Small Revelations," and things get even trickier.

"I just sort of sit here and straddle fences," is how he sums it up. "People often ask me, 'What category do you put yourself in?', and I say, well, I put myself in the same category as Ry Cooder, Randy Newman, and John Hiatt. So I mean, where are they? What do you call that? I don't know."



LONE WOLF: *Smither has once again become a fixture of the touring circuit, playing up to 200 dates a year with his blue guitar for company.*

The critical praise and overseas tours that followed *Up on the Lowdown* were an extension of what Smither refers to as his "second career." The first one began when he ensconced himself in the forefront of the late-'60s Cambridge music scene, performing, writing, and releasing a pair of independent records. It petered out in the early '70s, when he descended into a mire of alcohol abuse that sidetracked him for a decade.

"I spent about 10 years really drunk and sick, and then, when I got out of that, all of a sudden this whole singer/songwriter scene was happening all over again. After I'd been clean and sober for about two years, I remembered, 'Hey, I'm supposed to be a musician.' "

Since he quit his last construction job, in 1989, Smither has been on a steady touring schedule, logging 150 to 200 shows a year. At the end of January he'll begin a jaunt that will last through Christmas, hitting the road the way he always has — alone with his trademark blue guitar.

Although he's considered the possibility of a band tour, Smither is content to stay "a one-man band to the bone," as he puts it on "Help Me Now." "Sometimes it seems that if you want to make any kind of move to the next level, you have to have a band. But I'm just not interested in it. I never really wanted to be in a band. That's what the appeal was when I first heard country blues. Because I loved rock and roll, and when I heard these guys it was so obvious to me that this was primitive rock and roll, and that they were doing it all by themselves." ■

Chris Smither will appear at the Iron Horse in Northampton on February 7, and at Borders in Boston on February 14.

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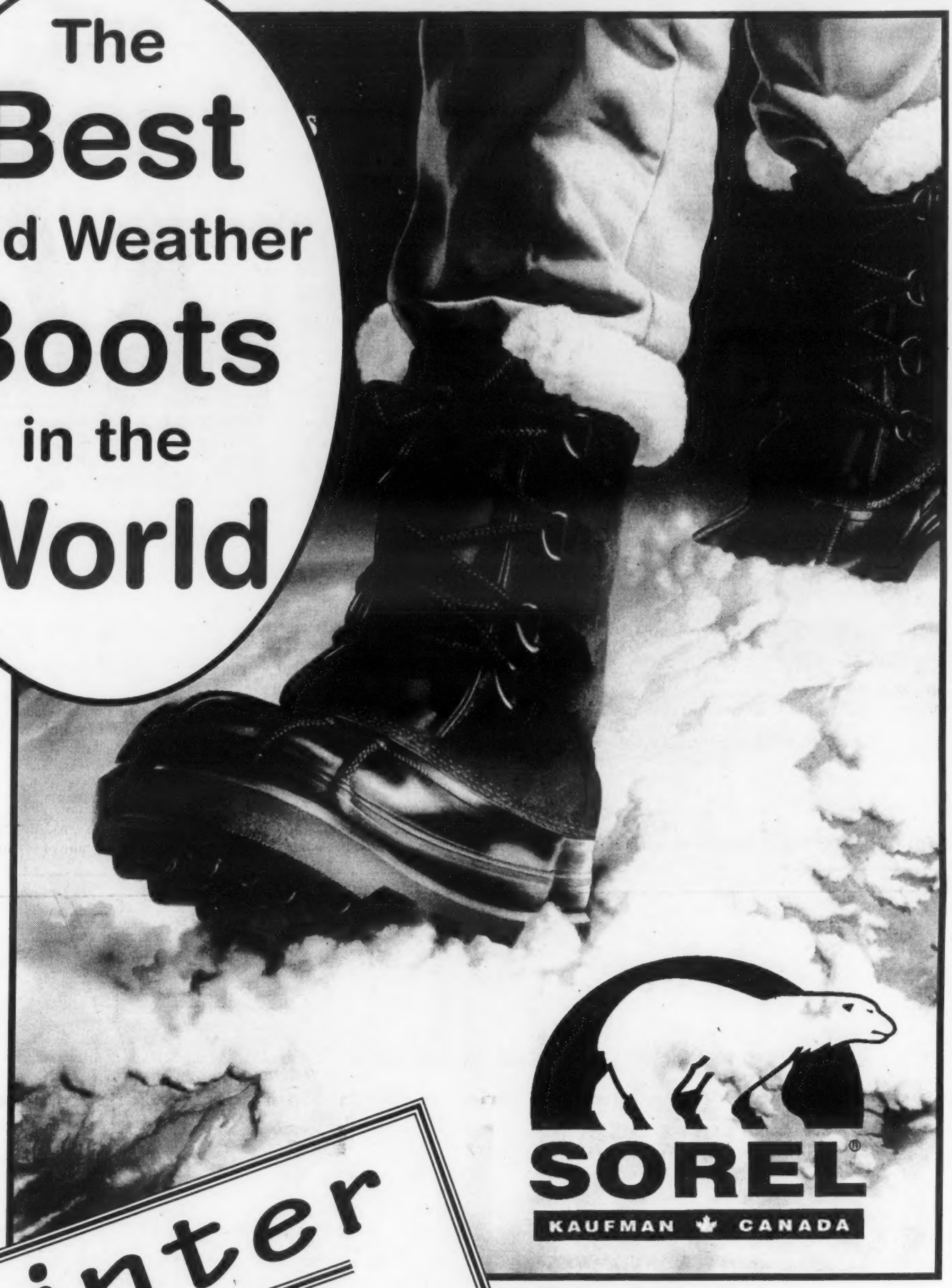

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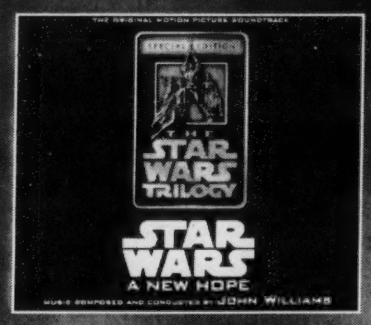

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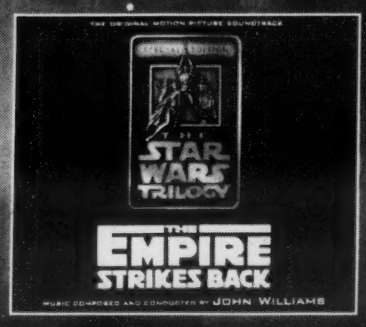

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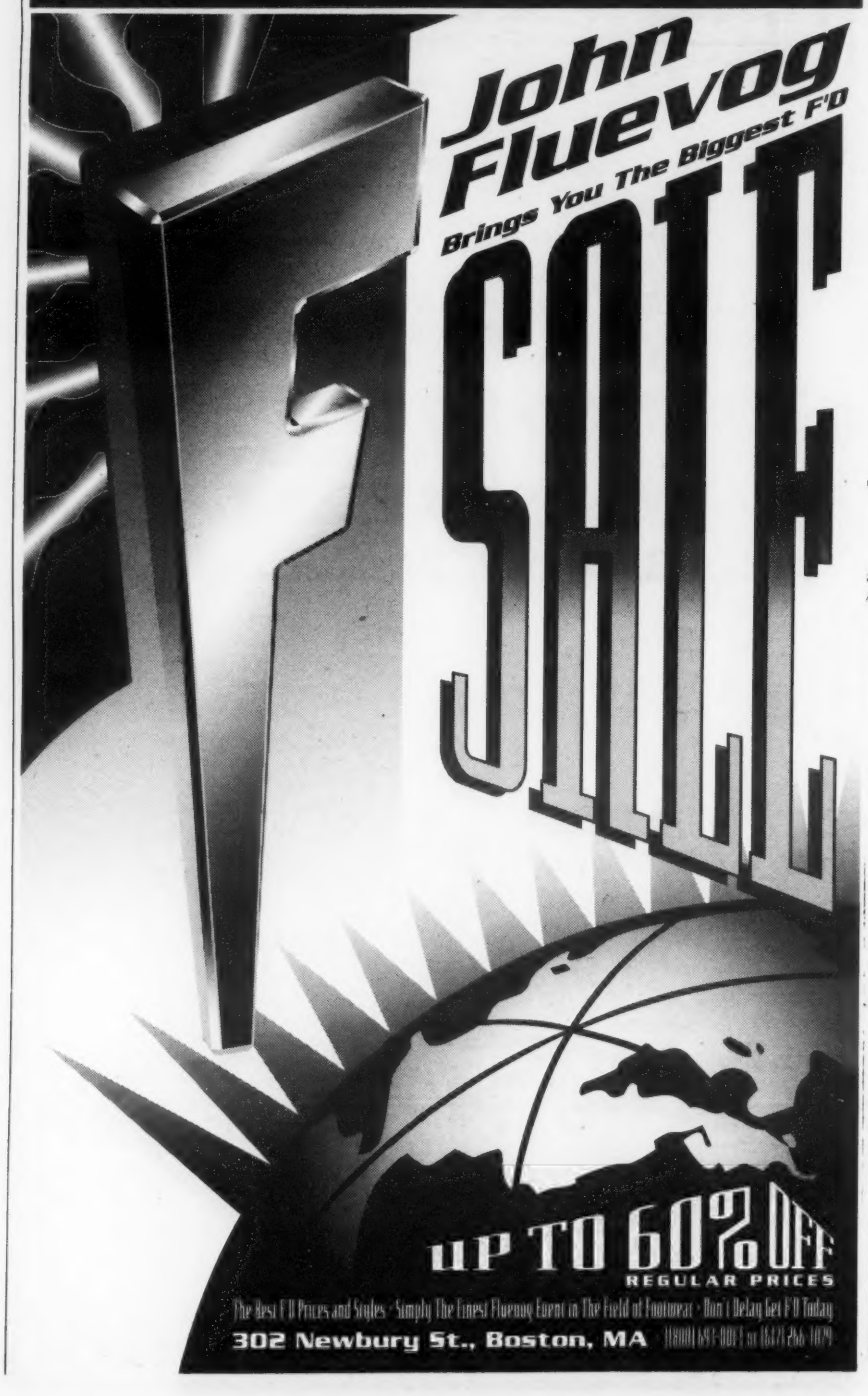
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Punk past

Revisiting the fury of squirrel bait

BY MATT ASHARE It's been more than a decade since Homestead released the homonymous debut EP by the Louisville band Squirrel Bait, and I'm still trying to decode the lyrics to most of the songs. The voice of the then teenage guitarist David Grubbs can be clearly heard issuing the disc's opening threat, "I'm going to beat you up at the end of this." For the 17 minutes that follow, it's the strangled howl of Peter Searcy that takes over, pouring more soul than any 16-year-old can reasonably be expected to possess into eight furious songs that accidentally bridge the gap between punk rock and the music that will come to be known as alternative. "What's the use if you don't want it/What's the use if you won't take it," Searcy shouts against the distorted melodic roar of guitars and the hyperactive, Keith Moon bashings of drummer Ben Daughtrey on "Hammering So Hard." You don't have to know what "it" is to hear that voice as the missing link between Paul Westerberg's ragged eloquence and Kurt Cobain's clenched fury.

Squirrel Bait, which along with the band's full-length follow-up, *Skag Heaven*, has just been reissued on CD by Drag City, drew some rave reviews at the time of its release. Hüsker Dü's Bob Mould, who was in the process of signing with Warner Bros. in '85, told *Spin* it was as good as anything his band had done, an endorsement that set off a chain reaction of positive attention in the press. In retrospect, Squirrel Bait were, like Hüsker Dü and a handful of other American bands, simply bringing a broadening range of emotional nuance and melodic possibility to bear on the angst-driven physical assault of hardcore punk, participating in an evolutionary process that would eventually lead to Nirvana. But there's an innocence and timeless exuberance captured on the first EP that transcends genre, even if two members of Squirrel Bait — Grubbs and guitarist Brian McMahan — would go on to help define the vague boundaries of indie rock in the '90s.

"The first record was really just kind of coughed up like a hairball," recalls Grubbs, who now splits his time between playing guitar in the avant-rock outfits Gastr del Sol and Red Krayola and working on a dissertation on Cagean aesthetics as a English-department grad student at the University of Chicago. "And it was received remarkably well. It was crazy: all of a sudden we were being written about in the *Village Voice* and being interviewed by the *New York Times*."

As Grubbs tells it, the national media attention played a big role in keeping the band together long enough to put out a follow-up. He and bassist Clark Johnson had gone off to college soon after *Squirrel Bait*'s release, adding physical distance to the musical differences that had begun to threaten band unity. "I was coming out of being interested in hardcore groups like Minor Threat and the Necros," Grubbs explains. "We wanted a drummer who played in that style, and that's not what we got. He turned out to be so much better for what we were doing, but at the time it just seemed he didn't have the same tastes and reference points as us."

Daughtrey — who went on to be a Lemonhead briefly before starting the now defunct LA lounge-pop outfit Love Jones — moved even further away from Grubbs's hardcore roots on *Skag Heaven*. But Grubbs and McMahan (whose résumé now includes Slint, the Palace Brothers, and his current project the For Carnation) met Daughtrey halfway, crafting songs that left plenty of room for his nonstop backdrop of busy beats, machine-gun fills, and occasional jazzy ride-cymbal rhythms. Some of the raw emotional tension that fueled the EP is sacrificed in the process — and Searcy's vocals are even further buried under an avalanche of roiling drums and churning guitars — but the result is a powerfully focused example of the kind of tuneful aggression that would define the sound of '90s rock.

Squirrel Bait couldn't have been the Silverchair of their day, even though there are echoes of Searcy's precocious pain all over the young Australian band's platinum debut. There simply wasn't a place for bands like Squirrel Bait or Silverchair on major labels in 1986.

"If Squirrel Bait started nowadays, would half our time be spent negotiating a bidding war with major labels?" wonders Grubbs. "I don't know, but even just thinking about something like that back then seemed ridiculous. There was one faction of the band that was determined that we were going to sign to a major label and be huge, just like Hüsker Dü. The other faction thought Hüsker Dü were making the worst move of their career by signing to Warner Bros., that signing to a major label was setting yourself up for a life of exploitation and bitterness." ■

television

THURSDAY

7:30 (38) Hockey. The Bruins versus the Florida Panthers. More cats in sports — love it.
9:00 (2) Mystery: *Inspector Morse: The Way Through the Woods*, part one. John Thaw plays Morse, on the trail of a copy-cat Lovers' Lane Killer. To be repeated on Sunday at 10:30 p.m., and on Tuesday at 8 p.m. on Channel 44. (Until 10 p.m.)
9:00 (5) Freejack (movie). More than a little different. Anthony Hopkins is old and wants a new body; Emilio Estevez is a car-crash victim dispatched to the future to acquire same; Mick Jagger (yes) is a man of the future who trades in such things. Amanda Plummer is a nun with a gun; Rene Russo is the girlfriend who wonders what happened to Emilio. (Until 11 p.m.)
9:00 (44) Nova: *Titanic's Lost Sister.* Repeated from last week. The fate of sister ship *Britannic* — also in a watery grave. (Until 10 p.m.)

FRIDAY

hot dots
BY CLIF GARBODEN

7:00 (2) The Long and Short of It. A new weekly news-topical half-hour anchored by short, liberal retiring US Labor Secretary Robert Reich and tall, conservative exiting Wyoming senator Alan Simpson (currently visiting at the Kennedy School). Big-name guests expected. Sponsored, in part, by this newspaper. (Until 7:30 p.m.)
9:00 (2) Titanic. Very nice *Titanic* documentary, featuring an interview with a survivor, the whole background, and some unexpected photos. Plus a nod to the 70-years-after discovery of the wreck. To be repeated on Sunday at 3:30 p.m., and on Wednesday at 8 p.m. on Channel 44. (Until 10 p.m.)
10:00 (44) Skeleton Coast Safari: *Secrets of the Plains.* Continuing the five-part adventures of *National Geographic* photog-couple Des and Jen Bartlett with a foot-bruising trip to the gravel plains of the Northern Namib Desert. Featured critters include springboks, giraffes, and elephants. (Until 11 p.m.)

SATURDAY

6:00 (38) Hockey. The Bruins versus the Tampa Bay Lightning.
8:00 (5) Groundhog Day (movie). Bill Murray heads for Punxsutawney, Pennsylvania, to ferret out title character Phil, falls into a time warp (Punxsutawney can inspire that), and spends the rest of the film perfecting his future and trying to get unstuck. Bill Murray heads for Punxsutawney, Pennsylvania, to ferret out title character Phil, falls into a time warp (Punxsutawney can inspire that), and spends the rest of the film trying to win the affections of Andie MacDowell. Bill Murray heads f(Until 10 p.m.)
8:00 (44) Masterpiece Theatre: *The Politician's Wife*, part two. Repeated from last week. (Until 9:30 p.m.)
9:00 (2) 2001: A Space Odyssey (movie). A long, long time ago — way before *Star Wars* — Stanley Kubrick combined high-concept sci-fi and fledgling special effects to create this overloaded masterpiece, the subject of which is no less than the origins and the destiny of the human species. Scripted by Arthur C. Clarke, the most serious man in pulp, and starring Keir Dullea as a spaceman prone to staring into space and HAL, the mendacious computer with ulterior motives. HAL and Keir say yes to drugs and tour Jupiter (watch out for that moose) and have a one-on-one spat over the fate of mankind. A bit much, but beautifully orchestrated. To be repeated on Sunday at 1 p.m. (Until 11:20 p.m.)
11:20 (2) The Man Who Fell to Earth (movie). Looks a lot like Ziggy Stardust. David Bowie: The Extraterrestrial does what the title says and meets Buck Henry and Rip Torn. From 1976 and kind of geared for cultist tastes. (Until 12:20 a.m.)

SUNDAY

1:00 (7) Basketball. The Houston Rockets versus the Orlando Magic or the Charlotte Pimpernels (or is that Ramplings?) versus the New York Knicks.
3:00 (7) Basketball. The Chicago Bulls versus the Seattle SuperSonics.
7:00 (25) The World's Scariest Police Chases. That televised O.J. Bronco romp started a new entertainment trend. How neat to watch cops drive as recklessly as the jerks they're trying to nab. Could this turn into a series? Is betting allowed? (Until 8 p.m.)
8:00 (2) Nature: *Incredible Suckers.* One born every minute, we've heard. Into the briny depths to visit the octopus and the vampire squid. Ever since that Captain Nemo thing, we have trouble with this subject. (Until 9 p.m.)
8:00 (5) Football. The AFC-NFC Pro Bowl.
8:30 (7) The Client (movie). Tommy Lee Jones and Susan Sarandon star in this John Grisham adaptation. A complex tale involving a dead senator, a lawyer, the mob, and the FBI. Brad Renfro stars as the kid who holds the key to the mystery. (Until 11 p.m.)
9:00 (2) Masterpiece Theatre: *Breaking the Code.* You probably thought that the story of how the British cracked the Nazi's "Enigma" code and turned the tide of WW2 was played down because it was all classified stuff. Now we learn that Churchill and company were just afraid we'd find out that Alan Turing, the computer pioneer who made it all possible, was gay. An adaptation of Hugh Whitemore's play from Andres Hodges's book *Alan Turing: The Enigma* and starring Derek Jacobi with Amanda Root, Prunella Scales, and Harold Pinter. (Until 10:30 p.m.)
9:00 (4) Breach of Faith: Family of Cops (movie). Sequel to the 1995 *Family of Cops* TV-movie; in this one Charles Bronson takes on the Russian mafia. Joe Penny and Diane Ladd help out. (Until 11 p.m.)
10:00 (44) Making Peace: *Soul Survivors.* The first of four shows profiling goo-goos with worthy goals. Tonight's grass-rooter visits Detroit, where mothers who've lost kids to violent crime have banded together to disarm their community. Ruby Dee hosts. (Until 11 p.m.)
12:30 a.m. (2) Reality of a Dreamer: River North Dance Co. Six pieces from the troupe's multi-mixed bag, set to music by Cole Porter, the Red Hot Chili Peppers, and the Neville Brothers. (Until 1 a.m.)

MONDAY

1:00 (44) Gavel to Gavel. WGBX is back in the State House, so those of you who have been watching or taping Ken Burns's *The Civil War* rerun are just out of luck. Of course, you can always settle back and spend the afternoon watching a bunch of tin gods squabble over whose brother-in-law gets the next Mass Pike toll-taker job. *The Civil War*, however, is still airing Mondays at 8 p.m. (Until the 5 p.m. gavel.)
8:00 (2) Going Places: *The Caribbean.* NBC weather clown Al Roker lumbers aboard the *Sun Princess* for a junket around the Bahamas, Exumas, Jamaica, and the Caymans. (Until 9 p.m.)
8:00 (5) Clear and Present Danger (movie). Harrison Ford returned as CIA agent Jack Ryan for this 1994 Tom Clancy–based thriller, in which he gets involved with a Colombian druglord. James Earl Jones, Willem Dafoe, and Anne Archer help out. (Until 11 p.m.)
8:00 (44) The Civil War: *War Is All Hell, 1865* and *The Better Angels of Our Natures, 1865.* As expected, the Confederacy tumbles, Lee signs off, and Booth shoots Lincoln. The conclusion. (Until 10:30 p.m.)
9:00 (2) The American Experience: *The Telephone.* History has it that Alex Bell revolutionized global communications all for the love of a deaf woman. Could be. A look back at the work of Bell and Thomas Watson — right here in Boston, by the way. Of course, back then, he just picked up the receiver and asked for Tom. No area codes involved. (Until 10 p.m.)
9:00 (7) Into the Arms of Danger: A Moment of Truth Movie (movie). The remaining 119 minutes contain mostly lies. Teen girl has an angst-ridden falling-out with Mom, runs away, and embraces what's been described to us as a "dangerous photographer." Morgan Fairchild stars. (Until 11 p.m.)
10:00 (2) Knife to the Heart: *Against Nature.* Connie Chung escapes the commercial networks to continue this series on the history of organ sharing. A survey of gut swapping from animal experiments at the turn of the century to the first kidney transplants in the 1950s to today. (Until 11 p.m.)
10:30 (44) Men of Re-Enaction. Every weekend, thousands of relatively normal-looking people dress up in authentic Civil War garb and role-play their way through famous battles. We've met these people (actually the Revolutionary War version, but same thing), and they are strange — real strange. Useful in movies, though. (Until 11:30 p.m.)

TUESDAY

8:00 (2) Nova: *This Old Pyramid.* Ask the man who's built one. A team of modern engineers tackle the ancient construction problem of how to build a giant three-walled totally useless stone structure. To be repeated on Wednesday at midnight. (Until 9 p.m.)
8:00 (25) Cool Runnings (movie). John Candy stars in what has got to be the only movie comedy about sledding. The result of bandwagon interest stirred by the Jamaican Olympic bobsled team's peculiar showing at Calgary. (Until 10 p.m.)
9:00 (2) Frontline: *The Gulf War*, part two. More on the recent oil war, with interviews featuring Schwarzkopf, Powell, Cheney, Baker, Thatcher, and Shamir. And still Bush lost the election. And still gas is $1.40 a gallon. (Until 11 p.m.)
9:00 (4, 5, 7, 25) The State of the Union Address. Hard to find words to describe our state. Something about Paula Jones and giving medals to conservatives. (Hey, Bill, you've been a real big disappointment, by the way.) Followed by the GOP comeback. (Newt, at least you turned out to be as big an asshole as we expected.) A good night for cable. (Until 10:30 p.m.)
9:00 (44) My Darling Clementine (movie). Or this. The Earps versus the Clantons at the O.K. Corral, starring Henry Fonda, Victor Mature, Cathy Downs, Linda Darnell, Ward Bond, Tim Holt, and a real-mean Walter Brennan. Directed by John Ford. From 1946, and Westerns don't come any better. (Until 10:40 p.m.)
10:40 (44) Stage Center: *Ghost Stories.* Featuring *Alamo Dream*, a tale of the only American who didn't stay to fight Santa Anna. (Until 11:10 p.m.)

WEDNESDAY

9:00 (2) The Living Edens: *Denali, Alaska's Great Wilderness.* Good series name for a sit-com, but it's not. This week's Punch Up That Press Release Award goes to the WGBH program-schedule blurb-writer who explains of this: "Planet Earth is still home to places so pure they are precious reminders of how the ancient world once was. . . . " And, yes, it goes on to mention "magical vistas." Anyway, Denali is the PC name for Mount McKinley; this show looks at a year in its life — squirrels, caribou, the aurora borealis, the whole Magill . . . er, McKinley . . . er, McDenali. (Until 10:30 p.m.)
9:00 (4) The Miss USA Pageant. At least all the contestants are adults. (Until 11 p.m.)

THURSDAY

8:30 (2) Say, Brother: *Making a Living: The Work Experience of African Americans in New England.* Apparently the person who wrote the explanation of the Denali show (see Wednesday at 9 p.m.) tried his/her hand at this one as well. Reading between the forced hyperbole, we find what looks like a show about Yankee blacks' contribution to education, religion, war, and shipping. Or as the WGBH blurb puts it: "Historically, African Americans have made significant contributions in diverse fields that have influenced the New England work scene." (Until 9 p.m.)
9:00 (2) Mystery: *Inspector Morse: Through the Woods*, part two. Morse (John Thaw) rushes to stop the killer before he does it again. (Until 10 p.m.)
9:00 (5) Beverly Hills Cop Three (movie). Eddie Murphy again. He needed the money. (Until 11 p.m.)
10:00 (44) Discovering Women: *Silicon Vision.* No, not *that* silicon application. Be ashamed. A look at brain-simulation experiments being carried out by computational neuroscientist Misha Mahowald. (Until 11 p.m.)

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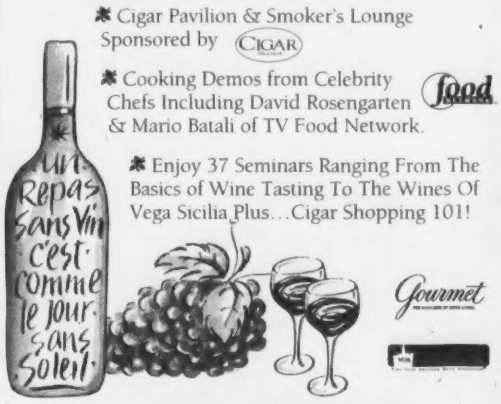

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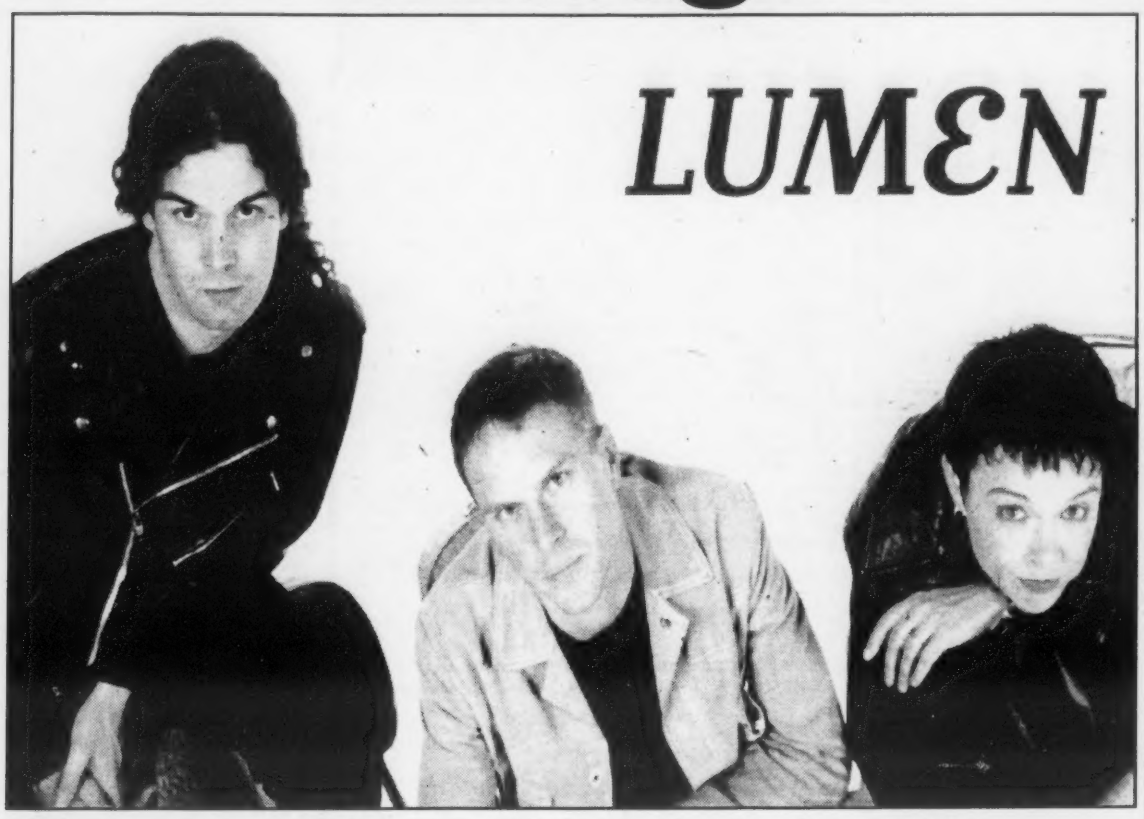
listings



LUMEN *join Mistle Thrush, Star Ghost Dog, and Dirt Red at T.T. the Bear's Place on Friday.*

To place a listing: bring it or send it to Listings, *Boston Phoenix*, 126 Brookline Ave., Boston 02215, at least eight days before the issue in which it would appear. Listings can also be faxed to 859-8201. **We can't take any listings over the phone.** There is no charge, but your copy may be rewritten due to space limitations. Include the time of the event (or the hours that a gallery or museum is open to the public), date, place, a description of the event, how much it costs, and a phone number that can be published. Specify whether admission is free; listings will not be published without price information. If the information is for an event or exhibit lasting more than one week, specify the dates of the issues in which you would like the listing to appear. Repeat listings may be deleted due to space limitations.

Theater listings are separate; send them by 2 p.m on Thursday to "Play by Play". Auditions, classes, religious services, reunions, and events requiring advance registration are not listed here; call *Phoenix* Classifieds at 267-1234 to take out an ad. Unsolicited photographs are considered for publication but are not returned to senders.

NOTE: ABSOLUTE LISTINGS DEADLINE IS WEDNESDAY AT 5 P.M. FOR THE FOLLOWING WEEK'S ISSUE. To be considered for "Hot Tix," the deadline is a week earlier; to be considered for "Next Weekend," two weeks earlier.

clubs

THURSDAY 30

See Club Directory for phone numbers and addresses.

ACTON JAZZ CAFE, Acton. Kenny Grieson Trio.
AS220, Providence, RI. Percussion Polyhedron.
THE ATTIC, Newton Centre. Boy Wonder, Edith.
AVENUE C, Boston. "Extreme Thursday," DJ Toto.
AXIS, Boston. "Culture," techno/rave; "Soul Shack," disco/soul dancing.
THE BAY TOWER, Boston. Pianist David Croynan.
BILL'S BAR, Boston. Waiting Kates, Huck; "Vintage," modern rock, '80s dance, and '70s classic rock.
BLACKBURN TAVERN, Gloucester. Open mic with Moon Juice.
BLACK ROSE, Boston. Sunday's Well.
BLUE BUFFALO, Framingham. Flat Cat.
BLUESTONE BISTRO, Waltham. "Coffeehouse/Open Mic Night."
BREW HOUSE OF DANVERS, Danvers. Java Buzz.
CANTAB LOUNGE/THIRD RAIL, Cambridge. Little Joe Cook & the Thrillers.
CASUAL CUP, Brookline. Open mic with Jon Carmen, Jamie Morton.
CLUB GOOD TIMES, Somerville. "Open Blues Jam" with Gerry Stafford Band.
CLUB PASSIM, Cambridge. Garnet Rogers.
CLUB 3, Somerville. Mackey.
COLONIAL INN, Concord. John Fitzsimmons Group.
COMMON GROUND, Allston. Skrap.
COWBOYS, Saugus. Country 2-step and line dancing.
DICK'S LAST RESORT, Boston. Soul City.
DODGE STREET BAR & GRILL, Salem. Swinging Steaks.
ESPRESSO BAR, Worcester. Val Kurtencourt.
GILREIN'S, Worcester. Bret Hart, Mike Ladd.
GREEN BRIAR, Brighton. Infractions.
HARPERS FERRY, Allston. Mudhens, Geoff Abraham Band.
HOUSE OF BLUES, Cambridge. Redtime.
JOHNNY D'S, Somerville. Dennis Brennan, Jennifer Kimball.
JOSE MCINTYRE'S, Boston. Undercover.
KARMA CLUB, Boston. At 10 p.m., (23+) live jazz & dancing.
KENDALL CAFE, Cambridge. Kenn Lowry, Corin Ashley.
KINVARA, Allston. Root Goats.
KIRKLAND CAFE, Somerville. Elixir, Boba Fiend.
LINWOOD GRILLE, Boston. Joe Rockhead, Astropark.
THE LIVING ROOM, Providence, RI. "Fundraiser for Kevin Patrick Bliss" with Company of Strangers, Downchild, Elucid Dream, Lepercon.
LIZARD LOUNGE, "Saturnalia," cocktail/lounge with DJ Brother Cleve.
MAMA KIN, Boston. Powerman 5000, Ape.
MAN RAY, Cambridge. "Campus for Gay Men."
THE MET CAFE, Providence, RI. UV's, Pretty Cool Chair, Larry Marshall.
MIDDLE EAST, Cambridge. Upstairs: (18+) Midnight Call, Happy the Clown, Dirge Carolers, Orifice. Downstairs: at 8:30 p.m., Apples in Stereo, Push Kings, Bright, Comet. Corner: Jess Klein.
MODEL CAFE, Allston. Call for information.
NOSTALGIA, Quincy. Sun Junk.
O'BRIENS, Allston. Green Magnet School, Pretty Flowers, Cloud Furnace.
OCEAN VILLAGE, Braintree. Open mic hosted by New Blue Review.
OXYGEN, Saugus. Pachanga Latin & Spanish dancing.
PARADISE, Boston. Nil Lara, Bleu.
THE PHOENIX LANDING, Cambridge. Mary Jane.
PLANTATION CLUB DRAFTHOUSE, Worcester. Jimmies.
PRANZARE, Boston. Hakim Law Quintet.
THE PURPLE SHAMROCK, Boston. Jim Plunkett.
THE RAT, Boston. Shake 747, Amoebas, Vinyl, Zippo Raid.
REGATTABAR, Cambridge. Chick Corea & Gary Burton: Duets.
RYLES, Cambridge. Bruce Katz Organ Trio.
SABI SABI, Boston. "Solitaire's," DJ David Grey.
SALEM BEER WORKS, Salem. Child Support Blues Band.
SCULLERS, Boston. Branford Marsalis Trio.
SHOOTERS, Quincy. Cape Fear.
SIR MORGAN'S COVE, Worcester. Ohm, Miltown, Overcast.
TALLULAHS, Somerville. Tom Carroll.
T.T. THE BEAR'S PLACE, Cambridge. Vic Morrows, Tidal Wave, Blanket Party, Lockgroove Lullaby.
WESTERN FRONT, Cambridge. Mass Appeal.
WONDER BAR, Allston. Leo Blanco Quartet.
YE LOFT & LADLE TAVERN, Lawrence. Mugsy.
ZANZIBAR, Boston. "Heritage," Euro-House & Hi-Energy with DJ Tiziano.

FRIDAY 31

See Club Directory for phone numbers and addresses.

ACTON JAZZ CAFE, Acton. Rusty Dogg Jazz Group.
AS220, Providence, RI. "Night of the Three-Song Set."
THE ATTIC, Newton Centre. Pooka Stew, Ruy Lopez.
AVALON, Boston. At 9:30 p.m., Eurohaus/Top 40 dancing.
AVENUE C, Boston. Alternative dancing with DJ Cinaed Quinn.
AXIS, Boston. '80s alternative/techno dance night.
THE BAY TOWER, Boston. Bay Tower Quartet.
BILL'S BAR Boston. Curtain Society; "Nocturnal," DJ Melissa.
BLACKBURN TAVERN, Gloucester. Jose Ramos & the Special Blend.
BLACK ROSE, Boston. Sunday's Well.
BLUE BUFFALO, Framingham. Back Pages.
BLUESTONE BISTRO, Waltham. Mare Streetpeople Band.
BREW HOUSE OF DANVERS, Danvers. Blues Express.
BREW MOON SAUGUS, Saugus. Robin Lovett.
BULL RUN RESTAURANT, Shirley. Harvey Reid.
THE CALL, Providence, RI. Debbie Davies Band, Vic Foley.
CANTAB LOUNGE/THIRD RAIL, Cambridge. Little Joe Cook & the Thrillers, Richie Rich & the 24 Karat Funk Band.
CASUAL CUP, Brookline. Jennifer Kimball, Terry Kitchen.
CHAPS, Avon. Cold Cold Heart.
CLUB BOHEMIA AT THE KIRKLAND, Somerville. "Mikey Dee Show" with Idle, Zen Lunatic, Royal Fingerbowl, What About George, Mickey Bliss ORgan Combo.
CLUB PASSIM, Cambridge. Howard Armstrong, Elijah Wald, "Washtub" Robbie Phillips.
CLUB 3, Somerville. "Brazilian Night."
COLONIAL INN, Concord. John Goulder & Rick Maida.
COMMON GROUND, Allston. Mary Jane.
COWBOYS, Saugus. Country 2-step and line dancing.
DICK'S LAST RESORT, Boston. Soul City, Happy Peace Frogs.
DODGE STREET BAR & GRILL, Salem. Laurie Geltman Band.
DRUID PUB, Cambridge. At 5:30 p.m., Shay Walker & Sarah Blair.
ESPRESSO BAR, Worcester. Incite, Times Expired, Rebound, LVHardcore.
FINNEGANS WAKE, Cambridge. On Kee, Raw Bone Groove.
FOUR COURTS, Dedham. Famous People.
GILREIN'S, Worcester. Dennis Brennan Band.
GREEN ACRES, Ashland. Randy & the Runaways.
GREEN BRIAR, Brighton. Catch.
HARPERS FERRY, Allston. Matt "Guitar" Murphy.
THE HARP, Boston. Foam.
HOUSE OF BLUES, Cambridge. Bellevue Cadillac.
JOHNNY D'S, Somerville. Holmes Brothers.
JOSE MCINTYRE'S, Boston. Pour Boys.
KENDALL CAFE, Cambridge. Joel Cage, Edith, Girl on Top.
KINVARA, Allston. Infractions.
LINWOOD GRILLE, Boston. Roadsaw, Elbow, Rumford.
THE LIVING ROOM, Providence, RI. Loose Change, 51 Mad Prophets.
LIZARD LOUNGE, Cambridge. Talking To Animals.
LUPO'S HEARTBREAK HOTEL, Providence, RI. Max Creek.
M-80, Boston. "Fashion Friday."
MAN RAY, Cambridge. "Bondage Night."
THE MET CAFE, Providence, RI. Mark Cutler & Useful Things, Scarecrows.
MIDDLE EAST, Cambridge. Upstairs: (18+) Because, Soup, Bobolinks. Downstairs: Yep, Slip, Flight 467, Guava Jelly. Corner: Holt Hopkins.
MIDWAY CAFE, Jamaica Plain. Nasty J & the Grinders.
NOSTALGIA, Quincy. Mark Morris & Catunes.
O'BRIENS, Allston. Rumford.
OXYGEN, Saugus. Eurotechno/High Energy dance night.
THE PHOENIX LANDING, Cambridge. Boogie Man.
THE PICCADILLY FILLY, Salem. Tidal Wave.
PLANTATION CLUB DRAFTHOUSE, Worcester. Vintage Soul.
PRANZARE, Boston. Soul Tree.
THE PURPLE SHAMROCK, Boston. Classic Trax.
QUEST, Boston "Mr. Mojo's Pleasure Dome," DJs Justin & Perry.
RALPH'S, Worcester. Puddle, Tizzy, Mauthman, Twist 160.
THE RAT, Boston. Canine, Pimp Slap, Beverage, Ever Since Day One.
REGATTABAR, Cambridge. Chick Corea & Gary Burton: Duets.
RIO GRANDE CAFE, Marblehead. Chris Fitz & the Blues Bandits.
RYLES, Cambridge. Herman Johnson.
SALEM BEER WORKS, Salem. Peter Parcek.
SCULLERS, Boston. Branford Marsalis Trio.
SEATTLE JOE'S CAFE, Allston. Dave Gonthier.
SHOOTERS, Quincy. Gramma's Pajammas.
SIR MORGAN'S COVE, Worcester. Counter Attack, Lament, Marc Bram Project.
SIT 'N BULL PUB, Maynard. B.J. Magoon & Driving Sideways, Memphis Rockabilly.
THE STRAND, Providence, RI. Mighty Mighty Bosstones, Shods, Agents.
TALLULAHS, Somerville. Sky Blues.
1359 JAZZ CLUB, Cambridge. Ken Clark Organ Trio.
TIR NA NÓG, Somerville. Patsy Whelan, Robert Elliott.
T.T. THE BEAR'S PLACE, Cambridge. Mistle Thrush, Star Ghost Dog, Dirt Red, Lumen.
VINCENT'S NIGHTCLUB, Randolph. "Latin Night."
WESTERN FRONT, Cambridge. Crucial Massive.
WONDER BAR, Allston. Jeff Elwood Sax Quartet.
YE LOFT & LADLE TAVERN, Lawrence. Lulus in Crisis.
ZANZIBAR, Boston. Top 40/Eurodance with DJ Tad Bonvie.

SATURDAY 1

See Club Directory for phone numbers and addresses.

ACTON JAZZ CAFE, Acton. Child Suport Blues Band.
AS220, Providence, RI. "Cabaret of the Oddly Normal."
THE ATTIC, Newton Centre. Barrence Whitfield & the Savages.
AVALON, Boston. At 9:30 p.m., Techno, Top 40, and House dancing.
AVENUE C, Boston. Dancing with DJ Tom Baxter.
AXIS, Boston. At 10 p.m., "WFNX Presents X-Night."
THE BAY TOWER, Boston. Bay Tower Quartet.
BELL IN HAND TAVERN, Boston. See No Evil.
BILL'S BAR, Boston. "Spit," '80s alternative with DJ Albert O.
BLACK ROSE, Boston. James Gate.
BLUE BUFFALO, Framingham. Savoy

Continued on page 27

Clubs

THE WESTERN FRONT
343 Western Ave, Cambridge
Boston's Only True Reggae Club
THURS. 1/30, 2/6
MAIN INGREDIANT PRODUCTIONS PRESENTS
MASS APPEAL
FRI. 1/31 & SAT. 2/1
CRUCIAL MASSIVE
(REGGAE)
WED. 2/5
MOTTAHEAD
(EXTREME JAZZ)
SUN. 2/9, 16, 23
BOB MOSES
FRI. 2/7 & SAT. 2/8
LOOSE CABOOSE
WED. 2/12
PUSUANCE
BOSSE JAZZ
C QUARTET
FRI. 2/14 & SAT. 2/15
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BEST BAR FOOD IN BOSTON
Thursday, January 30
MUDHENS
w/special guests Geoff Abraham Band
Friday, January 31
11th Annual Blues Festival
MATT "GUITAR" MURPHY
and special guests
Saturday, February 1
LUTHER "GUITAR JR." Johnson w spec. guest
West End Blues Band
Sunday, February 2
DAN ROCKETT BAND
Thursday, February 6
BUCKWHEAT ZYDECO w/special guests Mickey Bones
Friday, February 7
ANSON FUNDERBURGH & THE ROCKETS
w/spec. guests Radio Kings
Saturday, February 8
TINSLEY ELLIS
w spec. guest
Walk That Walk
Come in before 9pm, order any entree & see the show FREE!
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POOKA STEW w/RUY LOPEZ
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Every Sunday-Acoustic Jam w/ THE COALBOILERS
Every Wednesday "Intimate Nights" w/ THOUGHT JUNKIE

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ON KEE · UP
RAW BONE GROOVE · DOWN
SATURDAY, FEB 1
JOE LEARY · UP
CRASH · DOWN
Pub Quiz with Pat Connolly Every Monday! 8:30pm

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All Shows 18+
492-BEAR
TT the Bears
The Best Live New Music Club in Cambridge
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THE VIC MORROWS
TIDAL WAVE
BLANKET PARTY • LOCKGROOVE LULLABY
Friday, January 31
SPECIAL ECLECTIC SET BY
MISTLE THRUSH
LUMEN
STAR GHOST DOG • DIRT RED
Saturday, February 1
ORBIT
QUIVVER
THE MEASLES
CHRIS WARE BAND
Sunday, February 2
DRIER • THE MITCHELLS
CHEERLEADR • ACRYLIC
Monday, February 3
STONE SOUP POETRY:
DAVID GERARD & HOPE JORDAN
Tuesday, February 4
SIDEREAL
GRASS RECORDING ARTISTS
SEADE
DIE ELECTRIC • EDH
CALL FOR TIX (617) 931-2000
Wednesday, February 5
MACKEYBAND
KEVIN MACDONALD
SON OF LUCY
CHANDLER TRAVIS PHILHARMONIC
Thursday, February 6
THE GRAND CHAMPIONS
MARS NEEDS WOMEN
BLACK & GREY • EDITH
Friday, February 7
KEVIN SALEM
THE SKY HEROES
MR. HENRY • WOODEN LEG
Saturday, February 8
BLOODSHOT RECORDING ARTISTS
THE WACO BROTHERS
(FEAT MEMBERS OF THE MEKONS)
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(TIX AVAIL AT TICKETMASTER)
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ROBYN HITCHCOCK
TIX ON SALE MON 2/3 @ TICKETMASTER
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2/13 CAMBRIDGE HOMES BENEFIT
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2/16 OMINOUS SEAPODS & JAKE
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2/21 CHUCKLEHEAD
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All shows are 21+ and FREE

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WBCN Presents:
BETTY GOO
LULU'S IN CRISIS

Friday, January 31
OSUNA
ROOTLOCK

Saturday, February 1
ERIC NARWALL
KARL SHUMAN

Sunday, February 2
THE GRASSY KNOLL
THE STUNT WOMAN CONSPIRACY

Monday, February 3
THIN LIZARD DAWN

Tuesday, February 4
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$5 MILKSHAKE

Wednesday, Feburary 5
GUMSHOE

Thursday, Feburary6
FLEXIE•FIDEL
KASPER HAUSER

Friday, Feburary 7
MARK CUTLER AND USEFUL THINGS•TIP

Saturday, Feburary 8
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227-4059

Present Winter Blues Week with
THE RHYTHM KINGS
Featuring
Carl Wyatt &
Archie Lee Hooker

Irish Embassy Pub
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thru
Thursday, February 20th
All Shows at 8pm

McGann's
Friday, February 14th
Saturday, February 15th
Sunday, February 16th
Friday, February 21st
All Shows at 6pm

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• Thurs. Jan 30 •
SUN JUNK
• Fri., Jan 31 •
MARK MORRIS & CATUNES
• Sat., Feb 1 •
JOHN ANTHONY'S
TRIBUTE TO ROD STEWART
• Sun., Feb 2 •
JOHN CATHORS & IRISH EXPRESS
9pm UNDERCOVER
• Wed., Feb 5 •
SHOWSTOPPER'S KAREOKE
• Thurs., Feb 6 •
ALLISON DOZER
• Fri., Feb 7 •
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• Sat., Feb 8 •
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DOWNSTAIRS

THURS. 1/30 18+ 8:30pm $7
APPLES IN STEREO
PUSH KINGS
BRIGHT COMET

FRI. 1/31 18+ $7
GAMELAN PRESENTS
YEP!
THE SLIP
FLIGHT 467
SHAKEDADDY

SAT. 2/1 18+ $7
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BLESSED EVENT
ROGUE BUDDHA

SUN. 2/2 18+ $7
MUNG
DECON
OLDE SCHOOL

MON. 2/3 18+ 7pm doors $5
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AN EVENING OF
MIXED MEDIA PERFORMANCE

TUES. 2/4 18+ $8
NINJA TUNE RECORDS
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w/ DJ FOOD
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THURS. 2/6 18+ $7/$8
LOS STRAITJACKETS
THE FATHOMS
SERS BOMBA

FRI. 2/7 18+ 9:30 doors $1.01
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THE GRAVEL PIT
SLOAN
LITTLE JOHN

FRI. 2/7 ALL AGES 4pm doors $6
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THE PROMISE RING
MILLTOWN
ROCKET SCIENCE

SAT. 2/8 18+ $7
GAMELAN PRESENTS
MOON BOOT LOVER
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FRI. 2/28 18+ $10
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(of BUFFALO TOM)

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FAILURE

UPCOMING
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2/13 CIBO MATTO
2/15 THROWING MUSES
2/18 BLONDE REDHEAD
2/19 SKATALITES
2/20 SAM BLACK CHURCH
2/25 CRISPIN HELLION GLOVER'S BIG SLIDE SHOW

UPSTAIRS

THURS. 1/30 18+ $7
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MIDNIGHT CALL
HAPPY THE CLOWN
DIRGE CAROLERS
ORIFICE

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CHIN STRAP
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BANTER
BEAN
JONESTOWN PUNCH
SUPERFACE

TUES. 2/4 18+ $6
JOHNNY WISHBONE
SHIFTY
THE TWIST OFFS
BRASS MONKEYS

WED. 2/5 18+ $6
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FIGHTING GRAVITY
(Aware Rec.)
SAMEASYOU
BIG LICK

THURS. 2/6 18+ $6
WHAT ABOUT GEORGE
THING FROM VENUS
VINYL
SPRED LUSTRE

FRI. 2/7 18+ $7
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QUINTAINE AMERICANA
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SIX GOING ON SEVEN
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SAT. 2/8 18+ $7
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THE SHODS
MERCURY QUARTET
TEXTILE LUNCH

UPCOMING
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2/14 LILYS
2/15 LYRES
2/21 MIRACLE LEGION
2/22 TRONA (Rec. Rel.)
2/27 BEN LEE (of Noise Addict)
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CLUB METRO (413-582-9898), 492 Pleasant St., Northampton.
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835 BEACON CLUB (424-8350), 835 Beacon St., Boston.
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ENZO ON THE CHARLES (254-0550), 1234 Soldiers Field Rd., Boston.
ESPRESSO BAR (508-770-1455), 70 James St., Worcester.
EUROPA (482-3939), 51 Stuart St., Boston.
FINNEGANS WAKE (576-2240), 2067 Mass. Ave., Cambridge.
FIRE AND WATER (413-586-8336), 5 Old South St., Northampton.
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FOUR COURTS (326-9000), 350 Washington St., Dedham.
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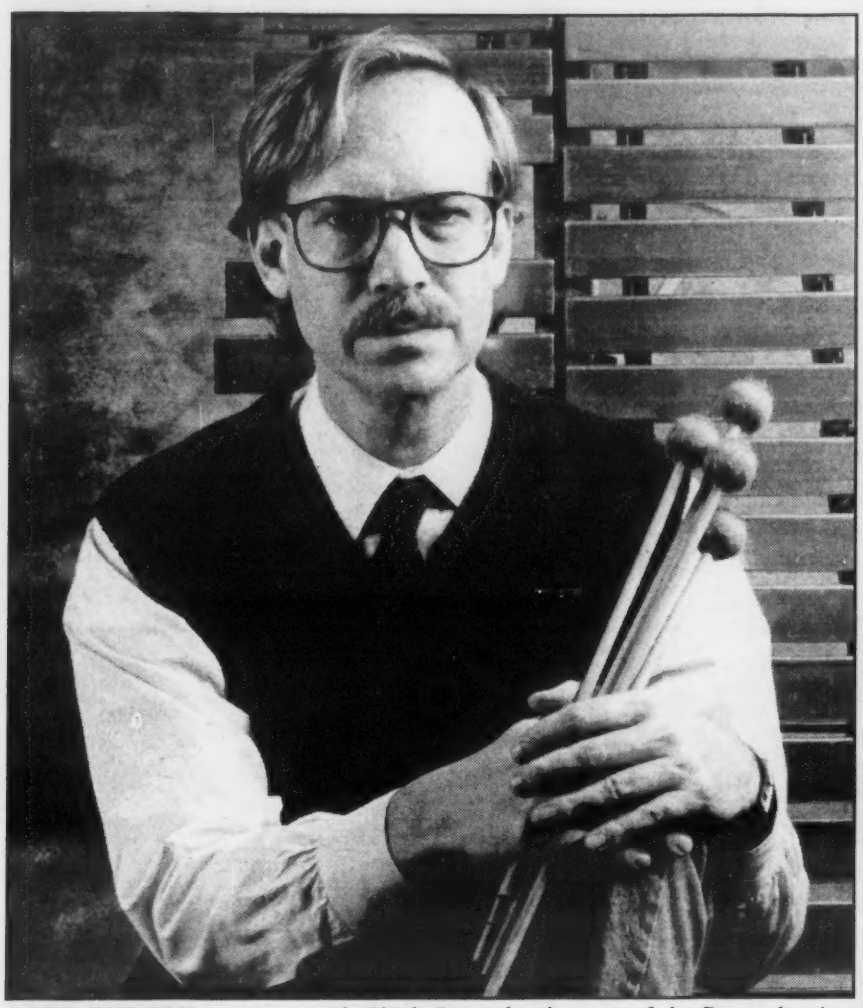
GREAT SCOTT (566-9014), 1222 Comm. Ave., Boston.
GREEN ACRES (508-881-6211), Ashland Sq. Plaza, 410 Union St., Ashland.
GREEN BRIAR (789-4100), 304 Washington St., Brighton.
GREEN DRAGON (367-0055), 11 Marshall St., Boston.
GREEN STREET GRILL AT CHARLIE'S TAP (876-1655), 280 Green St., Cambridge.
THE GROG (508-465-8008), 13 Middle St., Newburyport.
THE GROTTO (413-586-6900), 25 West St., Northampton.
HARD ROCK CAFE (353-1400), 131 Clarendon St., Boston.
HARPERS FERRY (254-9743), 158 Brighton Ave., Allston.
THE HARP (742-1010), 85 Causeway St., Boston.
HOUSE OF BLUES (491-BLUE), 96 Winthrop St., Cambridge.
IMPROVISATION CENTER OF BOSTON (576-1253), 1253 Cambridge St., Cambridge.
IRISH EMBASSY PUB (742-6618), 234 Friend St., Boston.
IRISH EMBASSY PUB/MOVING HEARTS (508-457-9159), 734 Teaticket Highway, East Falmouth.
IRON HORSE MUSIC HALL (413-584-0610), 20 Center St., Northampton.
JACOB MARLEY'S (631-5594), 9 Atlantic Ave., Marblehead.
JACQUE'S (426-8902), 79 Broadway, Boston.
JAKE IVORY'S (247-1222), 1 Lansdowne St., Boston.
J.C. HILLARY'S (536-6300), 793 Boylston St., Boston.
JILLIAN'S BILLIARD CLUB (508-793-0900), 315 Grove St., Worcester.
JIMBO'S SOUTH COMEDY NIGHT (848-0300), 405 Franklin St., Braintree.
JOHN HARVARD'S BREW HOUSE (868-3585), 33 Dunster St., Cambridge.
JOHNNY D'S (776-2004), 17 Holland St., Somerville.
JOSE MCINTYRE'S (451-9460), 160 Milk St., Boston.
JP ARTS CENTER (524-3816), 659 Centre St., Jamaica Plain.
JP'S JUKEBOX LOUNGE (233-3765), at Polcari's Restaurant, 92 Broadway, Saugus.
KALEIDOSCOPE (508-754-3055), 286 Main St., Worcester.
KARMA CLUB (421-9595), 9 Lansdowne St., Boston.
THE KELLS (782-9082), 161 Brighton Ave., Allston.
KENDALL CAFE (661-0993), 233 Cardinal Medeiros Way, Cambridge.
KINVARA (783-9400), 34 Harvard Ave., Allston.
KIRKLAND CAFE (491-9640), 421 Washington St., Somerville.
LANSDOWNE STREET PLAYHOUSE (262-0660), 33 Lansdowne St., Boston.
LE GRAND CAFE (244-3100), Chestnut Hill Mall, 2nd Level, 199 Boylston St., Chestnut Hill.
LELAND CENTER AT BOSTON CENTER FOR THE ARTS (566-9624), 519 Tremont St., Boston.
LIBERTY CAFE (492-9900) 497B Mass. Ave., Cambridge.
LINWOOD GRILLE (267-8644), 69 Kimarnock St., Boston.
LITTLE FLAGS THEATRE (648-5963), 550 Mass. Ave., Cambridge.
LITTLE RICHARD'S ROADHOUSE (508-685-3663), 1120 Osgood St., North Andover.
THE LIVING ROOM (401-521-5200), 25 Rathborne St., Providence, RI.
THE LIZARD LOUNGE (547-0759), 1667 Mass. Ave., below Cambridge Common Restaurant, Cambridge.
LOBBY LOUNGE AT THE WESTIN HOTEL (290-5600), 70 Third Ave., Waltham.
LUPO'S HEARTBREAK HOTEL (401-272-5876), 239 Westminster St., Providence, RI.
LYRIC STAGE (494-8811), 140 Clarendon St., Boston.
M-80 (562-8804), 967 Commonwealth Ave., Boston.
MAMA KIN (536-2100), 36 Lansdowne St., Boston.
MAN RAY (864-0400), 21 Brookline St., Cambridge.
MARKETPLACE CAFE (227-9660), 300 Faneuil Hall Mkt., Boston.
MATT GARRETT'S (508-443-9957), 120 Boston Post Rd., Sudbury.
THE MET CAFE (401-861-2142), 130 Union St., Providence, RI.
MIDDLE EAST (497-0576), 472 Mass. Ave., Cambridge.
MIDSHIPS LOUNGE (568-1234), at the Hyatt Conference Center & Hotel at Logan Airport, 101 Harborside Dr., East Boston.
MIDWAY CAFE (524-9038), 3496 Washington St., Jamaica Plain.
MR. DOOLEY'S BOSTON TAVERN (338-5656), 77 Broad St., Boston.
MODEL CAFE (254-9366), 7 North Beacon St., Allston.
NAKED CITY COFFEEHOUSE (623-6735), 1151 Mass. Ave., Cambridge.
NICK'S COMEDY STOP (482-0930), 100 Warrenton St., Boston.
NICK'S KOWLOON (231-2500), Rte. 1 North, Saugus.
NICK'S MAUI (482-0930), Rte. 1 North, Brockton.
NORTHEAST BREWING COMPANY (566-6699), 1314 Commonwealth Ave., Allston.
NOSTALGIA (479-8989), 797 Wollastan Beach Blvd., Quincy.
O'BRIENS (782-6245), 3 Harvard Ave., Allston.
OLD VIENNA KAFFEEHAUS (508-898-2231), 22 South St., Westborough.
O'LEARY'S (734-0049), 1010 Beacon St., Brookline.
THE OLIVER TAVERN (350-7975), 33 Batterymarch St., Boston.
OXYGEN (233-7400), 1500 Broadway, Saugus.
PALLADIUM (508-797-9696), 261 Main St., Worcester.
PARADISE (562-8800), 967 Comm. Ave., Boston.
PARADISE CAFE (864-4130), 180 Mass. Ave., Cambridge.
PEARL STREET (413-584-7771), 10 Pearl St., Northampton.
PHOENIX COFFEEHOUSE (547-2255), 675 Mass. Ave., Cambridge.
THE PHOENIX LANDING (576-6260), 512 Mass. Ave., Central Sq., Cambridge.
PIZZERIA REGINA (731-4848), 1370 Beacon St., Brookline.
PLANTATION CLUB DRAFTHOUSE, (508-752-4666), 151 Plantation St., Worcester.
PLOUGH AND STARS (441-3455), 912 Mass. Ave., Cambridge.
POMME-FRITE (497-8220), 18 Eliot St., Cambridge.
PRANZARE (424-1441), 1271 Boylston St., Boston.
THE PURPLE SHAMROCK (227-2060), One Union St., Boston.
QUEST (424-7747), 1270 Boylston St., Boston.
RAFFERTY'S (837-3389), 10 Snow Rd., Marshfield.
RALPH'S (508-753-9543), 98 Prescott St., Worcester.
THE RAT (536-2750), 528 Comm. Ave., Boston.
RED ROOM (508-744-4328), 32 Front St., Salem.
RED SQUARE (321-1660), 1500 Broadway, Saugus.
REGATTABAR (661-5000), Charles Hotel, Harvard Sq., Cambridge.
REILLY'S COMEDY CLUB (508-778-1944), Rte. 228, West Yarmouth.
RHYTHM & SPICE CARIBBEAN GRILL (497-0977), 315 Mass. Ave., Cambridge.
RIO GRANDE CAFE (639-1828), 12 School St., Marblehead.
R.J. FITZ SALOON (523-6225), 141 Portland St., Boston.
THE ROXY (338-7699), 279 Tremont St., Boston.
RYLES (876-9330), 212 Hampshire St., Cambridge.
SCULLERS (562-4111), 400 Soldiers Field Rd., Boston.
SEA NOTE (925-4300), 159 Nantasket Beach, Hull.
SEATTLE JOE'S CAFE (782-0703), 168 Harvard Ave., Allston.
SHERATON BOSTON HOTEL (236-2000), 39 Dalton St., Boston.
SHERBORN INN (508-655-9521), 33 North Main St., Sherborn.
SIR MORGAN'S COVE (508-753-2188), 89 Green St., Worcester.
SIT N' BULL PUB (508-897-7232), 163 Main St., Maynard.
SLADES (442-4600), 958 Tremont St., Boston.
SMALL PLANET (441-9020), 795 Main St., Cambridge.
SPOTLIGHTS (331-2200), 500 Washington St., Weymouth.
THE STRAND (401-272-0444), 79 Washington St., Providence, RI.
THE TAM (277-0982), 1648 Beacon St., Brookline.
THE TAP (508-521-2443), 100 Wahington St., Haverhill.
1359 JAZZ CLUB (547-9320), 288b Green St., Cambridge.
TIR NA NÓG (628-4300), 366A Somerville Ave., Union Sq., Somerville.
TOAD (497-4950), 1912 Mass. Ave., Cambridge.
TOP OF THE HUB (536-1775), Prudential Center , 52nd Floor, Boston.
TRATTORIA IL PANINO (338-1000), 295 Franklin St., Boston.
TREMONT PLAYHOUSE (422-1989), 279 Tremont St., Boston.
T.T. THE BEAR'S PLACE (492-0082), 10 Brookline St., Cambridge.
TURNER FISHERIES AT THE WESTIN (424-7425), Copley Place, Stuart & Dartmouth Sts., Boston.
THE UNDERGROUND (508-970-1572), Westford Rd., Lowell.
VINCENT'S NIGHTCLUB, (986-5000), 6 Billings St., Randolph.
WATERWORKS (689-0600), Victory Rd. at Marina Bay, Quincy.
WELLFLEET BEACHCOMBER (508-349-6055), Cahoon Hollow Beach, Wellfleet.
WESTERN FRONT (492-7772), 343 Western Ave., Cambridge.
WILD HORSE CAFE (508-922-6868), 392 Cabot St., Beverly.
WILLOW JAZZ CLUB (623-9874), 699 Broadway, Somerville.
WINDJAMMER (696-1000), 2345 Commonwealth Ave., Newton.
WONDER BAR (351-COOL), 186 Harvard Ave., Allston.
YARD ROCK CAFE (472-9383), 132 East Howard St., Quincy.
YEATS COUNTY (923-4391), 96 School St., Watertown.
ZANZIBAR (351-7000), Boylston Pl., Boston.
ZOOTS (508-667-6393), 251 Old Concord Rd., Billerica.
ZUXUZ CAFE (738-7979), 250 Harvard St., Brookline.



GARY BURTON *teams up with Chick Corea for the start of the Regattabar jazz festival on Thursday through Saturday.*

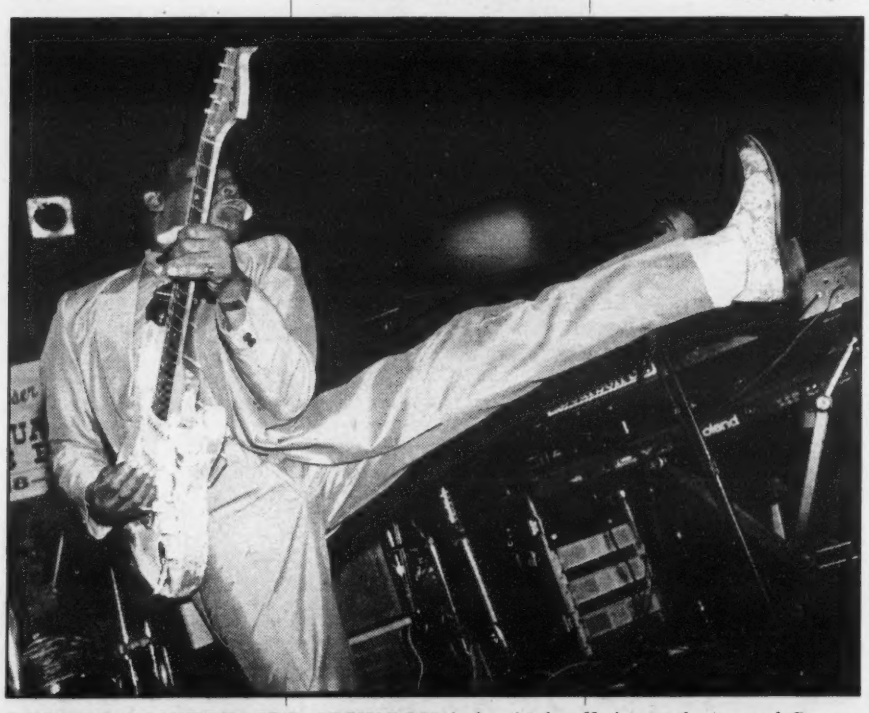
Continued from page 25

Brown featuring Kim Simmonds.
BLUESTONE BISTRO, Waltham. Aka Pellican Groove A Cappella.
BREW HOUSE OF DANVERS, Danvers. Nasty J & the Grinders.
BREW MOON SAUGUS, Saugus. Marc Apostolide.
BULL RUN RESTAURANT, Shirley. Peter & Maura Kennedy, Sloan Wainwright Band.
THE CALL, Providence, RI. Texas Flood.
CANTAB LOUNGE/THIRD RAIL, Cambridge. Little Joe Cook & the Thrillers, Wet Cactus.
CASUAL CUP, Brookline. Two of a Kind.
CHAPS, Avon. Goat Ropers.
CLUB BOHEMIA AT THE KIRKLAND, Somerville. Devotions, Poundcake, Max, Butterscott, Mickey Bliss ORgan Combo.
CLUB PASSIM, Cambridge. Fred Small, Dave Rovics.
CLUB 3, Somerville. Sun Child, Pariah.
COLONIAL INN, Concord. Workingman's Jazz Band Jam.
COMMON GROUND, Allston. Two Ton Shoe.
COOL BLUE'S, Chelsea. Weepin' Willie & the Buddy Johnson Blues Band.
COWBOYS, Saugus. Country 2-step and line dancing.
DODGE STREET BAR & GRILL, Salem. Mike Dibari Band.
DRUID PUB, Cambridge. At 5:30 p.m., Shay Walker & Fergus Toohey.
ESPRESSO BAR, Worcester. Spring Heeled Jack, Big Lick, Broke, Shmoove Rufus.
FINNEGANS WAKE, Cambridge. Joe Leary, Crash.
GILREIN'S, Worcester. Shirley Lewis.
GREEN ACRES, Ashland. PT 73.
HOUSE OF BLUES, Cambridge. Toni Lynn Washington.
JOHNNY D'S, Somerville. Heavy Metal Horns.
JOSE MCINTYRE'S, Boston. Sun Junk.
KARMA CLUB, Boston. High-Energy Dance Night. At 11 p.m. in the Cheetah Lounge: Darin Ames & Co.
LINWOOD GRILLE, Boston. 3 1/2 Girls, D-Con.
THE LIVING ROOM, Providence, RI. Jiggle the Handle, Grow.
LIZARD LOUNGE, Tip, Slide.
LUPO'S HEARTBREAK HOTEL, Providence, RI. Cardigans, Papas Fritas.
M-80, Boston. At 11 p.m., "Eurohaus."
MAMA KIN, Boston. Front Room: Eric Narwall, Karl Shuman. Music Hall: Toasters, Hi-Hats, Big D & the Kids' Table.
MAN RAY, Cambridge. Hi-NRG and Alternative Dancing.
MIDDLE EAST, Cambridge. Upstairs: (18+) "Star Wars Trilogy Extravaganza" with El Camino, Chin Strap, Ukla, There. Downstairs: Mud Buzzard, Blessed Event, Rogue, Buddha.
MIDWAY CAFE, Jamaica Plain. U-Nek Approach.
NOSTALGIA, Quincy. John Anthony's Rod Stewart Tribute.
OXYGEN, Saugus. Eurotechno/High Energy dance night.
PARADISE, Boston. "Safe & Sound Benefit" with Tracy Bonham, Tanya Donnelly, Juliana Hatfield, Jennifer Trynin, Kay Hanley.
THE PHOENIX LANDING, Cambridge. Rype.
THE PICCADILLY FILLY, Salem. Anigav, Varmints.
PLANTATION CLUB DRAFTHOUSE, Worcester. Cross the Water.
PRANZARE, Boston. Chris Luard Trio.
THE PURPLE SHAMROCK, Boston. Second Storey.
RALPH'S, Worcester. Mr. Downchild.
THE RAT, Boston. At 1 p.m., (all ages) Mirkin 794, Fudd, Throw, Hag. At 9 p.m., Hornets, Stalkers, Monster Truck, Delusions.
REGATTABAR, Cambridge. Chick Corea & Gary Burton: Duets.
RIO GRANDE CAFE, Marblehead. Land Sharks.
R.J. FITZ SALOON, Boston. Jim Plunkett.
RYLES, Cambridge. Dave Vannatter, Tammy Fletcher & the Disciples.
SALEM BEER WORKS, Salem. Mike Tebo.
SCULLERS, Boston. Branford Marsalis Trio.
SIR MORGAN'S COVE, Worcester. Sam Black Church, Mad Pedestrian, East Coast Psychos, Big Wig.
TALLULAHS, Somerville. Tarbox Ramblers.
TIR NA NOG, Somerville. Patsy Whelan, Robert Elliott.
T.T. THE BEAR'S PLACE, Cambridge. Orbit, Quivvver, Measles, Chris Ware Band.
VINCENT'S NIGHTCLUB, Randolph. Dancing with DJ Lady B.
WESTERN FRONT, Cambridge. Crucial Massive.
WONDER BAR, Allston. Groovin' GirlsTrio.
YARD ROCK CAFE, Quincy. Walk that Walk.
ZANZIBAR, Boston. Top 40/Eurodance with DJ Tad Bonvie.

SUNDAY 2

See Club Directory for phone numbers and addresses.
ACTON JAZZ CAFE, Acton. Henry "Thins" Francis.
AS220, Providence, RI. Smoking Jackets.
AVALON, Boston. "Alternative Lifestyes Night."
BILL'S BAR, Boston. "World Music Sunday" with Dub Station.
BLACK ROSE, Boston. John Corcoran.
BREW MOON BOSTON, Boston. Steve Soares.
BREW MOON CAMBRIDGE, Cambridge. Wesley Worth.

Continued on page 28



LUTHER "GUITAR JR" JOHNSON *helps kick off the 11th Annual Boston Blues Festival on Saturday at Harpers Ferry.*

HOUSE OF BLUES HARVARD SQ.
96 WINTHROP ST
Harvard Square
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ADVANCE TIX 497-2229
Restaurant open from 11:30am

Wed & Thu February 12 & 13 18+
JGB
Wednesday, February 19
2 SHOWS 9PM & 11PM
MARSHALL TUCKER BAND
Wednesday, February 26 18+
CLARENCE CLEMONS

AWARD-WINNING GOSPEL BRUNCH: VOICES OF THUNDER
SUNDAY, FEBRUARY 2 - 10AM - NOON - 2PM

Thursday, January 30 18+
REDTIME
also Silas Sheppard Trio
Friday, January 31
BELLEVUE CADILLAC
Sat. Matinee 2pm-4pm All Ages
MARY JANE & SMOKING SECTION
Saturday, February 1
TONI LYNN WASHINGTON
Sunday, February 2 18+
MANGO BLUES
Monday, February 3 18+
CHILD SUPPORT BLUES BAND

Tuesday, February 4 18+
RICK RUSSELL BLUES BUFFET & JAM
Wednesday, February 5 18+
PETER MALICK BAND
Thursday, February 6 18+
GREG PICCOLO & HEAVY JUICE
Friday, February 7
Ex Hendrix Drummer
BUDDY MILES
Saturday, February 8
CLARENCE SPADY

Boston's Original
Two-Stepping
RAMROD
Round-Up
EVERY TUESDAY 8PM-MIDNIGHT
Free Beginner Lesson every 2nd Tues. 8pm
Free Intermediate Lesson All Other Tues.
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Midway Cafe
Thursday, January 30
SEVEN ACRES
Friday, January 31
NASTY J & THE GRINDERS
Saturday, February 1
U-NEK APROACH
Sunday, February 2
OPEN BLUES JAM
HOSTED BY BAYOU GATOR MAYLO
Monday, February 3
MONDAY MOVIE MADNESS
Tuesday, February 4
OPEN JAM ALL STYLES/SURF, TOO
Thursday, February 5
HOLT HOPKINS
3496 Washington Street
Jamaica Plain 524-9038

ALL ROADS LEAD TO
Jacques
Every Monday
RICK BERLIN
Every Tuesday
SYLVIA SYDNEY
Friday January 31
PIE
AMANDA'S DIRTY SECRET & PAN GLOSS
Saturday February 1
MOVEABLE
Sunday February 2
OBEY &
PUPPET MASTER JAKE
Every Saturday Night
FEMALE IMPERSONATORS
★ ZOLA ★ VENESSA VAIL ★ MELINDA
WILSON ★ STEPHANIE WHYTE ★
426-8902 • 79 Broadway
Behind 5¢ • Howard Johnsons

Alan Artist Development Presents
Her Vanished Grace
Saturday, February 1 9pm
With Special Guests
Devotions • Max • Butterscott
OPEN BAR
During Her Vanished Grace Set (Well Drinks and Bottle Beer Only)
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Don't miss Her Vanished Grace in a rare acoustic appearance at Borders Books & Music, 300 Boylston Street, Boston on February 1 at 2:00 p.m.
HVG Hotline: 212-465-2678. See & Hear HVG: http://www.hvgrace.com

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Nachos, wings, skins, and more!
Serving 7 days 'til 1 a.m.
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126 Brookline Avenue, Boston, MA

TOONS
143 Washington St. Salem, MA
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SAM BLACK CHURCH
with Tempest Rising
FRIDAY JANUARY 30
Red Room
92 Front St, Salem MA (508) 744-3236
Barrence Whitfield
Friday, January 30

SMALL PLANET
SQUARE MEALS & GOOD SPIRITS
NO COVER
Monday, February 3
Burncircle
Tuesday, February 4
Vanessa Trien
Wednesday, February 5
Alexis Shepard
Friday, February 7
Suzi Parks Trio
Jazz 7-10pm
795 MAIN STREET
CAMBRIDGE
(CENTRAL SQUARE)
441-9020

Johnny D's
UPTOWN
RESTAURANT & MUSIC CLUB
THURS. JAN. 30 • Rock 9pm
DENNIS BRENNAN
JENNIFER KIMBALL & FRIENDS
FRI. JANUARY 31 • Serious Soul
HOLMES BROTHERS
(Stars of Lotto Land)
SAT. FEBRUARY 1 • Soul, Funk, Fun!
HEAVY METAL HORNS
EVERY SUNDAY • 4:30 - 8:30pm
BLUES JAM w/TIM GEARAN BAND
NO COVER SUN. FEB. 2 • Ballroom Dancing
COSMO'S TRIO
EVERY MONDAY 8PM
SWING DANCING W/LESSONS
MICKEY BONES & JUMP CREW
Call About Dinner/Show Reservations
acoustic series
TUES. FEBRUARY 4 • 8:30 pm
Handy Nominees
PAUL RISHELL & LITTLE ANNIE RAINES
WED. FEBRUARY 5 8:30
Rare appearance together!
JOHN RENBOURN & ARCHIE FISHER
THURS. FEBRUARY 6 • Zydeco 9pm
First of 3 Mardi Gras Balls
GENO DELAFOSE & FRENCH ROCKIN' BOOGIE
COMING:
2/7 SWINGING STEAKS
2/8 BELLEVUE CADILLAC
2/13 DISAPPEAR FEAR
2/14 CHARMAINE NEVILLE
2/19 C.J. CHENIER
2/21 ASLEEP AT THE WHEEL
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SUNDAY THRU WEDNESDAY
Thurs. 1/30
MIND THE GAP
SHAKE
BUDDY GIBSON
Fri. 1/31
UNIVERSAL LANGUAGE
Sat. 2/1
MICHIGAN BLACKSNAKE
TAM Saturday Brunch 10:30-3:30
Sun. 2/2 NO COVER
DAN LOSCHEN TRIO
JAZZ BRUNCH w/Jon Hazilla Trio
10-3:30 "Voted Best Brunch"
Mon. 2/3 NO COVER
MATT GRIFFIN
NATHAN THOMPSON
CHRISTY ZARLENGO
Tues. 2/4 NO COVER
LINDA SHARAR
HEWITT HUNTWORK
MAGI BARON
Wed. 2/5 NO COVER
LEAF JUMPERS
AHMER SAAB
MARY GAUTHIER
UPCOMING
Thur 2/6 .....BIG CHARACTER
JACK & PRESENT CO.
Fri. 2/7.....THE GOOD LIFE
DEEP SEVEN • SEVEN ACRES
KRIS DELMHORST
Sat. 2/8.....RIPPOPOTAMUS
Sun. 2/9....MIRIAM HYMAN TRIO
Fri. 2/14 .....VALENTINE'S DAY

DANZIG
W/ ELECTRIC HELLFIRE CLUB
and POWERMAN 5000
THIS SUNDAY, FEBRUARY 2
DOORS AT 8PM
TICKETS $13.50 $15.50 AT THE DOOR
STRAND next Newbury Comics
79 WASHINGTON ST. PROVIDENCE • 272-0444

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DJ VADIM *spins downstairs at the Middle East on Tuesday with fellow Ninja Tune artists DJ Food and Kid Koala*

Continued from page 27

CANTAB LOUNGE/THIRD RAIL, Cambridge. Blues jam with Little Joe Cook.
CASUAL CUP, Brookline. Jim Palana.
CHAPS, Avon. "Country Jamboree" with Shadow Canyon.
CLUB PASSIM, Cambridge. At 3 p.m., "WERS Live in the Round" with Petronella, Sara Wheeler, Joel Cage, Sloan Wainwright. At 7:30 p.m. Maria Sangiolo.
COLONIAL INN, Concord. Open mic hosted by Two for the Show.
COMMON GROUND, Allston. Brehan Law.
DODGE STREET BAR & GRILL, Salem. Steve Walsh Trio.
DRUID PUB, Cambridge. At 5:30 p.m., Shay Walker & Friends.
ESPRESSO BAR, Worcester. At 1 p.m., (all ages) Bane, Miltown, Forever, Get High, Stricken for Catherine.
GILREIN'S, Worcester. Rob Marona & Charles Ketter.
JOHNNY D'S, Somerville. At 4:30 p.m., blues jam. At 9:30 p.m., Cosmo's Trio.
LES ZYGOMATES WINE BAR, Boston. Alvin Terry Trio.
THE LIVING ROOM, Providence, RI. "Battle of the Bands for Epilepsy Research Challenge" with Corrin, Cave In, Fall from Grace, Roswell, Crossthread, 7 Day Curse.
LIZARD LOUNGE, Jazz/poetry open mic with Jeff Robinson Trio & poet Philip Robinson.
MAMA KIN, Boston. Front Room: Grassy Knoll.
THE MET CAFE, Providence, RI. Pain Driver, Black Army Jacket, Toss Offs, Judas Iscariot, Lesion.
MIDDLE EAST, Cambridge. Upstairs: (18+) Mauth Mann, Tub, Vertigo Black.
MIDWAY CAFE, Jamaica Plain Maylo's Blues Jam.
NOSTALGIA, Quincy. Norman Payne, John Connors & Irish Express, Undercover.
PARADISE, Boston. Cardigans, Papas Fritas.
THE PHOENIX LANDING, Cambridge. Henry Spencer's Blues.
PLANTATION CLUB DRAFTHOUSE, Worcester. She's Busy.
QUEST, Boston. "From the Islands to the Jungle."
REGATTABAR, Cambridge. Chick Corea & Gary Burton: Duets. Charles Ballroom: Michael Brecker Quintet featuring Pat Metheny, Dave Holland, Jack DeJohnette, Joey Calderazzo.
SCULLERS, Boston. Branford Marsalis Trio.
THE STRAND, Providence, RI. Danzig, Electric Hellfire Club, Powerman 5000.
TIR NA NÓG, Somerville. At 4 p.m., "Afternoon Seissiun" with Billy Bulger & guests.
TRATTORIA IL PANINO, Boston. "Euro Night."
TURNER FISHERIES AT THE WESTIN, Boston. Steve Soares.
WONDER BAR, Allston. Greg Burk Trio.

MONDAY 3

See Club Directory for phone numbers and addresses.

BILL'S BAR, Boston. Jesus Chrysler, Inhalers.
BLACK ROSE, Boston. Kevin Farley.
CANTAB LOUNGE/THIRD RAIL, Cambridge. Open mic with Vic Witherspoon.
CASUAL CUP, Brookline. Janet Connerney Trio.
CLUB PASSIM, Cambridge. Adam Oh & Neon Grandma.
GREEN STREET GRILL AT CHARLIE'S TAP, Cambridge. Wooden Leg, Pale Brothers.
JACQUE'S, Boston. Rick Berlin.
JOHN HARVARD'S BREW HOUSE, Cambridge. Andrea & Slater.
JOHNNY D'S, Somerville. Swing dancing with Jump Crew.
LES ZYGOMATES WINE BAR, Boston. Paul Lipson Trio.
MAMA KIN, Boston. Front Room: Thin Lizard Dawn. Playhouse: "Speak Previews."
MIDDLE EAST, Cambridge. Upstairs: (18+) Banter, Bucky Wunderlick & the Chops, Jonestown Punch, Cross the Water. Downstairs: at 7 p.m., Ruby Slipper Mixed Media Performance.
PARADISE, Boston. Cardigans, Papas Fritas.
PARADISE CAFE, Cambridge. "Ceremony," Goth/Industrial Night.
PLANTATION CLUB DRAFTHOUSE, Worcester. Another Planet.
PURPLE SHAMROCK, Boston. Dave Smith.
SMALL PLANET, Cambridge. Burncircle.
TRATTORIA IL PANINO, Boston. "In the Business," Service Industry Night.
TURNER FISHERIES AT THE WESTIN, Boston. Steve Soares.
WONDER BAR, Allston. Joe McMahon & Johnny Horner.

TUESDAY 4

See Club Directory for phone numbers and addresses.

ACTON JAZZ CAFE, Acton. Jazz & Blues jam with Steve Kirby Trio.
AS220, Providence, RI. Hal Crook's Jazz Trio.
AXIS, Boston. "Cream," NY House with DJs Justin & Bruno.
BISHOP'S PUB, Boston. Pat Durkin.
BLACK ROSE, Boston. Eugene Byrne.
CANTAB LOUNGE/THIRD RAIL, Cambridge. Old Cowboy Death.
CASUAL CUP, Brookline. Mary Gauthier.
CLUB PASSIM, Cambridge. Open mic.

LAZLO BANE *hit Mama Kin on Wednesday.*

COLONIAL INN, Concord. Jean Kelly Jazz.
DODGE STREET BAR & GRILL, Salem. Chris Baird & Paul Gallo.
ENZO ON THE CHARLES, Boston. Choo Choo Charlie & the Jam Train.
GREEN STREET GRILL AT CHARLIE'S TAP, Cambridge. At 8 p.m., "Magicians & Spirits," cabaret-style magic show.
JOHN HARVARD'S BREW HOUSE, Cambridge. Grinning Lizards.
JOHNNY D'S, Somerville. Paul Rishell & Little Annie Raines.
LES ZYGOMATES WINE BAR, Boston. Alvin Terry Trio.
MAMA KIN, Boston. Front Room: Dirty Larry, Five Dollar Milkshake.
MIDDLE EAST, Cambridge. Upstairs: (18+) Johnny Wishbone, Shifty, Twist Offs, Brass Monkeys. Downstairs: "Ninja Tune's Stealth Tour" with DJ Food, DJ Vaddim, Kid Koala, T Max.
THE PHOENIX LANDING, Cambridge. Rootlock.
PLANTATION CLUB DRAFTHOUSE, Worcester. Open mic with Bret Hart, Julian Russell.
PURPLE SHAMROCK, Boston. Chris & Chris.
QUEST, Boston. "Soho," DJs Manolo & Justin.
REGATTABAR, Cambridge. Laszlo Gardony Group.
RYLES, Cambridge. Bruce Bartlett Trio.
SHERBORN INN, Sherborn. Billy Novick & Guy Van Duser.
SMALL PLANET, Cambridge. Vanessa Trien.
TURNER FISHERIES AT THE WESTIN, Boston. Art Matthews.
WONDER BAR, Allston. Joe McMahon & Johnny Horner.

WEDNESDAY 5

See Club Directory for phone numbers and addresses.
ACTON JAZZ CAFE, Acton. Open mic with Hewitt Huntwork.
BILL'S BAR, Boston. "Lemon," old school hip-hop, funk, R&B with DJ Justin.
BLACK ROSE, Boston. Eugene Byrne.
CANTAB LOUNGE/THIRD RAIL, Cambridge. Blues jam with Little Joe Cook; International Poetry Slam.
CASUAL CUP, Brookline. Jack.
CHAPS, Avon. Inside Straight.
CLUB PASSIM, Cambridge. Deb Pasternak, Mica Richards.
COLONIAL INN, Concord. Jimmy Mazzy & the Last Minute Men.
COMMON GROUND, Allston. Billy Voss.
DODGE STREET BAR & GRILL, Salem. David Pykosz.
JOHNNY D'S, Somerville. John Renbourne & Archie Fisher.
KARMA CLUB, Boston. "Heaven."
THE LIVING ROOM, Providence, RI. "Chris Hanson's 4:20 Songwriter Showcase."
LIZARD LOUNGE, Hypnosonics.
M-80, Boston. At 11 p.m., "Eurohaus."
MAMA KIN, Boston. Front Room: Lazlo Bane, Gumshoe. Music Hall: "Schoolhouse Rock Band" with Bob Dorough.
MAN RAY, Cambridge. "Crypt," goth/industrial.
THE MET CAFE, Providence, RI. V.O.D., Overcast, Hatebreed, Ichor.
THE PHOENIX LANDING, Cambridge. Rootlock.
PLANTATION CLUB DRAFTHOUSE, Worcester. Mark Barnicle & Friends.
PRANZARE, Boston. Satin Coast Jazz Quintet.
PURPLE SHAMROCK, Boston. Randy Vera.
REGATTABAR, Cambridge. Bruce Katz Band & Organ Trio.
RYLES, Cambridge. Teresa Ines Group.
SCULLERS, Boston. "All Star Cabaret Night" with Jim Porcella & Ida Zecco.
SIR MORGAN'S COVE, Worcester. Hate Chicken, Buddah.
SMALL PLANET, Cambridge. Alexis Shepard.
TIR NA NÓG, Somerville. Patsy Whelan, Tony O'Riordan, & Danny Moylan.
TURNER FISHERIES AT THE WESTIN, Boston. Art Matthews.
WESTERN FRONT, Cambridge. Mottahead.
WONDER BAR, Allston. Johnny Horner Trio.
ZANZIBAR, Boston. "Wednesday Night Fever," '70s & '80s disco.

THURSDAY 6

See Club Directory for phone numbers and addresses.
ACTON JAZZ CAFE, Acton. Tapper & Bridges.
THE ATTIC, Newton Centre. Sunflower, Sameasyou.
AVENUE C, Boston. "Extreme Thursday," DJ Toto.
BILL'S BAR, Boston. Miss Amanda Jones.
BLACK ROSE, Boston. Eugene Byrne.
BLUE BUFFALO, Framingham. South of Nine.
BREW HOUSE OF DANVERS, Danvers. Tinsley Ellis.
CANTAB LOUNGE/THIRD RAIL, Cambridge. Little Joe Cook & the Thrillers, Sweet Mary Jane.
CASUAL CUP, Brookline. Open mic with Sarah Greene.
CLUB PASSIM, Cambridge. Loomers, Joel Cage.
COLONIAL INN, Concord. John Fitzsimmons Group.
DODGE STREET BAR & GRILL, Salem. Soul Merchants.
GILREIN'S, Worcester. Stanley Matis, Bob Jordan.
HOUSE OF BLUES, Cambridge. Greg Piccolo & Heavy Juice.
JOHNNY D'S, Somerville. Geno Delafose.
JOSE MCINTYRE'S, Boston. Undercover.
KARMA CLUB, Boston. At 10 p.m., (23+) live jazz & dancing.
KIRKLAND CAFE, Somerville. Maggots, Bratface.
LES ZYGOMATES WINE BAR, Boston. Rusty Scott Quartet.
LIZARD LOUNGE, "Campaign for 2000 Homes Benefit" with Asa Brebner, Mudhens, Push Stars.
MAMA KIN, Boston. Front Room: Flexie, Fidel, Kaspar Hauser.
THE MET CAFE, Providence, RI. Joy Rates, Greg Allen's Charm School.
MIDDLE EAST, Cambridge. Upstairs: (18+) What About George, Thing From Venus, Vinyl, Spred Lustre. Downstairs: Los Straitjackets, Fathoms, Seks Bomba.
NOSTALGIA, Quincy. Allison Dozer.
PARADISE, Boston. Strangefolk, Gordon Stone.
THE PHOENIX LANDING, Cambridge. Soup Baby.
PLANTATION CLUB DRAFTHOUSE, Worcester. Jimmies.
PRANZARE, Boston. Hakim Law Quintet.
PURPLE SHAMROCK, Boston. Jim Plunkett.
RALPH'S, Worcester. Second Hand Novas, Sayhitolisa.
REGATTABAR, Cambridge. Elvin Jones Jazz Machine.
RYLES, Cambridge. Bob Sinicrope Trio.
SCULLERS, Boston. "All Star Jazz Special" with Terri Lyne Carrington, Mike Stern, Danilo Perez, John Patitucci.
SIR MORGAN'S COVE, Worcester. Gang Green, 3 1/2 Girls.
TALLULAHS, Somerville. Tom Carroll.
T.T. THE BEAR'S PLACE, Cambridge. Grand Champions, Mars Needs Women.
WONDER BAR, Allston. Leo Blanco Quartet.

comedy

THURSDAY 30

See Club Directory for phone numbers and addresses.
COMEDY CONNECTION, Boston. Frank Santos.

FRIDAY 31

See Club Directory for phone numbers and addresses.
BACK BAY CABARET, Boston. At 9 p.m., Mass. Hysteria!
COMEDY CONNECTION, Boston. George Lopez.
COMEDY PALACE AT GRILL 93, Andover. Ed Regine, Chris McGuire, Scott Roe.
COMEDY PALACE, Norwood. Frank Vignola, Mike Coleman, Rob Steen.
COMEDY STUDIO, Cambridge. Seth Williams, Bobby Crebbens.
DICK DOHERTY'S AT THE CHINA BLOSSOM, North Andover. Chance Langton, Al March, Annette Pollack.
DICK DOHERTY'S COMEDY VAULT, Boston. Matt & John & the Pro Tour Comedy Showcase.
LITTLE FLAGS THEATRE, Cambridge. Tickets $10. At 8 p.m., "Co-ed Queer Comedy" with Out of Memory.

SATURDAY 1

See Club Directory for phone numbers and addresses.
BACK BAY CABARET, Boston. At 7 and 9 p.m., Mass. Hysteria!
COMEDY PALACE AT GRILL 93, Andover. Ed Regine, Chris McGuire, Scott Roe.
COMEDY PALACE, Norwood. Frank Vignola, Mike Coleman, Rob Steen.
COMEDY STUDIO, Cambridge. Seth Williams, Bobby Crebbens.
DICK DOHERTY'S AT THE CHINA BLOSSOM, North Andover. Chance Langton, Al March, Annette Pollack.
DICK DOHERTY'S COMEDY VAULT, Boston. Matt & John & the Pro Tour Comedy Showcase.
LITTLE FLAGS THEATRE, Cambridge. Tickets $8. At 10 p.m., Guilty Children: The Bedtime Shows.
LITTLE FLAGS THEATRE, Cambridge. Tickets $10. At 8 p.m., "Co-ed Queer Comedy" with Out of Memory.
TREMONT PLAYHOUSE, Boston. Tickets $15. At 7:30 p.m., U.S. Improvisational Theatre League presents hockey-style "Improv Matches."

SUNDAY 2

See Club Directory for phone numbers and addresses.
DICK DOHERTY'S COMEDY VAULT, Boston. At 9 p.m., open mic.
LIBERTY CAFE (492-9900), 497B Mass. Ave.,Cambridge. At 8 p.m., "Alternative Comedy Night" with Dan Savage.

MONDAY 3

See Club Directory for phone numbers and addresses.
HARD ROCK CAFE, Boston. Tickets $10. At 8 p.m., Hard Rock Improv.

WEDNESDAY 5

See Club Directory for phone numbers and addresses.
DICK DOHERTY'S COMEDY PRO TOUR, Norwood. Kevin Knox, Mark Scalia, Cynthia Tolley.

concerts

POPULAR, ETC.

FRIDAY 31

EILEEN SPRINGER performs at 8 p.m. at Troupe's Coffeehouse, 906 Washington St., Braintree. Free; 848-2885.
GARNET ROGERS performs at 8:30 p.m. at the Me & Thee Coffeehouse, Unitarian Universalist Church, 28 Mugford St., Marblehead. Admission $12; 631-8987.
"JUKEBOX SATURDAY NIGHT" features performances by the Bruce Patterson Big Band and Andrea Bates & the Reflections at 8 p.m. at Buckley Performing Arts Center, One Massasoit Blvd., Brockton. Tickets $10, $8 for students and seniors; (508) 427-1234.

SATURDAY 1

BOOGALOO SWAMIS perform at 8 p.m. at the Joyful Noise Coffeehouse at First Baptist Church, 1580 Mass. Ave., Lexington. Tickets $12; 861-0142.
EUPHORIA performs at 8 p.m. at Undercroft Coffeehouse, St. Peter's Episcopal Church, 838 Mass. Ave., Cambridge. Tickets $5; 492-1859.
"HISTORY OF BLACK MUSIC: FOCUS ON JAZZ" is a lecture/performance by Salim Washington at noon at Connolly Branch Library, 433 Centre St., Jamaica Plain. Free; 522-1960.
IIIRD TYME OUT AND THE STEVENS SISTERS perform at 7:30 p.m. at the Museum of Our National Heritage, 33 Marrett Rd., Lexington. Admission $15; 782-2251.
"LIFE ACCORDING TO FOUR BITCHIN' BABES" with Christine Lavin, Sally Fingerett, Megon McDonough, and Debi Smith is at 7:30 p.m. at Sanders Theater, Cambridge and Quincy Sts., Cambridge. Tickets $16.50-$19.50; 661-1252.
NAMELESS COFFEEHOUSE PRESENTS performances by Bernadette, Faith Soloway, Kevin So, Petronella, and hist Marcel Kopp at 8 p.m. at 3 Church St., Cambridge. Donation $3; 864-1630.
STREET SOUNDS perform at 7:30 p.m. at Casey Theater, Regis College, 235 Wellesley St., Weston. Tickets $15; 768-7070.

SUNDAY 2

"A PERFORMANCE OF TIBETAN MUSIC AND DANCE" is presented at 2:30 p.m. in the Rabb Lecture Hall at Boston Public Library, 666 Boylston St., Boston. Free; 536-5400, ext. 336.
BAABA MAAL performs at 7:30 p.m. at Berklee Performance Center, 136 Mass. Ave., Boston. Tickets $20-$25; 876-4275.
SOUNDS OF BLACKNESS perform at 4 and 7:30 p.m. at the Strand Theatre, 543 Columbia Rd., Dorchester. Tickets $17.50-$29.50; 282-5230.

readings

THURSDAY 30

ANDREA BARRETT reads from her *Ship Fever* at 7:30 p.m. at Borders, 85 Worcester Rd., Framingham. Free; (508) 875-2321.
DAVID BRUDNOY signs his *Life Is Not a Rehearsal* at 7 p.m. at Barnes & Noble, One Worcester Rd., Framingham. Free; (508) 628-5567.
JILL McCORKLE reads from her *Carolina Moon* at 7 p.m. at Brookline Booksmith, 279 Harvard St., Brookline. Free; 566-6660.
ROGER SHATTUCK reads from his *Forbidden Knowledge: From Prometheus to Pornography* at 7 p.m. at Waterstone's, 26 Exeter St., Boston. Free; 859-7300.
CHARLES SIMIC reads from and signs his *Walking the Black Cat* at 6 p.m. at Borders, 10-24 School St., Boston. Free; 557-7188.
PATRICIA SMITH gives a reading at 7 p.m. in Waldo Assembly Hall at the Dana Hall School, 45 Dana Rd., Wellesley. Free; 235-3010.

FRIDAY 31

ANN HARLEMAN reads from and signs her *Bitter Lake* at 3 p.m. at Harvard Bookstore, 1256 Mass. Ave., Cambridge. Free; 661-1515.
HARVARD COOP POETRY NIGHT is at 7 p.m. at 1400 Mass. Ave., Cambridge. Free; 499-2000.
RAW POETRY OPEN MIC with featured readers Michael Brown, Patricia Smith, and Thomas Grimes is at 7 p.m. at Waterstone's, Quincy Market Building, Faneuil Hall, Boston. Free; 589-0930.
BARBARA EHRLICH WHITE reads from her *Impressionists Side by Side* at 7 p.m. at the Harvard Coop, 1400 Mass. Ave., Cambridge. Free; 499-2000.

SATURDAY 1

REV. PETER GOMES reads from and signs his *The Good Book: Reading the Bible with Mind and Heart* at 1 p.m. at Lauriat's Books, Independence Mall, Kingston. Free; 821-0071.

SUNDAY 2

SUZANNE BERGER AND MARIAN GOODMAN read from their *Horizontal Woman: The Story of a Body in Exile* and *Commercial Traveler*, respectively, at 2 p.m. at Borders, 85 Worcester Rd., Framingham. Free; (508) 875-2321.
LIZARD LOUNGE POETRY JAM features jazz by the Jeff Robinson Trio, a poetry open mic, and featured poet Philip Robinson, at 9 p.m. at the Lizard Lounge, 1667 Mass. Ave., Cambridge. Admission $2; 547-0759.
APRIL SINCLAIR reads from and signs her *Ain't Gonna Be the Same Fool Twice* at 3 p.m. at Barnes & Noble, 325 Harvard St., Brookline. Free; 566-5562.

MONDAY 3

THOMAS CUSHMAN AND JULIE MERTUS discuss their *This Time We Knew: Western Responses to Genocide in Bosnia* and *The Suitcase: Refugee Voices from Bosnia and Croatia*, respectively, at 7:30 p.m. at Borders, 85 Worcester Rd., Framingham. Free; (508) 875-2321.
LINDA CUTTING reads from her *Memory Slips* at 7 p.m. at Brookline Booksmith, 279 Harvard St., Brookline. Free; 566-6660.
BARRY SEARS signs his *Mastering the Zone* at 7 p.m. at Lauriat's Books, Northshore Mall, Peabody. Free; 821-

Continued on page 30

the phoenix landing
Thursday, January 30 — MARY JANE
Friday, January 31 — BOOGIEMAN
Saturday, February 1 — DJ PETLAH & SHANNON
Sunday, February 2 — LITTLE WOLF & THE MOJO'S
SUNDAY NIGHT RAVE w/DJs JOHN & ADRIAN
Tuesday, February 4 — 4:20
Wednesday, February 5 — ROOTLOCK
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FRIDAY 1/31 9 Joel Cage/11 Edith/12 Girl On Top
SATURDAY 2/1 8 Blue Pearl/11 Megan Toohey/12 Illes
WEDNESDAY 2/5 Eric & Dali's Year Anniversary at Kendall
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Sun. 2/2 HAITIAN NIGHT
Thurs. 2/6 ROMEO VEGA SYCO DELUXXE YOUNG ASTRONAUT CLUB
Fri. 2/7 BRAZILLIAN NIGHT
Sat. 2/8 SUGAR DADDY MERE MORTALS
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Friday, Jan. 31 — CANINE PIMP SLAP BEVERAGE EVER SINCE DAY ONE 9 PM 19+
Saturday, Feb. 1 — MIRKIN 794 • HAG FUDD • THROE 1PM All Ages — HORNETS STALKERS RANDOM ROADMOTHER DELUSIONS 9PM 19+
Wednesday, Feb. 5 — HAYLEY'S MILL TWITCHER YOUNG ASTRONAUTS CLUB 9PM 19+
Thursday, Feb. 6 — DIRTY LARRY WOCC THE RED CIRCUS 9 PM 19+
Friday, Feb. 7 — SUGAR JANE (formerly Explosion) FLOYDS TIRING SKY SAINTS OF COOL 9 PM 19+
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DOM IRRERA
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CRAIG SHOEMAKER
"The Lovemaster"
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FRANK SANTOS
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Continued from page 29

0071.

STONE SOUP POETS an open reading and featured readers David Gerard and Hope Jordan at 8 p.m. at T.T. the Bear's Place, 10 Brookline St., Cambridge. Admission $3; 227-0845.

PAUL WATKINS reads from his work at 7 p.m. at Waterstone's, 26 Exeter St., Boston. Free; 859-7300.

TUESDAY 4

AGAPE POETRY includes open readings, discussion, and featured reader Fontaine Falkoff at 8 p.m. at Community Church, 565 Boylston St., Boston. Admission $1; 489-0519.

THULANI DAVIS reads from her poetry at 7 p.m. in Wong Auditorium at the Tang Center, 70 Memorial Dr., Cambridge. Free; 253-8844.

FLORENCE LADD reads from her *Sarah's Psalm* at 6:30 p.m. in Regis College's College Hall, Room 202, 235 Wellesley St., Weston. Free; 768-7197.

HILLEL LEVINE reads from his *In Search of Sugihara* at 7 p.m. at Waterstone's, 26 Exeter St., Boston. Free; 859-7300.

OLIVER SACKS reads from his *The Island of the Colorblind* at 6 p.m. at Boston Public Library, 666 Boylston St., Boston. Free; 536-5400.

PETER TANOUS discusses and signs his *Investment Gurus* at 6 p.m. at Borders, 10-24 School St., Boston. Free; 557-7188.

MICHAEL TOUGIAS discusses his *Quiet Places of Massachusetts* and *Until I Have No Country* at 7:30 p.m. at Borders, 85 Worcester Rd., Framingham. Free; (508) 875-2321.

WEDNESDAY 5

MUHAMMAD ALI AND THOMAS HAUSER celebrate the publication of their *Healing: A Journal of Tolerance and Understanding* and *Muhammad Ali: In Perspective* at 11 a.m. at Borders, 10-24 School St., Boston. Free; 557-7188.

BILL EIDSON reads from his *The Guardian* at 7 p.m. at the Harvard Coop, 1400 Mass. Ave., Cambridge. Free; 499-2000.

DEBORAH PADGETT signs her *The Dollmaker's Daughter* at 7:30 p.m. at Borders, 85 Worcester Rd., Framingham. Free; (508) 875-2321.

READING FROM *KNOWLEDGE, DIFFERENCE, AND POWER: ESSAYS INSPIRED BY* WOMEN'S WAYS OF KNOWING features contributors Nancy Goldberg, Blythe Clinchy, Jill Tarule, and Mary Belenky at 6 p.m. at New Words Bookstore, 186 Hampshire Street, Cambridge. Free; 876-5310.

NINA REVOYR reads from her *A Necessary Hunger* at 7 p.m. at Waterstone's, 26 Exeter St., Boston. Free; 859-7300.

THURSDAY 6

STANLEY GREENSPAN discusses and signs his *Growth of the Mind* at 6 p.m. at Borders, 10-24 School St., Boston. Free; 557-7188.

WILLIAM GREIDER discusses his *One World, Ready or Not: The Manic Logic of Global Capitalism* at 7 p.m. at Barnes & Noble at Boston University, 660 Beacon St., Boston. Free; 236-7460.

BRIAN HALL reads from his *The Saskiad* at 7 p.m. at Waterstone's, 26 Exeter St., Boston. Free; 859-7300.

ANN HARLEMANN AND ANITA SHREVE reads from their *Bitter Lake* and *Weight of Water*, respectively, at 7 p.m. at Brookline Booksmith, 279 Harvard St., Brookline. Free; 566-6660.

ALICE HOFFMAN AND JAYNE ANNE PHILLIPS read their contributions to *Family* at 7 p.m. in the Rabb Lecture Hall at Boston Public Library, 666 Boylston St., Boston. Free; 536-5400, ext. 336.

talks

THURSDAY 30

"DYNAMICS IN NORTHEAST ASIA: IMPLICATIONS FOR U.S.-JAPAN SECURITY" is a Japan Society panel discussion with Mike Mochizuki, Col. Ding Bangguan, Kyong Soo Lho, and others at 8 a.m. at the Charles Hotel, Harvard Sq., Cambridge. Admission $30; 451-0726.

"THE ARAB AND ISLAMIC WORLD: THE BAHA'I FAITH AND THE EVOLUTION OF ISLAM" is a lecture sponsored by the Institute of Near Eastern and African Studies at 7 p.m. in Conference Room 5 at Boston Public Library, 666 Boylston St., Boston. Free; 536-5400, ext. 296.

"THE ULTIMATE BOOK CLUB: HENRY JAMES' *PORTRAIT OF A LADY*" is a discussion with Profs. Millicent Bell and Daniel Aaron at 6 p.m. in the Mezzanine Conference Center at Boston Public Library, 666 Boylston St., Boston. Free; 536-3886.

SATURDAY 1

"AWAKENING FULL POTENTIAL THROUGH TRANSCENDENTAL MEDITATION" is an introductory lecture given Sat. at 10:30 a.m., Wed. at noon and 8 p.m., at Maharishi Vedic School, 33 Garden St., Cambridge. Free; 876-4581.

SUNDAY 2

"BEHIND CLOSED DOORS: THE PRIVATE SIDE OF VICTORIAN BOSTON'S 'NEW' BEACON STREET" is a slide lecture by Mary Melvin Petronella at 2 p.m. in the Ballroom at the Ritz Carlton Hotel, 15 Arlington St., Boston. Admission $20; 267-6338.

"DESCENDANTS OF THE HOLOCAUST AND THE THIRD REICH TOGETHER" is a discussion with Karen Brown and Marga Dieter at 11 a.m. at Community Church Center, 565 Boylston St., Boston. Free; 266-6710.

MONDAY 3

"TAX STRATEGIES FOR MUSICIANS" is a career workshop with Ed Donahue at 6 p.m. at New England Conservatory's Keller Room, 30 Gainsborough St., Boston. Admission $10; 262-1120, ext. 230.

THURSDAY 6

ACUPUNCTURE LECTURE by James P. Doyle is at 7:30 p.m. at Comprehensive Medical Services, 555 Commonwealth Ave., Boston. Free; 965-3306.

"BEAT THE CLOCK: HOW TO MANAGE YOUR TIME DURING THE JOB SEARCH" is a Jewish Vocational Services workshop at 2:30 P.M. at the JVS Center for Careers, 105 Chauncy St., 6th Fl., Boston. Admission $15; 451-8147.

HISTORIC NEIGHBORHOODS FORUM highlighting current initiatives on restoring and renewing the city's environment is at noon at the Marriott Hotel, Copley Place, Boston. Admission $10; 426-1885.

events

THURSDAY 30

"A TASTE OF EASTIE" features samples from local restaurants and live music to benefit East Boston Main Streets at 6 p.m. at the Harborside Hyatt at Logan Airport, East Boston. Tickets $20; 561-1044.

FRIDAY 31

"A NEW STORY AT THE CAMBRIDGE CENTER" is an opening night event at the Cambridge Center for Adult Education's new space including performances, demonstrations, dancing, and live music at 7:30 p.m. at One Story St., Cambridge. Tickets $15; 547-6789.

PUBLIC ICE SKATING runs Fri., 4-9 p.m., Sat.-Sun., 10 a.m.-8 p.m., through February 23 on the lagoon at the Public Garden and on the Frog Pond on Boston Common, Boston. Free, with skate rentals available for $4-$6; 635-4505.

SATURDAY 1

"AFRO-CARIBBEAN CARNIVAL" features "The Soul of Haiti" performed by Patric Lacroix and his Haitian American Dance Theatre at 2 p.m.; and "Tales of Old Wisdom," folktales and drumming by Brother Rumas Barrett at 3 p.m. at Codman Square Branch Library, 690 Washington St., Dorchester. Free; 436-8214.

AIDS ACTION COMMITTEE COMMUNITY RECOGNITION AWARDS DINNER is at 6 p.m. at Swissotel, One Avenue de Lafayette, Boston. Tickets $45; 450-1422.

PUPPET SHOWPLACE THEATRE PRESENTS "Going, Going, Gone Whaling" performed by Poobley Greegy Puppet Theatre, Sat.-Sun. at 1 and 3 p.m. at 32 Station St., Brookline. Admission $6; 731-6400.

VIETNAMESE NEW YEAR'S/TET CELEBRATION is an afternoon of live entertainment, music, and dance at 1 p.m. at the Strand Theatre, 543 Columbia Rd., Dorchester. Free; 287-9746.

SUNDAY 2

LE GRAND DAVID AND HIS OWN SPECTACULAR MAGIC COMPANY perform classic stage illusions, music, comedy, and dance at 3 p.m. at the Cabot St. Cinema Theatre, 286 Cabot St., Beverly. Tickets $12, $8 for children under 12; (508) 927-3677.

PHOTOGRAPHICAL HISTORICAL SOCIETY OF NEW ENGLAND PRESENTS its annual auction of images, cameras, lenses, stereo views, and other photographic equipment at 1 p.m. at the Holiday Inn, 399 Grove St., Newton. Free; 536-5792.

"THE ARTS: EXPRESSIONS OF HUMAN EXPERIENCE" is a presentation by Facing History and Ourselves including a panel discussion with Marjorie Agosin, Anna Smulowitz, Am Chom Pond, and Ron Rizzi; and a performance of "Terezin, Children of the Holocaust," at noon at 16 Hurd Rd., Brookline. Admission by donation; 232-1595, ext. 402.

PUPPET-SHOWPLACE THEATRE. See listing for Sat.

MONDAY 3

RUBY SLIPPER PRODUCTIONS PRESENTS an evening of mixed-media performance by Action Theater Group, Olivier Besson, Lee Todd Lacks, Marya Lowry & Matt Samolis, and others at 7:15 p.m. at the Middle East Downstairs, 480 Mass. Ave., Cambridge. Admission $6, $4 for students; 868-6960.

benefits

SATURDAY 1

"SAFE AND SOUND" CONCERT to benefit the National Clinic Access Project features performances by Tracy Bonham, Tanya Donnelly, Juliana Hatfield, Jennifer Trynin, and Letters to Cleo's Kay Hanley and Michael Eisenstein with Jules Verdone at 7:30 p.m. at the Paradise Rock Club, 967 Commonwealth Ave., Boston. Tickets $15; 562-8800.

SUNDAY 2

SCHOLA CANTORUM OF BOSTON perform to benefit the All Newton Music School at 7:30 p.m. at Eliot Church, 474 Centre St., Newton Corner. Admission $10-$15; 527-4553.

THURSDAY 6

CAMBRIDGE CONCERTS FOR HOUSING JUSTICE to benefit Eviction Free Zone features the Mudhens, Push Stars, and Asa Brebner at 9 p.m. at the Lizard Lounge, 1667 Mass. Ave., Cambridge; 547-0759.

Just Who Do You Think You Are?
Find out in the Mind, Body & Spirit section of Phoenix Classifieds.
Phoenix

art listings

galleries

Admission to the following galleries is free, unless otherwise noted. In addition to the hours listed here, many galleries are open by appointment. Galleries are in Boston, except where indicated otherwise. Galleries with photo exhibitions are listed under Photography.

NEWBURY STREET/ BACK BAY

ALPHA GALLERY (536-4465), 14 Newbury St., Boston. Tues.-Sat., 10 a.m.-5:30 p.m. Through Feb. 5: new paintings by Bernard Chaet; "Short Subjects and Other Works" by Varujan Boghosian.

ANDREA MARQUIT FINE ARTS (859-0190), 38 Newbury St., Boston. Wed.-Sat., 11 a.m.-5 p.m. Through Feb. 22: "Distant References," paintings and drawings by Nancy Berlin.

ARDEN GALLERY (247-0610), 129 Newbury St., Boston. Call for hours. Through Jan. 30: "Images & Bridges: Personal & Profound," works by Sally Bishop.

BARBARA KRAKOW GALLERY (262-4490), 10 Newbury St., Boston. Tues.-Sat., 10 a.m.-5:30 p.m. Feb. 1-March 12: "Persistence of Vision, Part II: Judd, LeWitt, Marden, Martin, Sandback."

CHASE GALLERY (859-7222), 173 Newbury St., Boston. Mon.-Sat., 10 a.m.-6 p.m., Sun., 1-5 p.m. Through Feb. 3: recent paintings by Allen Whiting. Feb. 5-March 3: "Out of the Ordinary," works by Stephen Coyle.

CHILDS GALLERY (266-1108), 169 Newbury St., Boston. Tues.-Fri., 9 a.m.-6 p.m., Mon., Sat., 10 a.m.-5 p.m. Through March 9: "Paintings of the 1920s and 1930s"; "Works on Paper: Print Annual 19"; "Werner Drewes."

CREIGER-DANE GALLERY (536-8088), 36 Newbury St., Boston. Tues.-Sat., 10 a.m.-5 p.m. Through Feb. 5: "Image and Object," an exhibit by Bill Flynn and Louis Gippetti. Feb. 6-28: recent works by Nat Freeman.

DESIGNS FOR LIVING (536-6150), 52 Queensbury St., Boston. Mon.-Tues., Thurs.-Fri., 7 a.m.-9 p.m., Wed., 7 a.m.-noon, Sat., 8 a.m.-9 p.m., Sun., 9 a.m.-9 p.m. Through Feb. 19: works by Robert M. Adamcik.

ECLIPSE SALON GALLERY (247-6730), 167 Newbury St., Boston. Tues.-Sat., 9 a.m.-6 p.m. Through Jan. 31: paintings by Emily S. Boosahada. Feb. 2-28: "Artists with Disabilities Presents Paintings by Paul Crimi."

EXOTICAR MODEL GALLERY (267-8368), 114 Newbury St., Boston. Call for hours. Ongoing: automotive art, novelty clothing, collectibles, die-cast models, and exotic cars.

FRENCH LIBRARY AND CULTURAL CENTER (266-4351), 53 Marlborough St., Boston. Tues.-Thurs., 10 a.m.-8 p.m., Fri.-Sat., 10 a.m.-5 p.m. Through Jan. 31: paintings by Jeannette Duclion. Feb. 4-28: "Compositions from French Sketchbooks," paintings by Susan Vrotsos. Reception Feb. 4, 5:30-7:30 p.m.

GALLERY NAGA (267-9060), 67 Newbury St., Boston. Tues.-Sat., 10 a.m.-5:30 p.m., Thurs. until 7 p.m. Through Feb. 1: "Rose City," works by John Eric Byers; "Botanicals," works by Sam Earle.

GUILD OF BOSTON ARTISTS (536-7660), 162 Newbury St., Boston. Tues.-Sat., 10 a.m.-5 p.m. Through Jan. 31: "New England Watercolor Society's Annual Winter members' Show."

HOWARD YEZERSKI GALLERY (262-0550), 11 Newbury St., Boston. Tues.-Sat., 10 a.m.-5:30 p.m. Through Feb. 1: "The Portrait as Object/The Figure as Ground," a group exhibit featuring works by Dieter Appelt, Bill Jacobsen, Maria Magdalena Compos-Pons, John O'Reilly, and others.

JUDI ROTENBERG GALLERY (437-1518), 130 Newbury St., Boston. Mon.-Sat., 10 a.m.-6 p.m. Sun., noon-5 p.m. Through Jan. 31: "Group Show," works by Oliver Balf, Jason Berger, Vincent Castellanet, Zygmund Jankowski, and others.

K & T LIONHEART LTD. (266-1154), 331B Newbury St., Boston. Tues.-Fri., noon-6 p.m. Through Feb. 14: "Second Annual Design Exhibition," an exhibit focusing on contemporary design and architecture.

NIELSEN GALLERY (266-4835), 179 Newbury St., Boston. Call for hours. Through Feb. 8: new paintings by Gregory Amenoff.

NOSTALGIA FACTORY (236-8754), 336 Newbury St., Boston. Mon.-Sat., 10 a.m.-7 p.m., Sun., 11 a.m.-6 p.m. Original vintage advertising, with special rotating exhibits. Through Jan 31: "Fins de Siécle: Dream Cars of the 1950s," an exhibit of original advertising for spaceship-inspired auto design. Feb. 1-28: "Orange Crate Art."

PEPPER GALLERY (236-4497), 38 Newbury St., Boston. Tues.-Sat., 10 a.m.-5 p.m. Through Feb. 22: small paintings by Harold Reddicliffe.

SKIPJACKS (527-3930), 199 Clarendon St., Boston. Mon.-Thurs., Sun., 11 a.m.-10 p.m., Fri.-Sat., 11 a.m.-11 p.m. Through Jan. 31: "Landscapes of a Familiar Nature," works by William St. George, Robert Weinstein, and Joyce Travers.

SOCIETY OF ARTS AND CRAFTS (266-1810), 175 Newbury St., Boston. Mon.-Sat., 10 a.m.-6 p.m., Sun., noon-5 p.m. Through Feb. 22: "The Commemorative Cup," an exhibition of silver vessels.
— Retail Gallery, First Floor. Through Feb. 16: "The Artist's Valentine," valentines by sixty artists to benefit grant programs for artists.

SPEAK EASY ART GALLERY (364-7208), 79 Newbury St., Boston. Tues.-Fri., 9:30 a.m.-5:30 p.m. Through Jan. 31: "Natural Elements, Abstract Works," by Eileen Wagner.

SOUTH END

BROMFIELD GALLERY (451-3605), 560 Harrison Ave., Boston. Tues.-Fri., noon-5 p.m., Sat., 11 a.m.-5 p.m. Through Feb. 1: "Members Show '97."

FORT POINT ARTS COMMUNITY GALLERY (423-4299), 300 Summer St., Boston. Mon.-Fri., 10 a.m.-4 p.m., Sat.-Sun., noon-5 p.m. Through Feb. 28: "3 Configuration: 3 Sculptors Render the Human Figure," including work by Romas Banaitis, John Casey, and Lisa B. Osborn.

HAMILL GALLERY OF AFRICAN ART (442-8204) 2164 Washington St., Boston. Mon.-Sat., 10 a.m.-6 p.m. Through Jan. 31: "Janiform Images," two-headed headdresses and helmet masks from many major tribes.

KINGSTON GALLERY (423-4113), 129 Kingston St., Boston. Wed.-Sun., noon-6 p.m. Feb. 1-23: new paintings by Nancy Flanagan and Christina Olson Spiesel. Reception Feb. 1, 5:30-7:30 p.m.

MOBIUS (542-7416), 354 Congress St., Boston. Wed.-Sat., noon-5 p.m. Through Feb. 15: "Of Substance," an installation by Carol Greenwood. Reception Feb. 1, 3-5 p.m.
— "The Berlin Wall III" is a performance by Mari Novotny-Jones, Milan Kohut, and Lucas Klic, presented Jan. 30-Feb 1 and Feb. 6-8 at 8 p.m. Tickets $12, $10 for students and seniors.

WILLIAM SCOTT GALLERY (956-4040), 554 Tremont St., Boston. Call for hours. Through Feb. 6: "Art In Personal Voyages," works by Wendy Artin.

SOUTH STREET

ARTSCAPE MULTIMEDIA GALLERY (520-8024), 100 South St., Boston. Mon.-Wed., 11 a.m.-2 p.m., Thurs., 5-10 p.m., Sat., 1-5 p.m. Through Feb. 15: "The Fallen Angels," featuring work by Cynthia von Buhler, Paul Richard, Matthew Keenan, Nancy Jo Haselbacher, and others; "Chip Art," art work using recycled paint chips.

MARIO DIACONO (350-3054), 207 South St., Boston. Wed.-Sat., noon-5:30 p.m. Through March 1: "The Body of Painting," works by Ellen Gallagher, Christopher Lucas, and Matthew Ritchie.

DOWNTOWN

FEDERAL RESERVE BANK OF BOSTON (973-3453), 600 Atlantic Ave., Boston. Mon.-Fri., 10 a.m.-4 p.m. Through Feb. 21: "Partners in Learning: Faculty and Senior Students of the Art Institute of Boston."

FOTOSTUDIJA 1 (695-0463), 322 Summer St., 6th Floor, Boston. Tues.-Thurs., noon-6 p.m. Through Feb. 7: works on paper by Inta Celmina; paintings by Edvards Grube.

MUSEUM OF URBAN ART AND CULTURE (443-9469), 288-300 A St., 2nd Floor, Boston. Mon.-Fri., noon-5 p.m. Through Jan. 31: "Breaking the Mold: Voices of Urban Youth," including paintings, sculptures, and photographs by members of Artists for Humanity.

SOCIETY OF ARTS AND CRAFTS (345-0033), 101 Arch St., Boston. Mon.-Fri., 11 a.m.-7 p.m. Through Feb. 21: "New In Metals," including work by current students and recent graduates from California College of Arts & Crafts, Edinboro University, and Rhode Island College.

WENTWORTH GALLERY (523-2846), 175A South Market St., Boston. Call for hours. Ongoing: works by Diane Anderson.

OTHER BOSTON NEIGHBORHOODS

ARTS & MORE (522-0089), 31 Germania St., Jamaica Plain. Daily 10:30 a.m.-6 p.m. Ongoing: works by Henry DeLeon, Roy Kavetsky, J. Gregory Cisneros, Michael Shores, and others.

BAD GIRRLS STUDIOS (524-6713), 59 Amory St., B-3, Jamaica Plain. Call for hours. Ongoing: paintings by Suecarr and Luciana DeAndrade.

BELLA LUNA RESTAURANT (524-6060), 405 Centre St., Jamaica Plain. Daily 11 a.m.-11 p.m. Through Jan. 31: "Strange Angels and Cardboard Spaceships," paintings by Cassandra Fater. Feb. 1-28: oil paintings by Leon Robinson. Reception Feb. 2, 2:30-4 p.m.

DANIELS ART GALLERY (325-8000, ext. 428), 1200 Centre St., Boston. Call for hours. Through Jan. 31: works by Kasia Kupiec-Weglinski. Feb. 1-28: work by Beverly Ferguson Deevy.

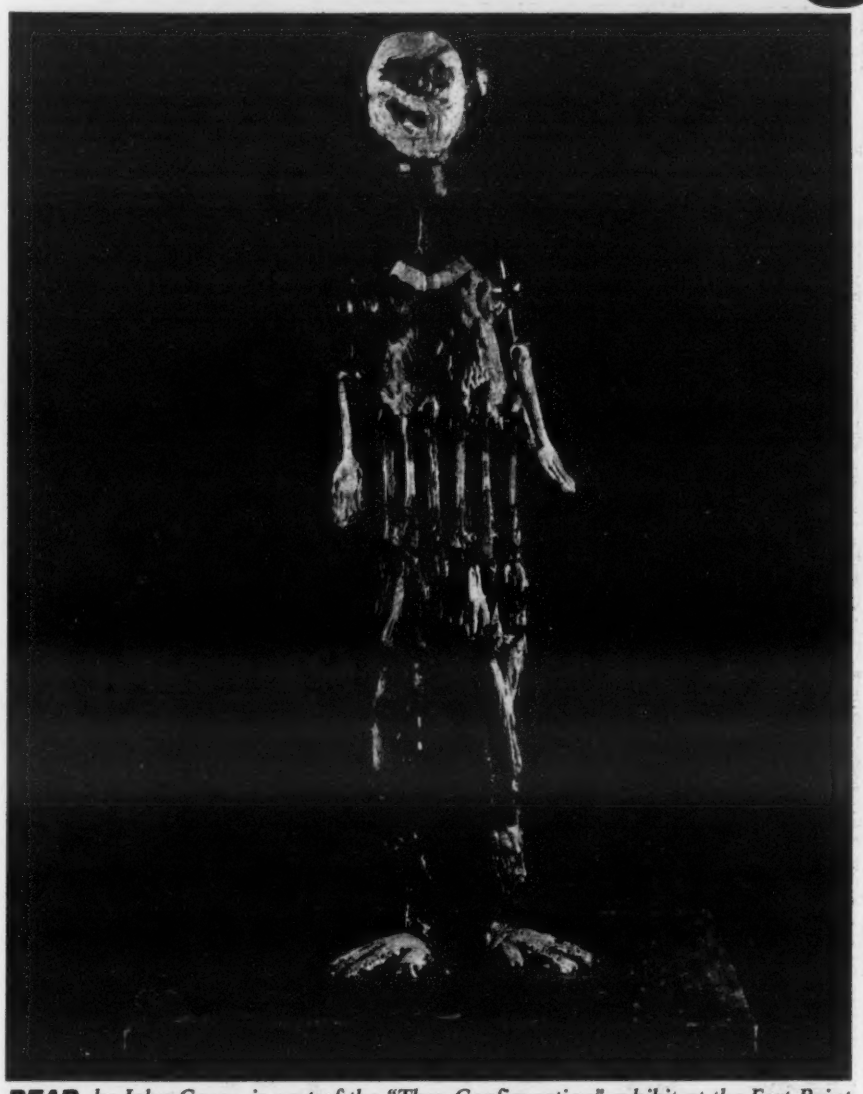
DISTILLERY BUILDING (268-5410), 516 East Second St., South Boston. Daily, 9 a.m.-5 p.m. Through Feb. 8: works by Worcester artists affiliated with the Heywood Gallery, including Donald Howard, Nina Fletcher, Howard Johnson, J-Me Johnston, and Matt Mattus.

JAMAICA PLAIN BRANCH LIBRARY (524-2053), 12 Sedgwick St., Jamaica Plain. Call for hours. Through Feb. 28: watercolors and drawings by Ginny O'Neil and Tom Menihan.

KOUGEAS GALLERY (569-9317), 88 White St., East Boston. Daily, 2-6:30 p.m. Feb. 1-24: "One Site," paintings of Boston by Carolina Agravante Reyes; "Quiet Spaces," works by James N. Nardello.

MODEL CAFÉ 7 North Beacon St., Allston. Call for hours. Through Feb. 8: recent paintings by Abby Bender.

WEST ROXBURY BRANCH LIBRARY (325-3147), 1961 Centre St. Mon., Thurs., noon-8 p.m., Tues.-Wed., 10 a.m.-6 p.m., Fri.-Sat., 9 a.m.-5 p.m. Feb. 2-26: "Sins and Faith," works by Heriberto Maisonave.



***BEAR,** by John Casey, is part of the "ThreeConfiguration" exhibit at the Fort Point Arts Community Gallery, through February 28.*

CAMBRIDGE/ SOMERVILLE/ WATERTOWN

BARBARA SINGER FINE ART (491-5525), 18 Sparks St., Cambridge. Sat., 1-4 p.m. Feb. 1-March 26: new works by printmaker Yukiko Nakamura and sculptor Ken Hori.

CAMBRIDGE ART ASSOCIATION (876-0246), 25 Lowell St., Cambridge. Tues.-Sat., 11 a.m.-5 p.m. Through Jan. 30: "Printmaking," a juried exhibit.

CAMBRIDGE ARTS COUNCIL (349-4380). Mon.-Fri., 8:30 a.m.-5 p.m.
— Gallery 57, 57 Inman St., Cambridge. Mon.-Fri., 8:30 a.m.-5 p.m. Through Jan. 30: recent work by Fontenel Pointjour. Feb. 4-28: "Reclaiming," sculpture by Aparna Agrawal. Reception Feb. 6, 5-7 p.m.

CAMBRIDGE MULTICULTURAL ARTS CENTER (577-1400), 41 Second St., Cambridge. Mon.-Fri., 9 a.m.-6 p.m. Through Feb. 28: "Passage," featuring works by Hakim Raquib, Bryan McFarlane, Khalid Kodi, and others.

EMERGING ARTISTS GALLERY (497-1635), 69 Harvey St., North Cambridge. Call for hours. Ongoing: affordable original work from up and coming local artists.

JOHNNY D'S RESTAURANT (776-2004), 17 Holland St., Davis Sq., Somerville. Call for hours. Through Jan. 31: "William Evaul: Muse = Musicians," an exhibit of oil paintings and color woodcuts.

SACRAMENTO STREET GALLERY (349-6287), 20 Sacramento St., Cambridge. Mon.-Fri., 9 a.m.-5 p.m. Through Feb. 21: "Through Caribbean Eyes," oil paintings by Winston R. Breedy.

SWATCH MUSEUM (864-1227), 57 JFK St., Cambridge. Mon.-Sat., 10 a.m.-8 p.m., Sun., noon-5 p.m. Ongoing: Swatch watches by Keith Haring, Christian LaCroix, Sam Francis, and others.

UNIVERSITY LUTHERAN CHURCH GALLERY (876-3256), 66 Winthrop St., Cambridge. Thurs.-Sat., 3-6 p.m. Through March 1: "Chicago Justice," "The Banana Wars," "Atilla's Victory, Atilla's Defeat," multi-media works by Philip H. Ennis.

ZEITGEIST GALLERY (623-1065), 312 Broadway, Cambridge. Tues.-Sat., 2-7 p.m. Through Feb. 1: "Body Memory + Industry," works by Jeffrey P. Heyne, Greg Jacobsen, and Dorothea Van Camp.

BROOKLINE/ NEWTON

BOSTON SCULPTORS AT CHAPEL GALLERY (244-4039), 60 Highland St., West Newton. Wed.-Sun., 1-5:30 p.m. Through Feb. 2: "Leaf Dreams," an installation by Beth Galston. Feb. 5-March 2: "Sharks: Beneath the Surface," works by Kitty Wales.

CRAGIN FIFE GALLERY (734-1995), 246 Harvard St., Brookline. Tues.-Wed., Sat.-Sun., 10 a.m.-6 p.m., Thurs.-Fri., 10 a.m.-9 p.m. Through March 15: "Travels Near and Far," including works by Robin Dash, Suzanne Hodes, Joseph Levendusky, C.J. Lori, Karen Moss, Pamela Reynolds Rajpal, Marrin Robinson, Karin Rosenthal, and Katha Seidman.

GALLERY SAKKARA (734-6629), 11 Wellman St., Brookline. Call for hours. Through Feb. 10: "Women of Ancient Egypt," authentic jewelry and pottery.

GATEWAY GALLERY (734-1577), 62 Harvard St., Brookline. Mon.-Fri., 9 a.m.-4:30 p.m., Sat., 11 a.m.-3 p.m. Fine handcrafts by artists with disabilities. Through March 1: "Made for Each Other: Art and the Heart."

HEATHWOOD NURSING AND RETIREMENT HOME (527-3930), 188 Florence St., Chestnut Hill. Mon.-Fri., 9 a.m.-5 p.m. Through Jan. 31: "Inside/Outside," featuring work by Anne Roland, Peg Kane, and Jeannette Martin.

LEVENTHAL-SIDMAN JEWISH COMMUNITY CENTER Starr Gallery (558-6484), 333 Nahanton St., Newton. Mon.-Thurs., 10 a.m.-4 p.m., Fri., 10 a.m.-2 p.m., Tues.-Wed., 6-9 p.m. Through March 9: "The Unique Print: Six Innovative Approaches to the Monotype."

NEWTON FREE LIBRARY (552-7145), 330 Homer St., Newton Centre. Mon.-Thurs., 9 a.m.-9 p.m., Fri., 9 a.m.-6 p.m., Sat., 9 a.m.-5 p.m., Sun., 1-5 p.m. Through Jan. 30: "An African Portrait," paintings and drawings by James R. Ayers.

PERRIN GALLERY (277-4357), 320A Harvard St., Brookline. Mon.-Fri., 10 a.m.-6 p.m., Sat.-Sun., 10 a.m.-5 p.m. Feb. 6-March 26: "Myth & Magic," works by Evelyn Berde, Pablo Gonzalez, Ellen Le Bow, Darwin Wasend. Reception Feb. 6, 6:30-9 p.m.

WEST NEWTON HEALTH & REHABILITATION CENTER (527-3930), 25 Armory St., West Newton. Call for hours. Through Jan. 31: "Personal Landscapes," work by Frances Vaughn Merton, Julie Sahlins, Paulette Gerber, Susan Anderson, and others.

SUBURBS: SOUTH

GALLERY X (508-992-2675), 169 William St., New Bedford. Wed.-Sun., 11 a.m.-3 p.m. Through Feb. 1: "Neurotica Erotica."

SUBURBS: NORTH

NAIMO GALLERY (508-922-5557), 36 Cabot St., Beverly. Tues.-Fri., 2:30-8 p.m., Sat., 1-5 p.m. — Jan. 30: at 8 p.m., "N Coffeehouse," featuring music by Chris McEvoy, poetry by Ddarey Scanlon, and a reading by Jamie Esdaile.

OCMULGEE POTTERY AND GALLERY (508-356-0636), 317 High Street, Ipswich. Mon.-Sat., 9 a.m.-5 p.m., Sun., noon-5 p.m. Through Feb. 28: "Annual Seconds Sale."

SUBURBS: WEST

CLARK GALLERY (259-8303), Lincoln Rd., Lincoln. Tues.-Sat., 10 a.m.-5 p.m. Through Feb. 6: new prints by Andrew Stevovich; new figurative sculpture by Gustaf Miller.

CONCORD ART ASSOCIATION (508-369-2578), 37 Lexington Rd., Concord. Tues.-Sat., 10 a.m.-4:30 p.m., Sun., 2-4:30 p.m. Through Feb. 1: "Members Juried Exhibition I," painting and sculpture by gallery members.

museums

ART COMPLEX MUSEUM (934-6634), 189 Alden St., Duxbury. Wed.-Sun., 1-4 p.m. Free. Permanent collection features Shaker furniture, prints, American paintings, and Japanese art.

BOSTON BEER MUSEUM AND VISITORS' CENTER (522-9080), 30 Germania St., Jamaica Plain. Tours Thurs.-Fri. at 2 p.m., Sat. at noon, 1 and 2 p.m. Admission $1. View two centuries of beer memorabilia, and learn about the brewing process.

BOSTON PUBLIC LIBRARY (536-5400), 666 Boylston St., Copley Square, Boston. Mon.-Thurs. 9 a.m.-9 p.m., Fri. and Sat. 9 a.m.-5 p.m. Art and Architecture tours offered Mon. at 2:30 p.m., Tues.-Wed. at 6:30 p.m., Thurs. and Sat. at 11 a.m.
— Great Hall (ext. 336). Feb. 3-26: "Tibet: Occupation and Exile," photographs by Mary Gendler.
— Rare Books and Manuscripts (ext. 425). Through Feb. 28: "Sun Hill Press 25th Anniversary."
— Wiggin Gallery (ext. 280). Through Feb. 3: "An die musik: A Schubert Celebration."

BOSTON TEA PARTY MUSEUM (338-1773), Congress St. Bridge, Boston. Daily 9 a.m.-6 p.m. Admission $6.50, $3.25 for children. A floating exhibit featuring a full-scale working replica of one of the ships involved in the infamous Boston Tea Party, a museum with theaters, the movie "Paul Revere Remembers," and continuous group-participation reenactments.

BROADMOOR SANCTUARY (235-3929), Rte. 16, Natick. 600 acres of diverse habitat including historic mill sites, open from dawn to dusk. Solar-heated Nature Center open Tues.-Fri., 9 a.m.-5 p.m. The Sanctuary also offers an array of natural history walks, owl prowls, and an ecological lecture series.

CAPE ANN HISTORICAL MUSEUM (508-283-0455), 27 Pleasant St., Gloucester. Tues.-Sat., 10 a.m.-5 p.m. Admission $3.50, $3 for seniors, $2 for students. Permanent exhibitions include artifacts and photographs from Cape Ann's history as a 19th-century fishing port, a library and archives specializing in Cape Ann's art history, and the nation's largest collection of paintings by Fritz Hugh Lane. Ongoing: "Three Dancing Girls," "The Bathing Place," and "Three Scudding Sailboats" by Charles Hopkinson.

CAPE COD MUSEUM OF NATURAL HISTORY (800-479-3867), Rte. 6A, Brewster. Mon.-Sat., 9:30 a.m.-4:30 p.m., Sun., 12:30-4:30 p.m. Admission $4, $2 for children. The Museum runs programs, walks, classes, and field schools on its three nature trails through woodlands, salt marsh, unspoiled beach, and Cape Cod's largest herring run. Indoor exhibits represent the Cape's native surroundings, from reptiles and insects to shells, minerals, and fossils, and include both the Clarence Hay Library for natural history information and an on-site archaeology lab. Ongoing: "Secrets in the Sand: Solving the Mystery of Wing Island."

CAPE MUSEUM OF FINE ARTS (508-385-4477), Rte. 6A, Dennis. Mon.-Wed., Fri.-Sat., 10 a.m.-5 p.m., Sun., 1-5 p.m., Thurs., 10 a.m.-7:30 p.m. Admission $2, free for children. The permanent collection features works by Ross Moffett, Arthur Diehl, William Paxton, Arnold Geissbuhler, Oliver Newberry Chaffee, and Sig Purwin.

CAROUSEL STATION (925-0472), 205 Nantasket Ave. at the Wharf, Hull. Daily 10 a.m.-9 p.m. The Station is a festival museum complex centered around a 1928 Paragon Carousel, and also includes a museum about steamboats, hotels, and trains, a gift shop, cafe, and visitors' center.

CHARLES RIVER MUSEUM OF INDUSTRY (893-3410), 154 Moody St., Waltham. Thurs., Sat., 10 a.m.-5 p.m., and by appointment. Admission $4, $2 for students and seniors. Exhibits explore the industrial revolution, technology, and innovation, including "The Textile Mill," "The Auto Plant," "The Watch Factory," "Going to Work," "The Employment Office," and . Guided tours include machine demonstrations.

CHESTERWOOD (413-298-3579), off Rte. 183, Stockbridge. Daily 10 a.m.-5 p.m. Admission $6.50, teens $3.50, children $1.50. Chesterwood is the located on the grounds of the summer estate of Daniel Chester French, sculptor of the Lincoln Memorial. Tours of the studio, residence, museum, and garden given daily.

CHILDREN'S MUSEUM (426-8855), Museum Wharf, 300 Congress St., Boston. Tues.-Sun. 10 a.m.-5 p.m., Fri. until 9 p.m. Admission $7; $6 for children over two and seniors; $2 for one-year-olds; $1 for all on Fri. after 5 p.m. Free parent-child activities include "Come Sing and Dance" at 11 a.m. on Wed. and Fri. and "Explore and Discover Together" at 2 p.m. on Wed. Current exhibits include: "Boats Afloat," featuring an 800-gallon Channel tank; "Under the Dock," a giant-scale simulated underwater landscape with a 14-foot fiberglass lobster; "Build It!," a mock-construction site; "El Mercado del Barrio," a replica of a Latino neighborhood market in Boston; "Japanese House," a two-story house from Kyoto; and "Teen Tokyo," an exhibit about fashion, food, sports, music, and family life of Japanese youth.
— New exhibits include "Boats Afloat," including a mini version of the Fort Point Channel; "Kidstage"; "The Magic School Bus Inside the Earth"; "Supermercado"; and "Under the Dock."

CODMAN HOUSE (259-8843), Codman Rd., Lincoln. Wed.-Sun., noon-4 p.m. Admission $4. A Gregorian-style house built in 1740, with furnishings that reflect a layering of time periods. Includes decorative schemes of Ogden Codman, Jr., a hidden Italian garden, and an English cottage garden.

COMPUTER MUSEUM (423-6758 or 426-2800), 300 Congress St., Boston. Tues.-Sun., 10 a.m.-5 p.m. Admission $7, $5 for students and seniors, free for children under 5. Half-price admission on Sun. from 3-5 p.m. Tours daily of "Walk Through Computer 2000," a working two-story model of a PC. The world's only computer museum; features a collection of vintage computers and robots with over 150 hands-on exhibits illustrating the evolution, use, and impact of computers. Featured exhibits include: "The Networked Planet: Traveling the Information Highway," an electronic tour of the Internet; "Robots and Other Smart Machines," an interactive exhibition of artificial intelligence and robots; "Tools & Toys: The Amazing Personal Computer"; "People and Computers: Milestones of a Revolution," explores a number of ways computers impact everyday life.
— In the Smart Machines Theater a multimedia show features NASA's Mars Rover, R2-D2, Shakey, Sea Rover, and other robots. Through Feb. 23: "Robots! Robots! Robots!," a series of guided explorations into robots and artificial intelligence.

CONCORD MUSEUM (508-369-9609), 200 Lexington Rd., Concord. Mon.-Sat., 10 a.m.-5 p.m., Sun., 1-5 p.m. Admission $6, $5 for seniors, $3 for students and children. Exhibits of furniture and decorative art objects documenting domestic life in Concord from 1635-1890. On display are Paul Revere's lantern from the Old North Church, and belongings of Emerson and Thoreau. Ongoing: "Through the Eye of the Needle: Samplers from the Collection of the Concord Museum"; "Musetaquid: Concord's Native Past"; "The Fight at Concord"; "Manufacture and Trade at Concord, 1740-1850"; "Silver Vessels to Furnish the Communion Table: Communion Silver from the First Parish,

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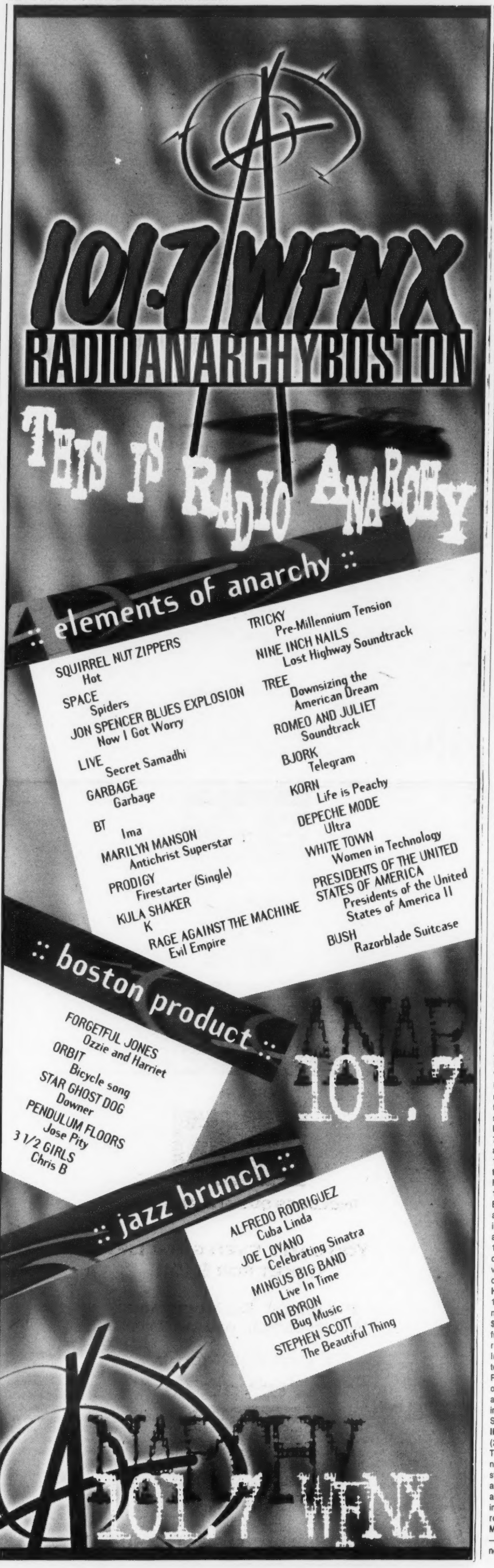

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Concord"; "Images of Childhood."

DANFORTH MUSEUM OF ART (508-620-0050), 123 Union Ave., Framingham. Wed.-Sun, noon-5 p.m. Admission $3, $2 for students and seniors, children under 12 free. Museum's collection includes American art from the 18th, 19th, and 20th centuries, including a children's gallery and a permanent collection of Hopi Kachina dolls. Through July 31: "Making Connections with Patterns in Art." Through March 31: "Illustrations from Children's Literature"; "Mid to Late 19th Century Etchings." Through March 9: "The Rugs of the Silk Route: Antique Oriental Rugs."

DeCORDOVA MUSEUM (259-8355), 51 Sandy Pond Rd., Lincoln. Tues.-Sun., noon-5 p.m. Admission $4, $3 for seniors, students, and children. Through May 11: "John Van Alstine: Vessels and Voyages." Through Feb. 9: "Juried Student Exhibition."

— The 35-acre Sculpture Park is open daily 8 a.m.-10 p.m. Free. Recent additions include Roberly Bell's "Garden Project," David Berry's "Sphere IV," Chakaia Booker's "Dialogue with Myself," Elliott Offner's "Figure from the Sea," and Leslie Wilcox's "Sentry Stand." Through May 11: "John Van Alstine: Vessels and Voyages."

FITCHBURG ART MUSEUM (508-345-4207), 185 Elm St., Fitchburg. Tues.-Sat., 11 a.m.-4 p.m., Sun., 1-4 p.m. Admission $3, $2 for seniors, free for students and children. Ongoing: "For the Love of Nature: Celebrating 100 Years of the Mass. Audubon Society"; "Nature Photos" by members of the Fitchburg Camera Club. Through March 30: "Renewal and Metamorphosis: Russian Photographers from the Late Soviet Era to the 1990s."

FULLER MUSEUM OF ART (508-588-6000), 455 Oak St., Brockton. Tues.-Sun., noon-5 p.m. Free. Permanent collection features over 4,000 pieces of 19th and 20th century American art and crafts. Through April 27: "Tales Galore: A Celebration of the Fine Art of Children's Books." Through March 30: "Hidden Treasures: Black Dolls in America." Through Jan. 31: "Jacob Lawrence: The John Brown Series."

GARDEN IN THE WOODS (508-877-6574), 180 Hemenway Rd., Framingham. Tues.-Sun., 9 a.m.-5 p.m. Admission $6, $5 for seniors, $3 for children. Features woodland trails over 45 acres of wildflowers, ferns, shrubs, and trees. Garden displays over 1600 varieties of plants, including 200 rare and endangered species.

GIBSON HOUSE MUSEUM (267-6338), 137 Beacon St., Boston. Call for hours. Built in 1859 and preserved as a legacy of the Victorian era, the Museum is open for tours Sat.-Sun at 1, 2, and 3 p.m.

GORE PLACE (894-2798), 52 Gore St., Waltham. Tues.-Sat., 10 a.m.-5 p.m., Sun., 2-5 p.m. Admission $4, $3 for students and seniors, $2 for children. An 1805 mansion with Federal-period furnishings, and surrounded by 45 acres of gardens and grounds.

HIGGINS ARMORY MUSEUM (508-853-6015), 100 Barber Ave., Worcester. Tues.-Sat., 10 a.m.-4 p.m., Sun., noon-4 p.m. Admission $4.75, $4 for seniors, $3.75 for children. Ongoing: "Arms and Armor Around the World"; "Battle of Grandson"; "The Nightwatchman," a charcoal drawing by Norman Rockwell.

HISTORIC DEERFIELD (413-774-5581), across from the Deerfield Inn, in the town center. All houses open daily 9:30 a.m. to 4:30 p.m. Research Library open Mon.-Fri. 9 a.m.-5 p.m. Admission for all 12 houses (valid for two days) $10, $5 for children six to 17, free for children under six. A museum village complex within the 320-year-old village of Deerfield, featuring 13 museum houses — along a mile-long street — dating from the 18th and 19th centuries and housing collections of American furniture, silver, textiles, and English and Chinese ceramics.

HISTORIC FISHING SCHOONER *ADVENTURE* (508-281-8079), State Fish Pier, Rte. 128, Gloucester. A 121-foot "knockabout" schooner and U.S. National Historic Landmark, the *Adventure* is currently being restored. Open for free guided tours Sat.-Sun., 9 a.m.-3 p.m. Brunch served aboard the ship Sun., 9 a.m.-noon.

HOUSE OF THE SEVEN GABLES (508-744-0991), 54 Turner St., Salem. Daily, 9 a.m.-6 p.m. Admission $7, $4 for children 13-17, $3 for children 6-12. The House of the Seven Gables, the inspiration for Nathaniel Hawthorne's Novel, is the oldest 17th century mansion remaining in New England. Furnishings include furniture and artifacts spanning three centuries, including Hawthorne memorabilia. The grounds also contain Hawthorne's birthplace, a 19th-century counting house, period gardens, and a visitor center with interactive video, orientation programs, and garden cafe.

HULL LIFESAVING MUSEUM (925-LIFE), 1117 Nantasket Ave., Hull. Wed.-Sun., noon-5 p.m. Admission $3, $2 for seniors, $1.50 for children 5-17, children under 5 free. An 1889 U.S. Life Saving Station restored as a living history museum. Includes the surfboat Nantasket, watch tower, radio room, and lighthouse display. Recent additions include a video program on "Shipwrecks, Saviours, and Survivors," and a new exhibit highlighting ocean rowing and boat building. Ongoing: "The South Shore: Lifesaving Birthplace."

INSTITUTE OF CONTEMPORARY ART (266-5153), 955 Boylston St., Boston. Thurs., noon-9 p.m.; Wed., Fri.-Sun., noon-5 p.m. Admission $5.25, $3.25 for students, $2.25 for kids and seniors, free after 5 p.m. on Thurs. Established in 1936 as the first non-collecting contemporary art institution in the U.S. Through March 30: a retrospective of the works of Cildo Meireles.

— Feb. 4: at 8 and 10 p.m., free spontaneous jazz with the Fringe and gypsy guitarist Bato. Tickets $10.

ISABELLA STEWART GARDNER MUSEUM (566-1401), 280 the Fenway, Boston. Tues.-Sun. 11 a.m.-5 p.m. Admission $9, $7 for seniors, $5 for students with ID ($3 on Wed.), $3 for youths 12-17, free for children under 12. The museum, built in the style of a 15th-century Venetian palace, houses more than 2000 objects, with emphasis on Italian Renaissance and 17th-century Dutch works. Among the highlights are works by Rembrandt, Botticelli, Raphael, Titian, and Whistler. Guided tours given Fridays at 2:30 p.m. Through April 6: "Botticelli's Witness: Changing Style in a Changing Florence."

JACKSON HOMESTEAD (552-7238), 527 Washington St., Newton. Mon.-Thurs., 1-5 p.m., Sun., 2-5 p.m. Admission $2, $1 for children and seniors. Home of abolitionist William Jackson, includes exhibitions on Newton and regional history highlighting the community as an early railroad hub and the home itself as a stop on the Underground Railroad. Children's gallery features hands-on exhibits. Currently on view: "Preserving a Community's Past"; "Restoration & Renewal: Newton Upper Falls & Newton Highlands"; "Centennials: Commonwealth Avenue, the Boston Marathon, and Norumbega Park"; "The Jacksons' Contribution to Newton"; "World of Toys"; "Children's Gallery & Abolition Room."

JOHN F. KENNEDY LIBRARY AND MUSEUM (929-4523), Morrissey Blvd., Columbia Point, Boston. Daily 9 a.m.-5 p.m. Admission $6, $4 for students and seniors, $2 for children 6-15. Ongoing exhibitions that portray the life, leadership, and legacy of President Kennedy through memorabilia, video presentations, and settings. Through June 1: "Cuban Missile Crisis"; "Fight Against Segregation"; "Son of Ireland"; "Race to the Moon."

KENDALL WHALING MUSEUM (784-5642), 27 Everett St., Sharon. Tues.-Sat., 10 a.m.-5 p.m., Sun., 1-5 p.m. Admission $2, $1.50 for students and seniors, $1 for children. The Museum's collection of maritime art, artifacts, and curiosities covers six centuries and seven continents including an authentic whaleboat, historic ship models, whaling tools, and paintings from Benjamin Russell, William Edward Norton, William Bradford, and others. Exhibits examine Dutch, British, Japanese, Inuit, Native American, and African-American whaling.

LONGYEAR MUSEUM (277-8943), 120 Seaver St., Brookline. Tues.-Sat., 10 a.m.-4:15 p.m., Sun., 1-4:15 p.m. Admission $3. Museum exhibits explore the life of Mary Baker Eddy through artifacts, manuscripts, books, and the biographical history of early workers in the Christian Science Church circa 1910. Located on 8 acres including flower gardens, a fountain, pool, and statues.

LOWELL NATIONAL HISTORICAL PARK (508-970-5000), Lowell. Call for hours. Features the Market Mills Visitor Center in the former Lowell Manufacturing Company mill complex, a 19th century trolley, and the Suffolk Mill.

—Boot Cotton Mills Museum, 400 Foot of John St. Daily 1-4 p.m. A re-creation of a 1920's weave room plus exhibits and video programs about the Industrial Revolution, labor, and Lowell history. In the Boott Mills Boardinghouse, an exhibit on "Working People" focusing on the history of "mill girls" and immigrants.

MUSEUM OF AFRO AMERICAN HISTORY (742-1854), 46 Joy St., Boston. Mon.-Fri., 10 a.m.-4 p.m. Collection includes documents, artifacts, and art works pertaining to the African American experience in New England. Includes the African Meeting House, the oldest standing black church in America; and the Abeil Smith School, Boston's first public school for Black children and an early home of the Abolitionist movement. Through Jan. 31: "New Frontiers, Limited Boundaries: The Photography of Hamilton Sutton Smith."

MUSEUM OF FINE ARTS (267-9300), 465 Huntington Ave., Boston. Mon.-Tues., 10 a.m.-4:45 p.m., Wed., 10 a.m.-9:45 p.m., Thurs.-Fri., 10 a.m.-5 p.m., Sat.-Sun., 10 a.m.-5:45 p.m. West Wing open Thurs.-Fri. until 9:45 p.m. Admission $10, $8 for students and seniors, children under 17 free; $2 after 5 p.m. Thurs.-Fri., free Wed. after 4 p.m. **Tues.-Fri.:** introductory walks through all collections begin at 10:30 a.m. and 1:30 p.m.; "Asian, Egyptian, and Classical Walks" begin at 11:30 a.m.; "American Painting and Decorative Arts Walks" begin at 12:30 p.m.; "European Painting and Decorative Arts Walks" begin at 2:30 p.m.; Introductory tours are also offered **Sat.** at 11 a.m. and 1:30 p.m., and **Wed.** at 6:15 p.m. Spanish-language tours begin at 11:30 a.m. on the first Wed. of the month. Call ext. 368 for information about adult group tours, ext. 310 for information about youth group tours, or ext. 302 for information about tours for disabled and visually impaired visitors.

— Permanent Gallery Installations: "Late Gothic Gallery," featuring a restored 15th-century stained glass window from Hampton Court, 14th- and 15th-century stone, alabaster, and polychrome wood sculptures from France and the Netherlands; "Mummy Mask Gallery," a newly renovated Egyptian gallery, features primitive masks dating from as far back as 2500 B.C.; "European Decorative Arts from 1950 to the Present"; "John Singer Sargent: Studies for MFA and Boston Public Library Murals." Through April 20: "The Art of John Biggars: View from the Upper Room."

— Exhibitions: Through Feb. 9: "Herb Ritts: Work." Through March 30: "Face and Figure in Contemporary Art." Through March 23: "Dressing Up: Children's Fashions, 1720-1920." Through May 18: "Beyond the Screen: Chinese Furniture of the 16th and 17th Centuries." Through June 30: "This Is the Modern World: Furnishings of the 20th Century."

— Gallery talks are free with museum admission. **Thurs.:** at 11 a.m., "Early Keyboard Instruments," presented by Darcy Kuronen. **Sat.:** at noon, "Chinese and American Furniture," presented by John Hermanson. **Wed.:** at 6 p.m., "Face and Figure in Contemporary Art," presented by Sarah Vure. **Thurs.:** at 11 a.m., "The Art of John Biggers: View from the Upper Room," presented by Edmund Barry Gaither.

— Free lectures and programs are presented in Remis Auditorium unless otherwise noted. Tickets are required and available at the box office one hour before each program. Call 267-9300 ext. 300. **Sun.:** at 2 p.m., "Excavating Aspelta's Palace in the Sudan," presented by Timothy Kendall.

— Lectures and special events require tickets that can be purchased at the Remis Auditorium box office an hour before each event. Tickets $9.50, $8 for students and seniors. **Wed.:** at 7:30 p.m., "Living in Town: Past and Future," presented by Joan Goody and Geoffrey Wooding.

— Concerts are presented in Remis Auditorium. Tickets are $18, $15 for students and seniors, and can be purchased at the box office. **Sun.:** at 3 p.m., Boston Museum Trio perform "The Trio's Baroque Favorites: Purcell and Buxtehude."

MUSEUM OF OUR NATIONAL HERITAGE (861-6559), 33 Marrett Rd., Lexington. Mon.-Sat., 10 a.m.-5 p.m., Sun., noon-5 p.m. Free. Ongoing: "Lexington Alarm'd," an introduction to Colonial Lexington exploring the town's connection to the Revolutionary War. Ongoing: "Initiating America: Three Centuries of Lodge Life"; "Lexington Alarm'd." Through March 23: "The Art and Artistry of Appliqué: 19th Century Quilts from the James Collection." Feb. 2-June 22: "Over There: The Yankee Division in World War I."

MUSEUM OF SCIENCE (723-2500), Science Park, Boston. Sat.-Thurs., 9 a.m.-5 p.m., Fri., 9 a.m.-9 p.m. Admission $8, $6 for children 3-14 and seniors. The Museum features special-effects demonstrations every Sat. and Sun., a nine-foot-high incubator with baby chicks, the theater of electricity (with indoor thunder-and-lightning shows daily), hands-on computer exhibits, and a scale model of Mt. Everest. Ongoing: "Investigate: A See-For-Yourself Exhibit."

— Admission to Omni, laser, and planetarium shows is $7.50, $5.50 for children and seniors. Now showing: "Laser Kiss," Thurs.-Sat. at 9:15 p.m.; "Laser Beatles," Fri.-Sun. at 5:30 p.m.; "Laser Floyd's *Wall*," Fri.-Sat. at 10:30 p.m.; "Laser Smashing Pumpkins," Thurs.-Sat. at 8 p.m.; "Laser Grateful Dead," Sun. at 8 p.m.; "Laser Hendrix/Doors," Sun. at 9:15 p.m. Planetarium shows include "The Comets Are Coming."

MUSEUM OF THE NATIONAL CENTER OF AFRO-AMERICAN ARTISTS (442-8614), 300 Walnut Ave., Boston. Tues.-Sun., 1-5 p.m. Ongoing: "Aspelta: A Nubian King's Burial Chamber."

MUSEUM OF TRANSPORTATION (522-6547), Larz Anderson Park, 15 Newton St., Brookline. Wed.-Sun. 10 a.m.-5 p.m. Admission $5, $3 for seniors and children. Features exhibits focusing on the automobile and its role in American society.

NAISMITH MEMORIAL BASKETBALL HALL OF FAME (413-781-1939), 1150 West Columbus Ave., Springfield. Daily, 9 a.m.-5 p.m. Admission $8, $5 for students and seniors, children free. A 48,000 square foot, three-level museum highlighting all levels of the game, featuring a virtual-reality game, interactive video monitors, a movie theater, hoop shoot-out, and historic memorabilia. Ongoing: "EA Sports Basketball," an exhibit devoted to the history of interactive basketball video games.

NEW BEDFORD WHALING MUSEUM (508-997-0046), 18 Johnny Cake Hill, New Bedford. Daily 9 a.m.-5 p.m., Sun., 1-5 p.m. Admission $4.50, $3.50 for seniors and children. Ongoing: "Joshua Slocum: Alone Around the World"; "Moby Dick: The Men and the Voyages"; "Making Art Available: The Printed Image"; "A Season of Magic: Christmas through the Eyes of a Child." Through March 30: "Two Brothers Guolart: Photography in New Bedford and the Azores."

NEW ENGLAND AQUARIUM (973-5200), Central Wharf, Boston. Mon.-Fri., 9 a.m.-5 p.m., Sat.-Sun., 9 a.m.-6 p.m. Admission $9.50, $8.50 for seniors, $5 for children 3-11, free for children under three. ($1 off admission after 4 p.m. Thurs.) More than 70 exhibits featuring aquatic animals from Boston Harbor to the Amazon River. Includes the 187,000-gallon giant ocean tank, where visitors can observe coral reef fishes, pick up a horseshoe crab, and observe regularly scheduled shark feedings. Other exhibits include "Rivers of the Americas," with animals from the Amazon and Connecticut Rivers; and the ecology-oriented "Boston Harbor: the Place, the Problem, the Plan." Ongoing: "Ponds: The Earth's Eyes"; "Sea Otters," Abra and Nellie, West Coast sea otters, in a new rocky shore exhibit.

NEW ENGLAND PIRATE MUSEUM (508-741-2800), 274 Derby St., Salem. Daily 9:30 a.m.-6 p.m. Admission $, $2.50 for children. The museum features a dockside village, a pirate ship and 80-foot cave, and 60 life-sized pirates from yesteryear including Blackbeard and Captain Kidd. Also depicts colonial American life and New England pirates.

NEW ENGLAND QUILT MUSEUM (508-452-4207), 18 Shattuck St., Lowell. Tues.-Sat. 10 a.m.-4 p.m., Sun. noon-4 p.m. Admission $4, $3 for students and seniors. Through March 16: "Quiltscapes: Views and Visions," landscape quilts by Barbara L. Crane, Jo Diggs, Carol Anne Grotrian, and Susan K. Turbak.

NEW ENGLAND SCIENCE CENTER (508-791-9211), 222 Harrington Way, Worcester. Call for hours. Ongoing exhibits include

YUKIKO NAKAMURA'S Mother and Two Girls *is part of an exhibit at Barbara Singer Fine Art that opens this Saturday.*

"WatersEdge," exploring New England's freshwater wetlands; "Abiding Locally, Thinking Globally," an exhibit on the fundamentals of energy and energy transformation; "Dynamics of the Depths," including three 440-gallon aquariums containing sea life from three Atlantic Ocean regions; "What Is Life?", an exhibit examining the world of microbes through the perspectives of science and art; "InfoSpheres" showing the scope and variety of communication in nature.

NORMAN ROCKWELL MUSEUM (413-298-4100), Stockbridge. Mon.-Fri., 11 a.m.-4 p.m., Sat.-Sun., 10 a.m.-5 p.m. The Museum houses Rockwell's studio, and the world's largest collection of his paintings. Ongoing: "My Adventures as an Illustrator."

OLD SOUTH MEETING HOUSE (482-6439), 310 Washington St., Boston. Daily 9:30 a.m.-5 p.m. Admission $2.50, $2 for students and seniors, $1 for children. A museum and historic site built in 1729 as a Puritan house of worship, the Meeting House served as the location for meetings of Colonial revolutionaries leading up to the war for independence.

OLD STATE HOUSE (720-1713), 206 Washington St., Boston. Daily 9:30 a.m.-5 p.m. Admission $3, $2 for students and seniors, $1.50 for children. Ongoing exhibits detail the history of Boston during the Revolution, the history of firefighting, the John Hancock family, inns and taverns, and the Massachusetts Supreme Judicial Court. Also administers a Boston reference library and photographic resource center at 15 State St.

OLD STURBRIDGE VILLAGE (508-347-3362), 1 Old Sturbridge Village Rd., Sturbridge. Sat.-Sun., 10 a.m.-4 p.m. Admission (valid two consecutive days) $15, $13.50 for seniors, $7.50 for children, under 6 free. The village is a living history museum with 40 historical buildings on 200 acres, with costumed interpreters demonstrating the work, family, and social life of 1830s-era New England.

ORCHARD HOUSE/HOME OF THE ALCOTTS (508-369-4118), 399 Lexington Rd., Concord. Mon.-Sat., 10 a.m.-4:30 p.m., Sun., 1-4:30 p.m. Admission $5.50, $4.50 for students and seniors, $3.50 for children. Home of the Alcotts and the site where Louisa May Alcott wrote Little Women in 1868. Features personal objects and furnishings that belonged to the Alcott family, the Concord School of Philosophy, and historical programs and exhibitions. The museum offers a variety of guided "living history" tours.

PAUL REVERE HOUSE (523-2338), 19 North Sq., Boston. Daily 9:30 a.m.-4:15 p.m. Admission $2.50, $2 for students and seniors, $1 for children. Restored 17th-century house owned by Revere during the Revolutionary War. Next door is the Pierce/Hichborn House, a Georgian brick building built circa 1711.

PEABODY ESSEX MUSEUM (800-745-4054), East India Square, Salem. Mon.-Thurs., Sat., 10 a.m.-5 p.m., Fri., 10 a.m.-8 p.m., Sun., noon-5 p.m. Admission $7.50. Museum complex on two adjacent city blocks features 30 galleries, art and architecture from America, Asia, and the Pacific, historic house tours, and a research library. — Liberty Street Building. Tours given at 2 p.m. daily. The museum features a collection of marine paintings and drawings; galleries devoted to porcelains, lacquerware, ivory, furniture, and silver of the China Trade. Ongoing: "Rural Pleasures: Currier & Ives Prints from the Charles Cotting Collection"; "Paper and Pearl: Arts of Korea"; "The Goddess in Indian Art." Through May 18: "Gifts of the Spirit: Masterworks by 19th Century and Contemporary Native American Artists."

— Essex Street Building. Gardens, historic houses dating back to 1684, and a research library. Museum features silver, glass and ceramics, portraits and landscape paintings, and dolls and toys. Permanent exhibitions: "Days of Judgment," an exhibition commemorating the 300th anniversary of the Salem Witch Trials. Guided tours of the John Ward House (1684), the Georgian Crowninshield-Bentley House (1727), and the Federal Gardner-Pingree House (1804).

PIONEER VILLAGE (508-744-0991), Forest River park, off West Ave., Salem. Mon.-Sat., 10 a.m.-5 p.m., Sun., noon-5 p.m. Admission $4.50, $3.50 for children. A living-history re-creation of Salem in 1630, a Puritan fishing village featuring a variety of early shelters, gardens, and animals.

PLIMOUTH PLANTATION (508-746-1622), Plymouth. Daily 9 a.m.-5 p.m. Admission $15, $9 for children. A living history museum reflecting 17th-century Plymouth, the Museum includes the 1627 Pilgrim Village, Crafts Center, Wampanoag Indian Homesite, the Nye Exhibition Barn, and the Mayflower II, a full-scale working reconstruction of the original Mayflower. Ongoing: "Irreconcilable Differences: 1620-1692."

PLYMOUTH ANTIQUARIAN SOCIETY (508-746-0012), Plymouth. Wed.-Sat., noon-4:30 p.m.

— Harlow Old Fort House, 119 Sandwich St. Admission $2.50. The 1677 house features costumed interpreters demonstrating 17th century household crafts including open-hearth cooking, weaving, and spinning.

— Hedge House Museum, 119 Water St. Admission $2.50. The Museum is am early 19-th century house transformed into a gallery space displaying the Society's textile collection featuring the exhibit "Threads of Life."

— Spooner House, 27 North St. Features the furnishings of the Spooner family, who occupied the house from the 1740s through the 1950s. An exhibit showcases the daily activities of the Spooner women.

PORTER-PHELPS-HUNTINGTON HOUSE MUSEUM (413-584-4699), Rte. 47, Hadley. Sat.-Wed., 1-4:30 p.m. The House, built in 1752, portrays the activities of a wealthy 18th-century household and its evolution into a 19th-century rural retreat and mid-20th-century example of historic preservation.

QUINCY HOUSE (471-4508), 20 Muirhead St., Wollaston. Tues., Thurs., Sat.-Sun., noon-4 p.m. Admission $2. Built as a country estate in 1770, the Gregorian house is furnished with artifacts from several generations of the socially and politically prominent Quincy family.

SPORTS MUSEUM OF NEW ENGLAND (621-0520), 100 CambridgeSide Place, Suite 133, Cambridge. Mon.-Sat., 10 a.m.-9:30 p.m., Sun., 11 a.m.-7 p.m. Admission $6, $4.50 for children. A showcase for New England sports history through interactive exhibits (including "Catching Clemens" and "The Huddle"), computers, videos, four mini-theaters, and memorabilia. Ongoing: "Your Town: A Sports History"; "Boston Garden Timeline"; "Red Sox Hall of Fame."

SPRINGFIELD LIBRARY AND MUSEUMS ASSOCIATION State and Chestnut Sts., Springfield. Thurs.-Sun. noon-4 p.m. Admission $4, $1 for children 6-18.

— Connecticut Valley Historical Museum (413-723-3080). Housed in a neo-Georgian structure built in 1927, the museum features permanent exhibits of a craftsman's gallery and four period rooms.

— George Walter Vincent Smith Art Museum (413-733-4214). The museum houses a collection of 19th-century European and American paintings, plus Japanese arms and armor.

— Monsanto Eco Center is an aquarium and live-animal center including habitats such as a Mangrove Swamp, an Amazon Rainforest, and a Coral Reef.

USS *CONSTITUTION* MUSEUM (426-1812), Charlestown Navy Yard, Boston. Daily 10 a.m.-4 p.m. Admission $4, $3 for seniors, $2 for children 6-16, and free for children under 6 and active military. Ongoing: "Around the World in 'Old Ironsides'," chronicling the *Constitution*'s diplomatic mission, and "A Look Below the Waterline: Preserving Old Ironsides" which explores past and current restorations of the boat. Through 1998, visitors can also observe the restoration of the S.S. *Nobska*, the last coastal steamship in the U.S. Ongoing: "Old Ironsides in War and Peace."

WADSWORTH ATHENEUM (203-247-9111), 600 Main St., Hartford, CT. Tues.-Sun. 11 a.m.-5 p.m. Admission $6, $4 for students and seniors, $3 for children under 17, free for children under 6 and all on Thurs. and on Sat. before noon. Collections of American and European paintings and sculpture, as well as glass, silver, Wallace Nutting furniture, and Meissen porcelain. The second floor of the Morgan Building features the J. Pierpont Morgan collection of American decorative arts. Ongoing: "We Also Served: African-Americans in the U.S. Military — Selections from the John H. Motley Collection." Through March 2: "Petticoats and Pantalettes: Victorians Undressed." Through March 9: "Sam & Elizabeth: Legend and Legacy of Colt's Empire"; "The Manhole Cover Project: A Gun Legacy," a community-based public art project.

WENHAM MUSEUM (508-468-2377), 132 Main St., Wenham. Mon.-Fri., 11 a.m.-4 p.m., Sat., 1-4 p.m., Sun., 2-5 p.m. Admission $3, $2.50 for seniors. The museum houses 17th-century doll and toy collections with period furnishings and costumes.

WORCESTER ART MUSEUM (508-799-4406), 55 Salisbury St., Worcester. Wed.-Fri., 11 a.m.-4 p.m., Sat., 10 a.m.-5 p.m., Sun., 11 a.m.-5 p.m. Admission $6, $4 for seniors, students, and children. Admission free on Sat. from 10 a.m. to noon. The museum includes an extensive collection of Asian art in its Chinese, Japanese, Indian, and Islamic galleries. Korean ceramics from the 5th and 6th centuries are on display. The American Portrait Miniature Gallery includes works by John Singleton Copley, James Peale, Robert Fulton, and Edward Savage. Feb. 2: "A Greek Art Odyssey," including archeology activities, dance performance, and storytelling.

WORCESTER HISTORICAL MUSEUM (508-753-8278), 30 Elm St., Worcester. Tues.-Sat. 10 a.m.-4 p.m., Sun. 1-4 p.m. Admission $2, children free.

—Main Lobby Alcove: Through Sept. 30: "In Their Time and Place: The Salisburys and Worcester";"Civil War Memorabilia from the Collection of Post 10, Grand Army of the Republic, Worcester."

—Rockwell Gallery: Through March 2: "Valentines!," historical valentines from the Museum's collection

THE WORDS AND PICTURES MUSEUM (413-586-8545), 244 Main St., Northampton. Sun.-Thurs., noon-5 p.m., Fri., noon-8 p.m., Sat., 10 a.m.-8 p.m. Admission $3, $2 for students and seniors. Housed in the historic Roundhouse, built in 1856 as a gasworks, the museum has ongoing exhibitions of fine sequential art from the collection of Kevin Eastman, co-creator of Teenage Mutant Ninja Turtles, featuring graphic narratives, fantasy illustrations, cartoons, and characters of the 1970s, 1980s, and 1990s by comic book artists and illustrators, including works by Michael Ploog, Jack Kirby, Bill Sienkiewicz, Paul Mavrides, Gilbert Shelton, John Severin, Mark Martin, and Wally Wood. Also, "Heavy Metal Nightmare: The Art of Richard Corben."

photography

ART INSTITUTE OF BOSTON (262-1223), 700 Beacon St., Boston. Call for hours. Through Feb. 3: "Gaon Naksha: Traditional and Non-Traditional Folk Art Carpets by Ersari Turkmen, Nepali, and Tibetan Weavers."

ARTHUR GRIFFIN CENTER FOR PHOTOGRAPHIC ART (729-1158), 67 Shore Rd., Winchester. Tues.-Sun., noon-4 p.m. Admission $3, $2 for seniors, free for students. Ongoing: "Winchester Wall," photographs by students from Winchester High School.

BARNES AND NOBLE BOOKSTORE (508-628-5567), One Worcester Rd., Framingham. Call for hours. Through Jan. 31: photographs by Ken Chetham. Feb. 1-28: photographs by Marilyn Cotton.

BOSTON PUBLIC LIBRARY (536-5400), 666 Boylston St., Copley Sq., Boston. Mon.-Thurs. 9 a.m.-9 p.m., Fri. and Sat. 9 a.m.-5 p.m.

— Great Hall (ext. 336). Feb. 3-26: "Tibet: Occupation and Exile," photographs by Mary Gendler.

BROOKS SCHOOL Lehman Art Center (508-686-6101), 1160 Great Pond Rd., North Andover. Tues.-Fri., 8:30 a.m.-5 p.m. Through March 5: "Vintage Hands," photographs from the collection of Henry M. Buhl.

DEPOT SQUARE GALLERY (863-1597), 1837 Mass. Ave., Lexington. Tues.-Sat., 10 a.m.-6 p.m., Sun., noon-4 p.m. Through Feb. 2: "The Messenger," photographs and paintings by Pam White. Feb. 4-March 2: "The Sacred Forest," works by Lynn Avery.

DUDLEY BRANCH LIBRARY (442-6186), 65 Warren St., Roxbury. Call for hours. Through Jan. 31: photographs by Donalexander Goss.

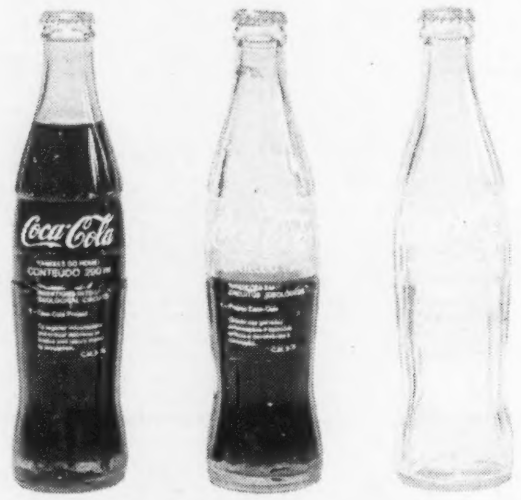
FRAMINGHAM STATE COLLEGE Arthur B. Mazmanian Gallery (508-626-4801), 100 State St., Framingham. Mon.-Fri., 10 a.m.-5 p.m., Wed. until 9 p.m. Through Feb.21: "PhotoManipulations," altered photographic images by Maryjean Viano Crowe, Stephen Golding, and Tom Young.

LEE GALLERY (729-7445), One Mt. Vernon St., Winchester. Call for hours. Through Feb. 28: "Photographs of America During the 1930s by Photographers of the Farm Security Administration," featuring work by Walker Evans, Russell Lee, Arthur Rothstein, Ben Shahn, and Marion Post Walcott.

LIGHT SOURCES GALLERY (261-0344), 23 Drydock Ave., 3rd Fl., Marine Industrial Park, Boston. Mon.-Fri., 8:30 a.m.-5:30 p.m.

Continued on page 34

The Institute of Contemporary Art



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Continued from page 33

Through Jan. 31: "In My View," photographs by Wayne King combining special printing techniques and hand coloring.

MASSACHUSETTS INSTITUTE OF TECHNOLOGY, Cambridge.

— Compton Gallery (253-4444), 77 Mass. Ave. Mon.-Fri. 9 a.m.-5 p.m. The Gallery houses Charles Lewis's color photographs, which use advanced techniques such as photomacrography, photomicrography, interferometry, thermography, and light polarization. Through Jan. 31: "Research Lab of Electronics," a 50th anniversary retrospective.

— Doc Edgerton's Strobe Alley, 77 Mass. Ave. Mon.-Sun. 9 a.m.-8 p.m. Photographs and instruments by Doc Edgerton.

— Hart Nautical Galleries (253-4444), 77 Mass. Ave. Mon.-Sun. 9 a.m.-8 p.m. Ongoing: "Ships for Victory: American Shipbuilding's Finest Hour."

MUSEUM OF AFRO AMERICAN HISTORY (742-1854), 46 Joy St., Boston. Mon.-Fri., 10 a.m.-4 p.m.

— African Meeting House Gallery, 8 Smith Court. Donation $5. Through Jan. 31: "New Frontiers, Limited Boundaries," photography by Hamilton Sutton Smith.

NEW BEDFORD WHALING MUSEUM (508-997-0046), 18 Johnny Cake Hill, New Bedford. Daily 9 a.m.-5 p.m., Sun., 1-5 p.m. Admission $4.50, $3.50 for seniors and children. Through March 30: "Two Brothers Guolart: Photography in New Bedford and the Azores."

NEW ENGLAND SCHOOL OF PHOTOGRAPHY Gallery One (437-1868), 537 Commonwealth Ave., Boston. Mon.-Fri., 9 a.m.-5 p.m. Through Feb. 21: "American Society of Media Photographers: Selections from 'The Big Picture' Awards."

NEWTON FREE LIBRARY (552-7145), 330 Homer St., Newton Centre. Mon.-Thurs., 9 a.m.-9 p.m., Fri., 9 a.m.-6 p.m., Sat., 9 a.m.-5 p.m., Sun., 1-5 p.m. Through Jan. 30: "Everyday Moments and Places Worth Remembering," paintings by Andrew Kusmin; "An African Portrait," works by James Ayers. Feb. 4-27: "Transitions in Nature," color photographs by Cheryl Renée Sacks. Reception Feb. 6, 7:30-9 p.m.

O'NEILL BRANCH LIBRARY (349-4023), 70 Rindge Ave., Cambridge. Call for hours. Through Jan. 31: "Let it Snow," photographs by Jackie Miller.

PANOPTICON (267-8929), 187 Bay State Rd., Boston. Mon.-Fri., 9:30 a.m.-5 p.m. Through March 18: "Paris, Prague, Portugal," photographs by Laura Lakeway. Reception Feb. 1, 5-7 p.m.

PHILLIPS ACADEMY Addison Gallery of American Art (508-749-4015), Andover. Tues.-Sat., 10 a.m.-5 p.m., Sun., 1-5 p.m. Through Feb. 26: "Dreams & Visions: Three Artists Respond to Breast Cancer," including photographs by Peggy Harrigan, ceramics by Patricia Ann Doran, and photographs by Cynthia Katz. Through Feb. 16: "Living with Breast Cancer," photographs and text on 39 women and one man surviving with breast cancer. Through March 23: "The Constructed Photograph: Jo Babcock, Gillian Brown, Maria Magdalena Campos-Pons, and Douglas Prince."

PHOTOGRAPHIC RESOURCE CENTER (353-0700), 602 Commonwealth Ave., Boston. Tues.-Sun., noon-5 p.m., Thurs., noon-8 p.m. Admission $3, $2 for students and seniors, free Thurs. after 5 p.m. Through Jan. 31: "Anxious Libraries: Photography and the Fate of Reading"; "Le Lecteur (The Reader): Selected Works by John O'Reilly."

ROBERT KLEIN GALLERY (267-7997), 38 Newbury St., Boston. Tues.-Sat., 10 a.m.-5:30 p.m. Through Feb. 22: works by Alfred Eisenstaedt.

TRIDENT CAFE (367-8688), 338 Newbury St., Boston. Call for hours. Through Feb. 1: "Up Close," a photography exhibit by Paul Trunnell.

schools & universities

AMHERST COLLEGE Mead Art Museum (413-542-2335), Rts. 9 and 116, Amherst. Mon.-Fri., 10 a.m.-4:30 p.m., Sat.-Sun., 1-5 p.m. Through March 16: "Selections from the Permanent Collection: Medieval to Modern." Through April 27: "Vive la France! Art of the 18th and 19th Centuries."

BENTLEY COLLEGE LaCava Art Gallery (891-3424), Forest St., Waltham. Mon.-Fri., 10 a.m.-6 p.m. Through Jan. 31: work by Joan Trimble Smith. Feb. 5-27: "Art from Africa."

BOSTON UNIVERSITY (353-3349).

— Boston University Art Gallery (353-3329), School for the Arts, 855 Commonwealth Ave. Tues.-Fri., 10 a.m.-5 p.m., Sat.-Sun., 1-5 p.m. Through Feb. 23: "Painting Abstract: Gregory Amenoff, John L. Moore, and Kaherine Porter."

— Mugar Memorial Library (353-2240), 771 Commonwealth Ave. Mon.-Fri., 9 a.m.-5 p.m. Ongoing: "A View from the Vault: An Introduction to Special Collections"; "Jewish Ritual Silver from the Samuel Weisburg Memorial Collection"; "Martin Luther King, Jr.: Tribulations and Triumphs"; "The Parian Legacy: A Major Collection of Victorian Porcelain Statuary"; "Arthur Fiedler: Selected Papers from the Collection."

BRADFORD COLLEGE Laura Knott Gallery (508-372-7161), Bradford. Mon.-Fri., 9 a.m.-5 p.m., Sat.-Sun., 1-6 p.m. Through Feb. 13: "The Lovers Leap Series," large-scale watercolors by Barkley L. Hendricks.

BRANDEIS UNIVERSITY Rose Art Museum (736-3434), Waltham. Tues.-Sun., 1-5 p.m., Thurs. until 9 p.m. Admission $6, $3 for seniors and students. Feb. 2-March 16: "Barnet Rubenstein: A Retrospective"; "Works for Walls, Floors, and Fields," presented by Merrill Wagner. Reception Feb. 2, 3-5 p.m.

BROWN UNIVERSITY List Arts Center (401-863-2932), 64 College St., Providence, RI. Mon.-Fri., 11 a.m.-4 p.m., Sat.-Sun., 1-4 p.m. Feb. 1-March 9: "Still Time: Photographs by Sally Mann, 1971-1991."

DARTMOUTH COLLEGE Hood Museum of Art (603-646-2808), Wheelock St., Hanover, NH. Tues.-Sat., 10 a.m.-5 p.m., Sun., noon-5 p.m., Wed. until 9 p.m. Ongoing: "Native American Designs of the Northern Woodlands."

HARVARD UNIVERSITY and RADCLIFFE COLLEGE,

— Arnold Arboretum of Harvard University (524-1718), 125 Arborway, Jamaica Plain. Mon.-Fri., 9 a.m.-4 p.m., Sat.-Sun., noon-4 p.m. More than 6500 species of plants in a 265-acre botanical garden designed by Frederick Law.Olmsted.

— Busch-Reisinger Museum (495-2397), 32 Quincy St. Daily 10 a.m.-5 p.m. Admission $5, $4 for seniors, $3 for students, free for those under 18. Free admission Sat., 10 a.m.-noon. Tours Tues.-Fri. at 2 p.m. Features Central and Northern European art, including late medieval, Renaissance, and Baroque sculpture, 16th-century painting, and 18th-century porcelain. Features a collection of 20th-century German works. Through March 30: "Building the Collective: Soviet Graphic Design, 1917-1937 — Selections from the Merrill C. Berman Collection."

— Carpenter Center for the Visual Arts (354-2713), 24 Quincy St. Mon.-Sat., 9 a.m.-10 p.m., Sun., noon-10 p.m. Through March 2: "Mission/Missions (How to build cathedrals)," a large-scale installation by Cildo Meireles.

— Fogg Art Museum (495-2397), 32 Quincy St. Daily 10 a.m.-5 p.m. Admission $5, $4 for seniors, $3 for students, free for those under 18. Free admission Sat., 10 a.m.-noon. Tours Tues.-Fri. at 11 a.m. The decorative arts gallery includes 17th- and 18th-century British and American silver, furniture, and porcelain. The Maurice Wertheim Collection of Impressionist and Post-Impressionist works has re-opened. Ongoing: "Sublimations: Art and Sensuality in the 19th Century"; "The Persistence of Memory: Continuity and Change in American Cultures"; "Circa 1874: The Emergence of Impressionism"; "France and the Portrait, 1799-1870"; "Investigating the Renaissance"; "Agency and Identity: African Art from the Teel Collection." Through March 2: "Invaluable Prints."

— Harvard University Museum of Natural History (495-1910), 26 Oxford St. Mon.-Sat. 9 a.m.-4:30 p.m., Sun. 1-4:30 p.m. Admission $3, $2 for students and seniors, $1 for children five to 15. The Botanical Museum features exhibits on archaeobotany, ethnobotany, paleobotany, economic botany, and orchid taxonomy. The Mineralogical and Geological Museums feature mineral and ore collections, with displays of gems and meteorites. The Museum of Comparative Zoology covers species from the earliest fossil invertebrates and reptiles to fish and reptiles alive today. Exhibitions also include whale skeletons, the largest turtle shell ever found, the Harvard mastodon, and a 42-foot-long kronosaurus, the only complete and mounted model of the sea reptile in the country. Ongoing exhibits include "The Ware Collection of Glass Models and Plants," including more than 3,000 glass flowers; "Modeling Nature," an exhibit on glass and its use as an artistic and scientific medium; "Birthstones"; "The Geology and Mineralogy of Limestone Caves"; a "Great Mammal" hall; the Romer Hall of Vertebrate Paleontology"; "Encounters with the Americas," exploring pre-1492 American civilizations. Through April: "Living with Ants and the Science of E.O. Wilson."

— Peabody Museum of Archaeology and Ethnology (495-2248), 11 Divinity Ave. Mon.-Sat. 9 a.m.-4:30 p.m., Sun. 1-4:30 p.m. Admission $4, $3 for students and seniors, $1 for children 3-13. North American Indian artifacts, pre-Columbian materials from Middle America, ancient pottery from North and South America, and objects representing the Paleolithic and Iron Age cultures of Europe.

— Arthur M. Sackler Museum (495-9400), 485 Broadway. Mon.-Sat., 10 a.m.-5 p.m., Sun., 1-5 p.m. Admission $5, $4 for seniors, $3 for students, free for those under 18. Free admission Sat., 10 a.m.-noon. Docent tours Tues.-Fri. at noon. The second and fourth floors feature a permanent collection of works from Oriental, Islamic, and ancient cultures. Ongoing: "Severan Silver Coinage"; "Coins of Alexander the Great." Through Feb. 16: "Masterworks of Ukiyo-e." Through March 30: "Building the Collective: Soviet Graphic Design 1917-1937: Selections from the Merrill C. Berman Collection."

— Schlesinger Library (495-8647), Radcliffe College, 3 James St., Cambridge. Mon.-Fri., 9 a.m.-5 p.m. Through April 25: "Women of Courage," an exhibition based on the Black Women Oral History Project.

— Semitic Museum (495-4631), 6 Divinity Ave. Mon.-Fri., 10 a.m.-4 p.m., Sun., 1-4 p.m. Ongoing: "The Sphinx and the Pyramids: 100 Years of Archaeology at Giza."

— Ticknor Gallery (495-4801), Boylston Hall, Harvard Yard. Mon.-Thurs., 9 a.m.-9:30 p.m., Fri., 9 a.m.-5 p.m. Through Jan. 31: works by Alexandra Milutin.

— Widener Library (495-2444). Mon.-Fri., 9:30 a.m.-4:30 p.m. Through Feb. 28: "The Reformation of the Bible/The Bible of the Reformation."

MASSACHUSETTS COLLEGE OF ART Bakalar Gallery (232-1555), 621 Huntington Ave., Boston. Mon.-Fri., 10 a.m.-6 p.m., Sat., 11 a.m.-5 p.m.

— Huntington Gallery, 2nd Floor. Through Feb. 20: works by Jheon Soocheon.

MASSACHUSETTS INSTITUTE OF TECHNOLOGY, Cambridge.

— Compton Gallery (253-4444), 77 Mass. Ave. Mon.-Fri. 9 a.m.-5 p.m. The Gallery houses Charles Lewis's color photographs, which use advanced techniques such as photomacrography, photomicrography, interferometry, thermography, and light polarization. Through Jan. 31: "Research Lab of Electronics," a 50th anniversary retrospective.

— Dean's Gallery (253-9455), 50 Memorial Dr. Mon.-Fri., 8 a.m.-5 p.m. Feb. 6-March 12: "Optimism: A 3-D Experience — Sculptures by Frances Pratt."

— Doc Edgerton's Strobe Alley, 77 Mass. Ave. Mon.-Sun. 9 a.m.-8 p.m. Ongoing: photographs and instruments by Doc Edgerton.

— Hart Nautical Galleries (253-4444), 77 Mass. Ave. Mon.-Sun. 9 a.m.-8 p.m. Ongoing: "Ships for Victory: American Shipbuilding's Finest Hour."

— List Visual Arts Center (253-4400), Wiesner Building, 20 Ames St. Tues.-Thurs., Sat.-Sun., noon-6 p.m., Fri., noon-8 p.m. Through March 29: "Joseph Kosuth: Redefining the Context of Art, 1968-1997"; "The Shape of Breath," work by Jill Reynolds"; "Port: Navigating Digital Culture."

— MIT Museum (253-4444), 265 Mass. Ave. Tues.-Fri., 10 a.m.-5 p.m., Sat.-Sun. noon-5 p.m. Admission $3. Ongoing: "Holography: Artists and Inventors," selections from the world's largest collection from the 1940s through the present; "Lighforest: The Holographic Rainforest"; "Hall of Hacks," an exhibition of photography and artifacts chronicling MIT's rich history of wit and wizardry; "Light Sculptures" by Bill Parker; "Math in 3D," mathematical sculptures by Morton C. Bradley; "MathSpace"; "Gestural Engineering: The Sculpture of Arthur Ganson." Through May 4: "Maps from the Age of Atlases," rare maps from the museum's Hart Nautical Collections. Through March 31: "What's So Funny About Science? The Cartoons of Sidney Harris."

— Wolk Gallery (258-9106), Building 7, 3rd Floor, 77 Mass Ave. Through Feb. 17: "The Ephemeral, The Transient, The Static: Ritual Architecture and Urbanity."

MONTSERRAT COLLEGE OF ART GALLERY (508-922-8222), 23 Essex St., Beverly. Mon.-Thurs., 11 a.m.-7 p.m., Fri., 11 a.m.-5 p.m., Sat., noon-4 p.m. Feb. 4-28: "The Curve of Her Spine," including work by Matt Behrens, Jane Marsching, Jariet Passehl, and Mika Watanabe. Reception Feb. 4, 5-8 p.m.

— Alumni Gallery. Through Feb. 15: "The Space Between the Ski Mask and the Skin," works by Ronnie Wright. Reception Jan. 30, 5-7 p.m.

NEW ENGLAND SCHOOL OF ART & DESIGN GALLERY (536-0383), 81 Arlington St., Boston. Mon.-Sat., 9 a.m.-5 p.m. Through Jan. 30: "Botanical Unknown," works by Vico Fabbris. Feb. 1-27: "The Spiritual Measures of Ellen Banks." Reception Feb. 6, 6-8 p.m.

NORTHEASTERN UNIVERSITY (373-4984), 360 Huntington Ave., Boston. Mon.-Fri., 10 a.m.-5 p.m.

—African American Master Artists in Residency Gallery (373-3139), 76 Atherton St., Jamaica Plain. Mon.-Fri., 10 a.m.-5 p.m. Through Feb. 20: "Vision-Spirit," works by Ifé Franklin.

PHILLIPS ACADEMY Addison Gallery of American Art (508-749-4015), Andover. Tues.-Sat., 10 a.m.-5 p.m., Sun., 1-5 p.m. Through March 23: "Reginald Marsh's New York."

PINGREE SCHOOL ART GALLERY (508-468-4415), 537 Highland St., South Hamilton. Mon.-Fri., 8 a.m.-6 p.m. Through Feb. 20: "3 Artists — 3 Perspectives," works by Katrina Hart, Barbara Haack, and Peg Lawrence.

REGIS COLLEGE Carney Gallery (768-7070), 235 Wellesley St., Weston. Mon.-Fri., 9 a.m.-5 p.m. Feb. 1-April 7: recent work by Erica Licea-Kane, Christine Lofaso, Karen Page, and Barbara Eckhardt. Reception Feb. 1, 5:30-7:30 p.m.

RHODE ISLAND SCHOOL OF DESIGN Museum of Art (401-331-3511), 224 Benefit St., Providence, RI. Tues.-Wed., Fri.-Sat., 10:30 a.m.-5 p.m., Thurs., noon-8 p.m., Sun., 2-8 p.m. Admission $2, $1 for seniors. Through March 2: "Pines in Snow"; "Kashmir Shawls." Through April 6: "20th-Century Art from the Albert Pilavin Collection." Through April 20: "Thomas Eakins and 'The Swimming Picture'"; "The Nude Figure: Some Works from the Collection."

SIMMONS COLLEGE Trustman Art Gallery (521-2268), 300 The Fenway, Boston. Mon.-Fri., 10 a.m.-4:30 p.m. Feb. 3-March 7: "KKKrimes Against Womanity," recent collage work by Dana Chandler.

TUFTS UNIVERSITY Aidekman Arts Center (627-3518), Talbot Ave., Somerville. Wed.-Sat., noon-8 p.m., Sun., noon-5 p.m. Through Feb. 14: MFA exhibits by Ahmed Abdalla, Petri Flint, Jim Fossett, Tyler Linton, Mark Malloy, Juliet Schneider, and Elif Soyer.

UMASS-LOWELL University Gallery (508-934-3491), McGauvran Student Center, Wilder St., Lowell. Tues.-Thurs., noon-3 p.m. Through Feb. 26: recent photographs by David Ricci.

— Dugan Gallery for Student Art, Broadway, Lowell. Through Feb. 26: "UMass-Lowell Juried Student Exhibit."

WHEELOCK COLLEGE Towne Art Gallery (734-5200), 180 The Riverway, Boston. Mon.-Fri., noon-4 p.m. Through Feb. 21: landscape works by Noa Hall, Rick Harlow, and Arlayne Peterson.

WILLIAMS COLLEGE MUSEUM OF ART (413-597-2429), Williamstown. Tues.-Sat., 10 a.m.-5 p.m., Sun., 1-5 p.m. Ongoing: "American Identity: 19th-Century American Art from the Permanent Collection."

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THURSDAY 30

BOSTON SYMPHONY ORCHESTRA CONDUCTED BY JEFFREY TATE performs Mozart's Piano Concerto No. 9, with Elizabeth Leonskaya, and Bruckner's Symphony No. 2, Thursday at 8 p.m., Friday at 1:30 p.m., and Saturday at 8 p.m. at Symphony Hall, 301 Massachusetts Avenue, Boston (266-1492). Tix $23 to $69.

BOSTON UNIVERSITY SYMPHONY ORCHESTRA performs at 8 p.m. at Tsai Performance Center, 685 Commonwealth Avenue, Boston (353-8724). Free.

THE MASTER SINGERS present a mix of sacred and secular works by Josquin des Prés, Kodály, and Stravinsky, plus choral songs by Mendelssohn and Barber, at 12:15 p.m. at King's Chapel, 58 Tremont Street, Boston (482-6439). Admission $4, $3 for students and seniors.

TRUMPETER ERIC BERLIN AND ORGANIST RAY ACKERMAN perform at 12:45 p.m. at the Cathedral Church of St. Paul, 138 Tremont Street, Boston (482-4826 extension 103). Admission by donation.

FRIDAY 31

BOSTON ARTISTS ENSEMBLE performs chamber works by Telemann, Elliott Carter, Vivaldi, and Bach at 8 p.m. at the Peabody Essex Museum, Liberty and Essex Streets, Salem (508-745-9500). Tix $20.

CONCORD ORCHESTRA performs the Barber Violin Concerto, with Wendy Yiting Wu, plus works by Berlioz and John Harbison, Friday and Saturday at 8 p.m. at 51 Walden Street, Concord Center (508-369-4967). Tix $15, $12 for students and seniors.

HANDEL & HAYDN SOCIETY performs Mozart's Piano Quartet K.478 and the Missa Brevis K.220 (*Spatzenmesse*), at 8 p.m. at New England Conservatory's Jordan Hall, 30 Gainsborough Street, Boston (266-3605). Tix $15 to $25.

SCHOLA CANTORUM OF BOSTON presents a tribute to Johannes Ockeghem, Friday at 8 p.m. at Church of the Advent, 30 Brimmer Street, Boston; and Saturday at 8 p.m. at Harvard Epworth Church, 1555 Massachusetts Avenue, Cambridge. Admission $12, $5 for students and seniors; call 227-1728.

SCHUBERT'S 200TH BIRTHDAY is celebrated by soprano Jayne West, pianists Randall Hodgkinson, Craig Smith, and Megan Henderson, and the Borromeo String Quartet, in a benefit for WGBH, at 8 p.m. at Paine Hall, Harvard University's North Yard, Cambridge (496-2222). Tix $30.

BOSTON SYMPHONY ORCHESTRA CONDUCTED BY JEFFREY TATE. See listing for Thursday.

SATURDAY 1

NEW ENGLAND CONSERVATORY EXTENSION DIVISION CONTEMPORARY MUSIC FESTIVAL" features a concert of 20th-century piano music Saturday at noon at Williams Hall; the NEC Youth Repertory Orchestra and Extension Division Percussion Ensemble Sunday at 11 a.m. at Brown Hall; and the NEC String Chamber Orchestra Sunday at 4 p.m. at Brown Hall — all at 30 Gainsborough Street, Boston (262-1120 extension 700). Free.

BOSTON SYMPHONY ORCHESTRA CONDUCTED BY JEFFREY TATE. See listing for Thursday.

CONCORD ORCHESTRA. See listing for Friday.

SCHOLA CANTORUM OF BOSTON. See listing for Friday.

SUNDAY 2

BOSTON ARTISTS ENSEMBLE performs chamber works by Telemann, Elliott Carter, Vivaldi, and Bach at 2:30 p.m. at Trinity Episcopal Church, Homer and Centre Streets, Newton (964-6553). Tix $20, $17 for students and seniors.

EMMANUEL MUSIC BACH CANTATA SERIES features Cantata No. 82 (*Ich habe genug*) at 10 a.m. at Emmanuel Church, 15 Newbury Street, Boston (536-3356). Free.

MEZZO-SOPRANO GALE FULLER AND PIANIST JAMES BUSBY present "Pleasures of the Palm Court," a program of works by Brahms, Respighi, Haydn, Ravel, and others at 2 p.m. at the Museum of Our National Heritage, 33 Marrett Road, Lexington (861-6559). Admission $6.

ORCHESTRA FOR THE ART OF MUSIC performs Mozart's Divertimento K.137 and Symphony No. 39 and Schubert's String Quintet, at 1 p.m. at Historic Faneuil Hall at Quincy Marketplace, Boston (837-2705). Tix $15 to $22.

ORGANIST JAMES ABBINGTON performs at 3 p.m. at Harvard University's Adolphus Busch Hall, 32 Quincy Street, Cambridge (495-5508). Admission $5, $4 for students and seniors.

QUINTESSENTIAL BRASS performs music from Mozart to Gershwin at 2:30 p.m. at the Brookline Public Library, 361 Washington Street, Brookline (730-2366). Free.

SINFONIA CALCANIA with violinist Danica Mills performs works by Mozart, Bach, Richard Strauss, and others to benefit Rosie's Place at 7:30 p.m. at Grace Episcopal Church, 76 Eldredge Street, Newton (627-9724). Tix $20 to $28, $12 for students and seniors.

WELLESLEY SYMPHONY ORCHESTRA presents a family concert including works by Weber, Handel, Copland, and Holst at 3 p.m. at Wellesley Middle School, Kingsbury Street, Wellesley Square (235-3584). Tix $8, $6 for students and seniors.

NEW ENGLAND CONSERVATORY EXTENSION DIVISION CONTEMPORARY MUSIC FESTIVAL." See listing for Saturday.

TUESDAY 4

BOSTON SYMPHONY ORCHESTRA CONDUCTED BY JEFFREY TATE. See listing for Thursday.

WEDNESDAY 5

NEW ENGLAND CONSERVATORY SYMPHONY ORCHESTRA performs works by Ives, Mahler, and Schubert at 8 p.m. at Jordan Hall, 30 Gainsborough Street, Boston (262-1120 extension 700). Free.

ORCHESTRE NATIONAL DE FRANCE CONDUCTED BY CHARLES DUTOIT performs Ravel's *Valses nobles et sentimentales*, Poulenc's Concerto for Two Pianos and Orchestra, and Rimsky-Korsakov's *Scheherazade*, at 8 p.m. at Symphony Hall, 301 Massachusetts Avenue, Boston (266-1492). Tix $30 to $45.

THURSDAY 6

BOSTON SYMPHONY ORCHESTRA CONDUCTED BY ANDRÉ PREVIN performs Gould's *Fall River Legend Suite*, Copland's Clarinet Concerto, with William R. Hudgins, Schuman's Symphony No. 3, and Gershwin's *Rhapsody in Blue*, Thursday at 8 p.m., Friday at 1:30 p.m., and Saturday and Tuesday at 8 p.m. at Symphony Hall, 301 Massachusetts Avenue, Boston. Tix $23 to $69.

BOSTON VIOLA QUARTET presents a Vivaldi program at noon at the MIT Chapel, opposite 77 Massachusetts Avenue, Cambridge (253-2906). Free.

NEW ENGLAND CONSERVATORY OPERA THEATER presents Donizetti's *Don Pasquale* Thursday through Saturday at 8 p.m. and Sunday at 3 p.m. at the Emerson Majestic Theatre, 219 Tremont Street, Boston (536-2412). Tix $12, $10 for students and seniors.

ORGANIST ROSALIND MOHNSEN performs at 12:45 p.m. at the Cathedral Church of St. Paul, 138 Tremont Street, Boston (482-4826 extension 103). Admission by donation.

dance

PARTICIPATORY

THURSDAY 30

DICK SYATT'S SINGLES DANCES are at 8 p.m., Thursday at Vincent's Nightclub at Lombardo's, Route 128 Exit 5A, Randolph; Friday and Saturday at Village Green, Route 1 North, Danvers; Sunday at the Andover Marriott, Route 93 Exit 45; and Tuesday at the Holiday Inn, Route 95 Exit 7A, Mansfield. Admission $5 to $7; call (508) 443-8131.

EXPERIENCED INTERNATIONAL FOLK DANCE is at 8 p.m. at First Unitarian Church, 404 Concord Avenue, Belmont (491-6083). Admission $6, $4 for students.

"GOOD TIMES OLDIES DANCE NIGHT" with Jim Sands is at 8 p.m. at Village Green, Route 1 North, Danvers (508-774-7270). Admission $5.

NEW ENGLAND CONTRAS AND SQUARES with live music is at 8 p.m. at the VFW Hall, 688 Huron Avenue, Cambridge (354-1340). Admission $5.

SCOTTISH COUNTRY DANCE is at 8 p.m., preceded by a beginners dance, at the Universalist Church, 211 Bridge Street, Salem (508-745-2229). Admission $2.

TEMPORADA LATINA is a salsa and merengue dance including dance instruction beginning at 8:30 p.m. at Ryles Jazz Club, second floor, 212 Hampshire Street, Cambridge (876-9330). Admission $10, $7 after 10 p.m.

FRIDAY 31

BALKAN DANCE with instruction by Petur Petrov is at 8 p.m. at St. Sava Serbian Orthodox Church, 33 West Water Street, Wakefield (246-9663). Admission $5.

CHICAGO BOSTON SINGLES DANCES are at 7:30 p.m., Friday and Saturday at Indian Meadows Grand Ballrooms, Route 495 Exit 23B, Westboro; and Sunday at the Best Western Lounge, Route 2 Exit 28, Fitchburg. Admission $6, $3 on Sunday; call (508) 485-7113.

DANCE FRIDAY is a smoke- and alcohol-free, barefoot, freestyle dance at 8:30 p.m. at 23 Main Street, Watertown Square (924-7276). Admission $5.

INTERNATIONAL FOLK DANCE runs from 8 to 11 p.m. at the United Methodist Church, 421 Common Street, Belmont (491-6083). Admission $6, $4 for students.

SINGLES TOP 40 DANCE is at 8:30 p.m. at Caruso's Diplomat, Route 1 North, Saugus (508-535-5290). Admission $5.

SWING DANCE with music by the Winiker Swing Orchestra runs Friday and Saturday from 9 p.m. to midnight at Zachary's Bar at the Colonnade Hotel, 120 Huntington Avenue, Boston (425-3240). Admission $10.

DICK SYATT'S SINGLES DANCES. See listing for Thursday.

SATURDAY 1

BALLROOM DANCE is at 8:30 p.m. at Phillips Congregational Church Hall, 11 Mt. Auburn Street, Watertown (508-875-1007). Admission $8.

CHALLENGING CONTRAS AND SQUARES with caller Lisa Greenleaf and music by Unstrung Heroes is 8 p.m. at All Saints Episcopal Church, 17 Clark Street, Belmont (508-877-1168). Admission $5.

NEW ENGLAND CONTRAS AND SQUARES with caller Walter Lenk and music by O'Connor's Mob is at 8 p.m. at Scout House, 74 Walden Street, Concord (491-6084). Admission $5.

SCANDINAVIAN FOLK DANCING WORKSHOP is at 8 p.m. at the Church of Our Savior, 25 Monmouth Street, Brookline (891-3207). Admission $8, $5 for students.

SWING DANCE with instruction is at 8 p.m. at Scout House, 74 Walden Street, Concord (508-369-7091). Admission $6.

DICK SYATT'S SINGLES DANCES. See listing for Thursday.

CHICAGO BOSTON SINGLES DANCES. See listing for Friday.

SWING DANCE. See listing for Friday.

SUNDAY 2

BOSTON SCOTTISH FIDDLE CLUB COFFEEHOUSE is at 7:45 p.m. at Cambridge Multicultural Arts Center, 41 Second Street, Cambridge (338-8637). Admission $3.

FOLK AND CONTRA FAMILY DANCE with Jack Janssen and Judith Stames-Hamilton is at 2 p.m. at Scout House, 74 Walden Street, Concord (491-6083). Admission $4.

ISRAELI FOLK DANCING runs from 8 to 10:30 p.m. at Harvard-Radcliffe Hillel, 52 Mt. Auburn Street, Cambridge (495-4696). Admission $3, $2 for students.

RAGTIME TEA DANCE including instruction in tangos and waltzes is at 2 p.m. at Masonic Hall, 1950 Massachusetts Avenue, Cambridge (964-7684). Admission $7.

SCOTTISH COUNTRY DANCE is at 6:30 p.m. at Church of Our Savior, 23 Monmouth Street, Brookline (661-5899). Admission $4.

DICK SYATT'S SINGLES DANCES. See listing for Thursday.

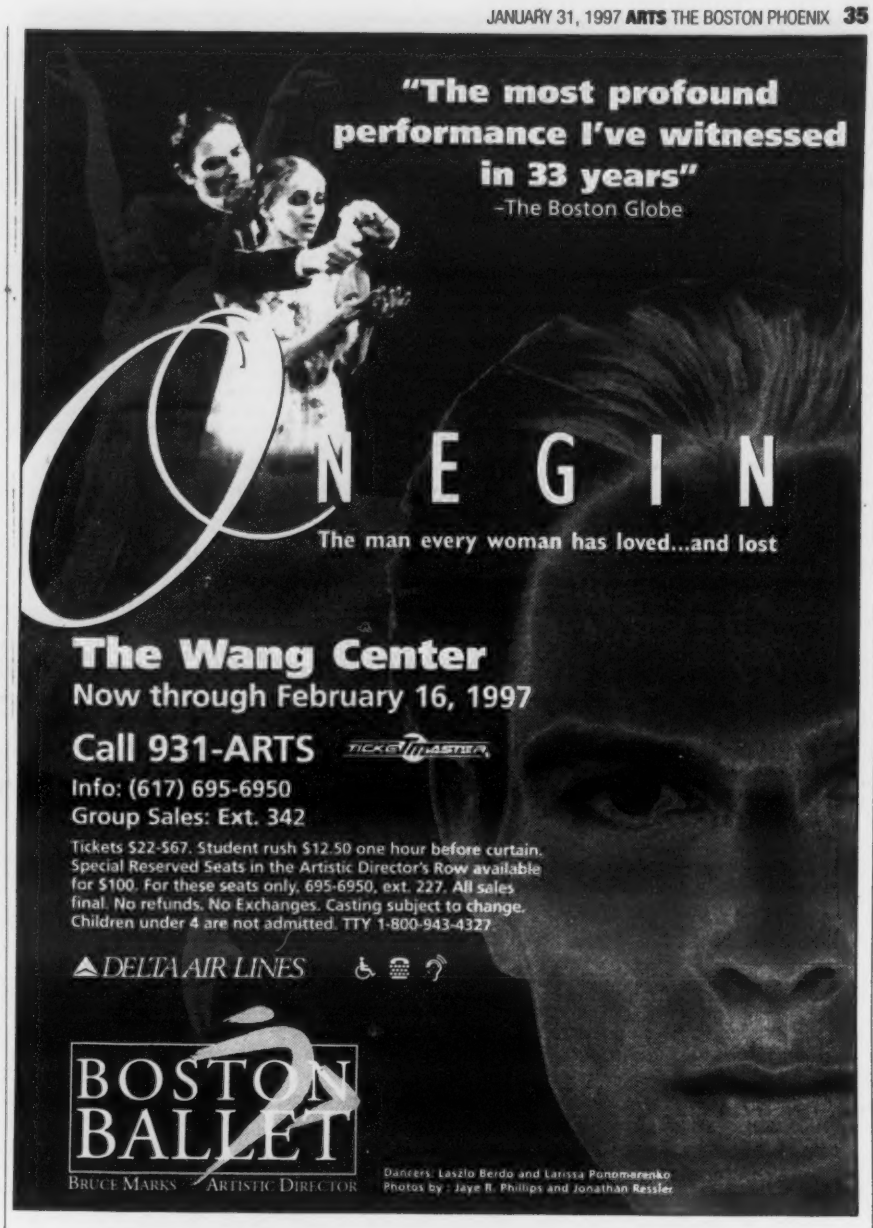
CHICAGO BOSTON SINGLES DANCES. See listing for Friday.

MONDAY 3

ISRAELI FOLK DANCING with Barbara Rosen runs from 8:30 to 11 p.m. at Temple Kehillath Israel, 384 Harvard Avenue, Brookline (643-0221). Admission $3.

NEW ENGLAND CONTRAS AND

Continued on page 36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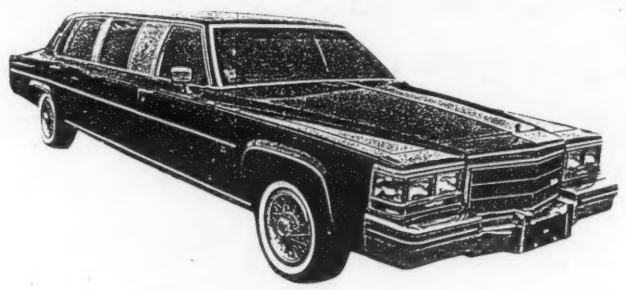

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Continued from page 35

SQUARES with caller Tony Parkes and music by Yankee Ingenuity is at 7:30 p.m. at Scout House, 74 Walden Street, Concord (508-667-7459). Admission $6.
SCOTTISH COUNTRY DANCE runs from 7:45 to 10:30 p.m. at the YWCA, 7 Temple Street, Cambridge (484-6758). Admission $5.

TUESDAY 4
BIG BAND SWING DANCE NIGHT is at 8 p.m. at 1359 Jazz Club, 288B Green Street, Cambridge (547-9320). Free.
OLD-FASHIONED SQUARE AND CONTRA DANCE with caller Linda Leslie and music by Kerry Elkins and Ruth Richard is at 7:30 p.m. at the Church of the Good Shepherd, 9 Russell Street, Watertown (524-8869). Admission $6, $3 for students.
DICK SYATT'S SINGLES DANCES. See listing for Thursday.

WEDNESDAY 5
DANCE FREEDOM is a smoke- and alcohol-free barefoot dance at 7:30 p.m. at the First Congregational Church, 11 Garden Street, Cambridge (508-879-7449). Admission $6.
ENGLISH COUNTRY DANCE with instruction and music by Bare Necessities is at 7:30 p.m. at the YWCA, 7 Temple Street, Cambridge (354-1340). Admission $6, $5 for students.
FRAMINGHAM INTERNATIONAL FOLK DANCE is at 8 p.m. at Fayville Village Hall, Central and Grove Streets, Southboro (508-872-4110). Admission $3.50.

THURSDAY 6
TEMPORADA LATINA. See listing for previous Thursday.
"GOOD TIMES OLDIES DANCE NIGHT." See listing for previous Thursday.
DICK SYATT'S SINGLES DANCES. See listing for previous Thursday.
EXPERIENCED INTERNATIONAL FOLK DANCE. See listing for previous Thursday.
NEW ENGLAND CONTRAS AND SQUARES. See listing for previous Thursday.
SCOTTISH COUNTRY DANCE. See listing for previous Thursday.

PERFORMANCE

THURSDAY 30
BOSTON BALLET'S *ONEGIN* with choreography by John Cranko and music by Tchaikovsky is presented Thursday at 7 p.m., Friday at 8 p.m., Saturday at 2 and 8 p.m., Sunday at 2 p.m., and Tuesday through next Thursday at 7 p.m. at the Wang Center, 270 Tremont Street, Boston (696-6950). Tix $12.50 to $67.
WHIRLING DERVISHES OF KONYA, TURKEY perform at 7:30 p.m. at Sanders Theatre, Harvard University, Cambridge (876-4275). Tix $15 to $25.

FRIDAY 31
BOSTON BALLET'S *ONEGIN.* See listing for Thursday.

SATURDAY 1
JULIE INCE THOMPSON presents *Tamsen Donner: A Woman's Journey* at 8 p.m. at Boston University's Tsai Performance Center, 685 Commonwealth Avenue, Boston (482-6661). Tix $10.
THE KAMIKAZE JITTERBUGS AND GREENGLASS MODERN DANCE perform Saturday at 8 p.m. and Sunday at 2 p.m. at the Dance Complex, 536 Massachusetts Avenue, Cambridge (696-5463). Tix $10.
BOSTON BALLET'S *ONEGIN.* See listing for Thursday.

SUNDAY 2
BOSTON BALLET'S *ONEGIN.* See listing for Thursday.
THE KAMIKAZE JITTERBUGS AND GREENGLASS MODERN DANCE. See listing for Saturday.

TUESDAY 4
BOSTON BALLET'S *ONEGIN.* See listing for Thursday.

WEDNESDAY 5
BOSTON BALLET'S *ONEGIN.* See listing for Thursday.

THURSDAY 6
CAITLIN CORBETT DANCE COMPANY AND CHOREOGRAPHER PETER SCHMITZ present new and recent work Thursday through Saturday at 8 p.m. at Green Street Studios, 185 Green Street, Cambridge (864-3191). Tix $12.
EVERETT DANCE THEATRE presents "The Science Project" Thursday at 7 p.m., Friday at 8 p.m., and Saturday at 2 and 8 p.m., at the Tsai Performance Center, 685 Commonwealth Avenue, Boston (824-8000). Tix $18 to $27.
NAI-NI CHEN DANCE COMPANY performs at 7:30 p.m. at Northeastern University's Blackman Auditorium, 360 Huntington Avenue, Boston (373-2247). Tix $22.50.
PATRIC LACROIX AND HIS HAITIAN AMERICAN DANCE THEATRE perform "Soul of Haiti" at 5:30 p.m. at the Mattapan Branch Library, 10 Hazleton Street, Mattapan (298-9218). Free.
BOSTON BALLET'S *ONEGIN.* See listing for previous Thursday.

play by play

COMPILED BY CAROLYN CLAY

■ **AMERICAN COLLEGE THEATRE FESTIVAL.** Brandeis University hosts the New England regional finals of the national competition. On Friday, January 31, Colby-Sawyer College presents Tom Griffin's comedy *The Boys Next Door*, about four mentally challenged young men living in a group home. On Saturday, February 1, Stonehill College presents *Blood Relations*, Sharon Pollock's take on Lizzie Borden. And on Sunday, February 2, the College of the Holy Cross presents Shakespeare's take on sexual harassment, *Measure for Measure*. At the Beigel Theater at the Spingold Theater Center, Brandeis University campus, Waltham (736-3400), January 31 through February 1. Curtain is at 8 p.m. Tix $10.

■ **ANNIE.** Tony winner Nell Carter is the singing child abuser in this 20th-anniversary pre-Broadway production — hope those orphans ain't misbehavin'. Lyricist and original director Martin Charnin is once again at the helm. At the Colonial Theatre, 106 Boylston Street, Boston (426-9366), February 4 through 16. Curtain is at 7:30 p.m. Tuesday through Friday (excepting February 5, at 7 p.m.), at 2 and 7:30 p.m. on Saturday, and at 2 and 7 p.m. on Sunday. Tix $45 to $65.

■ **BED AND SOFA.** New England premiere of a highly original new musical by Polly Pen (who won an Obie for the score) and Laurence Klavan. A "silent-movie opera," it's based on a 1927 Soviet cult-classic film by Abram Room and is concerned with a comic love triangle as well as with matters of sexual politics and social satire. Daniel Gidron directs; Jonathan Goldberg is musical director. Presented by Nora Theatre Company at the Boston Playwrights' Theatre, 949 Commonwealth Avenue, Boston (491-2026), in repertory with Wallace Shawn's *The Fever* through March 2. Curtain is at 8 p.m. on Friday February 7 and Saturday and at 3 and 7 p.m. on Sunday. Tix $18 to $22; $15 for seniors and students. (See review on page 14.)

■ **BALL IN THE HOUSE.** Staged reading of a new play by Matthew Swan, a black comedy about a teen fresh out of rehab whose family wagers on his demise. Presented by the Harvard-Radcliffe Dramatic Club at the Loeb Drama Center, 64 Brattle Street, Cambridge (496-3030), February 1. Curtain is at 6 p.m. Free.

■ **THE BERLIN WALL III.** A performance, third in a series, by Mari Novotny-Jones and Milan Kohout that deals with the fall of communism in Eastern Europe and the subsequent establishment of capitalism in that region. The centerpiece is a short three-act play based on Gorky's novel *The Mother*. At Mobius, 354 Congress Street, Boston (542-7416), through February 8. Curtain is at 8 p.m. Thursday through Saturday. Tix $12; $10 for seniors, students, and Friends of Mobius; pay what you can on Thursday.

■ **BLACKSMITH HOUSE CABARET.** Valerie Anastasio and Tim Harbold draw from musical theater, gospel, opera, and vaudeville in their evening of "madcap cabaret." At the Blacksmith House, 56 Brattle Street, Cambridge (547-6789 extension 218 or 9333), February 7 and 8. Curtain is at 8 p.m. Tix $10.

■ **BLITHE SPIRIT.** Noel Coward's bright 1941 comedy featuring an ectoplasmic love triangle and a wacky medium. At the Lyric Stage, 140 Clarendon Street, Boston (437-7172), February 7 through March 9. Curtain is at 8 p.m. Wednesday through Friday, at 5 and 8:30 p.m. on Saturday, and at 2 p.m. on Sunday. Tix $17 to $27; discounts for seniors and students.

■ **BLOODY POETRY.** A rare production of a work by controversial British playwright Howard Brenton, who traces the evolving relationship of Romantic writers Percy Bysshe Shelley, Mary Shelley, and Lord Byron. Presented by the Bridge Theatre Company at the Beau Jest Performance Space, 791 Tremont Street, Boston (232-0116 or 734-3988), February 5 through 15. Curtain is at 8 p.m. Wednesday through Saturday. Tix $12; $8 for seniors and students.

■ **BLUE MAN GROUP.** The Drama Desk Award–winning Off Broadway phenomenon has been a hit now for over a year in Boston. It would be difficult and unfair to catalogue fully the antics of the trio of cobalt-painted bald pates called Blue Man Group. They begin their delightful and deafening evening of anti-performance art beating drums that are also deep buckets of primary paint, so that sprays of color jump from the instruments like breaking surf, and end by engulfing the spectatorship in tangles of toilet paper. Go experience it. At the Charles Playhouse, 74 Warrenton Street, Boston (426-6912), indefinitely. Curtain is at 8 p.m. on Wednesday and Thursday, at 7 and 10 p.m. on Friday and Saturday, and at 4 p.m. on Sunday. Tix $35 to $45.

■ **BOSTON WOMEN ON TOP.** A festival of "seven original theater pieces created by some of Boston's top female writers and performers." There are four programs. Feature 1 includes ***Poor Daddy***, written and performed by Rebecca Saunders, which tells of a girl growing up in North Carolina amid the tangled relations of her elders, and ***Lucille***, by Marty Kingsbury, "a dramatic choreopoem exploring incest survival." Curtain is at 8 p.m. on February 6, 15, 19, and 20, at 7 p.m. on February 9, and at 2 p.m. on February 16 and 22. Feature 2 comprises ***Mothers & Whores***, "a cabaret about motherhood, sexuality, and choice" that draws on Billie Holiday *and* Brecht and is performed by Debra Wise, and ***Frisco's Café***, adapted by Renita Martin from her characterful novel set in a bar. Curtain is at 8 p.m. on February 7, 13, and 22. Feature 3 pairs ***Spackling***, written by Deborah Fortson and performed by Debra Wise, a "ferocious comic spree of renovation" during which a woman named Helen tells us "the story of her mother and grandmother and generations of chaos," with ***Kid***, written and performed by Erika Batdorf, who plays a little girl in "a fairytale without the darkness washed away." Curtain is at 8 p.m. on February 8, 12, 14, and 21 and at 2 p.m. on February 9. Feature 4 reprises *Frisco's Cafe* and also includes ***Greetings from Hollywood***, written and performed by Cyndi Freeman, who tells of her search for an LA film career. "Have you seen *Valley of the Dolls*? Hollywood is exactly like that." Curtain is at 10 p.m. on February 8, 15, 21, and 22 and at 7 p.m. on February 16. Presented by Centastage and Underground Railway Theater at the Boston Center for the Arts' Black Box Theater, 539 Tremont Street, Boston (426-0320), February 6 through 22. Tix $15.75; festival pass $25.

■ **CLOSET LAND.** A play by Radha Bharadwaj, described as "a terrifying tale of abuse by the state." Presented by nobody special at UMass-Boston's McCormack Theatre, UMass campus, Boston (787-4957), through February 1. Curtain is at 8 p.m. on Friday and Saturday. Tix $8; $5 for students.

■ **DANCING AT LUGHNASA.** The lyrical 1992 Tony-winning play by Brian Friel about five unmarried sisters eking out their lives in a small village in Ireland in 1936. "The time is the festival of Lughnasa, which celebrates the pagan god of the harvest with revelry and dancing." Presented by the Worcester Foothills Theatre Company on the courtyard at the Worcester Common Fashion Outlets, off Commercial Street, Worcester (508-754-4018), through February 2. Curtain is at 8 p.m. on Friday, at 5 and 9 p.m. on Saturday, and at 2 and 7 p.m. on Sunday. Tix $15 to $24.50; $8.50 for students on day of performance.

■ **DIGBY AND FLY.** Staged reading of a Massachusetts Film Office Screenwriting Competition winner, a screenplay by Alex Packer, directed by Peter Kelley. At the Lansdowne Street Playhouse in the Mama Kin complex, 33 Lansdowne Street, Boston (259-3313), February 3. Curtain is at 7 p.m. Tix $10.

■ **EMIL AND THE DETECTIVES.** A reprise of the musical mystery by Karen MacDonald and Andy Gaus, which is based on a novel by German author Erich Kästner and

was described by the *Boston Globe* as "*Shear Madness* for kids." At Little Flags Theater, 550 Massachusetts Avenue, Cambridge (576-2800), through February 9. Curtain is at 2 p.m. on Saturday and Sunday. Tix $6.

■ **ENTERTAINING MR. SLOANE.** Robert J. Bouffier is at the helm of this deft revival of Joe Orton's first success, a perverse bit of tickle in which middle-class pretension is laid like a doily over the ruthless, amoral pursuit of personal satisfaction. The production — which features Paula Plum and Michael Balcanoff as middle-aged siblings vying for the sexual services of Liam Sullivan's studly, noncommittal lodger, and Michael Bradshaw as their antiquated old Da — captures the mischief and the rhythms, as well as some of the danger, of the 1964 comedy that unleashed Orton, "the Oscar Wilde of Welfare State gentility," on the London stage. At the Lyric Stage, 140 Clarendon Street, Copley Square, Boston (437-7172), through February 2. Curtain is at 8 p.m. on Friday, at 5 and 8:30 p.m. on Saturday, and at 2 p.m. on Sunday. Tix $17 to $27; senior and student discounts available.

■ **THE FEVER.** Natalie Brown, directed by Adam T. Zahler, performs Wallace Shawn's Obie-winning monologue "presenting one woman's odyssey into the ethical and political divide between the world's haves and have-nots." Presented by the Nora Theatre Company at the Boston Playwrights' Theatre, 949 Commonwealth Avenue, Boston (491-2026), in repertory with *Bed and Sofa* January 29 through March 2. Curtain is at 8 p.m. on Wednesday, Thursday, and Friday January 31 and at 3 p.m. on Saturday. Tix $15 to $18; $12 for seniors and students.

■ **FORBIDDEN BROADWAY STRIKES BACK.** A new edition of Gerard Alessandrini's hilarious skewering of Broadway hits, not to mention its great, and sometimes grating, stars, from Tony spoilsport Julie Andrews to Mandy Patinkin (whose big number, sung to "Somewhere over the Rainbow," is "Somewhat Overindulgent"). Highlights include a priceless *Les Mis* segment, with the cast negotiating a speeding turntable; a soused Robert Goulet staggering through *Camelounge*; and a spoof of *Master Class* in which Faye Dunaway, in full *Mommie Dearest* mode, rides herd over Glenn Close and shoots Andrew Lloyd Webber's cat, Mr. Mistoffelees. At the Terrace Room in the Park Plaza Hotel, Boston (423-8632 for information; 931-2787 for tickets), indefinitely. Curtain is at 8 p.m. Tuesday through Friday, at 7 and 10 p.m. on Saturday, and at 3 and 7 p.m. on Sunday. Tix $29.50 to $32.50.

■ **THE FOREST.** A rare stateside production of renowned Russian writer Alexander Ostrovsky's 1870 comedy, an exploration of the relevance of the theatrical art in which two impoverished actors visit the affluent childhood home of one of them, only to discover "a world of play acting — where the inhabitants vie for power, sex, and money behind the masks of domestic civility." Russian émigré Oleg Kheyfets directs a production that's earnestly acted but stints on comedy. Presented by Stari Theatre at the New Broadway Theatre, 277 Broadway, Somerville (323-7552 or 625-1300), through February 1. Curtain is at 8 p.m. Tix $15; $10 for seniors, students, and working artists.

■ **FOUR BITCHIN' BABES.** An appearance by the musical revue featuring songs and tales of "getting by, getting it taken care of, getting over it, and, most important, getting it on sale!" Performed by four "multi-talented women of the '90s — they compose their own music, they write their own lines, they play their own instruments, they do their own hair and make-up for goodness sake!" Presented by MultiStage at Sanders Theatre in Harvard University's Memorial Hall, at Kirkland and Quincy Streets, Cambridge (661-1252), February 1. Curtain is at 7:30 p.m. Tix $16.50 to $19.50.

■ **GARDENING AT NIGHT.** A weekly evening of experimental work in theater, dance, and music, with focus on improvisation and audience participation. "*Gardening at Night* is not a traditional theater-going experience — many people who come thinking they will only *watch* the show find themselves warming up and performing with the group." At the Dance Complex, 536 Massachusetts Avenue, Central Square, Cambridge (522-0204), indefinitely. Curtain is at 7 p.m. on Sunday. Tix $5.

■ **THE GLASS MENAGERIE.** Charles Towers, who helmed last season's evocative *To Kill a Mockingbird*, returns to the Huntington Theatre Company to mount Tennessee Williams's classic "memory play." The production — which features Garret Dillahunt, Jennifer Harmon, Kate Goehring, and Rick Holmes — is straightforward and melancholic, yet not afraid to take the play's sharp turns from poetry to comedy. The balance isn't always perfect, but the staging serves to reaffirm the exquisiteness of the play itself. At the Boston University Theatre, 264 Huntington Avenue, Boston (266-0800), through February 9. Curtain is at 8 p.m. Tuesday through Friday, at 2 and 8 p.m. on Saturday, and at 2 p.m. on Sunday. Tix $12 to $44; seniors and students with ID, $5 off.

■ **GRECIAN FORMULA.** Paul Dervis directs his "culture-clashing, gender-bending, race-riotous" new play, which is set in Boston at a struggling Greek-owned and -operated hotel that caters to the Japanese business trade. Presented by Theatre Redux at the First Unitarian Church, 3 Church Street, Harvard Square, Cambridge, February 7 through 22. Curtain is at 8 p.m. Tix $15.

■ **GROUCHO: A DAY IN THE D'ELIA SOUP.** A reprise of the NewWorks Festival staging of Tina D'Elia's one-woman comedy, in which the actress, a Latina lesbian, wakes up one morning as Groucho Marx — the same morning she had planned to come out to her grandparents, who are visiting from South America. Direction is by New Theatre artistic director Rick DesRochers. At the Boston Center for the Arts' BCA Theatre, 539 Tremont Street, Boston (426-0320), January 31 and February 1. Curtain is at 11 p.m. Tix $6.

■ **GUILTY CHILDREN.** The venerable improv troupe that refuses to grow up is up past its bedtime for this series of late-night performances. At the Little Flags Theatre, 550 Massachusetts Avenue, Cambridge (396-2470), Saturdays through February 1. Curtain is at 10 p.m. Tix $8.

■ **INTIMATE EXCHANGES.** Jack Gilpin and Jennifer Van Dyck star in two of the 16 permutations of this variable comedy by "the British Neil Simon," Alan Ayckbourn: *Intimate Exchanges: Confessions in a Garden Shed* and *Intimate Exchanges: A Cricket Match*. The plays, which are presented in rep, "traverse the maze of modern marriage as two couples wrestle with relationships and respectability," their different choices conspiring to lead them into different kinds of chaos. At Hartford Stage, 50 Church Street, Hartford, Connecticut (860-527-5151), through February 1. Curtain is at 8 p.m. on Friday and Saturday. Tix $23.50 to $38; tix for second version, $10 off.

■ **INTO THE WOODS.** Trinity Repertory Company artistic director Oskar Eustis tackles his first musical, Stephen Sondheim & James Lapine's witty and tuneful fairytale tapestry in which Jack of beanstalk fame, Cinderella, and Little Red Riding Hood all are neighbors and a pin gets stuck into "happily ever after." Musical direction is by long-time Trinity Rep composer and ivory tickler Richard Cumming. At Trinity Repertory Company, 201 Washington Street, Providence, Rhode Island (401-351-4242), through March 2. Curtain is at 7 p.m. on Tuesday, at 8 p.m. Wednesday through Saturday, and at 7 p.m. on Sunday, with 2 p.m. matinees on selected dates. Tix $24 to $32; discounts for seniors, students, and the disabled.

■ **JIMMY TINGLE'S UNCOMMON SENSE.** Another engagement of the hit one-man show by the left-leaning Cambridge-bred satirist. At the Company Theatre, 30 Accord Park Drive, Norwell (871-2787), February 7 and 8. Curtain is at 8 p.m. Tix $15 in advance; $17 day of performance; $13 for Theatre Club members.

■ **LADY DAY AT EMERSON'S BAR AND GRILL.** Lanie Robertson's one-woman-plus-pianist play is about the life and times of jazz great Billie Holiday; part bio, part cabaret, it's set in a small Philadelphia club where the ravaged singer is giving one of her final performances. Ron Ruggiero directs. At the Merrimack Repertory Theatre, 50 East Merrimack Street, Lowell (508-454-3926), February 7 through March 8. Curtain is at 2 or 8 p.m. on Wednesday, at 8 p.m. on Thursday and Friday, at 3 and 8 p.m. on Saturday, and at 2 and 7 p.m. on Sunday, with a 7:30 p.m. performance on Monday February 10. Tix $15 to $28.

■ **LATE NITE CATECHISM.** This audience-participation Catholic laughfest gives us "Sister" (now played by Jefferson Award–winning Chicago actress/comedian Patti Hannon), who "fills in at St. Bruno's adult catechism class," revising the Lives of the Saints. The amusing show is more affectionate than *Sister Mary Ignatius Explains It All for You* and a lot less dumb than *Nunsense*. Watch out, though: Sister brooks no nonsense. At the Theatre at the Church of All Nations, 333 Tremont Street, Boston (338-8606), indefinitely. Curtain is at 2 and 8 p.m. on Wednesday and Thursday, at 8 p.m. on Friday, at 5 and 9 p.m. on Saturday, and at 3 p.m. on Sunday. Tix $23 to $27.

■ **MORT SAHL'S AMERICA.** A return engagement by the "pioneer of political stand-up." At the 57 Theatre, 200 Stuart Street in the 57 Park Plaza Hotel (800-445-8425), February 5 through 16. Curtain is at 8 p.m. Wednesday through Friday, at 6 and 9 p.m. on Saturday, and at 3 p.m. on Sunday. Tix $24.50 to $29.50.

■ **NEW THEATRE'S 8TH ANNUAL NEWORKS FESTIVAL.** The eighth edition of the yearly fest "dedicated to cultivating the rich diversity of new voices in contemporary theater" winds down. Four of the eight plays, those featured in the Prime Time NeW Play Series, have come through a development period made possible by funding by the LEF and A.C. Ratshesky foundations; another four receive staged readings as part of the After Hours NeW Play Series. Presented by New Theatre at the Boston Center for the Arts Theatre, 539 Tremont Street, Boston (426-0320), through February 2. Prime Time NeW Play series, through February 2: ***Horizontal Acts***, by Martin Cloutier, which packs "three beds, three lovers, and a Greek Chorus of lovers past and present" into a "Generation X bedroom farce" that explores sexual politics, "both hetero and homo." Curtain is at 7 p.m. on Friday and Saturday and at 5 p.m. on Sunday. After Hours NeW Play Series, through February 2: ***You Have To Serve Somebody***, by Werner Trieschmann, "a comedy set in a three-ring restaurant circus where, in words inspired by Bob Dylan, 'You have to serve somebody!' " Curtain is at 9:30 p.m. on Friday and Saturday and at 7:30 p.m. on Sunday. The festival culminates with a public forum focusing on the thriving alternative-theater scene in Boston, at 3:30 p.m. on Sunday February 2. Day pass $15, $13 for seniors and students.

■ **OUT OF MEMORY.** The comedy duo consisting of Brian Jewell and Karen Malme — both former Guilty Children — offers an evening of "coed queer comedy" that attempts to answer the question: what is gay comedy? At Little Flags Theatre, 550 Massachusetts Avenue, Cambridge (364-3217), through February 1. Curtain is at 8 p.m. on Friday and Saturday. Tix $10.

■ **PARTY POOPERS.** The world premiere of a new piece by writer/performer John Kuntz, whose *Freaks!* was the sleeper hit of last season. This new show "mixes the zaniness of *Freaks!* with absolute pathos" at a party bogged down by art and literary types. Direction is by Bruce Ward. Presented by SpeakEasy Stage Company at the Boston Center for the Arts, 539 Tremont Street, Boston (426-0320 or 437-7731), February 6 through 22. Curtain is at 8 p.m. on February 6, 8, 12, 14, 19, 20 and 22; at 10:30 p.m. on February 7, 15, and 21; and at 7 p.m. on February 9 and 16. Tix $16; $13 for seniors and students. (See story on page xx.)

■ **THE PHANTOM LADY.** Nuria Alkorta directs this student production of a play by 17th-century Spanish dramatist Pedro Calderón de la Barca. Presented by the American Repertory Theatre Institute for Advanced Theatre Training at the Experimental Theatre, Loeb Drama Center, 64 Brattle Street, Cambridge (547-8300), through February 1. Curtain is at 7:30 p.m. on Friday and at 2:30 p.m. on Saturday. Tix $10; $8 for ART subscribers; $5 for seniors and students.

■ **PROVIDENCE NEW PLAY FESTIVAL.** Trinity Rep launches a showcase of new works for the theater that will continue through May 11 and feature world premieres of plays by Paula Vogel and Anthony Clarvoe. First up, though, is a collaboration with Brown University's Graduate Playwriting Program, subtitled the 1997 Steinberg Festival of New Plays. These eight plays are written and produced by students of the Brown program and cast with Brown University students, Trinity Conservatory students, and local community actors. The line-up: ***Birth of a Moon***, by Suzanne Maynard; ***Lunatic Grace***, by Elana Greenfield; ***The Bride Who Became Frightened When She Saw Life Open***, by Alva Rogers; ***Leavetaker***, by Ed Lee; ***Death of a Ho***, by Jake-Ann Jones; ***Briar Rose***, by Gina Gionfriddo; ***Mall***, by Alice Tuan; and ***Passion Play***, by Sarah Ruhl. At Trinity Repertory Company, 201 Washington Street, Providence, Rhode Island (401-352-4242), through February 9. Curtain

Continued on page 38

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Continued from page 37

is at 7 p.m. Thursday through Saturday and at 3 p.m. on Sunday. Tix $5.

■ **RENEGADE DUCK.** The peripatetic improv troupe has come to roost at the Kendall Café, 233 Cardinal Medeiros Way, Cambridge (628-8428), indefinitely. Curtain is at 7 p.m. on Sunday. Tix $4.

■ **RENT.** The national tour of the Pulitzer- and Tony-winning "rock opera for the '90s" by the late Jonathan Larson. The show, hailed by *Rolling Stone* as "reinventing Broadway," relocates Puccini's *La bohème* to the East Village and replaces its 19th-century Paris Left Bank bohemians with a struggling, multiracial community of artists who celebrate life and one another in the face of AIDS, drugs, and dispossession. Larson died hours after the show's final dress rehearsal; it went on to become a megahit. Michael Greif, who directed at the New York Theater Workshop and on Broadway, is at the helm of this first subsequent production, which features high-energy performances by some exciting new talent and an on-stage band who ably deliver Larson's rock-derived show tunes. At the Shubert Theatre, 265 Tremont Street, Boston (800-447-7400), through April 27. Curtain is at 8 p.m. Tuesday through Friday, at 2 and 8 p.m. on Saturday, and at 2 and 7 p.m. on Sunday. Tix $25 to $67.50 advance purchase; $20 day-of-show tix for the first two rows of the theater available at the box office only.

■ **THE ROAD TO MECCA.** Athol Fugard's 1984 drama, described by the *New York Times* as "a penetrating study of the friendship between two women and the creative impulse," in a revival starring five-time Tony winner Julie Harris. She plays an aging small-town South African sculptress shunned by her community; Linda Purl is her friend, a young teacher on her own trip toward self-discovery, and Tom Aldredge re-creates the role he played in the original production, that of Marius, the local clergyman. John Tillinger directs. At Long Wharf Theatre, 222 Sargent Drive, New Haven, Connecticut (203-787-4282), through February 9. Curtain is at 7 p.m. on Tuesday, at 8 p.m. Wednesday though Friday, at 4 and 8:30 p.m. on Saturday, and at 2 and 7 p.m. on Sunday. Tix $29 to $39; $11 rush, on day of performance excepting Saturday, for seniors, students, and persons with disabilities; "pay what you can, " Tuesday through Friday after 4 p.m.

■ **SCHOOLHOUSE ROCK LIVE!** The Boston premiere of a stage adaptation of the Emmy-winning 1970s animated series that set grammar, math, history, and science to pop-musical ditties. "Conjunction junction, what's your function?" The show has been running in Chicago for four years; direction is by Paul Daigneault, music direction by Mark Haddad. Presented by SpeakEasy Stage Company at the Boston Center for the Arts, 539 Tremont Street, Boston (426-0320 or 437-7731), February 7 through 22. Curtain is at 8 p.m. February 7, 13, 15, and 21; at 10:30 p.m. February 8, 14, and 22; at 2 p.m. February 8, 15, and 22; and at 3 p.m. February 9 and 16. Tix $16; $13 for seniors and students.

■ **SHEAR MADNESS.** The dramatis personae of this audience-participation whodunit (which is now the longest-running non-musical in American theater history) continue to comb Newbury Street for the murderer of a classical pianist who lived over the unisex hair salon where the show is set. At the Charles Playhouse Stage II, 74 Warrenton Street, Boston (426-5225), indefinitely. Curtain is at 8 p.m. Tuesday through Friday, at 6:30 and 9:30 p.m. on Saturday, and at 3 and 7:30 p.m. on Sunday. Tix $28 to $32.

■ **THE SISTERS ROSENSWEIG.** Wendy Wasserstein's Broadway hit comedy about three sisters reuniting for the birthday of the eldest, a London-based banker. The others are a footloose, soul-searching travel writer and a Newton housewife leading a temple ladies' tour to Harrods. Resemblance to the Wasserstein sibs is purely coincidental. Presented by the Worcester Foothills Theatre Company on the courtyard at the Worcester Common Fashion Outlets, off Commercial Street, Worcester (508-754-4018), February 6 through March 2. Curtain is at 8 p.m. Wednesday through Friday (with a 2 p.m. matinee on Thursday), at 5 and 9 p.m. on Saturday, and at 2 and 7 p.m. on Sunday. Tix $15 to $24.50; $8.50 for students on day of performance.

■ **SYLVIA.** Judy Braha directs the Boston premiere of A.R. Gurney's hit comedy about a love triangle whose points are a middle-aged Manhattan empty nester, his busy wife, and the flirty pooch he picks up in the park — a mix of poodle and Labrador who's played by a fetching young woman. At the New Repertory Theatre, 54 Lincoln Street, Newton Highlands (332-1646), through February 16. Curtain is at 2 or 7 p.m. on Wednesday, at 8 p.m. on Thursday and Friday, at 5 and 8:30 p.m. on Saturday, and at 3 and 7 p.m. on Sunday. Tix $19 to $27; discounts for seniors and students.

■ **THREE VIEWINGS.** David G. Kent directs Jeffrey Hatcher's comedy, a suite of three monologues set in a funeral parlor. A 1995 Off Broadway hit, the vignettes — well delivered by Michael Poisson as a nebbishy, lovesick undertaker; Priscilla Shanks as a jaded young woman who makes a living stealing jewelry off corpses; and Annie Murray as a widow whose "wheeler-dealer" husband has left her in debt to some pretty shady types — are amusing and occasionally poignant (though one veers toward the preposterous), if hardly a matter of life or death. At the Merrimack Repertory Theatre, 50 East Merrimack Street, Lowell (508-454-3926), through February 1. Curtain is at 8 p.m. on Friday and at 3 and 8 p.m. on Saturday. Tix $15 to $28.

■ **TRIUMPH OF LOVE.** A co-production of the Yale Repertory Theatre and Baltimore's Center Stage, this new musical, with book by James Magruder, music by Jeffrey Stock, and lyrics by Susan Birkenhead, is based on the play by 18th-century French writer Pierre Marivaux. Set in ancient Sparta, it concerns a Grecian princess who "pulls out all the stops — and then some — to land her man." Michael Mayer directs a cast headed by Susan Egan, Denny Dillon, Robert LuPone, and Mary Beth Peil. At the Yale Repertory Theatre, 1120 Chapel Street, New Haven, Connecticut (203-432-1234), through February 8. Curtain is at 7 p.m. on Monday and at 8 p.m. Tuesday through Saturday, with 2 p.m. matinees on February 1, 5, and 8. Tix $25 to $30.

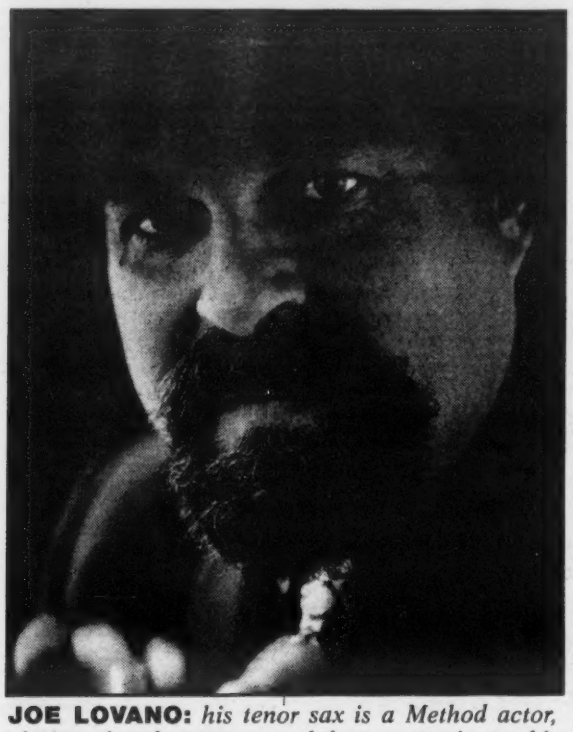
■ **VALLEY SONG.** The first post-apartheid drama from masterful South African playwright Athol Fugard is set in a small town in the Karoo and concerns a 17-year-old girl, who dreams of leaving for Johannesburg to begin a singing career, and her elderly grandfather, whose memories of a less-than-free South Africa cause him to distrust her dream. Both of them are "coloureds"; the third character is a white writer much like Athol Fugard. "The play centers on the conflict between the dreams and aspirations of several generations of the same family coming to terms with the limitless' possibilities of a post-apartheid South Africa." Presented by the Portland Stage Company at the Portland Performing Arts Center, 25A Forest Avenue, Portland, Maine (207-774-0465), through February 23. Curtain is at 7:30 p.m. Tuesday through Friday, at 5 and/or 9 p.m. on Saturday, and at 2 and/or 7:30 p.m. on Sunday, with an additional 2 p.m. matinee on Saturday February 22. Tix $18 to $29; $5 discount for seniors and students.

■ **VITA AND VIRGINIA.** The Boston premiere of acclaimed British actress Eileen Atkins's play adapted from the correspondence between Virginia Woolf and Vita Sackville-West. Kate Caffrey directs Lizza Riley and Mary Kearney in a work the *New York Times* deemed "witty" and "richly satisfying." Presented by Threshold Theatre at the Boston Center for the Arts' Leland Center, 539 Tremont Street, Boston (426-0320), February 6 through 23. Curtain is at 8 p.m. Wednesday through Friday and at 3 and 8 p.m. on Saturday and Sunday. Tix $13; $11 for seniors and students.

■ **WHY WE HAVE A BODY.** The New England premiere of Claire Chafee's amusing and evocative but maddeningly disjointed and allusive new comedy about a lesbian private eye, her aloof new lover, her 7-Eleven-robbing sister, and her globe-trotting mom. The performances by Stephanie Clayman, Karen White, Barbara Blossom, and particularly Laura Lee Shink are strong, but the production suffers from a clumsy, overteched staging. Maureen Shea directs. Presented by Coyote Theatre at the Boston Center for the Arts' Black Box Theatre, 539 Tremont Street, Boston (426-0320), through February 2. Curtain is at 8 p.m. on Friday and Saturday and at 3 p.m. on Sunday. Tix $16 to $19.

■ **WOYZECK.** Marcus Stern directs Gideon Lester's new translation of Georg Büchner's fragmented 1836 drama, which is considered by many to be the first truly modern play. This powerful seminal work "tells the true story of an impoverished Leipzig barber who, bullied by his Captain and subjected to bizarre medical experimentation by an army doctor, is finally driven to destroy the only thing he has ever loved." The cast includes Thomas Derrah, Will LeBow, Charles Levin, Sharon Scruggs, and Jack Willis. Presented by the American Repertory Theatre at the Loeb Drama Center, 64 Brattle Street, Cambridge (547-8300), in repertory January 31 through March 16. Curtain is at 8 p.m. on January 31, February 1, 4 through 8, 11 through 15, and 28 and on March 1, 4, 5, and 13, and at 7 p.m. on February 2, 9, and 16, with 2 p.m. matinees on February 2, 8, 9, 12, 15, and 16 and on March 1 and 16. Tix $21 to $50. (See story on page 14.)

off the record



JOE LOVANO: *his tenor sax is a Method actor, playing what the moment and the tune require on this Frank Sinatra tribute.*

jazz

★★★1/2 Joe Lovano, *Celebrating Sinatra* (Blue Note). This 44-year-old poll-winning, critically acclaimed saxophonist/composer never takes the easy way out, even on a no-brainer concept like this. Instead of retreading old Frank charts with Joe's sax playing the vocals, he gives us deeply felt performances with custom-designed arrangements by Manny Albam. Every piece has its own story, its own unpredictable turns. On "I'm a Fool To Want You," voice, tenor sax, and strings navigate a turn with French horn and flutes before giving way to a tenor-bass duo. "I've Got the World on a String" sports a jazz-fiddle intro, harmonizing violin, tenor, and soprano sax over brushes and, before it's over, a Four Brothers–style unison sax-section swing break. "Chicago" is a drums-tenor duet, "South of the Border" a Rollins-style calypso, "Imagination" a saloon ballad with piano trio. Lovano's tenor is, fittingly enough, a method actor, playing what the moment and the tune require — gruff or tender, swinging on the beat or ornamenting in tempoless asides. Judi Silvano's soprano voice plays impressionistic "Lady of the Lavender Mist" back-up, singing wordlessly or drifting in with the lyrics on the bridge. Think of the album as the musical equivalent of some very smart guys sitting around talking about Frank.

— Jon Garelick

pop

★★★★ Peter Holsapple, OUT OF MY WAY (Monkey Hill). Former dB's leader, current Continental Drifter, and sometime Hootie sideman (but don't hold that against him) Peter Holsapple has apparently saved his most personal songs for his long-overdue solo debut. Sometimes cranky, sometimes despairing, and always doggedly hopeful, *Out of My Way* offers some of the most tuneful catharsis you'll hear. Past and present Drifters, including wife Susan Cowsill, provide most of the back-up, but the sound is closer to dB's territory. The opening "I Been There" has the jangly lead guitars and killer chorus hooks of old, and its lyric sets the album's grown-up but not mellowed-out tone. Mellow ain't the word for the album's standout, "Couldn't Stop Lying to You," a soul ballad written from the darkest hour of a break-up and featuring a heart-and-throat-tearing lead vocal. "Pretty Damned Smart" and "No Sound" both address music-biz frustrations, the first acoustically and the second with a swampy, slide-guitar kick. On the more upbeat side, "Here & Now" is about the healing power of a really good gig, much like the one the Drifters played at the Middle East recently.

— Brett Milano

★★★ The Hi-Fives, AND A WHOLE LOTTA YOU! (Lookout). Everything here — from the suit-and-tie outfits to the mod graphics on the cover of *and a whole lotta you!*, to the kinetic Kinks-style guitar riff that kicks off the disc's wholesome opening track ("It's Up to You") — harks back to the clean-cut sound of the early-'60s British Invasion. The Hi-Fives are nostalgic for the few post–*Meet the Beatles* years when groups who were ultimately less important — the Herman's Hermits and the Gerry and the Pacemakers of the day — shared the charts with Lennon and McCartney, when American garage bands like the Shadows of Knight did their best to imitate the hot new sound.

It's not that far off from what the Ramones might have come up with in '76 if Johnny hadn't had a distortion pedal: simple, fast, and jangly, 1-4-5-based pop nuggets. Hi-Fives singer John Denery even shares Joey Ramone's love of Buddy Holly–style lovelorn ditties and '50s rock embellishments. (One of the catchier tunes, "No-No," trails off in a chorus of "Golly golly gee now, you're so sweet now," and the disc is peppered with nifty doo-wop-derived background vocals.) Best of all, the Hi-Fives know their stuff: their kick-ass version of "Tainted Love" owes everything to the Standells and nothing to Soft Cell.

— Matt Ashare

★★★ Roy Buchanan, MALAGUEÑA: THE COLLECTOR'S EDITION (Annecillo). A strictly-for-fans set of what's essentially authorized bootlegs: jam tapes, old club recordings, snips lifted from the radio, all dating from the mid '60s to 1988. What shows through the rough sound is the late guitarist's genius and passion. On "My Baby Is Sweeter," "Peace Cross," "Park Boulevard Blues," and the title track, Buchanan's knack for squeezing out soulful melodies in even the most casual circumstances (like sitting in a friend's living room) and with the gnarliest equipment (a Marshall Lead 12) emerges. It's fun hearing him take an early stab at the "Peter Gunn" theme, squeezing out the pinch-harmonic dizzbusters that later became one of his trademarks, or comping and filling his way through a teenage reading of "Let's Twist Again." It's also sad, because Buchanan's playing — regardless of the quality of his almost always shabby backing groups — was one of the greatest spiritual instrumental voices of rock, perhaps second only to Hendrix in its emotional depth. And this world is less for lacking his presence. (Write to Annecillo at 14807 April Street, Accokeek, Maryland 20607.)

— Ted Drozdowski

★★★1/2 Marianne Faithfull, 20TH CENTURY BLUES (RCA Victor). The years have left Faithfull's fluty, girlish tones in glorious ruin. But as with ancient statuary, the beauty now lies in its cracks, chips, and creases. On this live album (from her 1995 stage show, *An Evening in the Weimar Republic*), the whisky-throated chanteuse belts out the exuberantly scrappy odes of Kurt Weill, among them "Alabama Song," "Surabaya Johnny," and the "Morität" from *The Threepenny Opera*, a/k/a "Mack the Knife." Faithfull's rendition takes wicked glee in lyricist Bertolt Brecht's sociopathic antihero Macheath, as opposed to the sanitized pop-standard versions by Bobby Darin and Ella Fitzgerald. On "Pirate Jenny," she spits out the wistful revenge fantasy of a bitter prostitute. She shows a softer side with "The Ballad of the Soldier's Wife," an ominous travelogue of a WWI soldier's gifts sent home, the last item being a widow's veil. Faithfull offers context in between-song commentary. She's accompanied by pianist Paul Trueblood, and together they travel down dirty Berlin alleys, the rainy banks of the Seine, and foggy London streets. The other songwriters covered include Noel Coward ("Cavalcade") and Faithfull's longtime friend, the late Harry Nilsson ("Don't Forget Me").

— Mary A. Ricciardi

★★1/2 Joan Osborne, LIVE RECORDINGS (Mercury). Stevie Nicks minus the depressants mixed with a half-scaled fierceness of Tina Turner's soul — that's the punchy sound of this live compilation. This CD was recorded with an acoustic-guitar-driven band in New York City club Delta 88, where Osborne got one of her first regular gigs. An occasional slight whisper of the waitresses, the clanging of beer glasses, and the audience's sporadic clapping add to the "liveness."

The lyrics are less impressive. "His Eyes Are a Blue Million Miles," is a cliché'd love song, about . . . well, a man with blue eyes. Other love-angst songs aren't about anything more than love sucking. The slightly deeper "What You Gonna Do" was recorded at a Rock for Choice benefit in Brooklyn; it's a "you go girl" song about a woman and the way she takes strength from her losses. But the sound here, a raw leap away from the ever-tacky "What If God Was One of Us," is sure to debunk your negative Joan Osborne vibes.

— Loren Epstein

★★★ Tarika, SON EGAL (Xenophile). In the ongoing competition between Madagascar's best-known traditional pop combos — Tarika and Tarika Sammy — this group has just upped the ante. Working with British producer Simon Emerson and with two members of Baaba Maal's Senegalese juggernaut, Tarika have made a record that stays with their rootsy, acoustic sound palette while branching out rhythmically, pumping on some songs, relaxing into dreamy spaces on others.

Don't expect electronics and dance-pop trappings. This fusion is subtle. Emerson boosts the bass to balance the jangle of plucked strings here. "Tsy Kivy" starts things out in a rowdy bass-driven romp. "Avelo" edges into minor-key rock ballad territory without sacrificing rhythmic momentum. Malagasy rhythms can climb to hyperactive tempos, and here they provide vehicles for some riveting breaks by the group's excellent string players. But some of the best moments come in the slow songs, like the luminous title track, a commemoration of colonial government massacres carried out by Senegalese soldiers 50 years ago. These Malagasy and Senegalese musicians recall, and poignantly transcend, that history. *Son Egal* has adrenaline, heart, nerve, and brains. An Afropop milestone.

— Banning Eyre

★★1/2 Eleanor McEvoy, WHAT'S FOLLOWING ME? (Columbia). Harps, harpsichords, and strings complement the standard guitar-keyboard-bass-drum line-up on Eleanor McEvoy's sophomore CD, as the classically trained Dublin-born singer/songwriter alternates moody, melodic ballads and rockers. A triple instrumental threat on guitars, keyboards, and violin, McEvoy also produced these dozen tracks with Kevin Moloney. They range from the giddy pop rock of "A Glass Unkissed" to the funky dance rock of "Precious Little" (which rails against religious hypocrisy) to "Don't Ask Me Why," the sort of Elton John-like ballad that R.E.M.'s "Everybody Hurts" once again (and unfortunately) made safe for democracy.

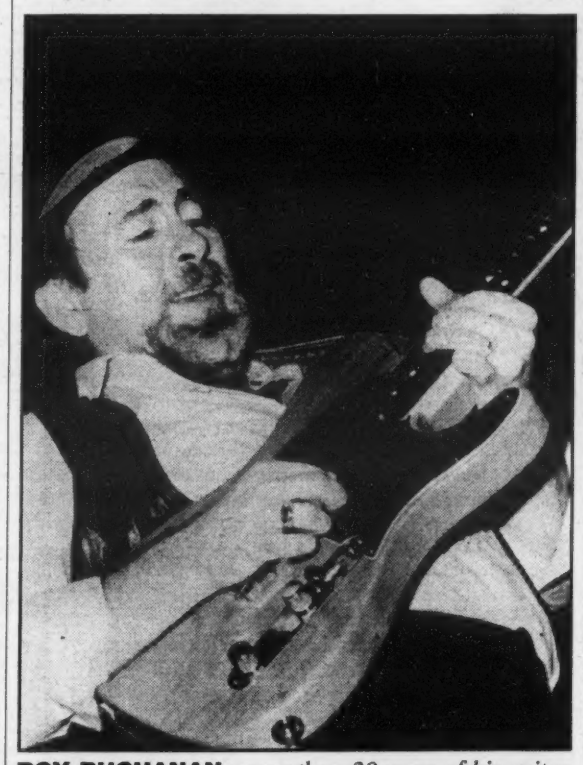
McEvoy's vocals get top billing, however. She shares a keening quality with Dolores O'Riordan and Sinéad O'Connor, but she holds that in reserve much of the time, favoring a soft, conversational whisper that gives a haunting, calming quality to her anthems of female hope and reassurance. McEvoy constructs weighty, moral dramas out of the everyday lives of teenage girls, giving them lessons to live by in the form of three-minute pop songs. Docked a notch for Kieran McEvoy's cheesy, fuzzy guitar solos.

— Seth Rogovoy

★★ Barenaked Ladies, ROCK SPECTACLE (Reprise). An acoustic-electric band with hooky melodies and a deft sense of humor, Barenaked Ladies are trying to outgrow the wonderful immaturity of songs like "Be My Yoko Ono" and "(Steven Page Is) Having a Baby." Hence *Rock Spectacle* (pronounced spec-TACK-all, French-like), a live album that forgoes the third-grade birthday-party element of their concerts, choosing instead predominately bland versions of their greatest hits.

Steven Page flexes his distinctive, Eddie-Vedder-meets-Kermit-the-Frog tenor on most tracks. In "What a Good Boy," he glides into higher registers, adding a beautifully tragic element; "Break Your Heart" acquires an integrity lost in the sterile studio version. But most of these tracks follow the originals too closely. "The Old Apartment" sounds like the CD version with added applause at the end. Worse, the hilarious impromptu songs and between-song chatter that characterize their concerts are condensed into a three-minute hidden track. There you'll find *Spectacle*'s greatest moment: an improvised song by guitarist Ed Robertson about his Uncle Elwyn. Too bad it lasts only 30 seconds.

— Dan Tobin



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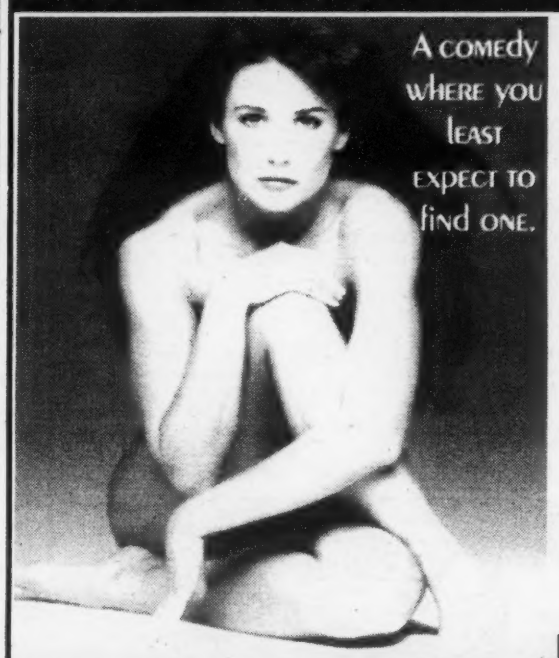

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film listings

Unless otherwise noted, all film listings are for Friday January 31 through Thursday February 6. Film times often change with little notice, so please call the theater before heading out. Complete film schedule information is always available on the *Boston Phoenix* Website at http://www.bostenphoenix.com/

boston

ALLSTON CINEMA (277-2140), 214 Harvard Ave.
Call for times.
Beverly Hills Ninja
Gridlock'd

CHERI (536-2870), 50 Dalton St.
Call for times
Gridlock'd
Evita
Jerry Maguire
Star Wars

COPLEY PLACE (266-1300), 100 Huntington Ave.
Call for times
Fierce Creatures
The People vs. Larry Flynt
Prefontaine
In Love and War
Meet Wally Sparks
Jackie Chan's First Strike
Zeus and Roxanne
Metro
The Shadow Conspiracy
Beverly Hills Ninja
Shine
Scream
The Relic

MUSEUM OF SCIENCE, Omni Theatre (723-2500), Science Park, Boston.
Whales: Fri.-Sat., on the hour from 10 a.m. to 10 p.m.; Sun., on the hour from 10 a.m. to 9 p.m.; Mon., 11 a.m., 1, 2, 3, 4; Tues.-Wed., 11 a.m., 1, 2, 3, 4, 7, 8; Thurs., 11 a.m., 1, 2, 3, 4, 7, 8, 9

NICKELODEON (424-1500), 606 Comm. Ave.
Call for times.
The Portrait of a Lady
Everyone Says I Love You
Mother
The English Patient
Hamlet

brookline

CHESTNUT HILL (277-2500), Rte. 9 and Hammond St.
Meet Wally Sparks: 12:30, 2:55, 5:20, 7:45, 10:10; Fri.-Sat., 12:10 a.m.
The Shadow Conspiracy: 12:15, 2:45, 5:10, 7:35, 10; Fri.-Sat., midnight
Everyone Says I Love You: noon, 2:30, 5, 7:30, 10; Fri.-Sat., midnight
Evita: 1, 4, 7, 9:50
Mother: noon, 2:30, 5, 7:25, 9:50

CIRCLE CINEMA (566-4040), Cleveland Circle.
Call for times.
Star Wars
Shine
In Love and War
Jerry Maguire
Metro
The People vs. Larry Flynt
Fierce Creatures

COOLIDGE CORNER (734-2500), 290 Harvard St.
Man with a Movie Camera: Fri.-Sat., 7:45
Metropolis: Fri.-Sat., 9:45
I'm Not Rappaport: Fri., Tues., Thurs., 4, 7; Sat.-Sun., 1, 4, 7; Mon., Wed., 4
Message to Love: Sun.-Thurs., 9:45
Breaking the Waves: Fri., Wed., 3:30, 9:30; Sat., 12:30, 3:30, 9:30; Sun., 12:30, 3:30, 6:30, 9:30; Mon.-Tues., Thurs., 3:30, 6:30, 9:30
Pushing Hands: Mon., 8
Doctor Zhivago: Wed., 7:30

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BRATTLE (876-6837), 40 Brattle St., Harvard Sq.
Microcosmos: Fri., 4:30, 6:15, 8; Sat., 1:30, 3, 4:30, 6:15, 8
Basquiat: Fri.-Sat., 10
La dolce vita: Sun., 1:45, 7
The Big Picture: Sun., 5, 10
Skyscraper Souls: Mon., 4, 7:50
Tarzan and His Mate: Mon., 6, 9:45
Not Bad for a Girl: Tues., 4:15, 7:45
Hype: Tues., 6, 9:30
Bound: Wed., 3:30, 7:45
Set It Off: Wed., 5:30, 9:45
Young and Dangerous: Thurs., 4:15, 7:50
Ganga: Thurs., 6, 9:30

FRESH POND MALL (661-2900), 168 Alewife Brook Parkway.
Call for times
In Love and War
Beverly Hills Ninja
Metro
Star Wars
Jerry Maguire
Meet Wally Sparks
Zeus and Roxanne
Gridlock'd
The Shadow Conspiracy
Fierce Creatures

HARVARD SQUARE (864-4580), 10 Church St.
Call for times.
Evita
The Crucible
Albino Alligator
Mother
The People vs. Larry Flynt
Jackie Chan's First Strike
The Rocky Horror Picture Show: Fri.-Sat., midnight

JANUS CINEMA (661-3737), 57 JFK St.
The English Patient: 1:10, 4:40, 8:30

KENDALL SQUARE CINEMA (494-9800), One Kendall Sq.
Hamlet: 2:45, 7:30; Sat.-Sun., 10 a.m.
Shine: 2:50, 5:20, 7:50, 10:15; Sat.-Sun., 10:05 a.m., 12:30
Marvin's Room: 1:30, 3:35, 5:45, 8, 10:20; Sat.-Sun., 11:15 a.m.
Thieves: 1:40, 4:15, 7:05, 9:40; Sat.-Sun., 11:05 a.m.
Everyone Says I Love You: 2:05, 4:25, 6:55, 9:20; Sat.-Sun., 11:35 a.m.
Angel Baby: 2:20, 4:45, 7:15, 9:45; Sat.-Sun., 11:45 a.m.
Swingers: 4:40, 10; Sat.-Sun., 11:05 a.m.
Secrets & Lies: 1:35, 7
The Portrait of a Lady: 3, 6:05, 9:10; Sat.-Sun., 11:55 a.m.
Some Mother's Son: 2:55, 7:40; Sat.-Sun., 10:10 a.m.
The Whole Wide World: 5:25, 10:10; Sat.-Sun., 12:40

suburbs

ARLINGTON, Capitol (648-4340), 204 Mass. Ave.
No shows before 1 p.m. Mon.-Thurs.
One Fine Day: 11:30 a.m., 1:35, 3:40, 5:45, 7:55, 10:05
Michael: 11:30 a.m., 1:30, 3:30, 5:35, 7:40, 9:50
Breaking the Waves: 7, 10
Big Night: 4:45, 7:15, 9:30
101 Dalmatians: noon, 2:15, 4:30
Mars Attacks!: 11:40 a.m., 1:45, 3:55
Star Trek: First Contact: 5:25, 7:40, 10:05
Michael Collins: 7:10, 9:55
Space Jam: 11:30 a.m., 1:15, 3
Fly Away Home: 11:40 a.m., 1:45, 3:50
Sleepers: Fri., 5, 8
Romeo & Juliet: Sat., Mon., 5:15, 8
Secrets & Lies: Tues.-Wed., 5, 8
Lone Star: Thurs., 5:15, 8

BRAINTREE, General Cinema (848-1070), South Shore Plaza.
Star Wars: 1:15, 4:15, 7:15, 10:15; Fri.-Sun., 10:15 a.m.
The Shadow Conspiracy: 1:50, 4:25, 7:10, 9:50; Fri.-Sun., 10:50 a.m.
Fierce Creatures: 11:30 a.m., 2, 4:30, 7, 9:30
Prefontaine: 11:35 a.m.
Beverly Hills Ninja: 12:40, 3, 5:20, 7:40, 9:55
The People vs. Larry Flynt: 7:20, 10:25
The Relic: 2:05, 4:50, 7:35, 10:20; Fri.-Sun., 11:20 a.m.
101 Dalmatians: 2:15, 4:50
Jerry Maguire: 12:20, 3:30, 6:40, 9:40
Evita: 12:35, 3:35, 6:50, 9:45
Scream: 11:45 a.m., 2:25, 5:05, 7:45, 10:30
Metro: 1:45, 4:35, 7:25, 10:10; Sat.-Sun., 11:05 a.m.

BURLINGTON, General Cinema I-X (229-9200), Middlesex Turnpike, off Rte. 128, Exit 32B.
Star Wars: 1:10, 4:05, 7:15, 10:20; Sat.-Sun., 10:30 a.m.
Meet Wally Sparks: 11:50 a.m., 2:20, 4:50, 7:25, 10:10
The Shadow Conspiracy: 11:45 a.m., 2:05, 4:40, 7:40, 10:30
Fierce Creatures: 11:45 a.m., 1:55, 4:20, 6:55, 9:20
Zeus and Roxanne: 11:50 a.m., 2:05, 4:35
Beverly Hills Ninja: 12:05, 2:15, 4:30, 6:45, 9:10
Jerry Maguire: 12:30, 3:30, 6:40, 9:40
The People vs. Larry Flynt: 9:50
The Relic: 12:20, 4, 7, 9:45
Metro: 12:15, 4:15, 7:05, 10
Everyone Says I Love You: 11:55 a.m., 2:10, 4:25, 7:35, 10

DANVERS, Cinema City, Loews Theatres (593-2100), Rte. 128, exit 24.
Call for times.
The Crucible
Metro
Star Wars
Zeus and Roxanne
Michael
In Love and War
Beverly Hills Ninja

DANVERS, Liberty Tree Mall, Loews Theatres (599-3122), Rte. 128, exit 24.
Jerry Maguire: 1, 4:15, 7:30, 10:30
Evita: 12:30, 3:45, 7, 10:15

DEDHAM, Community Theatre (326-1463), 578 High St.
Mars Attacks!: Sat.-Sun., 5
Space Jam: Sat.-Sun., 1, 3
The People vs. Larry Flynt: 7, 9:20
101 Dalmatians: 6:45; Sat.-Sun., 12:45, 2:45, 4:45
The English Patient: 8:45

DEDHAM, Showcase 10 (326-4955), 950 Providence St.
Call for times.
The Shadow Conspiracy
Star Wars
Meet Wally Sparks
Fierce Creatures
The Relic
Scream
In Love and War
Beverly Hills Ninja
Jerry Maguire
Metro
Zeus and Roxanne
Mother
Fierce Creatures
Gridlock'd

FRAMINGHAM, General Cinema (628-4400), 22 Flutie Pass, off Worcester Rd., Rte 9.
Star Wars: 10:15 a.m., 12:30, 1:30, 3:45, 4:45, 7, 8:20, 10, 11:15
Meet Wally Sparks: 11:45 a.m., 2:15, 5, 7:40, 10:20
Gridlock'd: 12:45, 2:50, 5, 7:30, 9:40; Fri.-Sat., 11:45
Jerry Maguire: 12:15, 3:30, 6:45, 10:30
The English Patient: 2:30, 6:30, 9:45
Prefontaine: noon
The People vs. Larry Flynt: 8; Fri.-Sat., 11:30
Zeus and Roxanne: 12:30, 3, 5:30
Everyone Says I Love You: 12:30, 3, 5:30, 8, 10:30
Metro: 1:30, 4:30, 7:30, 10:15
Mother: 12:15, 2:45, 5:15, 7:45, 10:10
The Relic: 1:45, 4:15, 7, 10:05
Scream: 1:30, 4, 7:15, 10:25

CLASSIC COUPLE I: *Chris O'Donnell and Sandra Bullock in* In Love and War, *at the Copley Place, the Fresh Pond, and the Circle.*

CLASSIC COUPLE II: *Nicole Kidman and John Malkovich in* The Portrait of a Lady, *at the Nickelodeon, the Kendall Square, and the West Newton.*

101 Dalmatians: 1; Fri.-Sat., 10:30
Evita: noon, 3, 7:15, 10:20

HANOVER, General Cinema I-IV (337-5353), Hanover Mall, Rtes. 3 and 53.
Star Wars: Fri.-Sun., 12:30, 3:50, 7, 9:55; Mon.-Thurs., 1, 4, 7, 9:40
The Shadow Conspiracy: Fri.-Sun., 12:45, 3:45, 7:30, 10:10; Mon.-Thurs., 1:30, 4:15, 7:20, 9:50
Meet Wally Sparks: Fri.-Sun., noon, 2:30, 5, 7:45, 10:15; Mon.-Thurs., 1:20, 4:15, 7:20, 9:50
Zeus and Roxanne: Fri.-Sun., noon, 2:30, 5; Mon.-Thurs., 1:30, 4:30
Metro: Fri.-Sun., 7:30, 10:05; Mon.-Thurs., 7:15, 9:45

LEXINGTON, Flick (861-6161), 1794 Mass. Ave.
The English Patient: 6:30, 9:40; Sat.-Mon., noon, 3:10
Michael: 7:20, 9:40; Sat.-Sun., 5
101 Dalmatians: Sat.-Sun., 12:15, 2:30

MAYNARD, Fine Arts Theatre (508-897-8100), 19-21 Summer St. (Rte. 62).
Call for information.

NATICK, Loews Theatres (237-5840), Rte. 9, opposite Shopper's World.
Call for times.
Shine
Fierce Creatures
Beverly Hills Ninja
In Love and War
Jackie Chan's First Strike
Michael
The Shadow Conspiracy

NEWBURYPORT, Screening Room (508-462-3456), 82 State St.
Beautiful Thing: Fri., 7, 9; Sat., 4:50, 7, 9; Sun., 6, 8; Mon.-Wed., 8
Twelfth Night: Thurs., 7:30

NEWTON, West Newton Cinema (964-6060), 1296 Washington St.
The English Patient: 11 a.m., 2:10, 5:20, 8:35
Marvin's Room: 7:10
Thieves: 1:40, 6:45
The Crucible: 4:05, 9:10
The Portrait of a Lady: 12:10, 3:10, 6:30, 9:25
Breaking the Waves: noon, 6, 9:10
Big Night: 4:10, 9:25
Ridicule: 3:20
The Garden of the Finzi-Continis: 2:10
Secrets & Lies: 6:35
101 Dalmatians: 11:30 a.m.
Space Jam: 11:40 a.m.

PEABODY, General Cinema (599-1310), North Shore Center.
The Shadow Conspiracy: 12:45, 3:30, 7, 9:20
Fierce Creatures: 4, 7:30, 9:30
The English Patient: 1, 4:30, 8
Prefontaine: 1:30

REVERE, Showcase Cinema (286-1660), Rte. 1 and Squire Rd.
Call for times.
Star Wars
The Shadow Conspiracy
Meet Wally Sparks
Metro
Jerry Maguire
Michael
101 Dalmatians
Scream
The Relic
Beverly Hills Ninja
Evita
In Love and War
Mother
Prefontaine
Fierce Creatures
Zeus and Roxanne
Gridlock'd

SCITUATE, Entertainment Cinemas (545-0045), Front St., Scituate Harbor.
Star Wars: 7, 9:30; Sat.-Sun., 1, 4
The English Patient: 7:30; Sat.-Sun., 12:30, 4:30
In Love and War: 7:10, 9:25; Sat.-Sun., noon, 2:15, 4:30
Jerry Maguire: 6:50, 9:25; Sat.-Sun., 12:45, 3:30

SOMERVILLE, Loews Theatres (628-7000), 35 Middlesex Ave., Assembly Sq. Mall.
Call for times.
Star Wars
Fierce Creatures
Beverly Hills Ninja
Meet Wally Sparks
Metro
Jackie Chan's First Strike
Zeus and Roxanne
Scream
In Love and War
The Relic
Jerry Maguire
Gridlock'd
The Shadow Conspiracy

SOMERVILLE THEATRE (625-5700), 55 Davis Square, Somerville.
Romeo & Juliet: 5, 7:30, 10

STOUGHTON, Entertainment Cinema (344-4566), 807 Washington St.
Space Jam: Sat.-Sun., 1, 3, 5
Michael: 7:15, 9:15

WEYMOUTH, Cameo Theater (335-2777), Columbia Sq., South Weymouth.
One Fine Day: 7:15, 9:20
D3: The Mighty Ducks: Sat.-Sun., 1:15, 3:45
The First Wives Club: 7
Jingle All the Way: Sat.-Sun., 12:45, 5
Fly Away Home: Sat.-Sun., 2:45
The Long Kiss Goodnight: 9:20

WEYMOUTH, Harbor Light Cinemas (337-5840), Rte. 3A, Harbor Light Mall.
Star Wars: 12:45, 3:30, 7, 9:40
Mother: 1:45, 4:30, 7:15, 9:35
The Shadow Conspiracy: 1:45, 4:30, 7:20, 9:35
Beverly Hills Ninja: 1, 3, 5, 7:30, 9:30
Jerry Maguire: 1, 4, 7, 9:45
Michael: 1:30, 4:30, 7:30, 9:45
Fierce Creatures: 1, 3, 5, 7:40, 9:40
In Love and War: 1:15, 4, 7:10, 9:40
The English Patient: 12:45, 4, 7:30
101 Dalmatians: 1:15, 3:45
Metro: 7:15, 9:45

WOBURN, Showcase (933-5138), Main St., Middlesex Canal Park.
Call for times.
Star Wars
Meet Wally Sparks
The Shadow Conspiracy
Shine
Fierce Creatures
Michael
Scream
Metro
Mother
In Love and War
Jerry Maguire
Evita
Beverly Hills Ninja
Zeus and Roxanne

film specials

BOOKCELLAR CAFE (864-9625), 1971 Mass. Ave., Cambridge.
— "Local Sightings" screens **Fri.:** at 7 and 8:45 p.m., "Festival of the Bizarre and Insane," a program of off-beat animation.

BOSTON PUBLIC LIBRARY (536-5400, ext. 319), 666 Boylston St., Boston. Unless otherwise noted, films screen in the Rabb Lecture Hall and admission is free.
— "Jazz at the Smithsonian: A Celebration" screens **Mon.:** at 6 p.m., *Art Farmer* (1982); *Benny Carter* (1982).

FIELDS CORNER BRANCH LIBRARY (436-2155), 1520 Dorchester Ave., Dorchester.
— "Black History Month Film Series" screens **Tues.:** at 2:15 p.m., *Sounder* (1972), directed by Martin Ritt and starring Cicely Tyson.

FRENCH LIBRARY AND CULTURAL CENTER (266-4351), 53 Marlborough St., Boston.
—"Ciné Club Films" screen **Fri.:** at 8 p.m., *Nelly and Monsieur Arnaud* (1996), directed by Claude Sautet.
— "New Documentary Visions: A Benefit for the Boston Film • Video Foundation" screens **Wed.:** at 7 p.m., *La Comédie-Française* (1996), directed by Fred Wiseman. **Thurs.:** at 7 p.m., *Roadwork* (1996), directed by Barbara Colombo, with *Secret Daughter* (1996), directed by June Cross.
— "Videothèque: New Arrival Video Screenings" are **Wed.:** at 1:30 p.m., *Rendez-vous* (1985), directed by André Techiné.

HARVARD FILM ARCHIVE (495-4700), Carpenter Center for the Visual Arts, 24 Quincy St., Cambridge.
— "Nightmare or Dream: The End of the Great Utopia — Soviet Silent Film from the Revolution to the First Five Year Plan" screens **Fri.:** at 7 p.m., *Zvenigora* (1927), directed by Alexander Dovzhenko; at 9 p.m., *Earth* (1930), directed by Alexander Dovzhenko. **Sat.:** at 6 p.m., *The Overcoat* (1926), directed by Grigori Kozintsev and Leonid Trauberg; at 8 p.m., *The New Babylon* (1929), directed by Grigori Kozintsev and Leonid Trauberg.
— "Seance Screenings" are **Sat.:** at 10 p.m., *Maitresse* (1976), directed by Barbet Schroeder. **Sun., Thurs.:** at 8 p.m., **Mon.-Tues.:** at 9 p.m., *Ordet* (1955), directed by Carl Dreyer.
— "Classics of American Cinema" screen **Sun.:** at 6 p.m., **Mon.:** at 7:30 p.m., *True Heart Susie* (1919), directed by D.W. Griffith. **Wed.:** at 7:30 p.m., *The Birth of a Nation* (1915), directed by D.W. Griffith.
— "Gendered Spaces" screens **Tues.:** at 6:30 p.m., **Wed.:** at 5:30 p.m., *The House Divided* (1913), directed by Alice Guy-Blaché, with *The Blot* (1921), directed by Lois Weber.

LESLEY COLLEGE Welch Auditorium (267-1561), 47 Oxford St., Cambridge.
— "Kids in Film: The Sixth Annual Winter Film Series" screens **Fri.:** at 7:30 p.m., *The Wizard of Oz* (1939), directed by Victor Fleming and starring Judy Garland.

MUSEUM OF FINE ARTS (267-9300, ext. 300), 465 Huntington Ave., Boston. Admission, $6.50; $5.50 for MFA members, students, and seniors unless otherwise noted.
— "Women's Lives" screens **Thurs.:** at 8 p.m., *Jane: An Abortion Service* (1995), directed by Kate Kirtz and Nell Lundy.
— "Voices from the African Diaspora" screens **Thurs.:** at 8 p.m., *Frantz Fanon: Black Skin, White Mask* (1996), directed by Isaac Julien.
— "Dennis Potter: The Singing Screenwriter" screens **Fri.:** at 6:30 p.m., *Karaoke*, Parts I & II (1996), directed by Renny Rye; at 8:20 p.m., *Karaoke*, Parts III & IV. **Sat.:** at 10:30 a.m., *Pennies from Heaven*, Parts I & II (1978), directed by Piers Haggard; at 1:15 p.m., *Pennies from Heaven*, Parts III & IV; at 3:45 p.m., *Pennies from Heaven*, Parts V & VI.

NORTH END BRANCH LIBRARY (227-8135), 25 Parmenter St., Boston. **Tues.:** at 10:30 a.m., *I Married an Angel* (1942), directed by W.S. Van Dyke II, and starring Jeanette MacDonald and Nelson Eddy.

WELLESLEY FREE LIBRARY (235-1610, ext. 256), 530 Washington St., Wellesley.
— "William Holden Film Series" screens **Thurs.:** at 2 p.m., *Sunset Boulevard* (1950), directed by Billy Wilder.

film strips

COMPILED BY GERALD PEARY

A

★1/2 ALBINO ALLIGATOR (1996). He may embody diabolical craft and exalted evil on screen, but here behind the camera Kevin Spacey is no Keyser Soze. In Spacey's uninspired variation of the heist-gone-awry scenario, Matt Dillon, Gary Sinise, and William Fichtrer make up an inept trio who, fleeing a botched robbery attempt, unwittingly trip up a federal stakeout, get mistaken for gun-runners, and are compelled to take hostage the denizens of the ratty Southern watering hole of the title. Among those within are Faye Dunaway as the faded barmaid, flavor-of-the-month Skeet Ulrich as a hapless stripling, M. Emmet Walsh as an old coot, and Viggo Mortensen as the Mystery Guest. What follows is a psychodrama of mounting absurdity and dullness — the SWAT team should have spared the hostages watching this pointless inanity by crashing the party a lot earlier. *Harvard Square.*

ANGEL BABY (1996). See review on page 10. *Kendall Square, suburbs.*

B

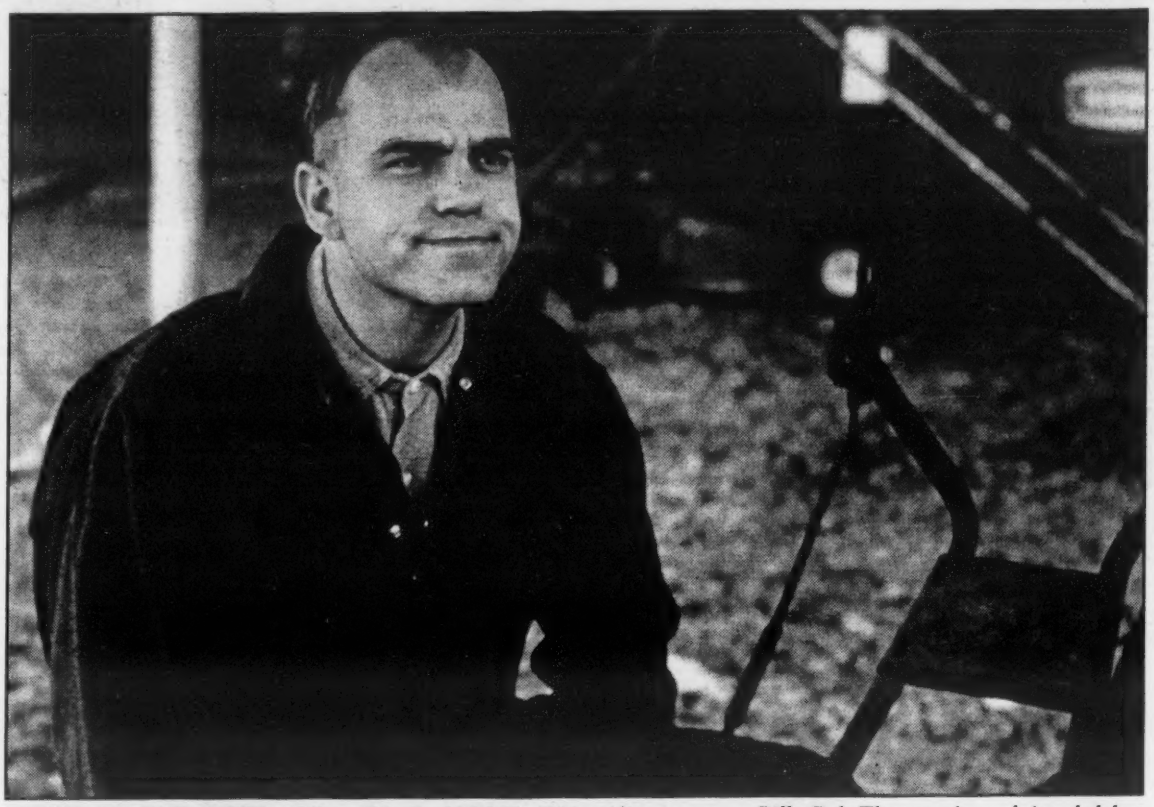
★★★1/2 BASQUIAT (1996). Acclaimed as the first major African-American painter, promoted and exploited by such cultural icons as Andy Warhol, Jean-Michel Basquiat soared through Manhattan's hot '80s art scene before dying of a heroin overdose at the age of 27. Julian Schnabel was a friend and rival of the painter, and his film biography, a portrait of the artist as doomed man, is harrowing, illuminating, and oddly uplifting. Jeffrey Wright radiates a James Dean–like inarticulate intensity in the title role; helping out are an eerily accurate David Bowie as Andy Warhol, Dennis Hopper doing a Peter Lorre imitation as the collector Bruno Bischofberger, Parker Posey as gelid supergallery owner Mary Boone, and Claire Forlani as a composite of several of Basquiat's lovers. *Brattle.*

●BEVERLY HILLS NINJA (1996). You'd think a movie that combines America's obsessions with wealth, karate flicks, and fat people (not to mention tight-skirt-wearing blonde bimbo Nicollette Sheridan) would strike fools' gold, but *Beverly Hills Ninja* is a very bad film even by *Saturday Night Live* alumni movie standards. Director Dennis Dugan (*Happy Gilmore*) has left out all the jokes, and not even the most pimpled adolescent will be in the mood for a poorly acted, plotless drama about the mishaps of Great White Ninja Chris Farley. Worse yet, Farley hardly gets into any karate fights. But the biggest disappointment is watching the talented Chris Rock embarrass himself as a bellboy who wallows in black stereotypes. *Copley Place, Fresh Pond, Allston, suburbs.*

★★★★BIG NIGHT (1996). First-time co-directors Stanley Tucci and Campbell Scott dish up a poetic meditation on food as emotional and physical sustenance in this story of Italian immigrant brothers struggling to save their modest restaurant. The elder brother and chef (Tony Shalhoub) is a passionate purist from the Old World; his sibling business manager (Tucci) will consider relaxing the kitchen's culinary standards if it means more customers. In a publicity ploy, the brothers plan a "big night" to honor visiting bandleader Louis Prima. But through the night-long party, exposed secrets stain the festivities like spilled Chianti. With its gutsy aural and visual turns, especially a brilliant wordless five minutes at the film's close, *Big Night* serves up an original and unusually satisfying feast. *Arlington Capitol, West Newton, suburbs.*

★★1/2 THE BIG PICTURE (1989). The pressure put on young filmmakers to succumb to the copy-shop mentality of Hollywood is ripe for satire, but this amiable nothing of a comedy directed by Christopher Guest is too soft to score direct hits. There's little freshness in the satires of fantasy life of the movie-obsessed hero (Kevin Bacon), but some of the performers, like Christopher Guest, John Cleese, Jason Gould, and Jennifer Jason Leigh rouse it out of its pokiness. And, in an unbilled role as a hyper-emotional Hollywood agent, Martin Short does the sort of possessed comic acting that's so immersed in character it's a little spooky. He's so caught up in his Hollywood patter that he's sincerely insincere; at times he doesn't know what he's talking about. *Brattle.*

★★★★THE BIRTH OF A NATION (1915). At its 1915 premiere, D.W. Griffith's Civil War film was met with both cheers and outrage, including pickets by the NAACP in Boston. The cheers heralded the most extraordinary advances in film technique and narrative before or since. The outrage was provoked by the movie's zealous racist treatment of post-bellum politics in the South. Griffith held an extreme Southerner's view of the Reconstruction (his father had been a Confederate colonel); as a filmmaker, he applauded the forming of the Ku Klux Klan and its terrorist campaign against blacks. Still, *The Birth of a Nation* is, in many ways, a visionary work. When you see the Civil War battle sequences, when you watch Henry B. Walthall in the "Little Colonel"



MOVIE OF THE WEEK: *Sling Blade* (1996). *Writer/director actor Billy Bob Thornton's acclaimed debut feature is about a killer who leaves an asylum only to get entangled in a dysfunctional family. With Dwight Yoakam and John Ritter.* Opens next Friday, February 7, at theaters to be announced.

★★★★	Superb
★★★	Good
★★	Middling
★	Bearable
●	A turkey

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homecoming scene, or the performances of Lillian Gish and Mae Marsh, you realize that the sound revolution didn't teach movies much that Griffith didn't already know. *Harvard Film Archive.*

★★★1/2 THE BLOT (1921). "Men are only boys grown tall," muses pioneer American director Lois Weber (pre-1927, the highest-salaried woman director in the world) in her winsome tale of two feuding families, one poor and one wealthy. The destitute clan's pretty librarian daughter (Claire Windsor) juggles her share of suitors, one of whom is the rich, dashing boy next door, while her desperate mother (Margaret McWade) practically sells her soul for a hearty chicken dinner. Tender, poetic, and smart, this silent stylishly reflects Weber's acute eye for detail and wicked mind for social commentary. With *The House Divided* (1913), by France's Alice Guy-Blaché, the first woman director ever. *Harvard Film Archive.*

★BOUND (1996). But not, unfortunately, gagged. Gina Gershon is a tough lesbian ex-con fresh out of the joint who's given a job to rehab a vacant apartment by a mob acquaintance. Things get complicated when she indulges in the voyeuristically obligatory lovemaking with her femme next-door neighbor, Violet (Jennifer Tilly), and cooks up a preposterous, convoluted scheme to rob Violet's money-laundering boyfriend (Joe Pantoliano). Call this one bound for video. *Brattle.*

★★★★BREAKING THE WAVES (1996). Danish filmmaker Lars von Trier's ardent, overwhelming, emotionally exhausting exploration of the dementia and triumph of love is the best film of the year. Set in the 1970s on one of Scotland's bleak North Sea Islands, it's the story of a childlike young woman (Emily Watson, in a staggering performance) who, at her tormented, paralyzed husband's request, agrees to make love to other men and tell him about it in an effort to re-create their intense passion. What unfolds is a ritual of sexual self-degradation beginning with an old man in a bus and ending with a sadistic seaman (Udo Kier). The film's balance of the commonplace and the transcendent, of depravity and beatitude, liberates the actors. And von Trier is unabashed by the many faces of love; whether sacred or profane, it is, like the waves themselves, a force that cannot be contained. *Coolidge Corner, Arlington Capitol, West Newton.*

C

★★1/2 THE CRUCIBLE (1996). Arthur Miller's high-school-syllabus staple comes to frenzied life on the big screen, thanks largely to the directorial verve and vertiginous camera of Nicholas Hytner (*The Madness of King George*) and many top-notch performances. Daniel Day-Lewis musters an especially rough-hewn appeal as John Proctor, the last upright man in 1692 Salem, and Winona Ryder is unusually spooky as Abigail Williams, the girl who cries "Witch!" because her former lover, the married Proctor, jilted her. Also fine are Paul Scofield, as the coolly ambitious inquisitor, and Joan Allen as Proctor's chilly wife. Shot on Hog Island, Hytner's adaptation (scripted by Miller) renders 1692 Salem palpably real, liberating the text from its overt parallels to the anti-Communist witch hunts of the 1950s and making the story seem a more universal indictment of conformist paranoia. *Harvard Square, West Newton, suburbs.*

D

★★★DOCTOR ZHIVAGO (1965). Yes, screenwriter Robert Bolt and director David Lean reduced Boris Pasternak's epic novel of the Russian Revolution to historical melodrama. But several of Lean's surging set pieces have a thrilling sweep: the workers' march in front of the Zhivago home, the desolation of Moscow following the revolution, and, especially, the train exodus from the city. As the doctor/poet hero, Omar Sharif is as mushy as Maurice Jarre's theme music, but Julie Christie (as Lara, his muse) is vibrant, and Rod Steiger is magnificent — as Komarovsky, the political game player who corrupts Lara, he conveys a powerfully complex (and erotic) menace. With Alec Guinness, Tom Courtenay, and Geraldine Chaplin. *Coolidge Corner.*

★★★★LA DOLCE VITA (1959). Federico Fellini's epic of ennui was perhaps his last truly great movie; after the revelers gather to gape at the Leviathan (actually a big, ugly fish) washed up on the beach, there was nothing much left to say about the emptiness, amorality, and yearning of people wearing great clothes, driving great cars, drinking lots of expensive booze, and fucking one another over at endless, elegant, soul-destroying parties. Marcello Mastroianni is an archetype of charming anomie as a journalist who wants out of the gilded rat race, and his series of encounters — with a prostitute, a movie star, and a suicidal philosopher — mark the circles in this hell of the rich and meaningless. His communion with Anita Ekberg's echo in a palazzo is one of the finest things Fellini ever filmed. *Brattle.*

E

EARTH (1930). Alexander Dovzhenko's poetic masterpiece about collectivization in the Ukraine, a beyond-Stalinism classic of experimental documentary. *Harvard Film Archive.*

★★1/2 THE ENGLISH PATIENT (1996). Anthony Minghella's adaptation of Michael Ondaatje's prize-winning novel set in World War II Italy is overstuffed and formless, a beautifully shot love story straining to be epic but managing only to be long. The severely burned, partially amnesiac survivor of an air crash, the English patient (Ralph Fiennes), croons to his Canadian nurse (Juliette Binoche) remembrances of his past as a Hungarian explorer with a vital, sensuous lover (Kristin Scott Thomas). Told in flashbacks, his story could be the whole movie; instead we get a second mystery man (Willem Dafoe) and a Sikh bomb-disposal expert (Naveen Edwards). Occasionally *The English Patient* does evoke the power of its source, but the moments owe more to Ondaatje's prose than to Minghella's filmmaking. *Nickelodeon, Janus, West Newton, suburbs.*

★★★EVERYONE SAYS I LOVE YOU (1996). Woody Allen's first stab at musical comedy is an odd mix of old and new, realism and fantasy, craft and amateurism that shouldn't work but is inventive and hilarious anyway. The movie is about an extended family who exist partly in the real world of Manhattan's well-to-do Upper East Side but mostly in the realm of musical fantasyland, and who frequently travel to Venice and Paris. As befits a musical, the subject is romance, in its many varieties and complications, focusing on Bob (Alan Alda) and Steffi (Goldie Hawn) and a brood of kids and step-kids that include Skylar (Drew Barrymore), Scott (Lukas Haas), and DJ (Natasha Lyonne). DJ, who narrates the film, is the daughter of Steffi and her ex-husband Joe (Allen), a novelist who is still friendly with Steffi and Bob, but whom DJ fixes up with the unhappily married Von (Julia Roberts). Almost everyone does his/her own singing and dancing; not everyone is convincing, but so what? Call this Allen Lite — less filling but tastes great. *Nickelodeon, Kendall Square, Chestnut Hill, suburbs.*

★★★EVITA (1996). Alan Parker's two-and-a-half-hour musical exhilarates, enraptures, and exhausts. The onslaught of relentless music and dark, daunting imagery is made endurable, even moving, by the incandescent performances of the leads. Yes, Madonna can act — at least when she's singing, which is all the time. As Eva Duarte Perón, the illegitimate daughter of a peasant from the Pampas who became one the most powerful woman in the world, Madonna reprises most of the personae in her 15-year career, and in a format similar to the medium most kind to her talents: MTV. The showstopping "Don't Cry for Me, Argentina" is stunningly delivered; Madonna's best scenes, however, are intimate duets, especially "You Must Remember Me," her climactic song with the astonishing Jonathan Pryce in the role of Argentine president Juan Perón, Evita's husband. Even more impressive is Antonio Banderas as Ché, the tale's cynical, impassioned narrator and commentator. But the film's personal story becomes entangled in the complexities and brute realities of its politics, and the dream of artistic transcendence is never realized. Despite her plea not to be cried for, this *Evita* could use a few more tears. *Cheri, Harvard Square, Chestnut Hill, suburbs.*

F

FIERCE CREATURES (1996). See review on page 12. *Copley Place, Fresh Pond, Circle, suburbs.*

★★★FLY AWAY HOME (1996). *Set-up*: 13-year-old Amy Alden (*The Piano*'s Anna Paquin) survives an accident that kills her mother and goes to live with her estranged father (Jeff Daniels). *Story*: uprooted from New Zealand to southern Ontario, apathetic, angry Amy sulks as her artist/inventor father makes stuff in his studio. When a local developer destroys a Canada-geese habitat, Amy adopts the orphaned goslings. *Conflict*: how does a human teach geese to migrate south? *Evil nemesis*: the local wildlife official, who wants to clip the geese's wings, rendering them flightless. *Resolution*: Dad builds a flying machine. *Happy ending*: the geese learn to fly, and father and daughter bond. *Pros*: cuteness galore, terrific aerial shots, and a healthy dose of environmental awareness. *Cons*: 13-year-olds might demand flying lessons this holiday season. *Arlington Capitol, suburbs.*

FRANTZ FANON: BLACK SKIN, WHITE MASK (1996). An experimental documentary on the psychiatrist author of *The Wretched of the Earth* by the celebrated black British filmmaker Isaac Julien (*Looking for Langston*). *Museum of Fine Arts.*

G

GANGS (1988). A no-holds-barred Hong Kong gangster classic about youthful junior contingents of the Triad Gang. *Brattle.*

★★★★THE GARDEN OF THE FINZI-CONTINIS (1971). Neorealist director Vittorio de Sica's great comeback movie was different in style and subject matter from anything he had tried before: a period film, an elegy for the Italian-Jewish aristocracy Mussolini and Hitler wiped out in the early 1940s. The Finzi-Contini family are the center of society for the Jews of Ferrara in the late 1930s, and their estate, walled in like a fairytale castle, becomes the gathering place for the city's young disenfranchised Jews, friends of the cool, magnificent Micòl (the exquisite Dominique Sanda) and her invalid brother, Alberto (Helmut Berger). Yet they can't wall out the war. At the end, you're left with rhapsodic images: the Finzi-Contini mansion in the snow at twilight, the Finzi-Continis, dressed heartbreakingly, in their usual elegance, pausing on the staircase as the Gestapo arrive for them. *West Newton.*

GRIDLOCK'D (1996). See review on page 12. *Cheri, Fresh Pond, Allston, suburbs.*

H

★★★HAMLET (1996). Kenneth Branagh's brave, sprawling, over-the-top adaptation of William Shakespeare's *Hamlet* is a star-studded four-hour (not including intermission) 70mm extravaganza that's the Bardic version of *It's a Mad, Mad, Mad, Mad World*. When Branagh fulfills his intentions, he transforms his inspirations into often breathtaking cinematic conceits, and his *Hamlet* offers some of the finest Shakespeare committed to the screen. But his energy and emotion peak early and never abate; that and not the length is what makes the film exhausting. Derek Jacobi's Claudius is almost Hamlet-like in his brooding doubts and dreads — he, not Hamlet, is the melancholy Dane in this version. And the scenes between Branagh and Kate Winslet (Ophelia) seethe with sexual passion and pathology. On the other hand, Charlton Heston as the Player King, Billy Crystal as a Brooklynese Gravedigger, and Robin Williams dressed like the Nutcracker as Osric suggest that the fault here lies not in Branagh but in his casting of stars. *Nickelodeon, Kendall Square, suburbs.*

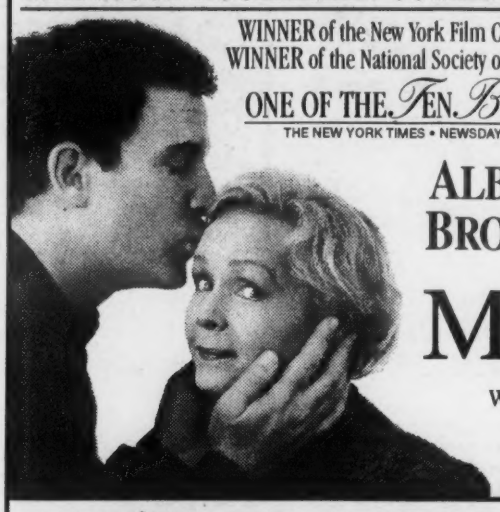
★★★1/2 HYPE! (1996). Using Seattle as an ideal case history, Doug Pray's brilliant documentary presents an irony-laden dissection of how the pop-culture industry turned an underground grunge phenomenon into a marketable commodity through absurd magnification and distortion. The candid and eloquent interviews with local musicians and hometown insiders uncover a community that once reveled in its geographical and musical isolation. Fortunately, the film also rocks. Pray gives the music his fullest respect; the performance sequences have a rare, visceral, you-are-there sense of immediacy and spontaneity. There's even a glimpse of the grunge holy grail: Nirvana's first live performance of "Smells like Teen Spirit" in early 1991. *Brattle.*

I

★★★I'M NOT RAPPAPORT (1996). Herb Gardner's film adaptation retains the delightful blend of humor and pathos that earned his stage play a Tony Award. Nat (Walter Matthau) and Midge (Ossie Davis), are two old geezers who spend much of their time occupying opposite ends of a bench in New York's Central Park, not to mention completely opposite views on how they should go about living through their twilight years. Nat is a pot-smoking, wise-cracking dreamer and a master of Walter Mitty–like self-invention; Midge seems content to sit and read his paper. Matthau is adorable, making full use of his doughy charm and impeccable comic timing. And Davis, reprising his Broadway role, is the perfect straight man. Call the result a *Grumpy Old Men* with soul. *Coolidge Corner.*

★IN LOVE AND WAR (1996).

Continued on page 44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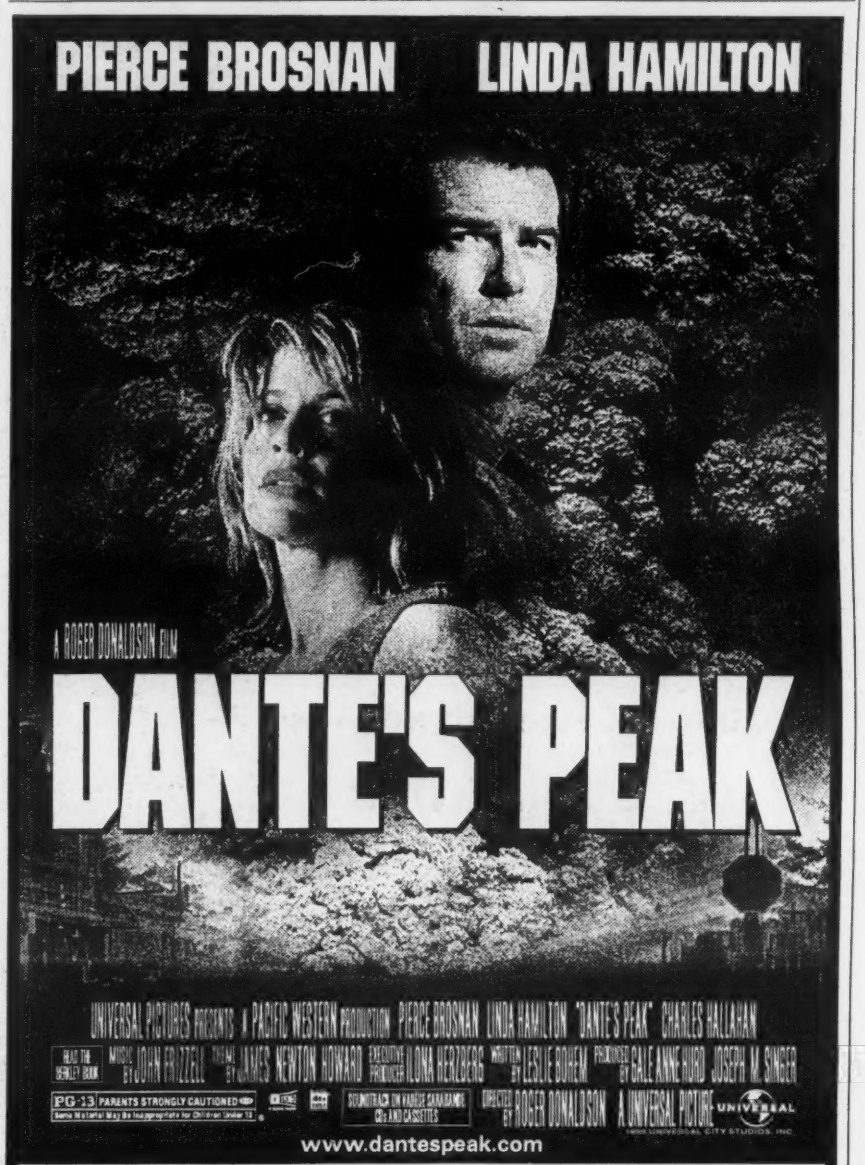
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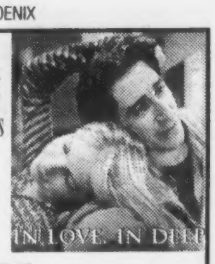

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Continued from page 43

Richard Attenborough tries to dramatize the young Ernest Hemingway's infatuation with the nurse who tended him when he was wounded while serving as a Red Cross volunteer in Italy during the waning days of World War I, but the story, which a literary genius transformed into *A Farewell to Arms*, is here debased into a passel of clichés. Hemingway, portrayed by Chris O'Donnell as a wise-ass teen even more callow and charmless than Tom Cruise in *Top Gun*, gets bored with serving coffee and doughnuts to wounded vets and takes a jaunt to the front lines. He and older nurse Sandra Bullock fall in love, but it doesn't work out — mostly because they are the least exciting movie couple since Marlon Brando and Faye Dunaway in *Don Juan DeMarco*. Looking for the horror and disillusionment of the Great War? Or the link between courage and the creative endeavor? Sorry, wrong movie. But we understand Hemingway wrote some interesting books on those subjects. *Copley Place, Fresh Pond, Circle, suburbs.*

J

★★1/2 JACKIE CHAN'S FIRST STRIKE (1996). Chan's latest, *First Strike* (released to Asian audiences early last year as *Police Story 4: Simple Task*, and subsequently dubbed for American release), doesn't vary much from the chop-socky formula, though there's much less of the pyrotechnic martial-arts flavor that made *Rumble in the Bronx* and *Supercop* surprise hits on these shores. Chan plays a Hong Kong policeman — named, um, Jackie Chan — who's enlisted by the KGB to chase a stolen plutonium warhead across the globe. Double-crossing international arms dealers provide him with excuses to snowboard, bare his ass, sing in English, fight on stilts in full dragon-parade costume, battle tough guys underwater in a killer-shark tank, and hold off a handful of offended brothers with a folding aluminum ladder. It ain't quite *Drunken Master II*, but without other contenders on the kung fu circuit, what choices have we got? *Copley Place, Harvard Square, suburbs.*

★★★★JANE: AN ABORTION SERVICE (1995). With the right to abortion coming under fire again, Kate Kirtz and Nell Lundy have made this one-hour documentary about the Chicago referral service, known as "Jane," that offered safe, illegal abortions back in the early '70s. The filmmakers interviewed women who received abortions, counseled clients, and later performed abortions for this all-women underground organization. It was no consciousness-raising collective; these women lived in fear of being busted, even as they found eager support from local pharmacists, cabbies, and, yes, doctors. This is a brutally candid, often disturbing chronicle of a time that could return in the near future. *Museum of Fine Arts.*

★★★JERRY MAGUIRE (1996). This story of a ruthless, insufferably self-adoring sports agent juggling dozens of clients, millions of dollars worth of deals, and his sharkish fiancée (Kelly Preston) could have been the consummation of everything you hate about Tom Cruise — smarmy, slick, and soulless. But Jerry receives his comeuppance. After getting the agent's equivalent of religion (he pushes for fewer clients, less money, more human contact), he's tossed from his firm. Standing by him are a single client (a rambunctious Cuba Gooding Jr.) and the meek office accountant who has admired him from afar (Renee Zellweger, who has one of the most expressive faces in movies). What follows is predictable, the ways of love and friendship and underdog struggles in Hollywood being what they are. Cruise gives his best performance, though, and director Cameron Crowe pulls the movie off with sly self-parody and a trace of genuine belief in what it's preaching. *Cheri, Fresh Pond, Circle, suburbs.*

K

KARAOKE (1996). See review on page 11. *Museum of Fine Arts.*

M

★1/2 MAÎTRESSE (1976). In Barbet Schroeder's whip-me, beat-me, chain-me, eat-me farce, burglar Gérard Depardieu lumbers through a wanton sexual underground when he hooks up with Bulle Ogier's sadomasochistic sylph. Thoroughly beguiled, the thief tries to persuade this dominatrix, a pro, to give up her daily routine of spanks, cranks, and shackles. But the film arouses neither temperatures nor intrigue, instead relying on pure shock to resuscitate its tedious plot. *Harvard Film Archive.*

★★★★MAN WITH A MOVIE CAMERA (1929). Dziga Vertov's dizzying cut-cut-cut paean to moviemaking as part of the excitement of a cultural-political-aesthetic revolution. The cameraman heads out early to shoot, as the post-Leninist-era city wakes up. This is Moscow, the modernist/constructivist Marxist capital, and the cameraman climbs about it like limber Buster Keaton, poking his curious lens everywhere. Then came Stalin. With live accompaniment by the Alloy Orchestra. *Coolidge Corner.*

★★★MARS ATTACKS! (1996). Heavy with irony and criss-cross cultural references, Tim Burton's *Mars Attacks!* conveys the same fondness for schlock that has marked much of Burton's work. State-of-the-art special effects (à la *Independence Day*) re-create the you-can-see-the-string stuff of '50s sci-fi flicks — often hilariously. A galaxy of stars (Jack Nicholson, Glenn Close, Annette Bening, Pierce Brosnan, Danny DeVito, etc.) ham it up with end-of-the-world abandon — sometimes tiresomely so. But the real stars of the show are the invading Martians, the most disagreeable extraterrestrials since *Aliens*. The mayhem they cause reflects the way things would be if the planet were overrun by teenagers. *Mars Attacks!* is a bit too daft to be satire, but it's sure to elicit a few *huh huhs*. *Arlington Capitol, suburbs.*

★★★MARVIN'S ROOM (1996). Jerry Zaks's adaptation of the late Scott McPherson's play (he died of AIDS in 1992) is a bracing, hilarious balancing act of melodrama and black comedy played by one of the most potent ensemble casts in recent memory. That includes mousy, long-suffering Bessie (Diane Keaton in a fine performance), who has forgone love and career in a martyrish effort to keep together her marginal family: ailing father Marvin (an embarrassing Hume Cronyn) and dotty Aunt Ruth (a heartbreakingly loopy Gwen Verdon). When she learns she has cancer and needs a marrow transplant, Bessie represses a decade's worth of resentment and calls on sister Lee (Meryl Streep at her blue-collar *Silkwood* best), who bailed out many years before, when Marvin first took a turn for the worst. Thus begins a thorny and gag-filled reconciliation. Despite the familiar pattern, it's enacted with the breathtaking spontaneity and quirkiness of real experience, as the cast melds together and fills this *Room* with triumphant life. *Kendall Square, West Newton, suburbs.*

MEET WALLY SPARKS (1996). Rodney Dangerfield is a smutty TV talk-show host who tries to escape cancellation by teaming up with fundamentalist Southern governor David Ogden Stiers. *Copley Place, Fresh Pond, Chestnut Hill, suburbs.*

★★★MESSAGE TO LOVE (1996). By the summer of 1970, the innocent illusion of peace, love, and rock and roll was disappearing faster than a gram of coke at a Crosby, Stills & Nash rehearsal. Still, an estimated 600,000 people showed up for the Isle of Wight Festival, a five-day extravaganza on an island off the south coast of England featuring Jimi Hendrix, the Who, Miles Davis, and the Doors. American filmmaker Murray Lerner was there to capture the crumbling counterculture, as the forces of greed and anarchy defeat the ideals of a generation. As Lerner's camera pulls back to survey the ravaged site, you can't help sensing that the entire business of rock and roll has just graduated into the cynical '70s. *Coolidge Corner.*

★1/2 METRO (1996). This action/comedy has Eddie Murphy playing fast-talking Scott Roper, San Francisco's top hostage negotiator; but the formulaic, patchy script fails to tap the quicksilver genius that won Murphy plaudits for *The Nutty Professor*. The captain (Denis Arndt) has saddled him with an earnest rookie (Michael Rapaport) just as he's trying to kick his communication hang-ups with his ex-girlfriend (Carmen Ejogo). On top of that, Roper must square off against a psycho jewel thief (played with unremarkable chill by Michael Wincott) who has murdered the ace arbitrator's mentor (Art Evans). The action isn't any more original: even the trolley hijacking plays like a Rice-a-Roni commercial gone awry rather than a *Speed*-inspired thrill ride. Murphy flaunts his smart-ass charm with an occasional wisecrack but to no avail. *Copley Place, Fresh Pond, Circle, suburbs.*

★★★1/2 METROPOLIS (1926). Fritz Lang's sci-fi classic about a mechanized city of the future is, visually, one of the most imaginative of all silent films, though the story is a sometimes ludicrous parable of class warfare. In a vast underground city full of lights and machines and futuristic gimcracks, a dictator and an evil mad scientist join forces to crush a workers' revolt. Featuring an unbelievably callow hero (he wears knickers) and a female android (the birth of film noir's duplicitous females?) who winks at the camera. With live

MICHAEL COLLINS: *staying alive at the Arlington Capitol as the peace talks resume.*

accompaniment by the Alloy Orchestra. *Coolidge Corner.*

★★1/2 MICHAEL (1996). In Nora Ephron's latest, William Hurt, Andie MacDowell, and Robert Pastorelli play reporters sent to investigate an old woman's claim of harboring an angel. The trio are stunned to encounter John Travolta's beer-drinking, ball-scratching archangel Michael; eventually they're convinced he's real and take him back to the newsroom. On his last secular assignment, Michael is enthralled by trailer-park Americana, and his infectious purity of spirit and enthusiasm for tabloid culture prompts the cast's inevitable heart-softening. If you can keep the faith and accept Travolta, *Michael* might work a small miracle or two. *Arlington Capitol, suburbs.*

★★1/2 MICHAEL COLLINS (1996). Director Neil Jordan celebrates the Irish's obsessive and undying love for their elusive figment of a nation with this bio of the now-obscure but then-controversial title hero (Liam Neeson) who survived the 1916 Easter Rising to negotiate, reluctantly, the treaty that left the country in its current state of partition: an independent south and a fractured, forever-warring north. The bare facts survive in Jordan's version, but the film trails off into a buddy/action flick with Irish president Éamon de Valera (Alan Rickman) wrongly emerging as the most intriguing character. The scale is more broad than epic, and Jordan winds up sacrificing his usual poetic elegance. *Arlington Capitol.*

★★★★MICROCOSMOS (1996). French biologists Claude Nuridsany and Marie Perennou took 20 years to research and shoot what amounts to 90 minutes of insects doing insect things. The result has comedy, drama, action-adventure, a cast of thousands — plus a little sex and violence. And you can take the kids. The action takes place in a field in France, over the course of 24 hours, and the only narration comes at the beginning and the end — *Wild Kingdom* this film is not. Nuridsany and Perennou don't focus on the nasty, brute, and short; instead they make delicate poetry of the scuttlings and slitherings of their creepy crawlies. Profound and inspiring, *Microcosmos* aims to show the universe within a universe right under our feet. *Brattle.*

★★★MOTHER (1996). Is Albert Brooks mellowing? With *Mother* he's put the inconsolable dilemmas of alienation and identity behind him to confront the origin of these risible miseries: mom. Here he's John Henderson, a writer of science-fiction novels who's blocked in both his profession and his social life, and who figures he can solve his problems by moving back in with his mother. Beatrice (Debbie Reynolds, playing against type in a stunning return to the screen after a 27-year absence) is the mother of all mothers, one who can re-create the psychological damage inflicted over a lifetime with a simple misapplication of call-waiting. When Brooks sticks too close to his dry generic formula, the film does get a little formulaic. But the splendid pas de deux between Brooks and Reynolds sails above all restricting conventions. Despite the pop-psychological resolution, *Mother* remains an enigma, a source of endless hilarity . . . and endless woe. Expect a sequel. *Nickelodeon, Harvard Square, Chestnut Hill, suburbs.*

N

★★NELLY AND MONSIEUR ARNAUD (1996). In this film by the usually masterful French director Claude Sautet, Emmanuelle Béart's Nelly walks out on her depressive, idle husband (Charles Berling) and goes to work as a secretary and editor for an aging divorcé (the supple actor Michel Serrault) who's writing his memoirs. He's the source of Nelly's liberation, financially and spiritually, in this elegant, seamless, subtle, and almost completely uninteresting work. *French Library.*

★★★★THE NEW BABYLON (1929). A Russian silent by avant-garde directors Grigori Kozintsev and Leonid Trauberg, this glittering expressionistic masterpiece focuses on the 1871 revolt of the Paris Commune. As the Parisian laborers and the bourgeoisie face off, a sultry clerk (Elena Kuzima) in a department store called the New Babylon emerges as the symbolic link between the two classes. But when she steps out from behind the counter to join the Communard fray, she discovers the price of standing up to the non-revolutionary middle class. As if the decadent visuals and rah-rah patriotism weren't heady enough, this mesmerizing study of social collapse further enriches its textures with a breathtakingly intricate score by Dmitri Shostakovich. With live piano accompaniment. *Harvard Film Archive.*

★★★NOT BAD FOR A GIRL (1995). An interesting rockumentary by LA new-age therapist Lisa Rose Apramian, who asks women rockers why they make their loud, strident music. Lots of good grrrl songs from Hole, L7, Babes in Toyland, Lunachicks, and others, though a bit too much interview with a pre-*Larry Flynt* Courtney Love, who strains to sound respectably feminist-theoretical. (Courtney and Kurt put money into this very low-budget film to make it happen.) *Brattle.*

O

★★ONE FINE DAY (1996). This yuppie-parent comedy takes place during one not-so-fine day in Manhattan, as an architect and divorced mom (Michelle Pfeiffer) repeatedly crosses paths with a newspaper columnist and divorced dad (George Clooney), both of whom are cosmically thwarted in their attempts to drop their young kids off at school and then get to work. Wacky complications ensue when they accidentally swap cell phones; gradually, this overlong day (and movie) forces the parents to wrestle with their schedules as a tag team, and the charismatic actors clear space to develop a flirtatious rapport worthy of Doris Day and Rock Hudson. But both Mom and Dad are blessed with such good luck that the burden of setting priorities is barely an issue. And though privilege and coincidence have always been central to screwball comedy, the speed of crosstown travel here rivals *Die Hard 3* for plausibility. *Arlington Capitol, suburbs.*

★★★101 DALMATIANS (1996). Who would have thought the live-action *101 Dalmatians*, written and produced by John (*Home Alone*) Hughes and directed by Stephen Herek (who last brought us the sappy yawner *Mr. Holland's Opus*), would be so enjoyable? Well, give these two a timeless tale, Glenn Close as the wicked, fur-loving Cruella DeVil, and a slew of adorable animals, and they'll do all right. Yes, there's Hughes, who nowadays can't make a movie without pratfalls that would make Larry, Curly, and Moe turn in their graves. Yes, there were more than a few moments when it seemed Herek would have Jeff Daniels singing and signing, "Beautiful Dog." And Daniels as Pongo's owner (here a video-game designer) at times mysteriously still thinks he's in *Dumb and Dumber*. But Joely Richardson is a sweet, strong leading lady; Joan Plowright is sufficiently grandmotherly as her nanny; and if Close freaked the shit out of you in *Fatal Attraction*, now she'll do it again for your kids. *Arlington Capitol, West Newton, suburbs.*

ORDET (1955). See "Film Culture," on page 9. *Harvard Film Archive.*

THE OVERCOAT (1926). Influenced by German expressionism, this Russian product of the Factory of the Eccentric Actor is an odd, silent version of Gogol's famous story of a lowly civil-service clerk whose prestigious coat is stolen. *Harvard Film Archive.*

P

PENNIES FROM HEAVEN (1978). See review on page 11. *Museum of Fine Arts.*

★★★1/2 THE PEOPLE VS. LARRY FLYNT (1996). Never mind that the *Hustler* publisher is a self-serving pornographer and one of America's biggest assholes — *The People vs. Larry Flynt* is one of the most compelling defenses of First Amendment rights ever committed to celluloid. It's vastly entertaining, raucously funny, and emotionally moving — all the things that Flynt's magazine is not. Milos Forman's film features bigger-than-life performances from Woody Harrelson as the smutmeister and vulgarian Flynt and Courtney Love as his ex-stripper true love and eventual wife, Althea. In the wake of their success, they're dogged by lawsuits from moral watchdogs ranging from future building-and-loan-scandal felon Jack Keating to the inevitable Jerry Falwell. Invariably the holier-than-thou windbags are outclassed by Flynt's outrageous antics, though these become pathetic and clownish after an assassin's bullet paralyzes him. Eventually his alienated lawyer (the uncannily understated Edward Norton) deserts him, and Althea becomes addicted to the drugs he takes to ease his pain. His voice transformed into a croaking drawl like a cross between Jimmy Stewart and W.C. Fields, Flynt grows into a bloated but compelling ruin, a lecherous Lear railing at the winds. *Copley Place, Harvard Square, Circle, suburbs.*

★★★THE PORTRAIT OF A LADY (1996). Jane Campion starts out by putting Henry James's subtle and sublime exploration of freedom, love, and exploitation into a glib, anachronistic '90s context of feminist iconoclasm and empowerment. James deserves better — and he gets it before Campion is done with his story of Isabel Archer (Nicole Kidman), a recent orphan taken on by her wealthy émigré uncle; Madame Serena Merle (Barbara Hershey in a wrenching portrayal of ruthlessness and love); and Serena's ex-lover, the shallow dilettante Osmond (a sibilant, reptilian John Malkovich). After refusing one of the best catches in England, Isabel falls into the clutches of Serena and Osmond, who scheme to marry him to her in order to benefit his child. Campion's misguided attempt to modernize Isabel aside, the director choreographs this dense, exquisitely plotted waltz of treachery and horrific revelation with, for the most part, breathtaking grace and clarity. *Nickelodeon, Kendall Square, West Newton, suburbs.*

PREFONTAINE (1996). See review on page 12. *Copley Place, suburbs.*

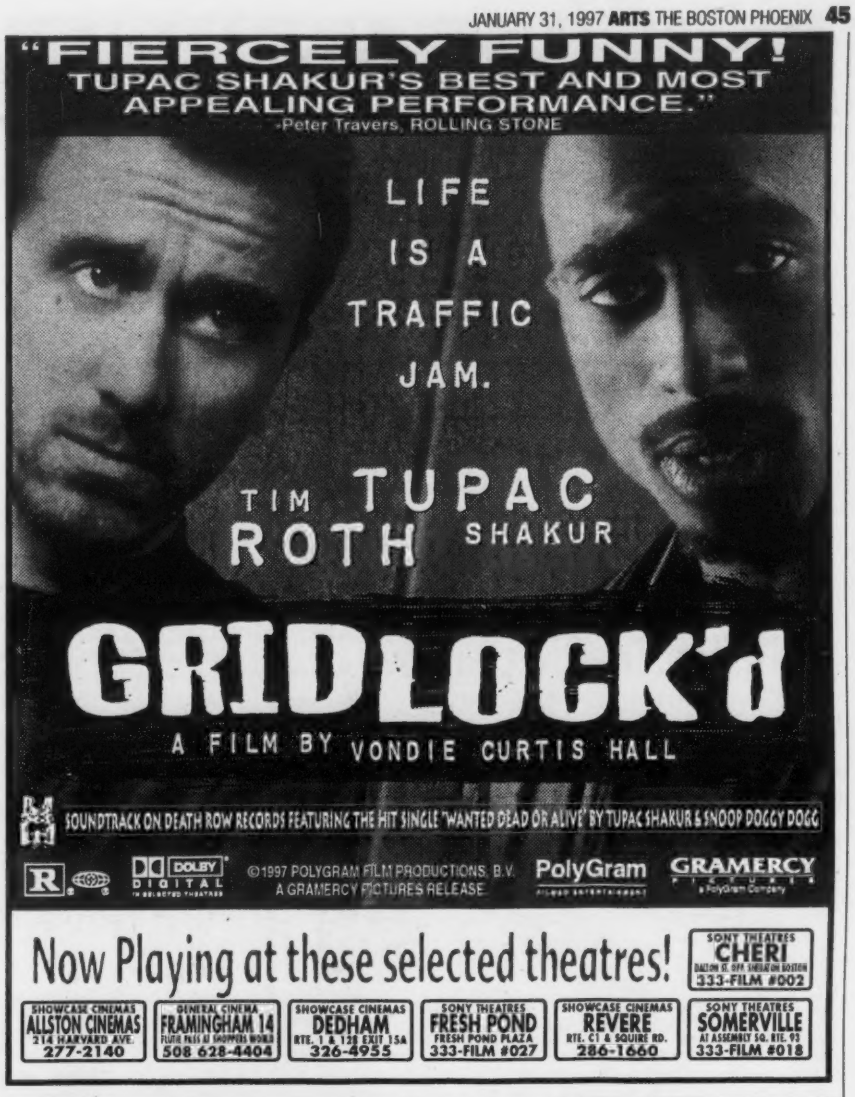
PUSHING HANDS (1991). See "Film Culture," on page 9. *Coolidge Corner.*

R

★THE RELIC (1996). Peter Hyams's bland new horror flick actually tries to drown Chicago Museum of Science and Industry curator Linda Hunt — though there's a monster in close proximity that could have done it better. The monster is this ever-changing thing that originally comes to be when a nutty anthropologist sends an ancient virus back to the museum. If anyone can stop the beast, it's an obdurate cop played by George Clooney clone Tom Sizemore and an equally stubborn scientist played by Penelope Ann Miller. But *The Relic* is proof that if you've seen one headless man, you've seen them all. And by the end of this one, you've seen them all. *Copley Place, suburbs.*

★★★RIDICULE (1996). Patrice Leconte's film is set in the court of Louis XVI in 1783, just six years

Continued on page 46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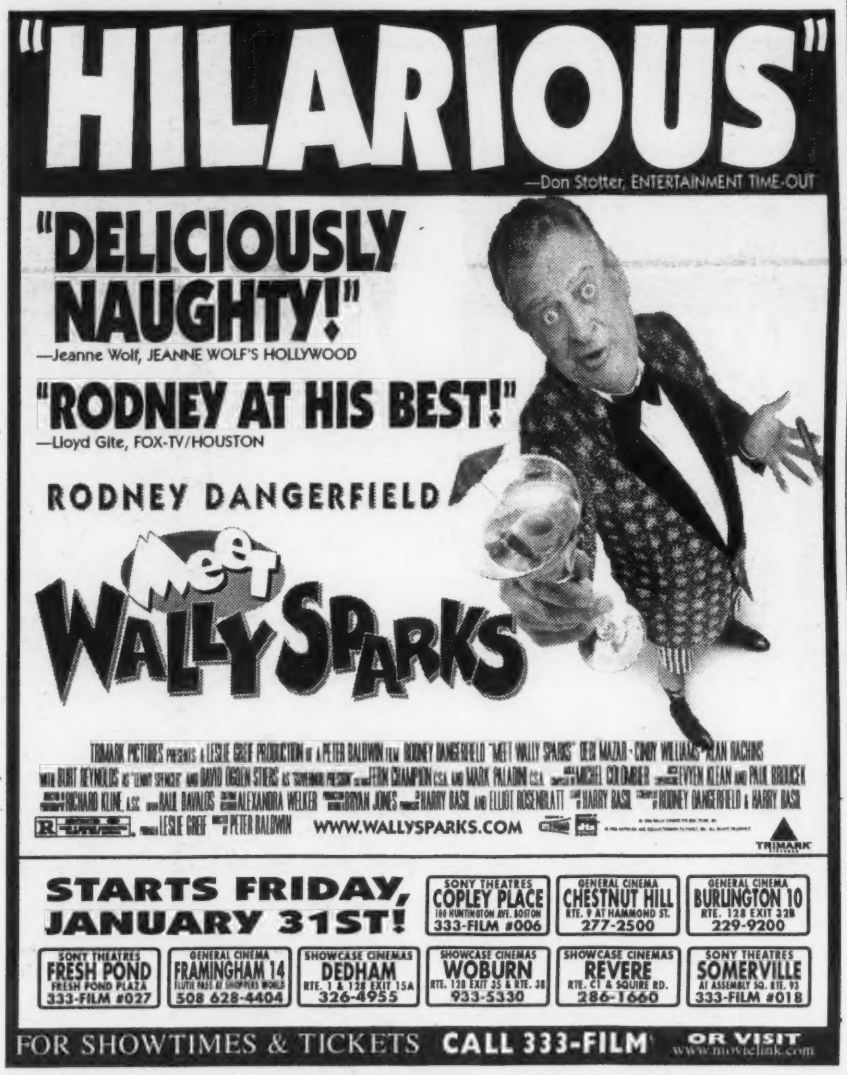
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Continued from page 45

before the French Revolution. Political power is wielded by those who are the most entertaining, substance is far less important than image, and public humiliation can be fatal. Engineer Gregoire Ponceludon de Malavoy (Charles Berling), who has come from the countryside to Versailles in the hope of persuading the king to fund a swamp-drainage project, is drawn to the unspoiled, scientifically inquisitive Mathilde (Judith Godreche), but she may have to marry an aged suitor in order to fund her scientific research. Worse, our hero has caught the eye of a powerful countess (Fanny Ardant), who regards him as a plaything. Ponceludon and Mathilde try to keep each other from selling out. Meanwhile, the similarities to our own era of infomercial politics help to ensure that this elegant, devastating satire does not become a stale period piece choking on its own snuff and face powder. *West Newton, suburbs.*

★★★ROMEO & JULIET (1996). Is it Shakespeare? Is it tragedy or farce? Just ignore such questions and succumb to director Baz Luhrmann's outpouring of effervescent bad taste, wicked wit, surreal imagery, and crude, campy good humor. In the film's synthesized setting, Verona Beach, tabloid headlines and TV news footage illustrate the "new mutiny/Where civil blood makes civil hands unclean" between the Montague and Capulet clans. Leonardo DiCaprio as Romeo (who attends the Capulet masked ball high on acid) and Claire Danes as Juliet capture the stunned joy of adolescent first love in a series of beautifully rendered moments. But not all is slapstick and smooching in Verona City, as Luhrmann demonstrates a flair for darkness and doom after the luminous exultation of the couple's secret marriage. *Somerville Theatre.*

S

★★1/2 SCREAM (1996). *A Nightmare on Elm Street*'s Wes Craven affectionately spoofs the genre he helped build with this witty script, which gleefully portrays every teenager as a horror-movie freak who walks through the film reciting the rules of how to survive a horror film: don't have sex and don't say, "I'll be right back." Self-reflexivity aside, the film is strictly by-the numbers: there's a homicidal maniac on the loose in suburbia, and it's up to a lone, imperiled teen (Neve Campbell) to save the day. Drew Barrymore and Rose McGowan make for good carving meat as her voluptuous classmates, and Courteney Cox is a plus as the gritty trash-TV reporter. But at the moment of truth, Craven gyps the audience. *Copley Place, suburbs.*

★★★★SECRETS & LIES (1996). At the center of British director Mike Leigh's stunning ensemble piece is London factory-worker Cynthia (Brenda Blethyn), her sour-tempered, street-sweeper daughter (Claire Rushbrook), her teddy-bearish brother (Timothy Spall), and his upwardly mobile wife (Phyllis Logan). Into their lives comes a young black optometrist (Marianne Jean-Baptiste), who is astounded to discover that white Cynthia is her birth mother. Cynthia, who has repressed the memory of the conception and has never seen the daughter she gave up, is equally stunned. Both women blossom in this tentative new relationship, so much so that Cynthia boldly invites this stranger to a family barbecue. Leigh makes his sprawling, heartrending saga seem at once modest and epic, both resolutely ordinary and earth-shatteringly cathartic. *Kendall Square, West Newton, suburbs.*

★★1/2 SET IT OFF (1996). Writer/director F. Gary Gray's latest has Vivica Fox (*Independence Day*), Jada Pinkett (*Menace II Society*), newcomer Kimberly Oldham, and Queen Latifah (*Living Single*) as longtime friends struggling to survive in the projects of Southern Los Angeles. When LAPD officer John C. McGinley (*Platoon*) accidentally shoots down Fox's brother, the four make some quick cash robbing banks. The subplots have a nasty knack of turning melodramatic and contrived, but the robbery scenes are both tense and humorous. Plus, you might give *Set It Off* points for having Queen Latifah scream, "What're you lookin' at? I'm a bitch wit' a gun!" *Brattle.*

THE SHADOW CONSPIRACY (1997). George Cosmatos (*Rambo: First Blood*) directs this thriller in which presidential adviser Charlie Sheen discovers a high-level assassination plot. No word on the target; we hope it's not Socks. *Copley Place, Fresh Pond, Chestnut Hill, suburbs.*

★★★★SHINE (1996). Scott Hicks's film about Australian piano prodigy David Helfgott (Geoffrey Rush) walks the cliché'd fine line between genius and insanity, but it's also an exhilarating confirmation of the clichés about the redeeming power of love. The source of Helfgott's madness and talent becomes evident in a flash-back to his father, Holocaust survivor Peter (Armin Mueller-Stahl), who tortures the boy with love, possessiveness, and his own feelings of guilt and frustration. The elder Helfgott sets as his son's goal Sergei Rachmaninov's formidable Third Piano Concerto; in a scene of excruciating claustrophobia and unhinging ecstasy, David finally performs the piece and loses his mind. Scenes open and close like trapdoors as Hicks relates the prodigy's 15 years of failed therapy with equal amounts of pathos and black comedy. Like the concerto that almost undoes Helfgott, *Shine*'s radiance is the fruit of labor, pain, and unflinching integrity. *Copley Place, Kendall Square, Circle, suburbs.*

SKYSCRAPER SOULS (1932). A pre–Hollywood Code feature about love, treachery, and tragedy, and a manipulative developer, in a large art-deco New York skyscraper. *Brattle.*

★★★SOME MOTHER'S SON (1996). Director Terry George follows up 1993's *In the Name of the Father* with this wrenching, passionate, if somewhat more manipulative, recounting of the 1981 hunger strike conducted by IRA prisoners (led by Bobby Sands) in Northern Ireland. The real success of the film is Helen Mirren as a Belfast schoolteacher who's shocked to find her son has become involved with the IRA and been captured by the British. Gradually she gets politicized and joins in the Sinn Féin–organized demonstrations. Mirren conveys with her stunning, haggard face the extraordinary beauty of the commonplace, the healing pain of an insignificant person discovering that she is, indeed, capable of significant acts. *Kendall Square.*

★SPACE JAM (1996). Michael Jordan's big-screen debut is little more than a 30-second commercial stretched into a 90-minute feature. And why not? It's directed by Joe Pytka, the man who found fame by making the live action/animation Nike adds with Jordan and Bugs Bunny. Bugs and all the other Warner Brothers Looney Tunes are held captive by miniature Martians who want them to perform in their torturous space-theme park. In a last-line-of-defense measure, the earth 'toons challenge the alien 'toons (who steal the talents of the NBA's finest) to a winner-take-all basketball game. Jordan is recruited by Team Looney, and from there on in the plot is strictly by-the-numbers. Michael's natural charisma helps, but he should stick to baseball, er, basketball. *Arlington Capitol, West Newton, suburbs.*

★★1/2 STAR TREK: FIRST CONTACT (1996). The first *Trek* film to send the *Next Generation* crew out on their own delivers on its promise to be an action-adventure movie, with our heroes time-traveling back to 21st-century Montana to stop the Borg (that beehive collective determined to assimilate the rest of the galaxy) in their attempt to prevent Zefrem Cochrane from developing warp drive. So far so good, but with Captain Picard (Patrick Stewart) and to a lesser extent Data (Brent Spiner) dominating the action, there's not much room for the ensemble playing that made the *Next Generation* TV series so successful. Riker (Jonathan Frakes, who also directed) and Geordi (LeVar Burton) wind up babysitting Cochrane (*Babe*'s James Cromwell); Crusher (Gates McFadden) and Troi (Marina Sirtis, hilarious in her blotto scene) get little more than cameos; and Alfre Woodard's Lily has basically one histrionic scene with Picard. Alice Krige's Borg Queen does better with her seduction of Data, but you could hardly call her a character. That leaves Picard making like Ahab after Moby Dick (isn't it a little late for our captain to be wreaking vengeance on the Borg?) and action scenes that graft *Next Generation* onto *The Rock*. It's a better-than-average entry in the series; it just doesn't boldly go where *Star Trek* hasn't gone before. *Arlington Capitol, suburbs.*

STAR WARS (1977). See reviews on page 8. *Cheri, Fresh Pond, Circle, suburbs.*

★★1/2 SWINGERS (1996). A bunch of twentysomething white guys hang out all night trying to get laid. Not the most original concept, perhaps, but the treatment from director Doug Liman and writer/star Jon Favreau makes it almost meaningful. Mike (Favreau), an aspiring comic who in his move from Queens to LA lost his girlfriend and most of his self-esteem. To help him out, his odd-ball friends gear him up in retro '50s attire and take him to Vegas or local spots featuring swing music, martinis, and other bohemian thrills from the Eisenhower era. True love strikes again, of course, in the form of a pretty woman who's as funny as his male friends, but not before the film languidly unwinds a night full of inspired misadventures and good-natured absurdities. *Kendall Square.*

★★★TARZAN AND HIS MATE (1934). One of the better films in the popular MGM series based on the Edgar Rice Burroughs novels. Jane's ex-fiancé and his surly pal arrive in the jungle, wanting Jane and Tarzan to take them to an elephant graveyard. Turns out the pal is a scalawag ivory hunter. Meanwhile, Tarzan and Jane swing on vines and swim about in thinly clad pre–Hollywood Code fashion. Bare-chested Tarzan is the almost monosyllabic Johnny Weissmuller, formerly an Olympic swimming star. Luscious Jane is Maureen O'Sullivan, later Mia Farrow's mom and still fabulous in *Hannah and Her Sisters. Brattle.*

★★1/2 THIEVES (1996). The characters in André Téchiné's latest include Lyon club owner Ivan (Didier Bezace), a low-level gangster who was shot while stealing cars from an auto-assembly plant; his son Justin (Julien Rivière), a little toughie who appears destined to grow up like his dad; Justin's uncle Alex (Daniel Auteuil), a cop who's sexually involved with one of his brother's employees, Juliette (Laurence Cote); and Marie (Catherine Deneuve), Juliette's one-time philosophy professor and current lover. The plot is relatively simple, but Téchiné's way of telling it, moving in and out of the heads of these four characters and back and forth in time, complicates it. After a while you grow tired from trying to understand it all, and the movie's grim self-consciousness becomes suffocating. *Kendall Square, West Newton, suburbs.*

★★★1/2 TRUE HEART SUSIE (1919). Will the country lass triumph over the urban babe? Maestro director D.W. Griffith roots for the pining plain folk in this last look back at his pastoral Kentucky boyhood. Lillian Gish's title heroine charms with lash-fluttering innocence and tangible yearning as she battles an amoral belle of "the paint-and-powder brigade" for the affections of an obtuse young minister (Robert Harron). Delicately beautiful and playfully wry, the film choreographs a sweet courtship dance, stepped on toes and all. But never mind the timeless, odds-defying romance — who can resist a girl who confides in her cow? Live piano accompaniment. *Harvard Film Archive.*

W

★★★★THE WHOLE WIDE WORLD (1996). As Robert E. Howard, the pulp writer who created Conan the Barbarian, Vincent D'Onofrio crosses the stylized all-American forthrightness of a John Wayne with the romantic sweep and tormented soul credited to 19th-century actors like Edmund Kean and Edwin Booth. And as Novalyne Price, the small-town schoolteacher he romances in 1930s west Texas, Renee Zellweger has a mixture of curiosity and feistiness that might remind you of Emily Lloyd in *Wish You Were Here*. Their courtship has a comic intensity brought on by her determination and his tendency to back off unexpectedly and then, just as suddenly, come charging back at her like an offended bull. For two hours, director Dan Ireland and screenwriter Michael Scott Myers make the complicated love affair of an adventure-story writer and a schoolmarm seem like the whole wide world. *Kendall Square.*

Y

YOUNG AND DANGEROUS (1995). In this Hong Kong revenge story based on a popular comic strip, two race-car drivers who are also mod-clothed gang members insult a rival, which leads to kidnapping and killing. *Brattle.*

Z

ZEUS AND ROXANNE (1996). See review on page 12. *Copley Place, Fresh Pond, suburbs.*

★★★★ZVENIGORA (1927). Legend has it that the deities Eisenstein and Pudovkin were so impressed with this overpowering first feature that they joined director Alexander Dovzhenko in tossing back vodkas till dawn. Nearly seven decades later, a post-show shot of Absolut may still be in order. This lyrical epic of Ukrainian peasant life stretches an exhausting 1000 years, weaving an assault of history and folklore with blunt Stalinist propaganda and sly satire. The unifying thread is the search for a legendary treasure buried in the mystical mountain of Zvenigora; what results is one of the most electrifying odysseys in Soviet avant-garde cinema. With live piano accompaniment. *Harvard Film Archive.*

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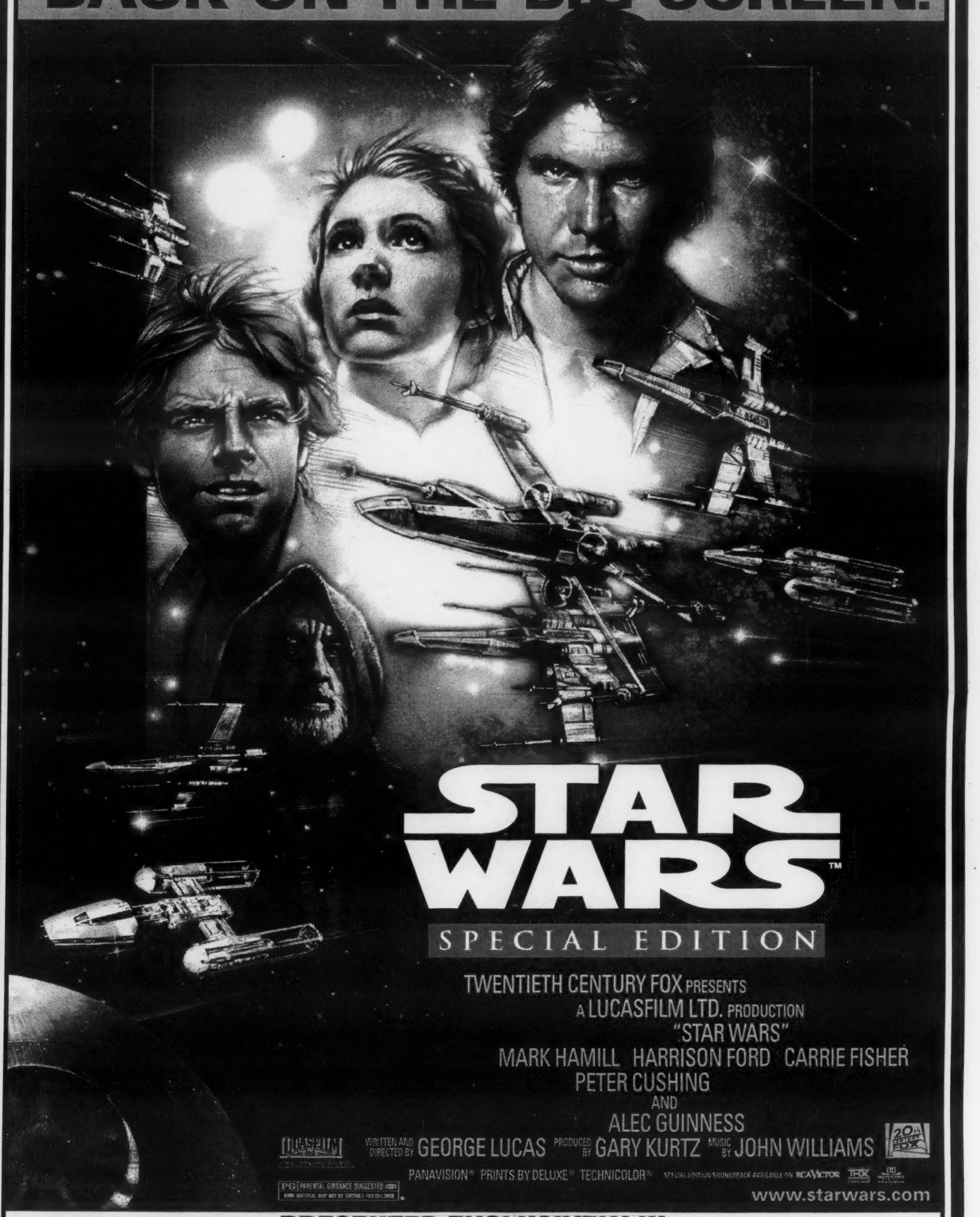

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Beautiful blonde with unforgettable figure seeks mischievous men who would enjoy me. Be discreet and worthy! ☎ 3890 (exp. 2/6)

LIPSTICK BI
SBiWF, 22, 5'5", 110, brown/hazel, very attractive, lipstick type. Seeks attractive, DTE, D+D free, bi/bicurious female to join me in the exploration of my fantasies and sexuality. Discretion is a must, and please, no men. First time ad. ☎ 3258 (exp. 2/6)

Beautiful, sexy, voluptuous strawberry blonde seeks playful encounters with discreet mature men. ☎ 3241 (exp. 2/6)

Young, friendly BiWF, 5'2", 110 lbs seeks clean BiF for friendship, erotic encounters and fun times. First time ad. ☎ 2571 (exp. 2/23)

What's your fetish? Grown-up, petite, glamorous girl wants to know. Cross-dressing, foot fetish, dominance, submission, role playing, golden showers. Call now, let's talk! ☎ 1448 (exp. 2/27)

VERY HOT
Classy intelligent 30 yo extremely sexy, busty and former model seeks gentlemen for wild exotic adult times. Must be very discreet and able to keep up!! ☎ 3891 (exp. 2/6)

Sensuous, Rubenesque, 36 yo WF, searching for older gentleman, over 50, who knows how to treat a lady. Want to meet on regular basis. Must be clean, discreet, professional. ☎ 1368 (exp. 2/20)

LADY OF COLOR
Young, beautiful and very sexy black female. I'm in great shape and love to have fun! Give me a call to learn or get together. ☎ 4168 (exp. 2/27)

■ ■ ■ ■

To reply to an ad with a ■ symbol, address your reply, with the box number to: The Providence Phoenix, 150 Chestnut St., Prov, RI 02903. Only ads with the ■ symbol will receive letters. If you have any questions, please call 273-0300, ext. 222, Mon-Fri, 9-5

BUXOM
Very, very busty female, simply irresistible, sweet and caring, seeks discreet gentlemen of distinction. ☎ 4169 (exp. 2/27)

Two sexy young playmates seeking fun, open minded men. Love lingerie. ☎ 8763 (exp. 2/20)

NATURAL BEAUTY
Extremely attractive, young + busty with a fresh look + luscious lips. Bubbly, sexy + voluptuous. Seeks discreet gentlemen. ☎ 3892 (exp. 2/6)

SWEET YOUNG THING
Pretty, sweet & sometimes naughty. Forget the rest and call me. ☎ 4250 (exp. 2/6)

LONE STAR FOX
New in town, extremely gorgeous, 5'2", with long, dark hair, 34DD-22-34, former cheerleader, 20 yo. Seeks discreet gentlemen for who can handle me. ☎ 4170 (exp. 2/27)

Are you bored with your sex life? Unfulfilled? This busty, pretty WF - sexy lingerie, stockings, heels - seeking male companion. All fantasies. Dom males welcome. ☎ 3509 (exp. 2/6)

ads from couples

40ish, MWC, second ad, attractive clean, discreet wants to explore naughty fantasies with sexy female or couple. Lingerie, toys, open naughty pleasures. Blackstone valley area. ☎4201(exp:02/21)

Adventureous, attractive couple, early 50's, seeking sensuous female or other couple to share evenings of erotic pleasures. ☎4406(exp:02/20)

Adventurous and attractive BiF, 30s, seeks the same to join me in a exotic birthday gift, pleasing my partner. Safe and discreet. ☎4288(exp:02/13)

Attractive MWC, 30's, from North Shore, clean and safe, looking for BiWF or couple, also clean and safe and discreet, for hot times together and fantasys. ☎4384(exp:02/20)

Attractive, slim, classy WC, mid 40s, seeking SF or couple for sexy evening with no final swap. ☎4027(exp:02/28)

Bi white couple seeking bi women & couples. Age, race & looks unimportant. Cleanliness & discretion a must no pressure all limits respected light smk/drink o.k. Only serious need reply. ☎4314(exp:02/13)

COUPLES
And single women. Thought about swinging but not sure? We're having a party Saturday and would like to invite you. No pressure- just terrific people. ☎5683(exp:02/06)

FUN LOVING
Dark-haired, exotic, beautiful Bi-fem and adorable Bi-teddy-bear boyfriend, late 20's seek fun furry cuddly bear men and dom/sub spunky attractive women, 20-40. Must love laughing. ☎3944 (exp:02/21)

HOT white attractive couple early 50's seek same for sensual encounters. You won't be disappointed ☎4417(exp:02/20)

Married W couple well adjusted professional, athletic in early 30's sk. similar couple or single to explore erotic possibilites w/ no final swap desired Enjoy dining dancing & sexy attire w/in discreet atmosphere. ☎4382(exp: 02/20)

Married White Couple with bi wife seeks similar couple for wife, while husband watches. ☎4187(exp:02/06)

MWC seeks submissive WM. 50ish, to join in threesome in Worcester area. Must be clean and disease-free. ☎4383(exp: 02/20)

MWC(42/44): attractive, professional, fit & fun iso similar bi/bi-curious female for sensual, discreet encounters. Similar couples considered. Boston area. ☎4476(exp:02/27)

Pretty Bi/WF sks same for erotic encounters w/ my attractive boyfriend. I'm 22, he's 37, both in good shape. Sm Chest preferred. No men, no couples. ☎4204(exp:02/06)

PWC, 30s, slim, attractive, iso BiF, also slim and attractive, for three-way erotic enjoyment. Our first-time experience. ☎4389(exp:02/20)

Southern New Hampshire white couple in early 40's,with female dominant nurse seeks another female dominant nurse to join and share fantasies, discretion ensured and expected. ☎4306(exp:02/13)

SWC40 + MWM50 Having New Found Fun To Share With Another Couple. Healthy Regular People. ☎4459(exp:02/27)

SWING ON THE NET!
You may now view Variations ads on the Internet. Our address is: http://www.variations.com/

W.C., both bi-curious, mid 30's seeking W.C. same and select singles, to explore erotic fantasies, very discreet, ultra clean, please be same. ☎4279(exp: 03/07)

WC 42 fun loving sincere seeks female for fun and good times. Looks weight age unimportant. Let's meet. ☎4481(exp:02/27)

WF, 23, 5'5", 140lbs, iso BiWF, 18-30, to join me in fulfilling my curiosity. ☎4387(exp:02/20)

Attractive couple wants attractive, pleasant man, 25-50, for dinners, giving massages to wife, and... Be in shape and at least 8". Wife is petite, in shape. ☎ 4522 (exp. 2/13)

Couple, 40, seeking other couples, between 35-85 ok, for sensuous time. Bi-curious ok. Let's meet, your place or ours. Discreet and safe. ☎ 4517 (exp. 2/27)

Sensuous, attractive, curious couple, late 30's, seeking BiF or attractive couple for fun and fantasy. Please be discreet/clean. We are professionals. RI/MA. 1st ad. ☎ 4518 (exp. 2/27)

MWC, 40's, voyeuristic wife, seeks one or more aggressive males, any race, to physically dominate bi husband while I watch. You provide place. Call/write. ☎ ■ 4516 (exp. 2/27)

MBiWF, 33, seeks bi or curious female, 28-45, to enjoy fun, erotic times with me and my husband. Limits respected. We're drug/disease free, easy going, looking to share good times with right woman. ☎ 4444 (exp. 2/20)

Very attractive, professional, fit WC, longing for attractive, fit, non-smoking BiF, for friendship, entertaining and erotic encounters. We are clean, discreet and disease free. Very sincere. ☎ 4354 (exp. 2/13)

Chubby, bicurious WC, 40's, she 44D, he 5", seek singles, she male, pregnant, couples. exploring fantasies. New to this. Age, race, size open. Host-travel. ☎ 4362 (exp. 2/27)

MBiWF, very pretty, blond/blue, 115 lbs, fit, lipstick type. Seeks BiWF, pretty, 100-125 lbs, fit, for massage and oral pleasures with my hubby. ☎ 4259 (exp. 2/6)

Very attractive BiWF, 33, 5'3", 110 lbs, very feminine. ISO feminine Bi/lesbian female for friendship, more, with me and very handsome husband. RI/SE Mass. ☎ 4252 (exp. 2/6)

Unique WC, early 30's, ISO Bi-WF to join us in search of new experiences in eroticism/sensuality. She's bi-curious, he wants to watch. Discretion a must. ☎ 4255 (exp. 2/6)

PRETTY WOMAN
Professional, highly discreet and attractive white couple desire occasional rendezvous with very attractive, bi or bi curious, young, white, pretty woman. Very discreet and sincere. ☎ 3887 (exp. 2/6)

House party for swinging couples. Discreet. Quiet neighborhood. Mature couples only. ☎ 2018 (exp. 2/27)

Sensual couple, late 30's, would like to share our fantasies with single males or couples. Looking for a good time. In Cape/RI area. ☎ 2361 (exp. 2/27)

WC, both 20. Looking for our first time experience with another couple. No age limit. ☎ 1224 (exp. 2/23)

EROTIC EXHIBITIONISTS ISO YOU
Sensual, energetic WCPL ISO voyeuristic women, couples and select men to watch explosive exhibitionism that will please your visual and auditory senses and stimulate and excite your sexuality. Enjoy our flowing juices and hot, pumping bodies climax like you've never seen before. Will entertain in private. You must be discreet, good looking, disease free, and willing to enter a world of fantasy in safety. ☎ 9321 (exp. 2/6)

Hot, horny couple, mid forties, seeks bi gentlemen, well hung, for fun, erotic times. ☎ 9319 (exp. 2/6)

ads from men

ARE YOU READY?
I will make you glad to be alive! Young, attractive, completely uninhibited. You want what I've got and I know what I want. I bet you don't though! Just call. Interested fems only, please. ❑ ☎4397 (exp:02/20)

ATTENTION attractive single male 26 seeking single female under 30 who is attractive,thin, open minded, erotic, dancer type who may be interested in a swingers type relationship ☎4466(exp:02/27)

Attractive, well-educated 24 yo WJM, clean-cut but with latent bondage fantasies, seeks similarly inexperienced but curious WJF, pref. tall and thin, who wishes to explore her sexuality with a caring, considerate man. ☎4301(exp:02/13)

Attractive, intelligent, 29, slender WM, in spandex leggings, seeking easygoing male with place who likes this look. ☎4408 (exp:02/20)

Attractive couple, 40, seeks attractive couple or female, 25-40, for fun and good times. You be: clean and discreet. Must have photo. ☎4461(exp:02/27)

BiWM, 35, 5'8", 150lbs, 33" waist, fit, handsome, clean-cut, looking for 25-35 yo fit, smooth, straight acting-gay/bi WM, far, safe, occasional JO/BJ. Married ok, young Asians A+. ☎4470 (exp:02/27)

BiWM, 46, Southern N.H. seeking Bi/straight single/married men 24-55 in need of satisfaction on regular basis. My place, videos, from 4pm-6am, any day. Discretion assured. 20mins from Lawrence, Lowell, Haverhill. ☎8454(exp1/31)

BiWMarrM, 47, 6'3", 235lbs, wants to be orally serviced weekday mornings. Middleboro area. ☎4385(exp:02/20)

BM, ISO beautiful, bodacious, bouncing, busty, bare-bottomed babaes for backdoor banging. Afternoon rendezvous encouraged. ☎3976(exp:02/28)

BROWN SPICE
Professional straight 53 y.o. clean MBM seeks straight female, race not important, for discreet, friendship, fun and adventure. Let's spice up each other's lives. ☎4393(exp:02/20)

BROWN SUGAR
Professional straight 53 y.o., clean MBM seeks straight female, race not important for discreet friendship, fun and adventure. Let's spice up each other's lives. ☎4468(exp:02/27)

Clean, discreet BiWM, 46, wants to J/O you regularly at your place, and then have you reciprocate. ☎4283(exp:02/13)

COUPLES AND FEMALES
Oral service for female only. Fill your fantasies with older straight white male, clean and discreet. ☎4381(exp:02/20)

DAYTIME ORAL
Handsome BiWM, very oral, 40's, discreet, stable, clean, healthy, safe. Seeks a similar nice male, female or couple who enjoys giving and recieving oral pleasure and can entertain weekdays in the Boston area. ☎4310(exp:03/21)

variations

To respond to a VARIATIONS ad, CALL 976-7587

Call costs $2.50 per minute. Must be 18 years of age. (outside the 617/508 area codes call 1-900-370-2105)

DEEP THROAT
Attractive WM gives hot wet deep oral service to healthy, horny males. ☎4302(exp:02/13)

Discreet, attractive, clean-cut WM, 25, offers nude housekeeping for mature women and men. Older the better. Race, looks unimportant. Worcester County. ☎4469(exp:02/27)

DWM 37 Handsome, educated. Seeks female that enjoys anal pleasure.I worship the female bottom and will please in every way. I'm clean and discreet.. ☎4465(exp:02/27)

ECSTASY
I'm ISO slim, pretty college women, any race, no pros, under 26 interested in sensual, erotic, freaky physical times w/ well endowed, fit, good looking, mature prof. SWM, 35, 6'2", 185 friendship poss. ☎4416(exp:02/20)

EVIL-FIGURED SUB
MWM, experienced dom, safe, healthy seeks submissive full-figured, woman for spanking and or other sensuous discipline. Weekday afternoons and evenings ideal. Let's talk. ☎4274(exp: 02/13)

Fit, mature GWM, highly creative, mutually oral, nipples, golden showers, videos, exhibitionism, to 55, OK. ❑ ☎4121 (exp:02/21)

Goodlooking BiWM, young 44, athletic and fit, 6', really into size, very oral, love protein, eager and enthusiastic, seeking a very well-endowed male. ☎4192(exp: 02/06)

GUYS SPANKED
By Dad, 45, over my knee in your t-shirt & socks. ☎5028 (exp:04/25)

Handsome, humorous, fit, considerate SWM, 36, desires attractive, busty F, for safe, confidential, romantic, sensual rendezvous- winter wonderland. Thanks. ☎4404(exp:02/20)

HELL OOOO
Is their just 1 attractive sexy intelligent playful submissive female out there who would love to surrender to a truly caring creative attractive spiritual successful dominant prof man who knows the scene & understands your needs & makes love/life good. ☎4484(exp:02/27)

I SCRUB, I SPANK
Athletic SWM, 41, with cute buns and cheery smile seeks deal with nice woman. I clean your house for 2 hours each week, you spank me. Don't be shy, call! ☎4482 (exp:02/27)

JACK THE RIMMER
WM, 50, looking for females & cross dressers. Love to give oral, anal pleasure. Let me service you. Clean, discreet. Chubbies & couples welcome. Leave telephone number. ☎4306(exp: 02/13)

LADIES ONLY
My tireless tongue will give you a taste of gratification. No need to reciprocate, your pleasure triggers mine. Please be clean, sane and sober. ☎4414(exp:02/20)

LADIES,SWM mid 40's loves any kind of massage if you are interested in giving, receiving or exchangeing a soothing masage call now ☎4202(exp:02/06).

LOVER/FRIEND
WM 49 wishes to share part of life that is warm & tender kind & humerous, financially & emotionally secure, seek WF 25-35 intelligent, humorous, slim & beautiful. You be Cinderella I'll be Prince Charming. Cape Cod South shore area. ☎4286(exp: 02/13)

MARRIED BI-SEXUAL MWM 41 5'7 148 straight looking /acting seeks other SWM for possible relationship ☎4478(exp:02/27)ip

MWM 47 sensitive, sensual smallish desires female age race unimportant to share day time discreet passionate intimate adult pleasures. ☎4473(exp: 02/27)

Nice-looking blond jock, 35, 5'10", 175lbs, smooth, musucular hung. Seeks cute submissive boytoy to service me, weekly rates. My place, Worcester area. ☎4392(exp:02/20)

MWM, 49 yrs old, very sensual, safe, clean, disease/drug-free, N/S, 6', 175lbs, in-shape. Seek slim WF for long-term sexual relationship and friendship. I am educated, professional, financially secure, gentle, humorous, intelligent, respectful. Hope to hear from one nice woman. ☎4405(exp:03/13)

NERVOUS - WM, 35 6'2", 195lbs, handsome, athletic, inexperienced, discreet swimmer seeking similar nice guy (20-40) for light physical contact, touching etc. Friendship - Asian or tall a plus. ☎4402(exp:02/20)

NO EXPERIENCE
20 yr old SWM seeks lessons from experienced women of any age/race. Must be clean. No prostitutes or weirdos. Me: blond/blue, 5'8". ☎4457(exp: 02/27)

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You can now listen and respond to Variations ads from ANY touch tone phone. Just use a major credit card to purchase a block of time on Variations. 20 MINUTES FOR ONLY $60. You can call Variations from work, payphones, dorm rooms, hotels, anywhere. Or you can call from home, and the charge won't appear on your phone bill! Order by calling the Phoenix Classifieds at 617-267-1234.

Original sin is hard to find. Adam seeks Eve. You bring apples, I have snake. ☎4480(exp:02/27

PETITE WOMAN desired by considerate, handsome gentleman. Let's explore safe possibilities and friendship. Boston Metro. ☎4185(exp:02/21)

Photographer seeks playgirl type male models. Be hot, hung, uninhibited, good looks, and physique essential. ☎4273(exp: 02/13)

PLAY AND FUN
Gay and bi only. Must be boyish, hot, cute or ratty. Enjoy the rewards of making videos. Call for info. ☎3736(exp:02/07)

Prosperous
Gentlemen seeks very rewarding, very discrete daytime encounters. Prefer MW with husband's consent ☎3318(exp: 02/30)

SJM, considerate, financially secure, nice guy, 48, 5'5", good-looking, youthful, fit, and trim, seeks sensual encounter with attractive woman. ☎4282(exp :02/13)

Submissive WM, 51 seeks to meet and serve dominant M/F/Cpl to train me to be obedient, oral, panty slave. ☎3464(exp:02/14)

SUBMISSIVE
SWM, 52, seeks dominant female, kinky and discreet. ☎4390(exp:02/20)

Submissive DWM, 41, clean, professional, fun, available seeks relationship with woman. I'll start as a friend and true part time slave maid. Hopefully, you'll want complete full relationship to develop. ☎4477(exp:02/27)

SWM 32 5'8, 145 tanned/toned seeks females age 32-42 who love having their feet massaged or worshipped, Worcester area preferred. ☎4294(exp:02/13)

SWM 35, 5'11, 195pds, skng a woman in the Worcester area for a no commitment relationship, discretion assured. ☎4475(exp:02/27)

SWM Crossdresser Natural B-Cup Dom/Sub Seeks Hermaphrodite, Pre-Op, TV/TS, M/F, Couples to Explore Fantasies Age/Race Unimportant. ☎4194(exp:02/06)

SWM, 27, handsome, rugged and firm, can be submissive or dom. Looking for sexy women, 20-50, for daytime fun and excitement. You won't be disappointed. Race unimportant. ☎4386(exp:02/20)

SWM, 29, 5'11", 165lbs, very clean + discreet, excellent shape. Seeking young, attractive and adventurous couple for my first 3 way and bi experience. ☎4395(exp:02/20)

SWM, 30, seeks women for oral fun and watching each other masturbate. Boston area. ☎4284(exp:02/13)

TO RESPOND
to ads with a ❑ symbol, write to Phoenix Variations Box ****, 328 Newbury St. Boston, MA 02115.

Top Italian nice body, hair chest, 5'9" 155 lbs. Brown hair, brown eyes, cute face ISO, well off gentleman to entertain. ☎4214(exp: 02/06)

TWO WOMEN
SWM, 30, tall, dark, athletic, gorgeous, gifted, seeks two women for safe, discreet encounters. Please write. ❑ ☎4292(exp: 02/13)

VELVET TONGUE
Good-looking WM, 34, squeaky clean, seeks older or full-figured female, for erotic encounter(s). SMILE! ☎4297(exp:02/13)

Wanted! Sexy, busty, lady by financially secure gentleman. Regardless of age or race. No Commitment. ☎4401(exp:02/20)

WELL TO DO
DWM middle aged 5'10 180 bl/bl own my own business have lots of extra time and money to spend looking for a young and pretty playmate to help me enjoy my second childhood. ☎4206(exp: 02/06)

WHITE M 41 central Mass. in search of SF weight prop. to height to get together day or evening .Call to talk more. ☎4413(exp:02/20)

WM seeks lactating women/ breast milk to share and remove fullness from engorgement in an oral wa. Please be drug-free and discreet. ☎4463 (exp:02/27)

WM, 33, seeking female to explore your fantasies, age/race unimportant. ❑ ☎4454(exp: 02/27)

VARIATIONS — PHONE CARDS

- Listen and respond to VARIATIONS
- Purchase time in advance. Call from any phone - even phones blocked for 900 calls.
- No Charges will show-up on phone bill
- Great gift for an adventurous friend
- Call 617-267-1234 or visit our 328 Newbury Street office. 20 minutes for $60

WOMEN
SBM, handsome, well-endowed, professional, safe, clean, and disease-free, looking for women to service, ages 20-65. Single or married. All Races/sizes. No strings. No charge. ☎4398(exp: 02/20)

WORSHIP
GWM, 27, blond, clean-cut, seeks dominant, athletic guy to service. hairy, chest, uncut, At. ☎4394(exp:02/20)

WRESTLE BUDDIES
Sought by WM, 33, 5'10", 160lbs, into freestyle wrestling. Be athletic, in-shape. No sex. ☎4307 (exp:02/13)

SWM, early 30's, good shape, looking to meet with M/S/DWF's, between 40-60, for mutual pleasure. A little overweight is ok. ☎ 4514 (exp. 2/13)

MARRIED MOM
MWM, 44, 5'10", 195, blue eyes, well equipped, handsome, athletic. Just need to have a little sexy fun. You be a MWF, 25-50, average size, with same needs. Clean and discreet. RI area. ☎ 4515 (exp. 2/27)

SWM, 26, 6'2", attractive, brown/brown, seeks attractive slim WF who enjoys receiving lots of oral pleasure. Any age if attractive + slim. RI area. ☎ 4519 (exp. 2/27)

SE Mass. WM, 48, loves to give oral pleasure. Female, 39+, any size. Clean, discreet, MF, couples, SF. Day or night. ☎ 4521 (exp. 2/27)

Ladies: Spread you legs for me wearing nothing but sheer to the waist pantyhose and receive ultimate oral satisfaction and more. I'm well built. ☎ 4525 (exp. 2/27)

Submissive SWM, 26, 6'0", 190 lbs. Looking for dominant WF, 30-45, to play games. Use me, I will please + entertain. ☎ 4524 (exp. 2/13)

SWM seeking WF for my first time. Please call, or send letter with picture, telling me why you should be my first. Be my teacher. ☎ ■ 4445 (exp. 2/6)

Sensuous WM, late 40's, drug and disease free, seeks women for erotic rendezvous. Very discreet. I have a healthy sexual appetite. Let me satisfy yours. ☎ 4356 (exp. 2/13)

VARIATIONS CONTINUED ON PAGE 4

WOMEN: PLACE YOUR VARIATION FREE!

25 words + headline - FREE - offer good through February 7th.

Phoenix

VARIATIONS

TO PLACE VARIATIONS :

CALL **617-859-3383** - or- FAX **617-425-2670**

- or - STOP BY the office - or - MAIL this coupon to:

PHOENIX CLASSIFIEDS 328 Newbury St., Boston, MA 02115

Hours: Mon.- Thurs. 9 a.m. - 7 p.m., Fri. 9 a.m. - 6 p.m.

VARIATIONS PRICING
(2 WEEK MINIMUM)

VOICE MAIL	FREE
MESSAGE RETRIEVAL	FREE
Up to 15 words	$15.00/wk.
OPTIONS:	
Headline($8/week)	$_____
#___ of additional words @ 50¢ each	$_____
1 in 10 Monthly Publication($10)	$_____
MAIL Pick-Up($8/week)	$_____
Mail Out($15/week)	$_____
SUB TOTAL	$_____
x # of weeks (2 week min.)	x_____
TOTAL	$_____

After you place a Variation you will receive instructions via mail on recording your Voice Greeting and retrieving your messages.

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☐ ADS FROM WOMEN ☐ ADS FROM MEN ☐ ADS FROM COUPLES ☐ WHAT'S YOUR PLEASURE?

2 Compose Your Variation

BOLD HEADLINE (15 CHARACTER LIMIT)

COPY: We reserve the right to reject or edit any advertisement.

3 Confidential Information

WE CANNOT PRINT YOUR VARIATION WITHOUT IT.

NAME _____

ADDRESS _____

CITY/STATE/ZIP _____

PHONE _____ E-MAIL ADDRESS(optional) _____

To place a Variation using MasterCard, VISA or American Express, please fill out this section:

CARD # _____ ☐ MC ☐ VISA ☐ AMEX

EXP. DATE _____ SIGNATURE _____

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To respond to a VARIATIONS ad,
CALL 976-7587
Call costs $2.50 per minute. Must be 18 years of age. (outside the 617/508 area codes call 1-900-370-2105)

variations

VARIATIONS CONTINUED FROM PAGE 3

32 year old WM, good looking, great shape. I love to excite myself. If you would like to see, call me. Ladies only. ☎ ■ 4352 (exp. 2/13)

Good looking, dominant SWM, 46, professional, safe, sane + clean. Seeks very attractive, submissive SWF who enjoys lingerie, spankings + role playing for serious long term companion. Women only! So. Shore/Cape area. ☎ 4258 (exp. 2/6)

WELL HUNG
Handsome, well built, 6'3", 190 lbs., health conscious male, who is hung long and thick, seeks special someone for pleasuring. ☎ 4246 (exp. 2/20)

Dominant WM vampire, novelist/musician, seeking sweet, imaginative, well-read, submissive female to service my every need at night, protect my "coffin" during daylight hours. ☎ 4251 (exp. 2/6)

HANDSOME MUSCLEMAN
29, black hair, green eyed, Italian, extremely built, 5'10", 220. Dominant top, hung. Looking to be serviced. ☎ 3893 (exp. 2/13)

DISCRETION ASSURED
A handsome, clean, discreet, successful WM, entrepreneur and gentleman, who's smoke, drink and drug free, seeks S/MWF, 32-45, with style and grace, for gentle exploration of our desires. No pros, please. ☎ 4366 (exp. 2/13)

VIDEO MODEL
Handsome black stud hung big & thick, seeks hot sexy WF as video partner. Also have home made interracial videos for collectors. Will also perform live with white girlfriends for discreet voyeurs. ☎ 1761 (exp. 2/6)

what's Your pleasure?

Absolutely Gorgeous TV , seeks attractive F/C for adult pleasure, use me as you wish. ☎4213(exp:02/06)

BI-FEMALES
Looking for ms. wright. Does a sensual uninhibited long term relationship with a very attractive MWC sound wright for you? Look no further. We think you'll be pleasantly surprised. ☎4458 (exp:02/27)

BiWM 39 6'3 200 lbs. attractive, excellent shape, healthy, normal. Seeks similar for friendship, plus. ☎4296(exp:02/13)

Cape Cod Bi married white male 5'10 190pds. very clean good looks seeking a pre-op or T.V. for ultimate fantasies possible long term relationship also looking for Tracey we talked on Jan. 9/97 on the jail line, lost your phone number please call back ☎4396 (exp:02/20)

Domination , control, being trained by a beauty , being served by you. Serious inquiries only. ☎4418(exp:02/20

EXPLORE YOUR EROTIC POTENTIAL
Attractive, intelligent, athletic, highly erotic, male 35. Seeks attractive, intelligent, adventuresome, female companion for parties and other erotic adventures. ☎4211(exp:02/06)

MELROSE
GWM Straight Looking & Acting Seeks Straight WM to Employ Me. ☎4200(exp:02/21)

MICHELLE
Please call me with your new phone number. Ray. ☎4471 (exp:02/27)

Sexy crossdresser seeks new friends and lovers, I love to show off my guarder belt and stockings. ☎4420(exp:02/20)

WM In Melrose Seeks Straight WM That I Can Service Be Good Looking. ☎4464(exp:02/27)

MWM, mid 40's, seeks WC to explore, discreetly. RI area or nearby MA. Open to mutual needs + fantasies. Prof. + good looking. I am. % 4526 (exp. 2/13)

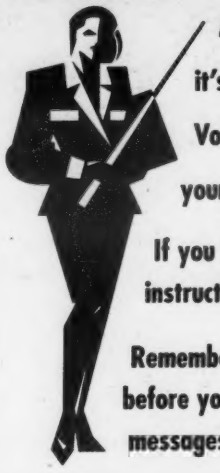
THREE + MORESOMES
Sensitive, healthy, fit, long lasting MWM, 50, seeks females, couples for friendship and intimacy. Willing to experiment. Open to all ages. RI area. % 4523 (exp. 2/27)

Blonde, blue eyed, 6'3", taught, 8" cut WM, 40, wants to service horse hung black or white man, with video play in mind. ☎ 4355 (exp. 2/13)

WM, 35, good looking, is seeking dom female with submissive husband. Force him to watch us play. Then I'll teach him what his mouth is for. Newport, RI. ☎ 4360 (exp. 2/13)

Soothing total massage and phenomenal oral service to straight/bi masculine, in shape, handsome men, 20-40. Hairy a plus. No reciprocation, just lie back, relax. Married and beginners welcome. Trust me, the best ever. I'm WM, 39, discreet, tall, handsome. RI area. ☎ ■ 4248 (exp. 2/27)

COME, ONE AND ALL
BIWM hung thick, disease -, wants to orally service and swallow huge thick B/WM, Cpls, TV's or Buxom full-figured women. Have place. Paw, RI. I'm good! ☎ 4260 (exp. 2/20)



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Female and male submissives. Let your conscience be your guide. ☎ 4082 (exp. 2/27)

Fetching black college student, multifarious, with worthy qualities that delight the senses and ease the mind, is attempting to find ocassional, arousing, safe encounters. ☎ 4157 (exp. 2/27)

Crossdresser seeks M/F or TV in RI area only for evening of safe sexual pleasures. Be discreet and clean. ☎ 4160 (exp. 2/27)

URI STUDENT
BiWM looking for other college students who feel the urge. Race and looks unimportant. Must love oral pleasure and videos! All replies answered. ☎ 3784 (exp. 2/27)

ORAL SERVICE
Attractive WM, very discreet, will give good oral service to horny young males at my place. RI area. ☎ 3712 (exp. 2/6)

HOW HORNY ARE YOU
Are you a good looking masculine, aggressive, hung, 18-39 male who loves receiving great oral? You may prefer a woman; but lips are lips. Any time you have an urge, this good looking normal bi guy will service your needs. Couples also welcome. ☎ 3532 (exp. 2/6)

Dom W male, 47, seeks novice submissive male, who is interested in experimenting with S+M, B+D. I'm clean, safe, and sensitive to your needs. Let go of your fear and explore your fantasies. ☎ 3517 (exp. 2/6)

It's been too long without male lover. BiWM, 60, businessman, chubby, SOH, desires discreet relationship with romantic, feminine, G/BiWM. TV's a plus. Age and weight unimportant. General Providence area. ☎ 3348 (exp. 2/6)

YES SIR
GWM, masculine, dominant top man, smooth, (40's), handsome, looking for totally submissive bottom boy. Must be slim, smooth, youthful. Light B&D, spanking, massage and much more. Have place, Providence area. ☎ 3345 (exp. 2/23)

BiWM, 38, 6'5", looking for safe, occasional fun with married or bi men, ages 21-35. No reciprocation necessary. ☎ 3347 (exp. 2/27)

Married WF, 5'10", blonde, slim, 39, buxom, loves heels, nylons etc. Like to meet tall, attr. WM, 21-35, for exciting 3-way meetings, Somerset area. ☎ 3247 (exp. 2/20)

MWM, 35, 5'10", 165, good looking, into JO scenes. You JO me or I JO you. You watch me or vice versa. Woods, car etc? ☎ 3170 (exp. 2/23)

GWM, bottom boy, slim, cute. Looking for dominant top man to thrust and spank me. Need loving Daddy to play with. Prov. Johnston, Scit. area. ☎ 3169 (exp. 2/23)

ON THE BALL
Masculine, attractive, straight acting white male, 33, wants to give safe and hot oral attention to attractive, masculine men. Straight or bi. Will give safe oral, JO, licking or massage in your home. You be HIV-, 18-50, sane masculine, clean and must love getting oral service and jewels taken care of. Discretion assured. All races. I'm masculine, sane and HIV-. First time ok. 100% confidential. ☎ 2698 (exp. 2/6)

BIWM, top, looking for adult babies, M/F, into wearing diapers, rubber pants. Call now. Daddy is waiting if you need your diaper changed. ☎ 2537 (exp. 2/23)

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Gorgeous, tall, dominant SWM, ex-model, 30. Seeks submissive women and others for playful, erotic flights of B&D ecstasy. For the adventuress, sensual sadism that will titillate your very soul, beyond your wildest dreams. ☎ 4364 (exp. 2/13)

WM, 32, handsome, rugged 6', 190, looking for masc. regular guy in the New Bedford area. No fats or fems. ☎ 2448 (exp. 2/6)

Good looking WM with 9 inches and extra thick. I'm looking for someone who likes to play. Call now, don't wait. ☎ 1544 (exp. 2/6)

BiWM, 29, 5'9", 180, brown hair, blue eyes looking for married males, 18-35, to lay back and receive oral while watching XXX videos. Prov area. ☎ 1372 (exp. 2/20)

FREE MASSAGE
For good-looking guys, 18-30, by experienced GWM. All limits respected. No pressures, no surprises. Excellent for first timers. This ad is real, trust me. ☎ 9809 (exp. 2/23)

WM crossdresser seeks someone who enjoys wearing pantyhose, heels, etc, as much as I do. Orally playful. Let's take turns on each other. RI only. ☎ 9711 (exp. 2/6)

GWM, into sensual spankings, erotic enemas, shavings, discipline/bondage. Southern RI. Privacy, discretion. Indulge your secret fantasy for any or all. ☎ 9421 (exp. 2/23)

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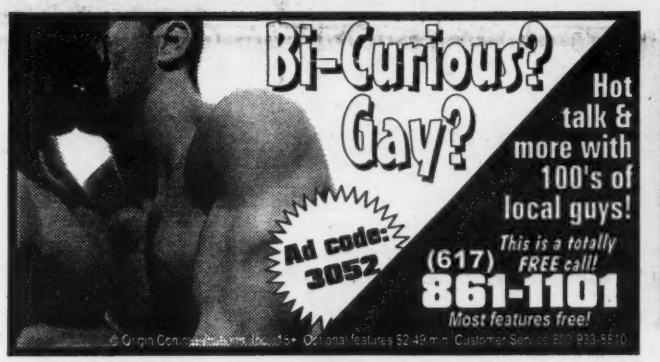

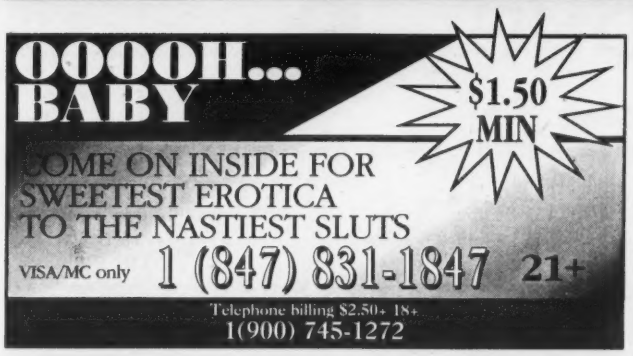
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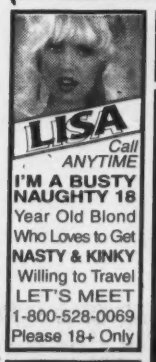

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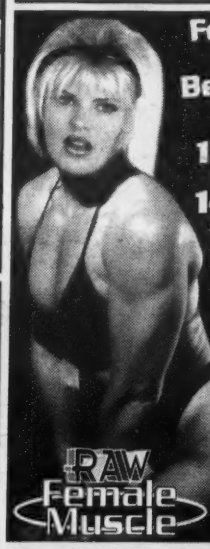

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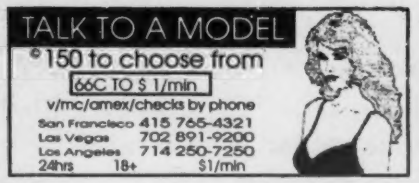

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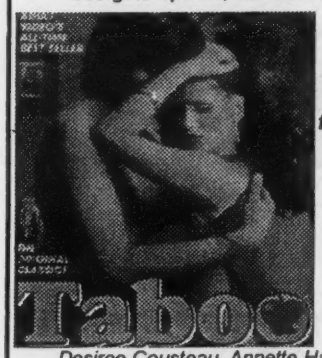

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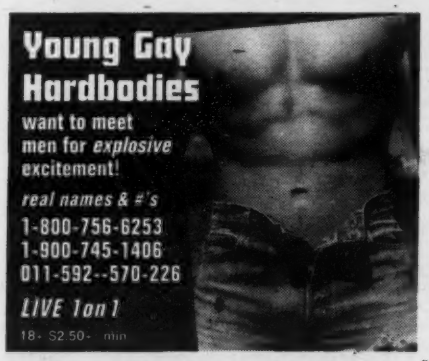
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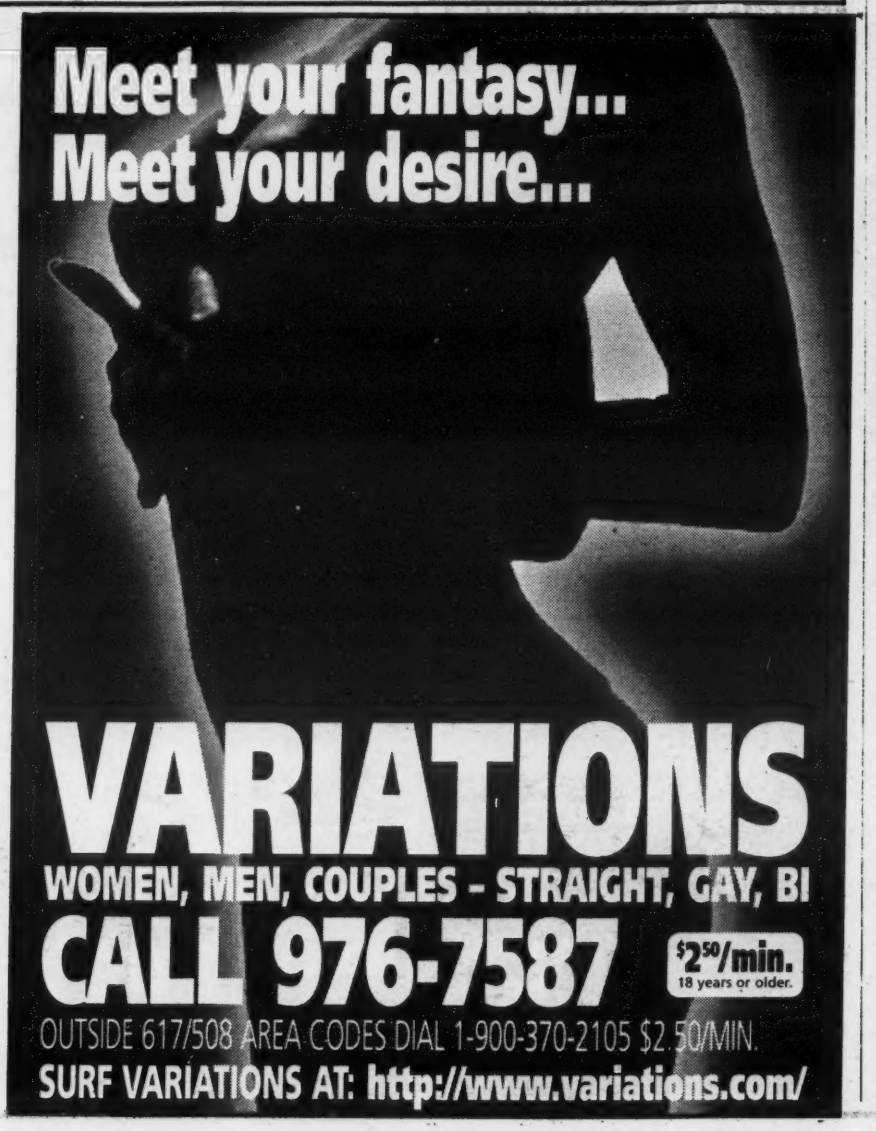

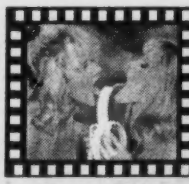
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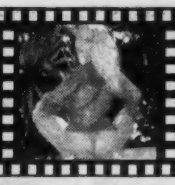
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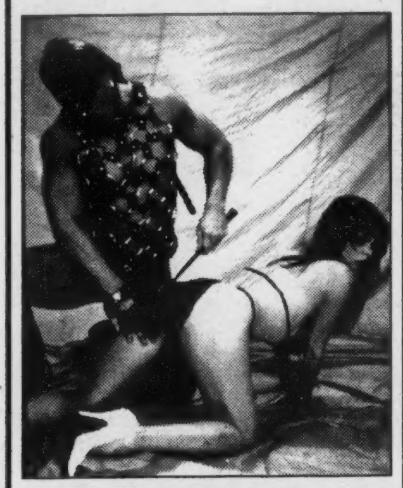

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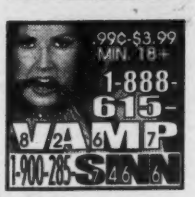
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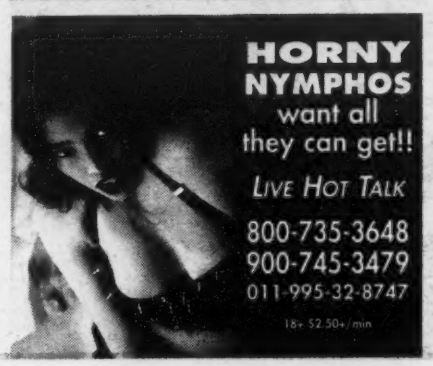
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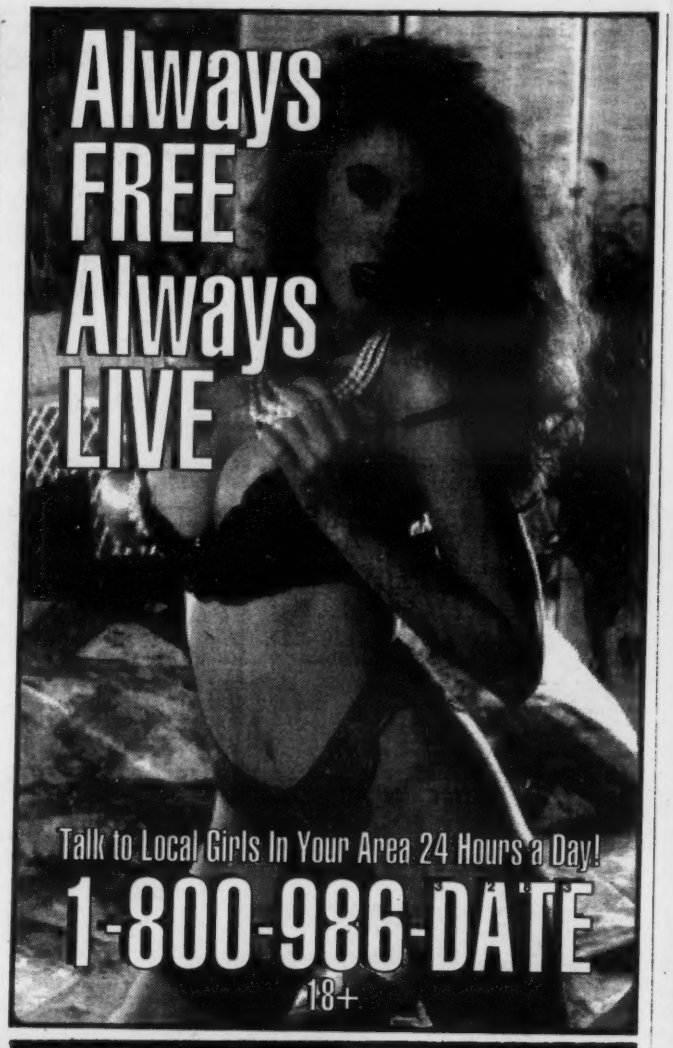

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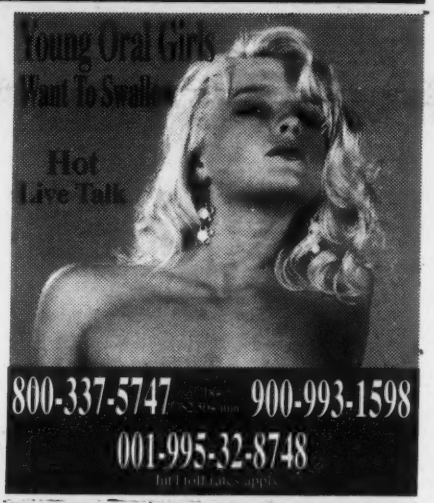

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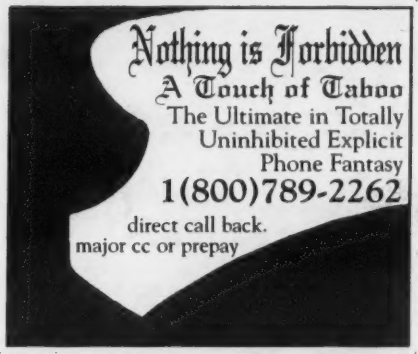

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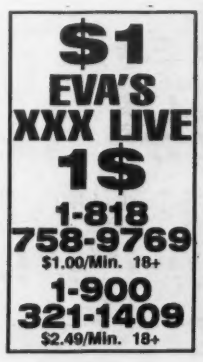

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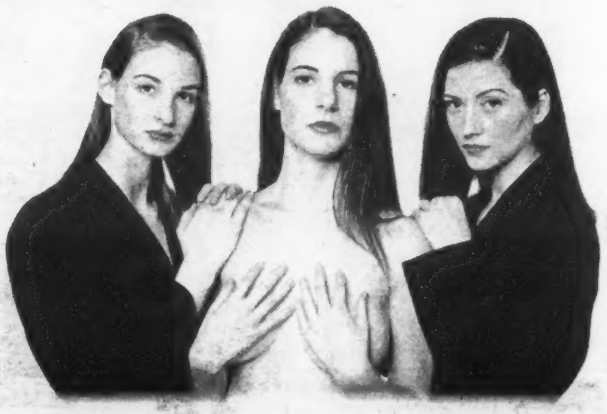

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There's a half-second of mutual staring when you open the door. We could probably start right then - but we don't. The dance isn't over yet. You offer me something to drink. We talk a little in the kitchen. It's all eye contact. There's a pause. We could probably start right then. We almost do. But first you show me the couch and the table you want moved. I move it. You like it. It's done. It's time.

We don't say anything but we know it. We stride right to each other and embrace with a passionate kiss. We separate. More eye contact. You ferociously grab my chest through my shirt with both your hands. It hurts, but all I feel is the excitement that's invading our bodies.

We kiss again. This time it's more desperate. More animal. More carnal. It's as if we were about to die and kissing each other is the only way we can survive. And the more we kiss the more desperate we become for more.

We collapse on your carpet. You tear off my shirt. I remove yours. Our bodies touch. My chest against your breast. We're trying to make our bodies merge so that every nerve can be stimulated together. We are moaning loud and deep.

It's too soon. But we can't hold back. You climb on top of me. You bite my shoulder and let out a scream. This is not about flowers. We pound our bodies against each other. You let out a final deep scream and then fall down beside me. We lie on your floor panting together.

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The true fascination of being a real woman is in knowing when not to be too much of a lady!
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A sensual male massage to make you feel good!!
Ask for Ted.
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Sophisticated blonde
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She male, 25, 5'8" 135lbs 36-27-36. Pretty and friendly Incall.
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Sexy seductive sensual bombshell. 34D-24-34 5'7" 121 lbs. Blonde hair, bright blue eyes. Come enjoy some real southern comfort
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5'6" Blonde bombshell
Blue eyes - Beach Bum Body
36D-24-34. Bring some summer heat to your cold winter body!
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Wrestle, posing or dom.
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Swedish blond 5'8" 128lbs
40C-22-34 24yrs.
Outcall only Dom avl.
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New England area MAXX- very attractive German- Ex Military, 6' 27 yrs, Very affectionate but dominant. Tired of attitude? Yoo'll have no regrets. Open minded-you call the shots. Cpls welcome. In/out. Healthy " safe " sane.
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26 years old, Pretty
Blonde Streak. Tanned and Toned, SOLOFLEX.
Disc. Gents Only
Your PLace!!
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Sassy 20 year old College Student. Pretty enough to be a Model, Sexy enough to be....
Come help me decide ?
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(Daytime Hours)
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Absolutely gorgeous
19 years old, 34C-24-34,
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Out Call -Positively
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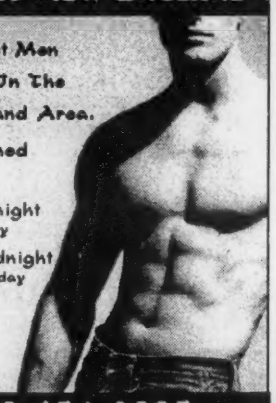

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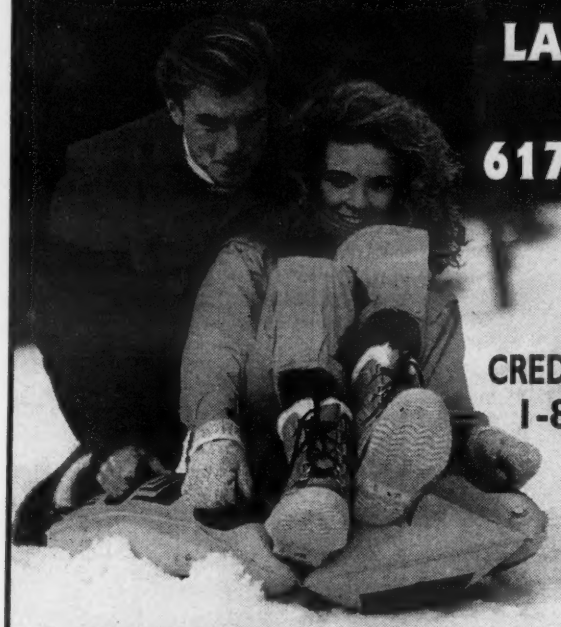

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THE Phoenix
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VARIATIONS	Friday, Noon

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VARIATIONS PRICING
(2 WEEK MINIMUM)

Personal Call	**FREE**
Up to 15 words	$15/wk
OPTIONS:	
1 in 10 monthly publication	$10
Add'l words	50¢ ea.
Headline	$8/wk.
Mail pickup:	$8/wk.
Mail out:	$15/wk.

Up to 15 words	**$15.00**
Headline	$_____
#___ of additional words @ 50¢ each	$_____
Mail Service	$_____
SUB TOTAL	$_____
x # of weeks (2 week min.)	x_____
+ 1 in 10 gay publication* ($10)	$_____
TOTAL	$_____

ADULT CLASSIFIEDS PRICING

HEADLINE	
large	$29
small	$27
AD COPY (4 line minimum):	
Each line	$22 ea.
Capital words	$1.25 ea.
Mail pickup:	$15/wk.
Mail out:	$25/wk.

Headline	$_____
#___ of lines @ $22 ea.	$_____
#___ of capital words @ $1.25 ea.	$_____
Mail Service	$_____
SUB TOTAL	$_____
x # of weeks	x_____
TOTAL	$_____

1 Choose A Category

VARIATIONS CATEGORIES:
- ☐ ADS FROM WOMEN
- ☐ ADS FROM MEN
- ☐ ADS FROM COUPLES
- ☐ WHAT'S YOUR PLEASURE?

ADULT CLASSIFIEDS CATEGORIES:
- ☐ FANTASIES/ROLE PLAY
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- ☐ MASSAGE/ESCORTS
- ☐ ADULT SERVICES
- ☐ ADULT EMPLOYMENT OPPORTUNITIES

2 Compose Your Ad

COPY: For all categories except VARIATIONS, there is a 26 character limit per line. We reserve the right to reject or edit any advertisement.

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3 Confidential Information

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EXP. DATE _____ SIGNATURE _____

*1 in 10 is a gay and lesbian monthly publication distributed through the Boston Phoenix and area gay and lesbian establishments.

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